

41/2

22/1955

Ukročuju g. doktor! Ker mi je g. Sulovec sile danes<sup>2.9.12</sup> postal is  
 ljubljane ta dva mešana svara, enega v besedni, tega pa samo  
 saluaranega, zato ga nisem mogel v listo besednato. Iddo pa mi se tam  
 zdeto, da je vrhena objave, blagovito mi sporočate, pa ga lahko  
 iz besednega perivoja. besedni v listo. —

Mlad junak po vaši jezdi.

Slovania

*Zirahna*

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "Mlad ju-nak po va-si je-si", "ra-zi", "in slo-". Below it is a piano accompaniment. The second system continues the vocal line: "Mlad ju-nak po va-si je-si", "ra-zi", "in slo-". The third system continues: "Mlad ju-nak po va-si je-si", "ra-zi", "in slo-". The fourth system continues: "Mlad ju-nak po va-si je-si", "ra-zi", "in slo-". The fifth system continues: "Mlad ju-nak po va-si je-si", "ra-zi", "in slo-". The sixth system continues: "Mlad ju-nak po va-si je-si", "ra-zi", "in slo-". The seventh system continues: "Mlad ju-nak po va-si je-si", "ra-zi", "in slo-". The eighth system continues: "Mlad ju-nak po va-si je-si", "ra-zi", "in slo-". The ninth system continues: "Mlad ju-nak po va-si je-si", "ra-zi", "in slo-". The tenth system continues: "Mlad ju-nak po va-si je-si", "ra-zi", "in slo-".

*poco rit.* *tempo*

han - do, sta - to, du - go -

*poco rit.*

ja - ma me - a - ti - na,

*f* *rit.* *ritaca.*

het - je - no - sa, no - sa ei sta bla - dua.

*Solo. eccitativo*

het - je - no - sa, no - sa ei sta bla - dua.

het - je - no - sa, no - sa ei sta bla - dua.

la - te sa ni - ho - te, me - a - ti - na sa po - po - tre, in sa

*Andante*

Andante

Andante

Kalo, hira.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "ni-ve bla dua so-pa. f ni-ve pa so ra pi-mi-co, a pi-co".

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "ni-ca ra ho-la-ee, a ho-lali sa de-voj-ke, a de-vojke sa ju-na-ke, pa so ra pi-mi-co, a pi-mi-ca ra ho-la-ee, a ho-lali sa de-voj-ke, ni-ve pa so ra pi-mi-co, a pi-mi-ca ra ho-la-ee, ni-ve pa so ra pi-mi-co".

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "ni-ve pa so ra pi-mi-co, a pi-mi-ca ra ho-la-ee, a ho-lali sa de-voj-ke sa ju-na-ke ni-ve pa so ra pi-mi-co, a pi-mi-ca ra ho-la-ee, a ho-lali sa de-voj-ke, a de-vojke sa ju-na-ke, ni-ve pa so ra pi-mi-co, a pi-mi-ca ra ho-la-ee, a ho-lali sa de-voj-ke, a de-vojke sa ju-na-ke".

Empty musical staves at the bottom of the page.

