

1152/63

Počeščenje

PRESV.

REŠNJEGA TELESA

4 evharistične pesmi za ženski zbor in orglje

zložil

Alojzij Mihelčič, župan.

- Op. 21. -

Z dovoljenjem prečastit. knezoškofijskega ordinarijata
v Ljubljani z dne 18. junija 1919, štev. 3055.

Natisnili J. Blasnika nasi.

Založil skladatelj.

O najsvetjejša hostija.

Zmerno.

Al. Mihelčič.

1. Sop. *p*

2. Alt. *p*

Orgle. *p*

mf

Score for three voices (Soprano, Alto, Organ) and piano. The vocal parts are in common time with a key signature of three sharps. The organ part is in common time with a key signature of three sharps. The piano part is indicated by a bass staff with a key signature of three sharps.

Text lyrics:

O naj-sve-tej-ša ho-sti-ja, ki skrivaš več-ne=
 O naj-sve-tej-ša ho-sti-ja, ne-bo te mo-li,
 O naj-sve-tej-ša ho-sti-ja, ti cilj vseh ma-jih

f

f

mf

Score for three voices (Soprano, Alto, Organ) and piano. The vocal parts are in common time with a key signature of three sharps. The organ part is in common time with a key signature of three sharps. The piano part is indicated by a bass staff with a key signature of three sharps.

Text lyrics:

ga Boža, najdražji ti zaklad si moj, ki v srcu nosim te se=
 zemlja vsa, naj molim tudi jaz te, stvar, ki ljubim tebe in ol-
 si želja, ti boš popočri-ca mi kdaj, ko me Gospod pokliče



Mar 12/6/1953

boj, ki v sr-cu no-sim te se-boj.
tar, ki ljubim te-be in ol-tar.
v raj, ko me Gospod po-kli-ce v raj.

Posvetitev.

Počasi.

Jezus, te-bi živim, Jezus, tebi umrjem, Jezus, tvoja sem v življenju in usmrli.

Počeščenje presv Rešnj. Telesa.

Zmerjo.

Hvaljeno in češče-no naj ved - - no bo presve-to Rešnje Telo!

Nebes Gospod.

Nekoliko počasi.

1. si pri - - čujoc̄:
2. je pre - - stol̄ tvoj:
3. sr - ce medli:
4. mi se - - be daj:

Music score for the first stanza of 'Nebes Gospod'. The score consists of two staves. The top staff is in common time (indicated by '3/4') and has a key signature of one sharp (F#). The bottom staff is also in common time (indicated by '3/4') and has a key signature of one sharp (F#). The vocal line starts with 'si pri - - čujoc̄:' and ends with 'be daj:'. The piano accompaniment provides harmonic support with sustained notes and chords.

1. Nebes Gospod, vir vseh dobro^t
2. Nad zvezdami med ar - ge - li
3. Brrz t. - be, Bog, sem poln nadlog,
4. Za smrtni boj, o Je - zus moj,

si priču - joč: str =
je prestol tvoj: in
srce medli: daš
mi sebe daj: ko

Music score for the second stanza of 'Nebes Gospod'. The score consists of two staves. The top staff continues the melody from the first stanza. The bottom staff provides harmonic support with sustained notes and chords. The lyrics for this stanza are: 'mi srce, kdo to vme lju - bez - ni moč, ljubez - ni moč! na oltar se dajes v dar, da kruh si moj, da kruh si moj. se - be v jed, in duša spet se po - ži - - vi, se po - ži - vi. grem od tod na večno pot, me ti krepčaj, me ti krepčaj!' The music concludes with a final cadence on the piano staff.