

Do 6<sup>m</sup>

1

Gr Josip Franic

N. 7. Maud's. Nixenerzählung.

I. Akt, Prinzessin Tollkopf

Pravljica

iz opere "Princa ~~za~~ <sup>sa</sup> Vrtoglava"

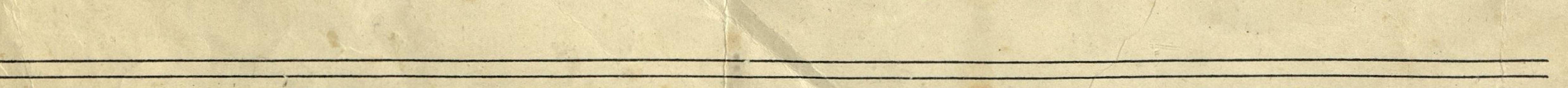
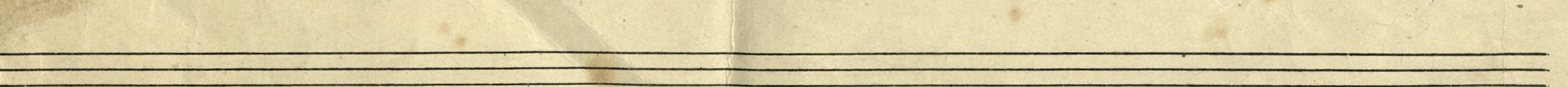
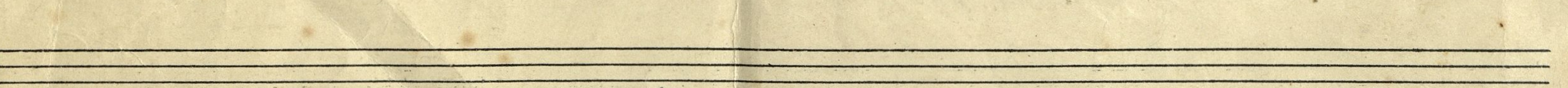
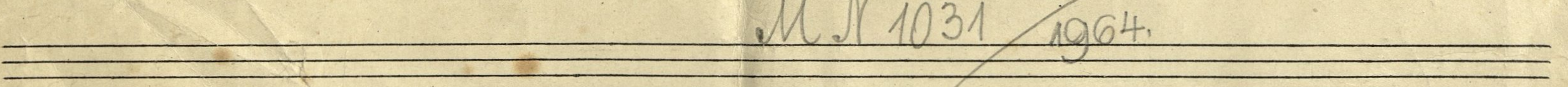
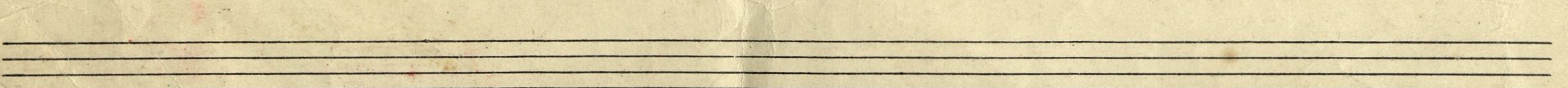
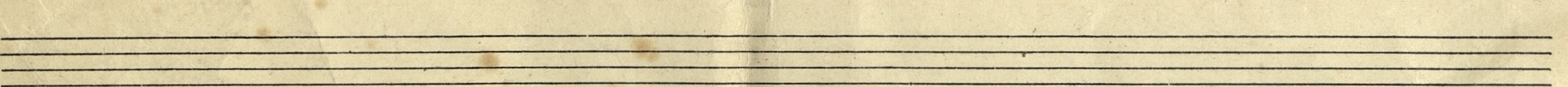
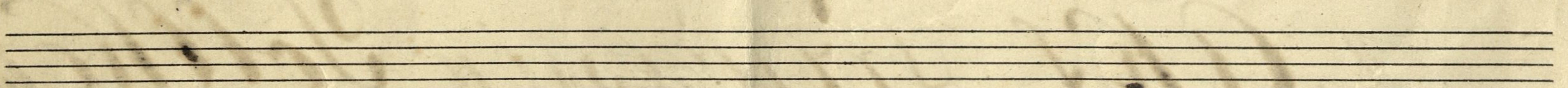
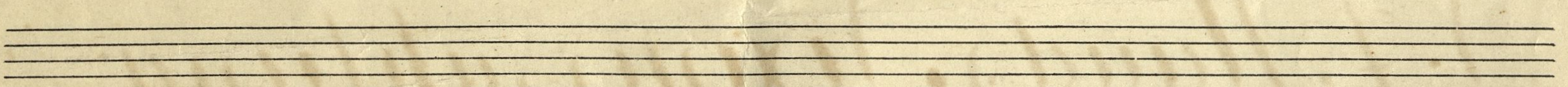
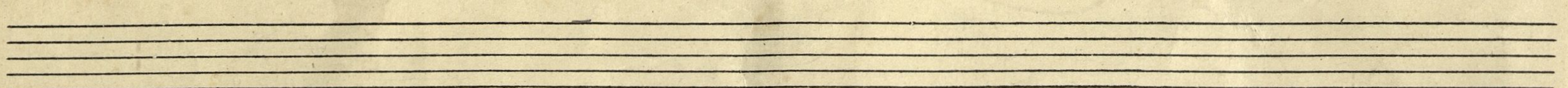
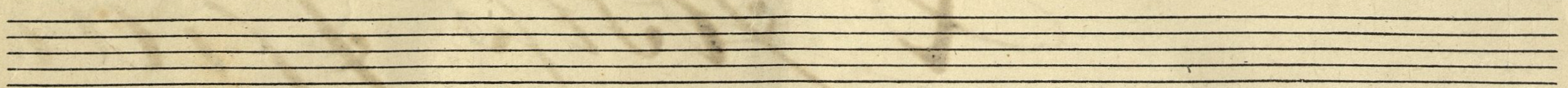
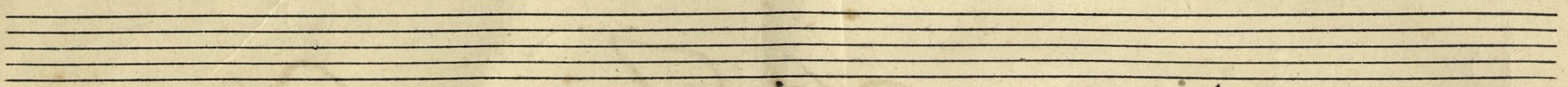
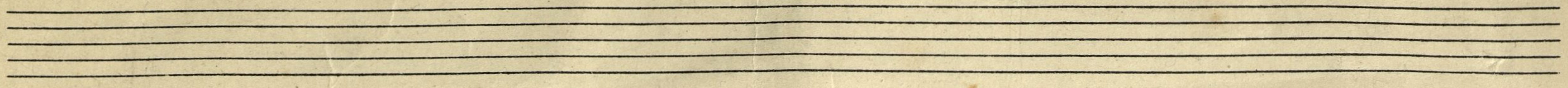
za

operansolo s spremljevanjem  
orkestra.

5 m



2



M. N. 1031 / 1964.



Andante.

Maud

Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is on two staves with a grand staff clef and the same key signature. The time signature is 8/8. The tempo is marked 'Andante'. The piano part begins with a piano (*p*) dynamic and includes a *cresc.* marking.

Maud

*Bi-lo v davnik je ča-sih (pra-)*

*erlta Poyon imo kimen fa-*

Handwritten musical notation for the second system. The vocal line continues with the lyrics from the previous system. The piano accompaniment consists of block chords. A *mp* dynamic marking is present.

*babi-ca si-va to ve*

*stare-ga leta po no-či*  
*poco cresc.*

*ziflt imo spopmittelnim - nymu tis zmai junym findim*

Handwritten musical notation for the third system. The vocal line continues with the lyrics. The piano accompaniment consists of block chords. A *poco cresc.* marking is present.

*K st. cu se najde or-ce-*

*Polit's zu Pilga - Pan hin*

*ah ————— ah*

Handwritten musical notation for the fourth system. The vocal line concludes with the lyrics and a long red line indicating a sustained note. The piano accompaniment consists of block chords.





riten.

*quasi recit.*  
piu mosso

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a 'riten.' marking and a 'mf Piu mosso' dynamic marking.

*je-zena novo dnarozde svet glej bojno driga se* (*in yufimmp.*)

Mittamruff die Schaffmose blift unger mit Ainfam Du - rin

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a 'p' dynamic marking.

*vila v polnoci zdej ca-ra* *molto rit.*

Nig kein brimtzgenfüllt gongri Tofoben mit eflinker und Auf. *sreco-got-je*

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a 'molto rit.' marking.

*mf školick v rokah dve mi glej* *ponak zimrickfaltou*

Maßla, nosta Maupfrankind *kle-ro-ro-lis* *mpalya Mn-hful*

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a 'mf' dynamic marking and a 'p' dynamic marking. The system concludes with the instruction 'ponak zimrickfaltou'.



*Ta Kristal je ta - zlata*  
*krystalofobly baryt*

*mi po-vej* *krystalofobly baryt* *efoli ip ni - na - die - Porypoll*

*krystalofobly baryt*

*Ra - kor* *me - ca iz sveta* *"f uze - mi zlato!"*

*me - dos eflink von E - den - hall* *"nimu die goldnu"*

*me - cem je!"* *Ker Kristal je soln - ce - ce*

*Nig - lin - min dmy Pory - poll dmyt Poryn - hain*

*rit. subito* *molto meno mosso* *rit. e dim. we gor -*

*zla - to soln - ce - ce* *Ker Kristal - no -* *und das*

*rit. subito* *rit. e dim.*



*se* — *vzemi le* *seboj v morje*  
sempre *pp*

Daj — miš zmarik in dimum du — *m.d.* *m.d.*

*ah* — *ah* — *ah* — *ah* — *Tempo I* *pp*

*vila vialove iz-gone v seboj v morje* *pp*

*misl drevnjem lovarim diaba u — du v du ju v — du —* *pp poco rit.* *a tempo*



obješen potnik čuje od mero vode. 7  
danes jo lahko ti čuje pozdrava ker je morje -

Komur men us fanta rof fann post mon um vinfman du -

f lož-riten. po ločju od mero a-pde ah a - de -

Kloyan flitman im bifla vyon zabhen raj gorje!

Merud *pa tempo*

Herzog *Drum*

*Drum*  
*poco rit*



ob jereu potnik cije odnesu vode

*a tempo*

*donesjo lahtu ti cijas postu tjakin je mor ja*

M.

Musical staff with notes and lyrics: *kuun mun us finta noj fõnan post mun un in panna Pua-*

H.

Musical staff with notes and lyrics: *kuun iif us finta noj fõnan post iif un in panna Pua-*

Piano accompaniment for the first system, including a grand staff with chords and melodic lines.

*f riten.*

*a tempo*

*klavunni flutunim viltu vdu ju v du t*  
*tozno po loju od nesa: zgubhen ray gorq tempo*

*Mun*

*klavunni flutunim viltu vdu, ju v du loco*

Piano accompaniment for the second system, including a grand staff with chords and melodic lines.

*f riten.*

*a tempo*

*Mun*

*pp rit. molto e morendo*  
*de goje - goje*  
*du - du - du - du!*

Piano accompaniment for the third system, including a grand staff with chords and melodic lines.

*pp rit. molto e morendo*

5 1/2 m - 6 m