



NAPEVI ZA PESMI

v nedelje celega leta

zložil

L.DOLINAR.

V LJUBLJANI 1862.

[z. vol.]

začožil in prodaja J Giontini.

Kamnotis Egerjev D.



Inv N 2879/1951

I. modeljo

v
Adventu.

II.

III.

Jez jest posljen angla svojga, de pri - ma - vi te - bi pot. Angel

IV.

V.

Dol' rosi - te nam ne - besa, rave - li - car - ja sve - ta; de ga

vidjo na - sc ocesa, de minese mit serca. Ce - la zemlja je zdihuje 'z globo -

U nedelyo
cine tolko smot -
j. 4. novim letam

med

je majhno in bodem mogocno poma -

jal - nebo ins zemljo, globoko morje; tud daljne naroode bom z duham načetu.

Jul; že pride, katerga vse življenja želi. Ješt nočem to hajo s častijo napolni-

ti, nevernikam svoje ime s - anari - si. D.C.
v. 3.

v nedeljo po novemletju *na božje po-*

velje je zbe - žal svet Jožef z Marijo v Egipt; al smerti je deke s - dre - sil *že*.

rodeč gaj hotel umorit. Noč temna in not je te - žav - na, je dolga in polna strahu. D.C.
v. 3.

I. nedeljo

po Ham si ti zgini-lo deli-ce moje, Rumor pogledam te ni;

sv. 3 Kraljih

Kam si ti zgini-lo deli-ce moje, Rumor pogledam te ni;

dij mi se vidit' o-blaci-ce twoje, ocr mi serce skoperni. O dete pre-

sveto, nar ljubsi na svetu! Od twoje ljuberni, moj Jezus! medim.

II.

V katoljski cerkvi se po-stavi nam Jezus danes pred o-ci z od

mixe v kani nas pozdravi, od sveti-ga raka-na vci.

Ve-

liko čudo svojim dela, gres berne cisto vodo v viní. D. C.
v. 3.

III. Če kdo bogu ti hočeš priti moras vrat' de je bog! Nega
je zvesto, in vadi se uči ya spoznat par svete vere luce.

IV. ys.

spos! o-hrani nas, ohram, de se ne bomo no-to-nili; gub!

mojster! hitro s spanja vstan! Tako so jogri te njemu vplili. Za:

skaj sto kol tako ho-ječ^{viz}? Kak majhna je še va-sa vera! D.C.
v.3

V. C Lakaj so hudočni na svetu? Lakaj ne zokli-če jih

C Bog? De-majo pravični v tre-netu, zavoljo njih tol-ko na-

C dlog. Lakaj se ti z Bogom respiras? Čes i-ti čer xvezde na ogled D.C.
v.3

VI. G Jezus je strelam na ska-lo cerkev katoliko postavl. Sladar je znamenje to

sta - lo Satan se močno jo utravil. Njegovat logo - ta, velikau sramota je vedno zdi -

guje, kar more bojuje, dokler to znamnje stoji, dokler to znamnje stoji.

I. predprebelnično nedeljo.

Strah in groza me ob - i - de, Kader slisim jest to brat: mal'ju

div nebe - sa - pride, mal'se trud' za večni sad. Glej poklicanik število, in ne -

ver odlo - cenih. v. 3.

II. v začetku je bi - la be - seda, Be - seda je

Bla pri Bogu. Ebe - seda tamo premaguje, v seb' ima življenje in luč, v seb'

ima življenje in luč.

III.

Jezus, sin Davi - dov! omil se čer mene,

omil se čer mene, o Davidov sin! Slepí per je - ri - hi vedno to žene,

bôde ga težke sle - note spomin.

I. nedeljo
v postu.

Sveti čas ker.

sanska duša, sveti post naj te zбуди; čas je, de se greh zapušča, in resnično

spozori. Sej katols'ku cerkev, moče vse storit' kar je mogoče, in ve-lical nas -

The musical score consists of two staves. The top staff uses common time (indicated by 'C') and the bottom staff uses 2/4 time (indicated by '2/4'). The vocal line is in soprano range.

ta ov. postni čas.

II.

O blagor' teb' yora! o svetu visă-va! od

The musical score consists of two staves. The top staff uses common time (indicated by 'C') and the bottom staff uses 2/4 time (indicated by '2/4'). The vocal line is in soprano range.

brumnih tolkanj zaže-gena prušava! ker solnca blisjanje, se twoje o-bilne svet-

The musical score consists of two staves. The top staff uses common time (indicated by 'C') and the bottom staff uses 2/4 time (indicated by '2/4'). The vocal line is in soprano range.

lobi es-ji.

III.

Srečen stan je stan človeka, ki Bo-geu o-

The musical score consists of two staves. The top staff uses common time (indicated by 'C') and the bottom staff uses 2/4 time (indicated by '2/4'). The vocal line is in soprano range.

stanec xrest. Vsaki dan avsto s-pravljaj in vesel dolžnost stanu.

The musical score consists of two staves. The top staff uses common time (indicated by 'C') and the bottom staff uses 2/4 time (indicated by '2/4'). The vocal line is in soprano range.

IV.

Glej, čudo ktero se j'zodi. To kreni stradanik jubi, naš bode v veci
 poter-dilo, K'nam zaupanje budi. Merilota naša se bo uveliča od do-bró-te

Je-zu-sa, ljube-zen božja so go-re-la ix hvalenini-ga serca.

Tiko
nedeljo.

Stori meni Bog, pravi-co, toč-bo zo-per te raz.

sod, kter mi de-la-jo kri-vi-co, ne-sé-nik in varh mi bod'.

Men' se twoja sveta go - ra Ma - že p lu - či in resnic;

twoja čast je v sred' so - to - ra, daj, de pridem tje s temnic.

Cvetno nedeljo. { Čast, hvala, slava teb' naj bo, o Kriste nas zveličar, kralj. Nekoljni otroci

so lepo roxanna vplil', te novis'val'

Cvetno nedeljo. { Vernih držiba skupaj

voje, glasno hvalo čast bogu: Ho - sanna Davidovmu sinu, ker pride v Gospoda jmen

Velko
nedeljo.

Kristus je z groba sam prisel današnji dan, rešil od nekla nas.

A - le - lu - ja : vach uui moč zbe - ie !
v mesto pla - ſini le - ſe !

Belo
nedeljo.

Zdravo, mleko neska.

ženo, v sveti veri vter - je - ni. S tem besedam nago - varja, cerkev bel' oble - ce - dnai.

II.
nedeljo
no
Velikeinoci

Iez, sem en dober svet pastir, sam Jexus o - zmanjje; per

nesem vam preblagi mir, ki ser - ca xve - se - lije. Lvere - li Jexus svs - je

I.

ce, po teb' zim přepení serce.

III.

Čer majhno ne bote me violi, vam bodem

pragnut oduret. Čačas ga lež volys ter - mi - te, Čer majhno vi jogri, me vidte.

IV.

čo nay vas nitkar ne žali, če se tud' od vas ravnam, vam novem: je

dobro je za vas!

V.

Eter Díctu vse i. ří. ře, v mojmu jmennu ga prosite, kar je

treba vam bo dal, všecky rád na stromi stal. Jezus k mání nas miganja, milost vojo usm naklana

D.C.
v. 3.

VI.

Kdor bo mene med svetam s- dresē - ni - ka spoznal: njega bom med s-

etam suoji - ga jogra jmenva. Če se sramuje, men' odmi - ku - je

tad mene bo tací - ga sram.

Pjinstvo
nedeljo:

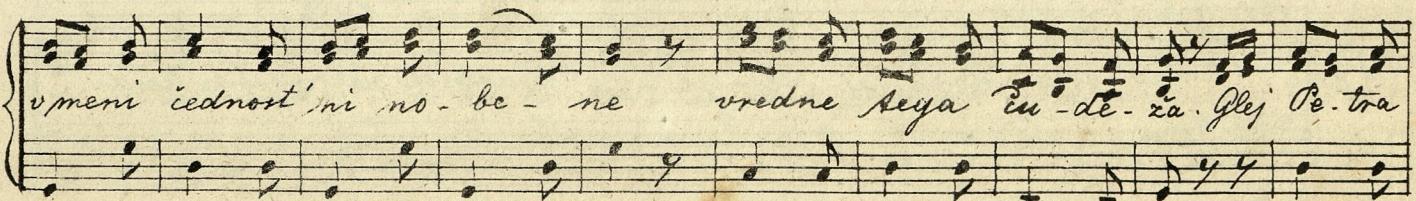
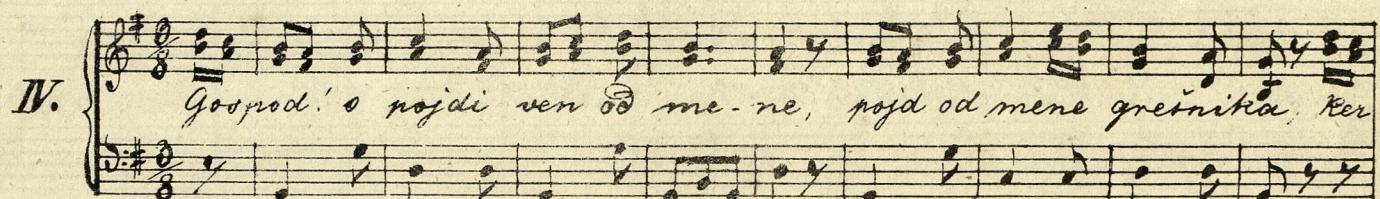
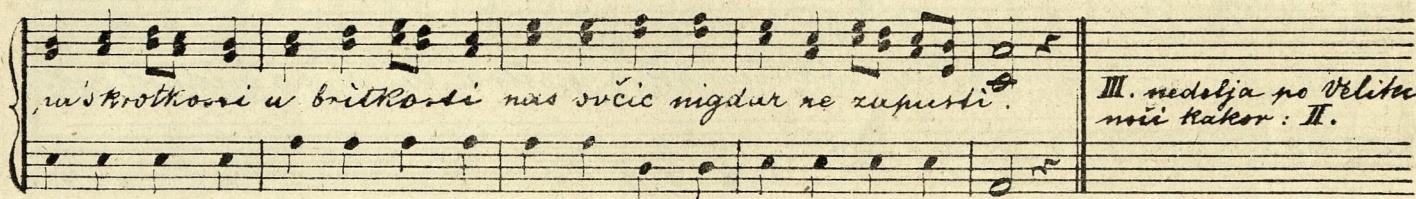
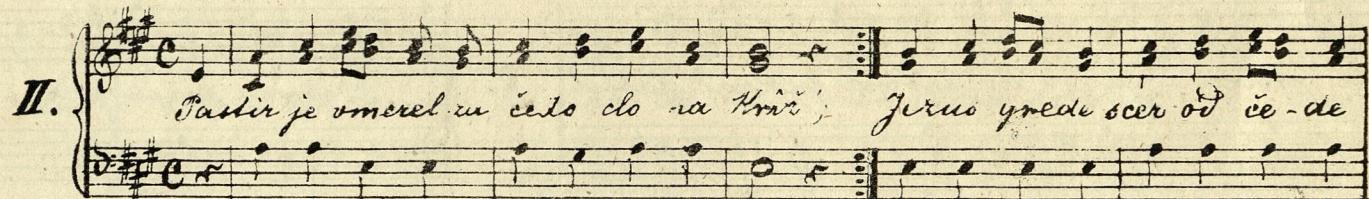
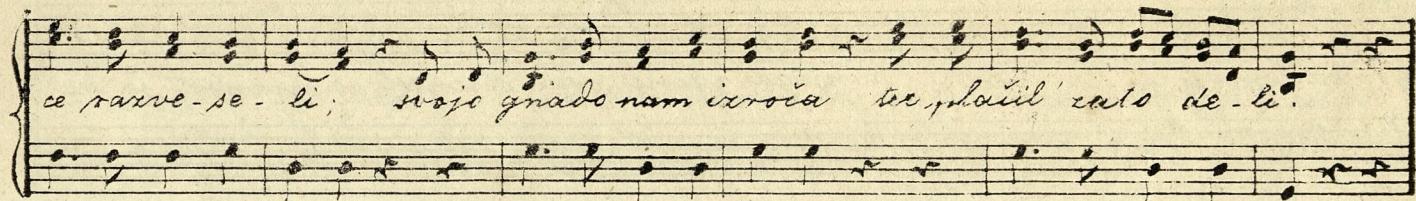
Oh, Jezus je zapustil revni svet,

svojmu oče - tu naraj je šel, deb' svetiga Duha od tam postal.

I. nedeljo
po
Pjinstvih.

$\text{G} \# \text{C}$
Poslu.

Fajte, o Kristjani, brez ljubezni vse mrtvi; Jezus milost prepriča in ser.



groza sprele - te - la, z njega zgine vsa serčnost; no - ničnost je ser.

ce preuze - la, v živ' spojna tolkanj slabost.

V.

Dobrota božja je ve-

li - ka, ve - li - ko romilje - nje; pravica božja postra - fu - je, no vrednost groka

ri, ţe kdo nad blišnjim se ama - ſu - je kri - vo ga razserdi.

VI.

Hdo bode popi - sal veselje tih dobroih pernostihi ţudi?

Le pridite no - glejte, o - trokam novej - te: za že - ausam hodič je slavko.

VII.

Kristjan! če ho - čes ho - di - ti prav varno po svet, mo -

drost ti moras živ - bi - ti in z ser - ca zelet! kdor je iše jo najde

Bož je uokenmu ne kral. D.C.
v.v.

VIII.

Ne p - berni svojga obaza od za -

res po - trebniga; res od la - kote in mraza vredni in nevredniga! Vdan no -

trebe si na - bere človek prav velik' pla - cil'; were grehe mu rax.

A musical score for a single melodic line. The music consists of six measures in common time (indicated by a 'C'). The vocal line starts with a dotted half note, followed by eighth notes, then a dotted half note, eighth notes, and finally a dotted half note. The lyrics are written below the notes.

dere revnim' dano no - so - dit.

A musical score for a single melodic line. The music consists of four measures in common time (indicated by a 'C'). The vocal line starts with a dotted half note, followed by eighth notes, then a dotted half note, and finally a dotted half note. The lyrics are written below the notes.

IV. { z grehov blata vijstanite, poslu-

A musical score for a single melodic line. The music consists of four measures in common time (indicated by a 'C'). The vocal line starts with a dotted half note, followed by eighth notes, then a dotted half note, and finally a dotted half note. The lyrics are written below the notes.

sijte, gresiniki! Glejte, Jezus milo to - ci tolk obla zavoljo vas. D. C.

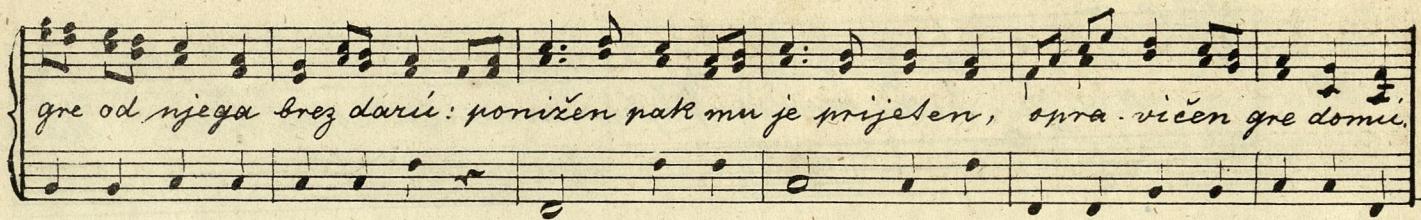
A musical score for a single melodic line. The music consists of eight measures in common time (indicated by a 'C'). The vocal line starts with a dotted half note, followed by eighth notes, then a dotted half note, and finally a dotted half note. The lyrics are written below the notes.

X. { Kristjan! pogledaj dva človeka, v tempelj molit gresata oba; hu-

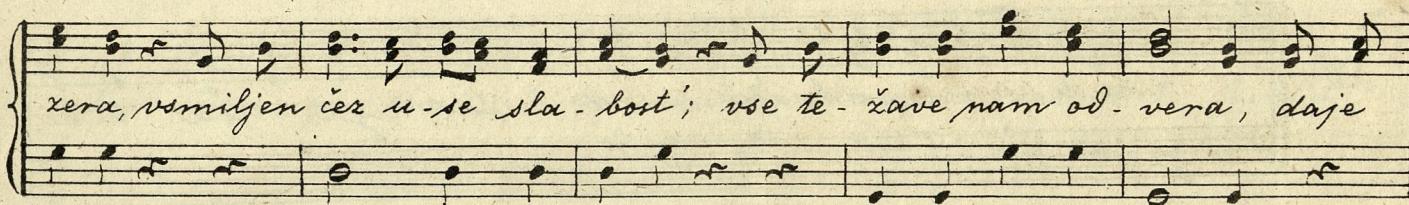
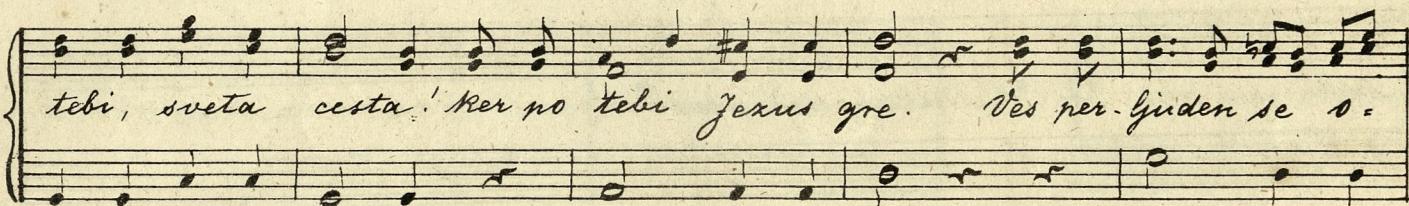
A musical score for a single melodic line. The music consists of eight measures in common time (indicated by a 'C'). The vocal line starts with a dotted half note, followed by eighth notes, then a dotted half note, and finally a dotted half note. The lyrics are written below the notes.

dobnih mosinja nima tekca, le ponivnih, ta velja. Grušoba je Bo - gu prevzeten

A musical score for a single melodic line. The music consists of eight measures in common time (indicated by a 'C'). The vocal line starts with a dotted half note, followed by eighth notes, then a dotted half note, and finally a dotted half note. The lyrics are written below the notes.



XI. *Tirus Sidon, srečne mesta! srečno gali lejik morje!* blagor



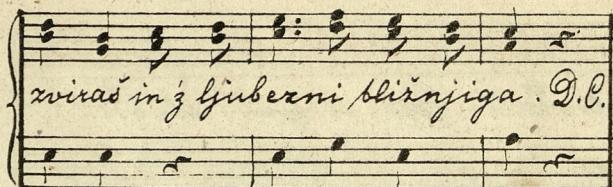
XII. Prot je - rihi, kristjan poglej, nevarnost polno pot; rejer

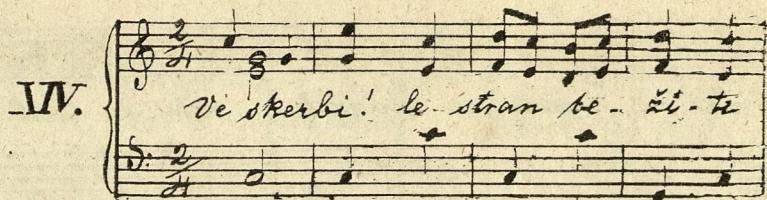
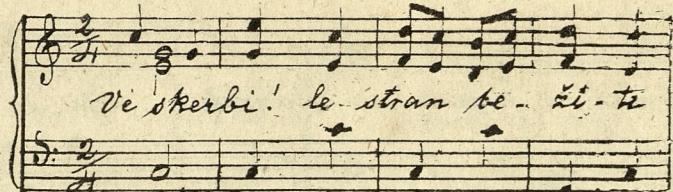
je lu - di hudo - bnih kraj in to - lo - va - jev kot. Bo - potnitsa varno

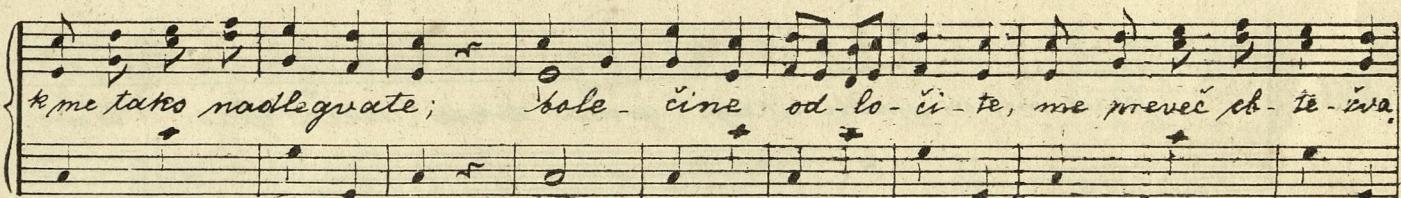
hodi, raz - boj - ni - ki svoj rop sledi.

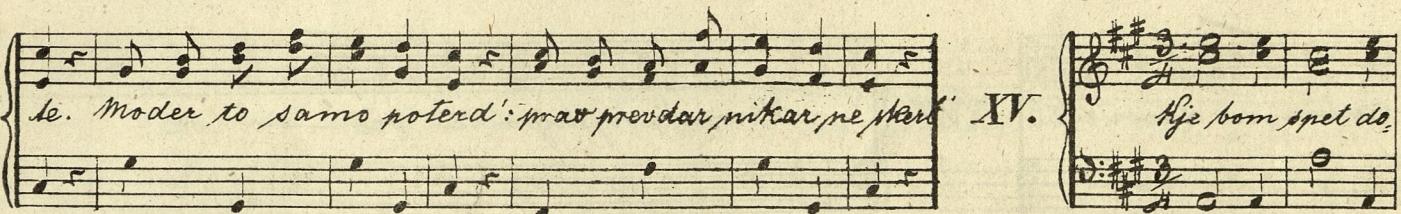
XIII. Bod ē - se - na, o hvalevnost cir kersanskiha serca! ti ne,

besikih gnad delernost si nabi - ras od Bo - ga; ti' z lubezni božje

 A musical score for two voices. The top voice has a soprano C-clef, common time, and a basso C-clef, common time. The lyrics are in Slovene: "zviraš in ž ljuberni bližnjiga. D.C." (you open and close the heart of a beloved). The music consists of eighth and sixteenth note patterns.

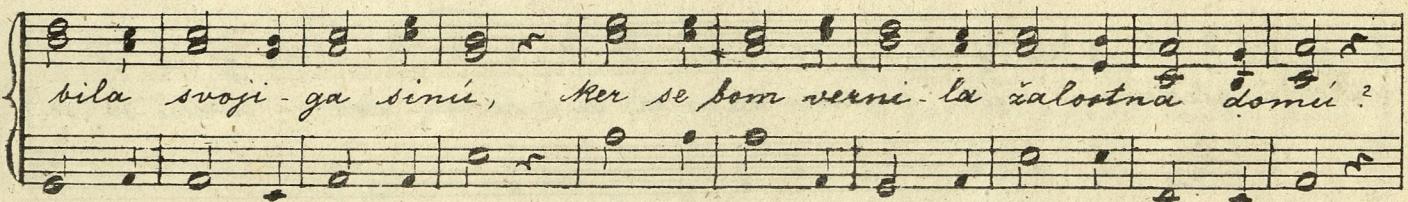
 IV.  A musical score for two voices. The top voice has a soprano C-clef, common time, and the bottom voice has a basso C-clef, common time. The lyrics are in Slovene: "Ve skerbi! le stran be-ži-tz". The music features eighth and sixteenth notes.

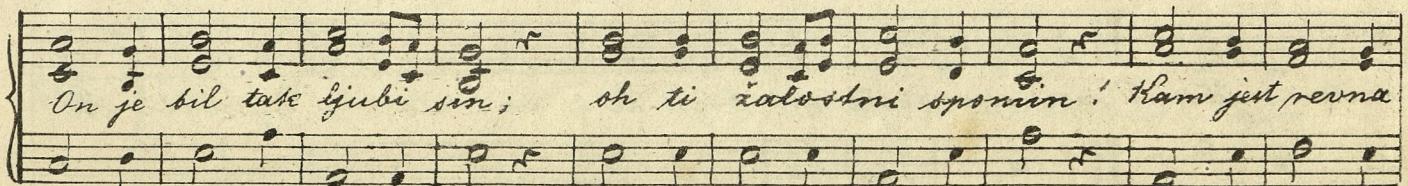
 A musical score for two voices. The top voice has a soprano C-clef, common time, and the bottom voice has a basso C-clef, common time. The lyrics are in Slovene: "k me takso nadlegivate; hale-ćine od-lo-či-te, me preveč ek-te-iva". The music consists of eighth and sixteenth note patterns.

 A musical score for two voices. The top voice has a soprano C-clef, common time, and the bottom voice has a basso C-clef, common time. The lyrics are in Slovene: "le. Moder to samo poterd': prav prevdar, nikar ne stari". The music consists of eighth and sixteenth note patterns.

XV.

 A musical score for two voices. The top voice has a soprano C-clef, common time, and the bottom voice has a basso C-clef, common time. The lyrics are in Slovene: "Hje bom spet do". The music consists of eighth and sixteenth note patterns.

 A musical score for two voices. The top voice has a soprano C-clef, common time, and the bottom voice has a basso C-clef, common time. The lyrics are in Slovene: "bila svoji-ga sinje, ker se bom verne-la žalostna domiu?". The music consists of eighth and sixteenth note patterns.

 A musical score for two voices. The top voice has a soprano C-clef, common time, and the bottom voice has a basso C-clef, common time. The lyrics are in Slovene: "On je bil tak ljubi sin; oh ti žalostni sponin! Nam jest revna". The music consists of eighth and sixteenth note patterns.

mat' hočem se podat': kje si ljub' otrok? kje si ljub' otrok?

XVI.

Jezik moj se spusti - Ruge, groza treste serca glas; čeme.

mislim, vse darove D.C.

XVII.

Verni! novzdignite vče — sa,

cerkev že gleda na vas; brunno odprite u — še — sa, poslu — ša — ti

materni glas. V veri po — kaže nam požjo le — no — to; ljubidi Bo —



E:

ga iro - ču - je in serca in cele mo - žu.

XVII.

Gospod' daj sveti

mir nam, ki na - te u - pamo; mi - lost iex nas rassir', z serca k teb' izlihu - je.

mo. Pre - roki so objubili, de Bog se rad u - smili; rekli so meni:

Dajdimo v hrio, v hrio Gospoda; v tem vese - li - ū najdem popolniam a mir.

XIX.

O gubi so - to - ri ma twojih Gospod' zele - nja

vuh! Pre - sveti častitljivi dvo - ri na večnih pla - nja - vah!

This section features two staves of musical notation. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The lyrics are written below the notes.

Moja dusia gor zdihuje serce in te - lo k živim' Bogu

This section continues the musical score from the previous page. It consists of two staves of musical notation, with lyrics written below the notes.

v svate nebes - ke priti že - li.

This section continues the musical score from the previous pages. It consists of two staves of musical notation, with lyrics written below the notes.

XX.

Laze - nimo glas jeritka danes,

jutri vsaki čas. Nas ravna z obilno srečo k sebi, včasi pa z nesrečo.

This section continues the musical score from the previous pages. It consists of two staves of musical notation, with lyrics written below the notes.

XVI.

Kaj je terji, kot ljubiti svojega soratni - ka? mu za -

mere po - xa - bisi ix guberni do ſoo - ga? Ce na - luro ſlabo

vrajam, te zapovedi ne pozna. D.C.

XXII.

prazni svet, gju - ba duſa moja! ſo ſoo - gu zaini hrepenet,

on je sreća tvoja. Na zemlji so hinavci, postave prazni

bravci, ktere je - xus cert!

XXIII

Trebla - go in sladko ve -

se - je Je - zus du - ū i da. Ta sveta sladkost odganja britkost, mirne ve-

trove, svete godove v Jezusu duša dobi, mirne vetrove, svete godove

v Jezusu duša dobi.

Poslednjo nedeljo po
Pitotih.

Frosem te, o ľoveck!

milo, pušči enkrat svet na stran. Spomni se Raj bo med sodbo in po

sodbi je naprej. D.C.

Od
svete
nedelje.

Povzdigni glas če - si - nja,

čo - vek na vi - - sa - ve! Bo - ga ia - si - la bode

stvar za slednji mi - losljji - vi dan. ff.

Opomba. — P.C. v. 3. pomeni, da naj se pojde zadnja in predzadnja versta ravno tako, kakor se v začetku pojete 3. in 4. versta.



