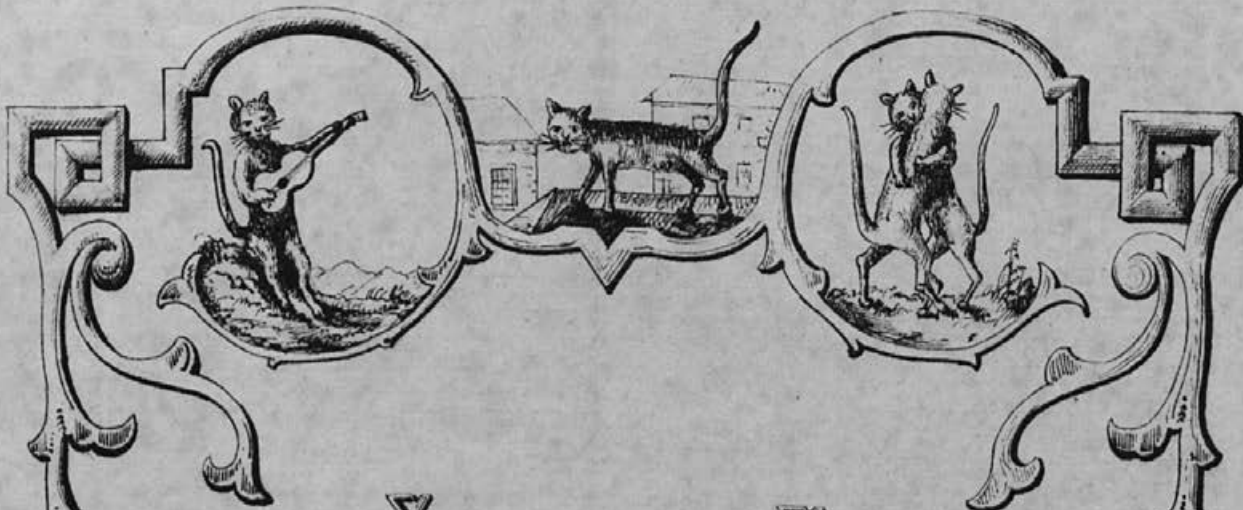


Handwritten notes: "K. Zb. 162" and "6" in a circle, and "78."

40



„NAŠ MAČEK“

šaljiv čveterospev



zložil

Vojteh Valenta

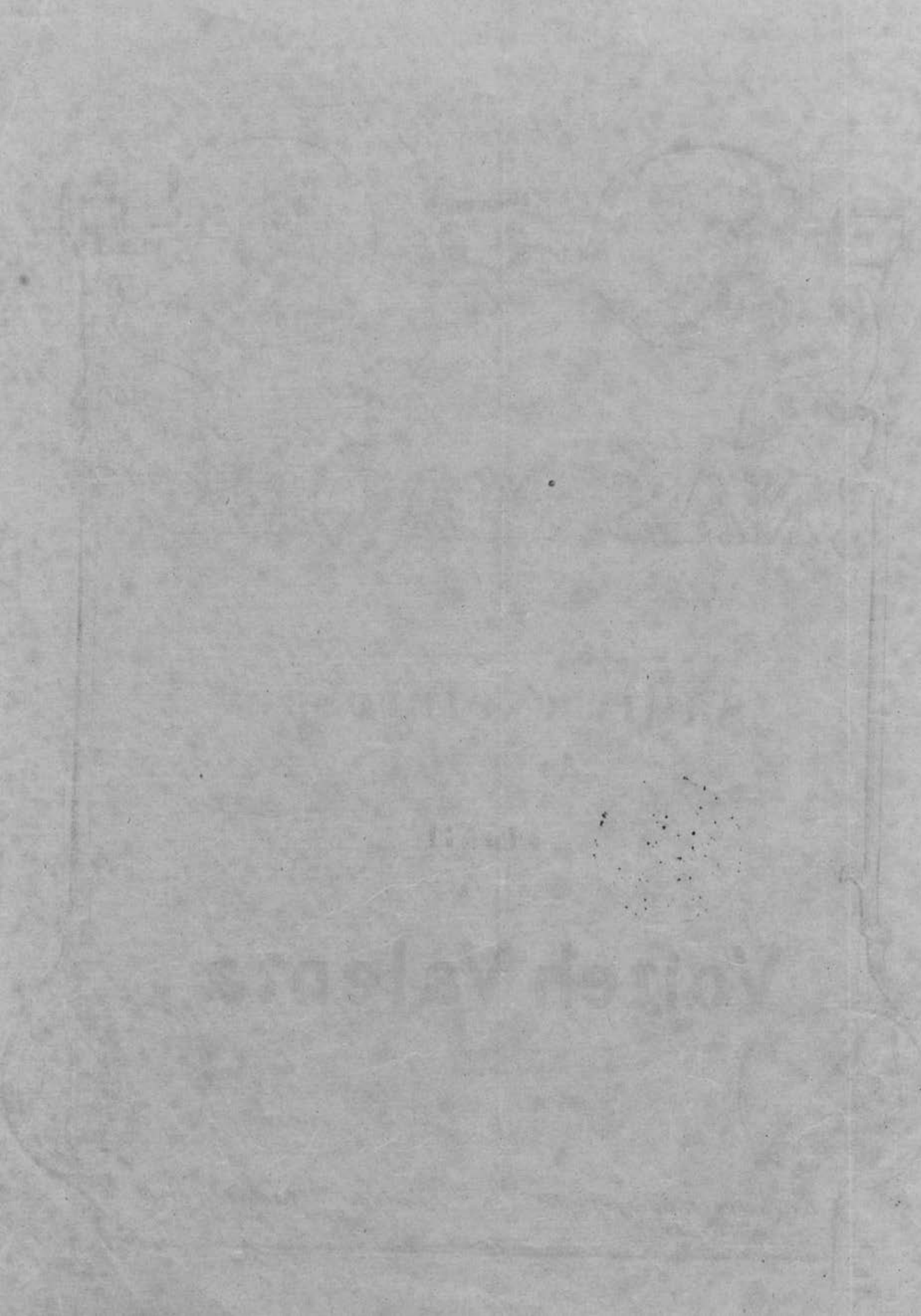


*Kamnotis Egerjev
v Ljubljani*

Založa skladateljera

[1866]





Naš maček.

Allegro f

Deseda v. Jankova

Naš maček je gubco i mil

mf. Vas-voť noč v - saho je šel
ritard.

a tempo f. Pri - šel je do - mu ves xa - span,

ritard. Ko mišnar od - zvolil je dan Ibo
Točljivo

šela je gubca moč - no

20 jej će več zdrava ne bo — Naš

24

maček je jokati za- čel — Na

Musical notation for measures 24-25, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

28

bene več mi-si ni vjel — J

Musical notation for measures 28-29, continuing the previous system. The lyrics are written below the notes. A *pp.* dynamic marking is present at the end of the system.

32

ko mu res vrame jo smrt — 0

Musical notation for measures 32-33, continuing the previous system. The lyrics are written below the notes.

36

Kali se plaxi po terti — Kiv.

Musical notation for measures 36-37, continuing the previous system. The lyrics are written below the notes.

40

lonje sov - rasil za - čne — Vsa -

Musical notation for measures 40-41, continuing the previous system. The lyrics are written below the notes.

44

bato o - besil se je To žalost več

Musical notation for measures 44-45, continuing the previous system. The lyrics are written below the notes.

52

sempel po - rem - Ne skocnim vam

53

ritard. mladim ju - dem - *a tempo f* Co dolgo zi

54

oet vam se mar, kar - ljubit se

55

nikdar ni - kar.

C

