

Rihar Gregor  
Tantum ergo







Pa-400

Tantum ergo  
55/5  
a  
Gregorio Rihari





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# TANTUM ERGO

a  
GREGORIO RIHAR.



## I.

*Andante maestoso*

*mf* *mf* *mf*

Voces

San - tum er - go Tan - tum ergo sacra - mentum Ve - ne -  
Ge - ni - to - ri Ge - ni - to - ri ge - ni - to - que Lau - s et  
sacra - mentum  
ge - ni - to - que

Organo

re - mur ve - ne - remur cernui cernui Et an - ti - quum do - ctus  
ju - bi - laus et jubila - tio - lati - o Sa - lus ho - nor Vir - tus

*f*

men - tum no - vo ce - dal no - vo cedat no - vo cedat  
quo - que Sil et be - ne - sit et be - ne sit et bene -



ri — lu — i  
dic — ti — o

*mf* Prostel fides sup-plementum  
Procedenti ab utroque

*p* Pro - ce

sensuum de-fectu-i  
compar sit laudati-o

fides sup-plementum sen - su - um de - fec - tu - ti -  
den - ti ab - u - troque com - par - sit lau - da - ti -

*f* i sen - su - um de - fec - tu - ti -  
o com - par - sit lau - da - ti - o

*1<sup>mo</sup>*

*II do.*

# II.

*Andante con moto.*

*mf*

Voces

Tan-tum er-go sa-cra-mentum, tantum ergo sacramentum  
 Ge-ni-to-ri ge-ni-toque ge-ni-to-ri ge-ni-toque

Organo

*mf*

re-mur cer-nu-i, vene-remur cer-nu-i  
 ju-bi-la-ti-o, laus et ju-bi-la-ti-o


Tantum ergo sa-  
 geni-tori ge-ni-

mentum vene-remur cer-nu-i Et an-tiquum do-cu-mentum novo  
 toque laus et ju-bi-la-ti-o Salus honor vir-tus quoque *f* sil-et

ce - dat ri - tu i; praeslet fi - des supple - mentum, sensu - um defectu -  
be - ne - dicti o procedenti ab u - troque compar sit lauda - ti -



i, praeslet fi - des supplementum. sensu - um de - fecti sui gen - sium seu  
o pro - ce - den - ti ab u - troque, compar sit laudati - o compar sit compar



um sensum defectu - i de - fect - tu - i  
sit compar sit laudatio lau - da - ti - i



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## III.

*Andante.*

First system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a dynamic marking of *f*. The melody is primarily in the bass clef, with the treble clef providing harmonic support.

Second system of piano accompaniment. It features two staves. The bass clef staff includes a vocal entry for the Basso, marked *mf*, with the lyrics "Tantum er-go Ge-ni-toris". The treble clef staff continues the piano accompaniment.

Third system of music. It includes vocal parts for Soprano and Basso, and piano accompaniment. The Soprano part is marked *Alto* and *p*. The Basso part is marked *mf*. The lyrics are: "Sa-cra-mentum ve-ne-remur cer-nu-i Et anti-quum Do-cu-mentum ge-ni-to-que laus et ju-bi-lati-o Sa-lus ho-nor vir-tus quo-que". The piano accompaniment is in the bass clef.

Fourth system of music. It includes vocal parts for Soprano and Basso, and piano accompaniment. The Soprano part is marked *Alto* and *p*. The Basso part is marked *f*. The lyrics are: "Et anti-quum do-cu-mentum no-vo cedat no-vo cedat ri-tu Sa-lus ho-nor vir-tus quo-que sil et bene-sil et bene-dicti". The piano accompaniment is in the bass clef.

*p* Prociel fi-des Supplementum Senu-um de-  
 Dro-ceden-ti ab utroque Compar sit lau

*f* *p*  
 fec-tu-i Graustis fi-des Supple-mentum sensu-um de-  
 da-ti-o. Proce-denti ab u-troque Compar sit lau

*f* *p*  
 fec-tu-i Sensuum de- fec-tu- i.  
 da-ti-o. Compar sit lau da-ti- o

*f*  
 sensuum de- fec-tu- i.  
 compar sit lau- da-ti- o.

# IV.

*Andante*

**Voces**

*Lantum et-go sacra- mentum vene-  
 Geni-to-ri geni- to-que laus et*

**Organo**

*remur cernu- i Et an- tiquum docu- mentum novo cedato ri- tu-  
 jubi- la- ti- o Salus honor virtus quoque, sit et bene- dic- ti*

*i o Lantum or- go fa- cra- mentum ve- ne-  
 o Geni- to- ri ge- ni- to- que laus et*

The musical score is written for a vocal part and an organ part. The vocal part is in a soprano or alto clef, and the organ part is in a grand staff (treble and bass clefs). The tempo is marked 'Andante'. The lyrics are in Latin and are written below the vocal line. The organ part consists of chords and melodic lines. The score is divided into four systems, each with a vocal line and an organ line. The lyrics are: 'remur cernu- i Et an- tiquum docu- mentum novo cedato ri- tu- jubi- la- ti- o Salus honor virtus quoque, sit et bene- dic- ti'. The organ part provides accompaniment for the vocal line.

re - mur cer - nu - i Et ad - ti - quum Do - cu - mentum novo  
 ja - bi - la - ti - o Salus ho - nor virtus quoque sit et  
 ce - dat ri - tu - i Prae - stet se - des sup - ple  
 be - ne - dic - ti - o Pro - ce - den - ti - ab - u  
 mentum sen - su - um defec - tu - i  
 tro - que Compar - sit Laudati - o

The score is written in a system of six staves. The top two staves of each system are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *f* (forte) and *p* (piano). The text is in Latin and appears to be a portion of a Mass or Office.



# TANTUM ERGO

A  
GREGORIO RIHAR.

V.

*Andantes.*

*mf*  
Sopr. Tantum er-go sacra-mentum vene-re-mur cer-ni-s et an-ti-quum docu-  
Voces. Geni-toris ge-ni-to-que laus et ju-bi-la-ti-o Sa-lus ho-nor vir-tus  
Alto, Ten. Basso. Tantum ergo sacramentum Veneremur cernis Et antiquum docu-  
Genitori genito-que, laus et jubilati-o Sa-lus honor virtus  
Organo

*f*  
mentum novo ce-dat ri-tu-i Prae-ter fides sup-ple-mentum  
que-que, sit et be-ne-dic-ti-o Pro-cedente ab u-tro-que  
*f*  
*f*

*p* Sen- suum defectu- is, sen- suum de- fec- tu- is Prae-  
*p* compar fit laudati- o, com- par fit lau- da- ti- o Proce-

*mf* fides supplē- ment, sensuum defectu- is, sen- suum de- fec- tu- is  
*mf* dante ab utroque compar fit laudati- o, com- par fit lau- da- ti- o

*p* praefat fides supplementum  
*p* procedenti ab utroque sensuum defectus  
*p* comp. fit laudatio

*f* sen- suum de- fec- tu- is, sen- suum de- fec- tu- is

um de- fec- tu- is sensuum defectu- is, sensuum defectu- is, sensuum defectu- is  
*p* fit lau- da- ti- o, compar fit laudati- o, compar fit laudati- o, compar fit laudati- o

*p* *tr* *tr*

5 A

VI.

Moderato

Solo

Voces

Tantum ergo fa-ora-mentum ve-ni-remus cer-nu-i Et an-  
Geni-tori ge-ni-loque laus et ju-bi-la-ti-o Salus

Organo

Tutti

tiquum do-cu-mentum novo cedat, rilu- i. Tantum ergo fa-ora-mentum ve-ne-  
honor-virtus quoque, fit et benedic-ti-o ge-ni-to-ri ge-ni-loque laus et

remus cer-nu-i Et antiquum do-cu-mentum novo cedat ri-lu-i  
jubi-la-ti-o Salus honor-virtus quoque sit et be-nedicti-o

Ten. Pro-stet Pro-ce

*unvort* *brsch* *Fino* *dn*

*Præstet fides supplementum  
Procedenti ab utroque* *Sensuum defectu  
Compar fit laudati* *i* *sen- su- um. sensu-  
o Com- par fit compar*

*si des sup- pte- mentum. sensuum  
tenti ab u- troque compar fit*

*f* *f* *f* *Solo*

*um sensu- um Defectu- i sensu- um defectu- i. Præstet fides supple-  
sol Com- par fit laudati- o Com- par fit laudati- o Proce- denti ab u-*

*B. Sensuum de- fectu- i. sensuum de- fectu- i. o. Præstet fides supple-  
Com- par fit lau- da- ti- o Com- par fit lau- da- ti- o. Proce- denti ab u-*

*ritard* *ritard*

*Tutti*

*mentum sensuum defectu- i Præstet fides supplementum sensuum defectu- i  
troque compar fit laudati- o Proce- denti ab utroque compar fit lauda- ti- o.*

# TANTUM ERGO

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GREGORIO RIHAR.

## VII.

*Andante*

Piano introduction in C major, 4/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

Vocal entry with piano accompaniment. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support.

Tantum er- go fa- cramentum Et- ne- - remus  
E- ne- - tori Genitori geni- to- que Lau- et ju- bi-

Vocal entry with piano accompaniment. The vocal line continues the melodic phrase, and the piano accompaniment provides harmonic support.

ve- nemus cernu- i, Et an- ti- quum, et an- ti- quum do- cu-  
laus et jubi- la- ti- o Sa- - lus hono- sa- lus hono- vir- tus

Vocal entry with piano accompaniment. The vocal line continues the melodic phrase, and the piano accompaniment provides harmonic support.

mentum, do- cu- mentum no- vo cedat, no- vo cedat novo  
- quoque, vir- tus - quoque sit et be- ne- sit et bene, sit et

ce-- dat tri-- tu-- i.  
be-- ne-- dic-- ti-- o. Pro--

*p* Praestet fides  
Pro-- ce-- den-- ti  
*f* praestet fides  
proce-- denti ab u-- troque  
*p* Sen-- su-- um  
Com-- par-- sit

*f* sensuum defectu-- i.  
compar sit laudati-- o.  
*p* Praestet fides  
Pro-- ce-- denti ab u--  
*f* praestet fides  
proce-- denti ab u--  
*f* mentum sen-- su--  
troque compar

um defectu-- i, sensu-- um defectu-- i.  
sit laudati-- o compar sit laudati-- o.  
*I<sup>mo</sup>* i defectu-- i  
*II<sup>da</sup>* o laudati-- o De-- fectu--  
o laudati-- o laudati--

i.  
o.

# VIII.

*Andante.*

Tantum ergo sacramentum vobis remur  
Be-ni-to-ri ge-ni-toque vere laus et jubi-

veniremur verhu-i Et an-tiquum do-cu-mentum  
laus et jubi-la-ti-o Sa-lus honor vir-tus quoque

novo cedat si-tu-i novo cedat si-tu-i  
sit et be-ne-dic-ti-o

Praestet fides supplementum proce-denti

fides proce-denti ab utroque sensu-um compar sit

um? sensu-um De-specta-ti. sen-suum compar sit

*Basso: sensuum compar sit*

sensuum compar sit

*p* *f* *p*

Gen - suum sen - suum sen - suum defec - tu -  
com - par - sit com - par - sit com - par - sit lau - da - ti -

*f* *f* *p*

o sen - su - um sen - su - um sen - su - um De - fectu - i Sen - su -  
com - par - sit com - par - sit com - par - sit Lau - dati - o com - par -

*f* *f* *f* *f*

um defec - tu - i sen - su - um defec - tu - i defec - tu - i  
lau - dati - o com - par - sit lau - dati - o lau - dati - o



# IX Tantum ergo

Gregorio Fikhar

*Moderato*

Alto \*) *Tantum ergo sacra-  
menti Genitori geni-*

**Voces Solo**  
*f* *tenore.*  
 Tantum ergo sacra-  
 menti Genitori geni-  
 to que laus et ju-  
 bilitas

**Tenore**  
 tantum ergo sacra-  
 menti veneremur  
 Genitori geni-  
 to que laus et ju-  
 bilitas

**Basso**  
 tantum ergo sacra-  
 menti veneremur  
 Genitori geni-  
 to que laus et ju-  
 bilitas

**Organo**

**Soprano**  
 Tantum ergo sa-  
 cramenti veneremur  
 Genitori geni-  
 to que laus et ju-  
 bilitas

**Tenore**  
 veneremur  
 laus et jubi-  
 latio

**Basso**  
 veneremur  
 laus et jubi-  
 latio

*Tantum ergo  
Genitori*

\*) Alto ima s'lediće besede: *Tantum ergo sacramentum veneremur  
veneremur cernui, ravnno tako judi. Praestet fides supplementum  
sensuum defectui defectui. Besede pri Genitori scilicet Genitori genitoque  
laus et jubi laus et jubilatio in pri Procedenti. Procedenti ab utroque  
comparat laudatib' laudatib'.*

sacra-mentum ve-ne remur cerhu-i et an-tiquum  
 genito que laus et justi-tia ti-o sa-lus honor

do-cu-mentum novo ce-dat vi-tu-i Et an-tiquum do-cu-mentum  
 vir-tus-quoque sit et bene dicti-o sa-lus ho-nor vir-tus

mentum novo ce-dat novo ce-dat rit-u-i  
 quoque sit et bene sit et bene dicti-o

*Basso solo f.*

Traslet fides nupte =  
 Proce denti ab u =

Alto

Soprano Praestet fides suple-  
Proce-denti ab u-

mentum sensuum defectu- troque comparis laudati.

Praestet fides suple  
Proce-denti ab u-

mentum sensuum de- fectu i defectu i defectu defectu.  
troque comparis lau da ti o laudati o laudatio laudati.

mentum sensuum de-  
troque comparis lau

da- tu i defectu i de- fectu i defectu.  
ti o laudati o laudati o laudati.

Prae-stet fides  
Pro-ce-denti

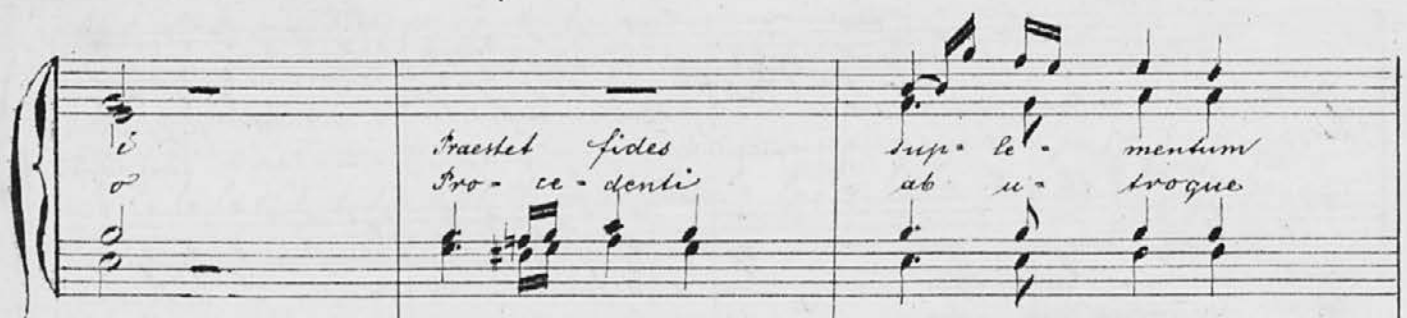
suple-mentum sen-suum defectu.  
ab u-troque com-paris laudati.

Prae-stet fides  
Pro-ce-denti

suple-mentum sensuum defectu.  
ab u-troque comparis laudati.

*Præstet fides  
Pro- ce- denti*

*sup- le- mentum  
ab u- troque*



*p*



*sensuum de fec- tu  
comparsit laudati*

*i sensuum de p- lectu  
o comparisit laudati*

*i sensuum de p- lectu  
o comparisit laudati*

*i sensuum de p- lectu  
o comparisit laudati*



*tr.*


*ff*



*i sensuum de p- lectu  
o comparisit laudati*

*i defectu i defectu-  
o laudati o laudati*

*i.*



*tr.*



# X

## Tantum ergo a Gregorio Pihar.

Andante

*f* *mf*

Voces *Tantum ergo sacramentum venere mur ve-ne-  
Genitori gene-tique laus et ju-bi-laus et*

Organo

*f* *n* *f*

*re mur cornu-i Tantum et-go sacra-men-tum vene-  
ju-bi-la-ti-o Geni-to-ri geni-to-que laus et*

re-mun-er-a-ti-o-nem jubila-ti-o-nis  
 nu-merus Et an-ti-quum do-cu-mentum no-vo  
 ti-o Salus ho-nor vir-tus quo-que sit et

ce-dat rit-u-be-ne dic-ti-o Et an-ti-quum do-cu-mentum no-vo  
 Salus ho-nor vir-tus quo-que sit et

ce-dat nos ledat ri-tu-be-ne sit et bene dic-ti-o Prae-stet si-des sup-ple-  
 den-ti ab u-

*f*

men-  
tro -

sum sensuum de fec-  
que compar sit lauda

tu - i  
ti - o

Praestet fi-Des supple-  
Proce denti ab u-

*f*

mentum sensu - um de defectu - i Praestet fi Des supple -  
tro - que compar sit laudati - o Proce denti ab u -

mentum sensu um de fec - tu - i.  
tro - que compar sit lauda

*p* Praestet si-des supplementum, sen-su-um sensu-um De-fee-tu  
 Pro-ce-denti ab utro-que com-para-ti-compar-sit-ur  
*f* *3*

*pp* *ff* *ff*

*Hamnotis Egerjev v Ljubljani*  
*Založnica Jera Pihar.*



# Tantum ergo a Greg. Pihar.

Majestoso.

Voces. *Tantum ergo sacramen- tum vehe- resmur cer- nu- i Tantum*  
*De- o-ritori ge- ni- to- que laus et ju- bi- la- ti- o- et Terrenale*

Basso Solo

Organo.

*er- go sa- cra- men- tum ve- re- re- mur cer- nu- i Et anti- quum do- cu-  
 to- ri ge- ni- to- que laus et ju- bi- la- ti- o- et Salus honor virtus*

Alto Solo

*men- tum In vo- ce- dat ritu- i Et an- ti- quum docu- men- tum no- vo  
 quo- que sit et se- que dicti- o- Salus honor virtus quoque sit et*

Soprano Solo

Tutti

ce-dat ri-tu-i  
be-ne dic-ti-o

*Træstet fides supple-  
Proce-denti ab u-*

*Træstet fides supple-  
Proce-denti ab u-*

*mentum  
Troque*

*Passo* *Tenore*

*Alto* *Soprano* *Tutti*

*Træstet fides supple-  
Proce-denti ab u-*

*Træstet fides supple-  
Proce-denti ab u-*

*mentum  
Troque*

*mentum  
Troque*

men-tum sensu-um de-fec-tu-i de-  
tro-que com-par-sit lauda-ti-o lau-

*f*

fec-tu-i de-fec-tu-i de-fec-tu-i sensu-um de-fec-  
dar-ti-o lauda-ti-o lau-dati-o com-par-sit lau-da-

*ff*

tu ~ ~ i sonnum defectu ~ ~ i  
 si ~ ~ o comparat laudati ~ ~ o.

*Andante* **XII**

Sanctum et prae saluamentum behe ~ re ~ mur cernu ~ i et an ~ ti ~ quum  
 Geni ~ tori geni ~ toque laus et glo ~ ri ~ a. Splen ~ dore hono ~

docu ~ mentum novo cedat ritui et an ~ tiquum docu ~ mentum novo  
 virtus quoque sit et be ~ nedicti ~ o Splen ~ dore hono ~ virtus quoque sit et

*ritardando ritard.*

ce ~ dat cedat  
 be ~ ne ~ dicti ~ o Prae ~ stes fides supple ~ mentum sensum defec ~ tu ~ i

i Prae ~ stes fides supple ~ mentum sensum defec ~ tu ~ i praestet fides supple ~  
 Proce ~ denti ab u ~ troque compar ~ sit lauda ~ ti ~ o Proce ~ denti ab u ~

*ritardando.*

mentum sensu - um de fec - tu - i defec - tu - i.  
 Troque compar - sit lauda - ti - o lauda - ti - o.

*Andante*

**XIII**

Idem ergo sacra - mentum bene - re - mur cer - nu - i et an -  
 Geni - tori geni - to que laus et ju - bi - la - ti - o sa - lis

ti - tum docu - mentum novo cedat ritui Praestet fides suppl -  
 Cho - nor virtus quosque sit et bene - dictio Troce - denti ab hu -

mentum sensu - um de fec - tu - i sensu - um de fec - tu - i sen - su -  
 troque compar - sit lauda - ti - o compar - sit lau - da - ti - o com - par -

um de - fec - tu - - i.  
 sit lau - da - ti - - o.

Kamnotis Egerjev v. Lubljani.

Lalovnica: Jera Pihar.









