



m

n

II.

ribos

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7.

TOMVS PRIMVS

# OPERIS MUSICI, CANTIONVM QVATVOR, QVINQVE, SEX, OCTO ET

PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE ECCLESIAE VSV ITA SVNT DISPOSITAE, VT  
omni tempore inferuire queant.

*Ad Dei Opt: Max: laudem, & Ecclesiae sanctae decus.*

Incipit pars Hiemalis.

AUTHORE

Jacobo Händl.



PRAGAE, TYPIS GEORGII NIGRINI. Anno M. D. LXXXVI.

ecce

obui-

in



MD 741/1967

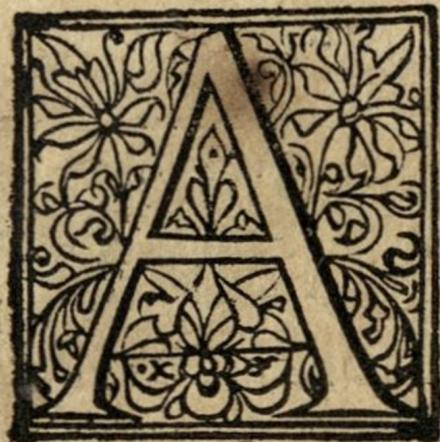
DIVERSARVM VOCVM CANTIONES

# In Aduentu Domini nostri IESV CHRISTI.

Octo Voc. Cho: II. Tenor.

I.

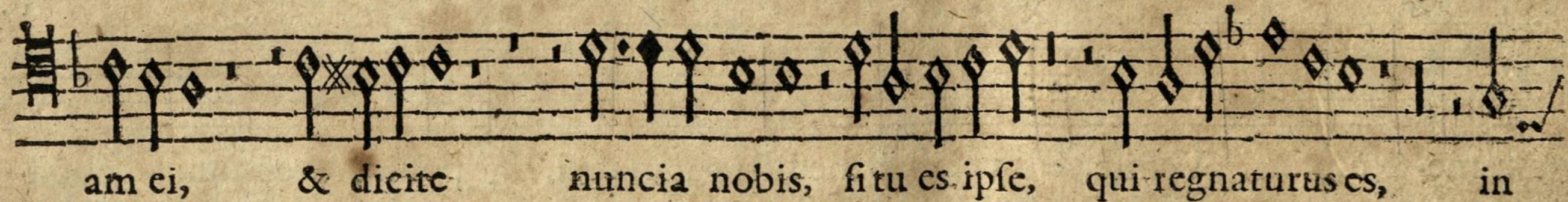
Quinta.



Spiciens à lon- ge à lōge, Ecce ecce ecce



video Dei po- tentiam venientem, & nebulam totam terrā tegentem, Ite obui-



am ei, & dicite nuncia nobis, si tu es ipse, qui regnaturus es, in



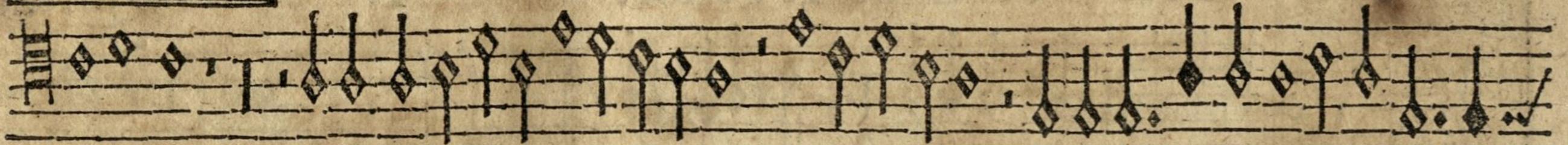
populo Is- rael, in populo Is- rael, in populo Is- rael.

Octo Voc. Cho: II. Tenor. II.

Quinta.



Enite ascēdam⁹ ad mōtē Domīi Domini, quia de Syō ex-



ibit lex, & verbū Domīi de Hierusalē, de Hierusalē, cōgregamini & confortami-



ni populi, populi, Ecce læti ficabo vos, & addu- cā vos in mon- tem sanctū



me- um, Venite, venite benedicti patris mei, possidete regnum quod



vobis paratum est à cōstitutione mundi, cōgregāini & cōfortāini populi, populi,

Octo Voc. Cho: II. Tenor.

III.

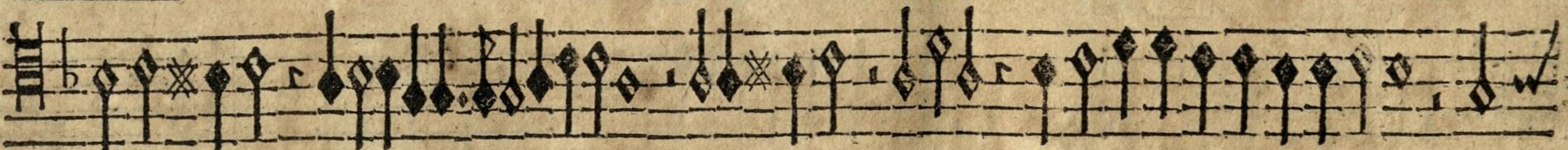
Quinta.



Ecce lætificabo vos, & adducā vos ī montem sanctum meum, in montem:



Eni: Et noli tardare, Veni Domine, & noli tardare, relaxa facinora



plebi tuæ, ij Et reuoca dispersos, dispfos, & reuoca dispfos in

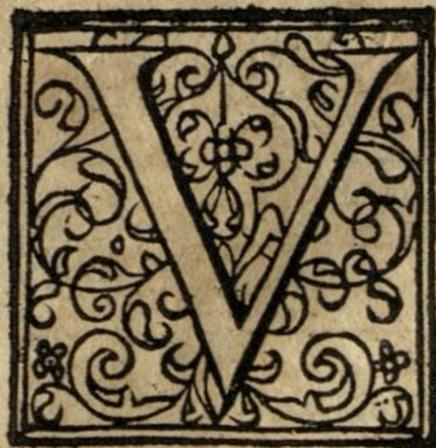


terram suam, Ex cita Domine potētiam tuam, & veni, ij & veni, vt sal-



uos facias nos, & re- uoca dispersos, dispfos, & reuoca dispersos in terram suam.

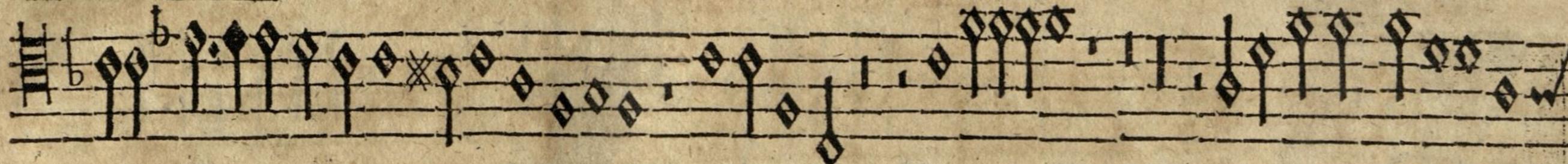
A iij



Octo Voc. Cho: II. Tenor. III. Quinta:



Ox vox clamātis in deserto, parate viā Domini, rectas faci-



te in solitudine se-mitas Dei nostri, omnis vallis, exaltabitur & ōnis mōs & collis hu-



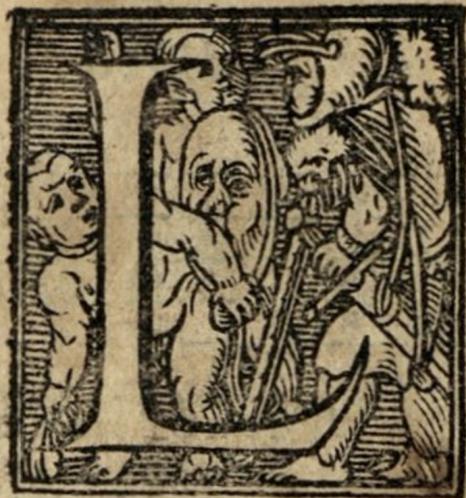
miliabitur, humiliabitur, & erunt praua indirecta, & aspera in vias pla- nas,



& reuelabitur gloria Domini, & reuelabitur gloria Domi- ni, & videbit omnis



caro pariter, q̄ os Domini locutū est, & videbit ōnis caro pariter, q̄ os domini locutū est.



Octo Voc. Cho: II. Tenor.

V.

Quinta.



A Et amini cum Ierusalem, & exultate in e- a, omnes qui di-



li- gitis eam in æternum, nascetur tibi paruulus, & vocabitur Deus fortis, fortis,



ipse sedebit, super thronū David patris eius, & imperabit, ij in æternum &



imperabit in æter- num, Lætamini cum Ierusalem & exultate in e. a omnes

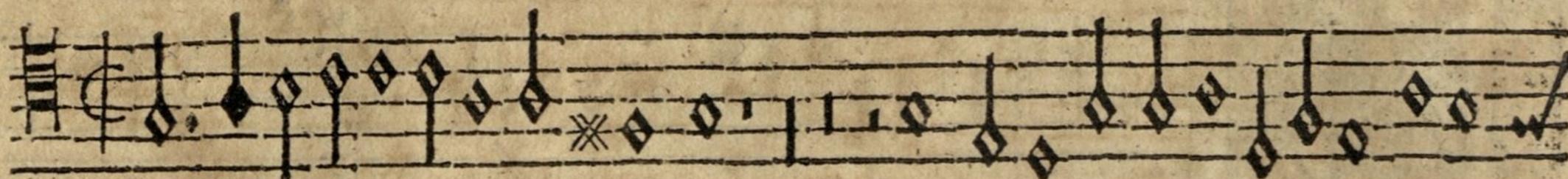


qui dili- gitis eam in æternū, ōnes qui dili- gitis eam in æternum.

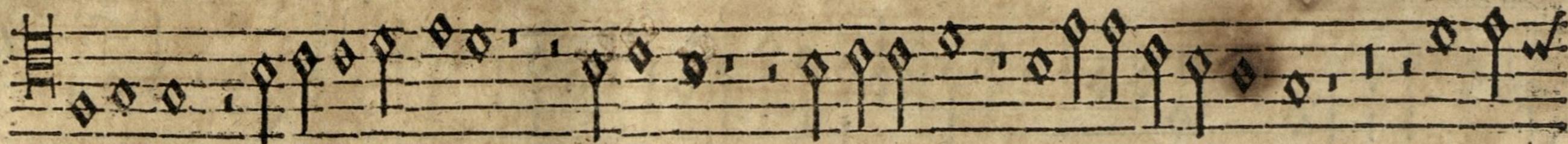
Octo Voc. Cho: II. Tenor.

VI.

Quinta.



Ro- pter Syō nō ta- cebo, donec e grediatur vt splēdor iu-



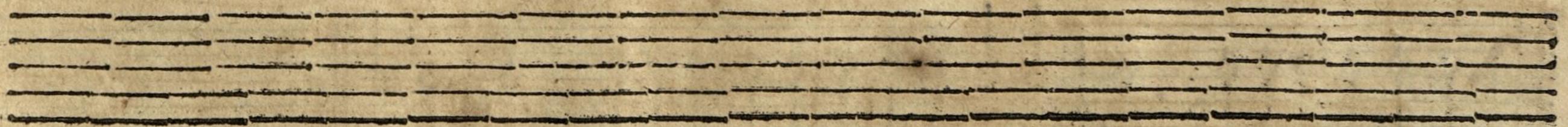
stus eius, & saluator eius, vt lampas accēdatur, vt lāpas accēdatur, Et vi-

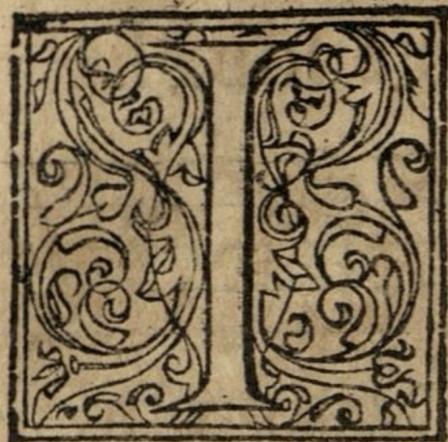


debunt gentes iu- stū tuum, & cuncti reges inclitū tuum, & vocabitur tibi no-



men no- uum, ꝑ os Domini nominauit, ꝑ os Domini nominauit.





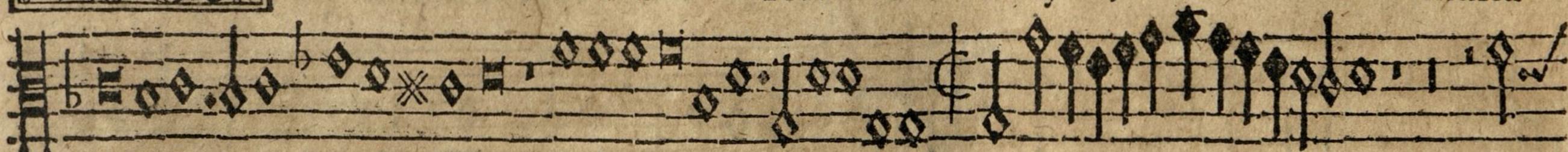
Sex Voc.

VII.

Quinta. Tenor II.



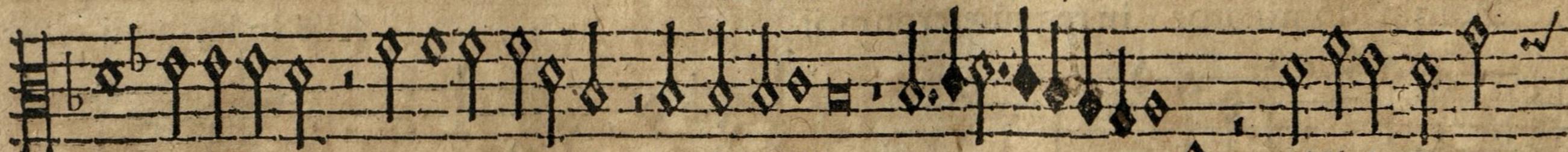
Ocunda- refi- lia fi- lia Syon, exulta



fatis fi- lia Ieru- salem ij Alle luia, ij



Ecce Domin' veniet, & om- nes sancti



e- ius cū eo, cum eo, & erit in di e illa lux ma- gna, Alleluia, ij



ij ij ij ij Alleluia ij

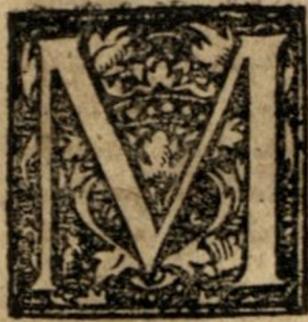


ij ij ij ij

Sex Voc.

Secunda Pars.

Quinta. Tenor II.



Montes & colles canta-

būt corā Deo, canta-

būt corā De-



o laudē, & omnia ligna silua-

rū plaudēt manib⁹

quoniam veniet



Domin⁹ dominator in regnū æternum, ij

Alle lu ia, ij



ij

ij

ij

Al- lelu- ia, ij

ij



ij

ij

ij



Sex Voc.

VIII.

Quinta. Tenor II.



Ieru: Quia veniet tibi Saluator Alleluia, ij ij da-



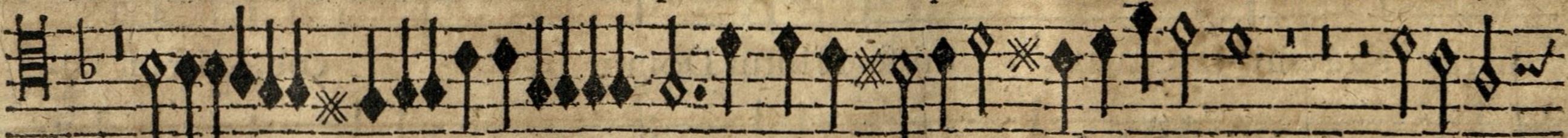
bo in Syon salutem gloriam meā Alleluia ij mōtes & colles humiliabū-



tur, & erunt praua indirecta. veni Domine, & noli tardare, & noli tarda-



re, Alleluia Alleluia expectantes beatā spē, & aduētū Domini, Alleluia,

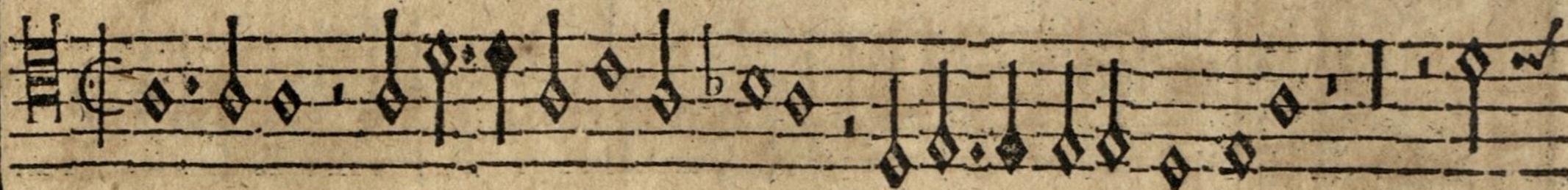


Alleluia ij ij Alleluia, iu- stè & piè vi- uam<sup>9</sup>, viuamus, & aduen-



tum Domini Alleluia Alleluia Alle lu- ia Al- leluia Al- lelu ia.

B ij



Rope est vt veniat tēpus eius, vt veniat tēpus eius, &



di- es eius nō elongabūtur mise- rebitur Domin⁹ Iacob ij



& Is- ra el saluabitur, ij reuertere virgo Israel, re-



uerte- re ad ciuitates tuas, mi se- re bitur Domin⁹ Ia- cob, & Israel sal-



uabitur, ij & Isra- el salua- bitur, ij



Sex Voc.

X.

Quinta. Cantus II.

Ora- te coe- li de super ij & nu-

bes pluāt iu- stū plu- ant iustum, aperi-

a- tur ter- ra, ij & germinet ij & germi-

net sal. uatorem sal- ua- torē ij sal- ua-

torem, & germinet sal- uatorē, sal- uato- rem.

B iij



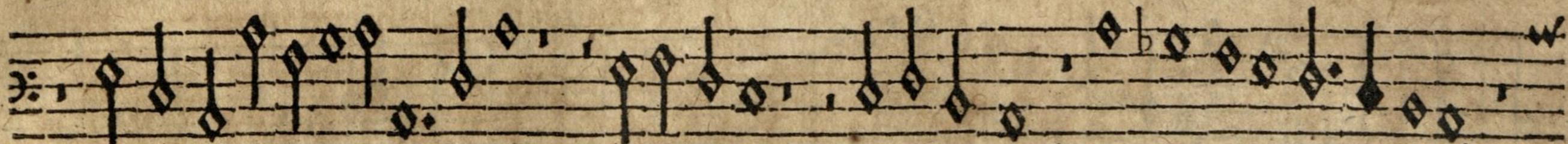
Sex Voc.

XI.

Quinta. Bassus I.



Mitte Do- mine sapien- tiam de sede magnitudinis tuæ,



de sede magnitudinis tuæ vt mecū sit, ij & mecū labo- ret,



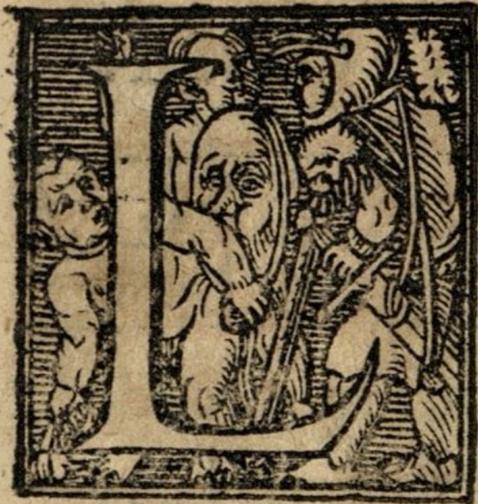
vt sci- am, vt sci- am, vt sci- am, qd acceptū sit corā te



omni tēpore, vt sci- am, vt sci- am, ij qd ac-



ceptū sit corā te omni tēpore, omni tem- pore.



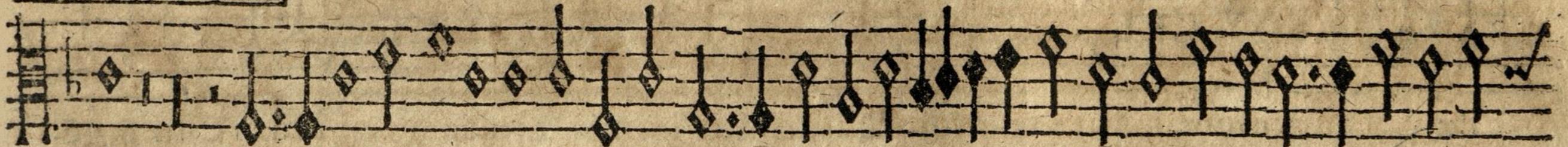
Sex Voc.

XII.

Quinta. Altus II.



A Eten- tur coe- li, & exultēt terra, Iubilare montes lau-



dē, Iu bi late mōtes laudē, quia Domin⁹ noster ve- niet, Quia Domin⁹ noster



ve- niet. Et pauperū suorum miserebi tur, miserebitur, ij Qui-



a Domin⁹ noster ve- niet, Quia Domin⁹ noster ve- niet, Et pauperū su-



orum mi se re- bitur, mi se re bitur, mi se re bitur.



Tinā dirumperes cælos & descēderes à fa cie tua montes de-



flu- erent, vt notū fi- eret nomen inimicis tuis, à fa cie tu a gē-



tes turbarētur, vt notū fi- eret nomen inimicis tuis à fa cie tu- agen-



tes turbarētur, à fa- cie tu a gentes turbarentur. E ni



Domine, & noli tardare, & noli tardare, ij & re uoca disper-



fos in terrā su- am, veni Domine, & noli tardare, ij & noli tardare.



Quinq; Vocum.

XIII.

Quinta. Cantus II.



Ri- etur stella ex Iacob, ij & ex-



urget homo de Is- rael, de Is- rael. Et confringet omnes duces alienigena-



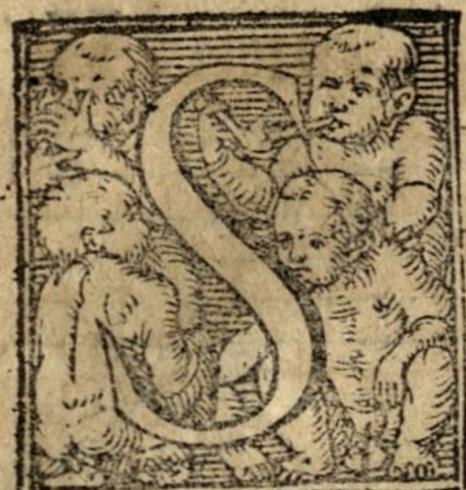
rum, ij Et confringet omnes duces a



lie- nigenarum, Et erit omnis terra, ij possessio e- ius, Et ado-



rabunt eum omnes Reges terræ, omnes gentes, seruient e i-



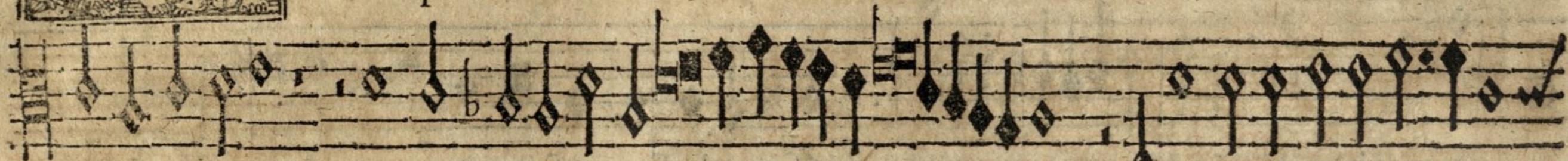
Quinq; Vocum.

XV.

Quinta. Altus II.



Vper montem excelsum ascende tu, ascende tu, ij ascende



tu, ij qui Euangelifas Sy- on, exalta in fortitudine



vocem tuam, Dic ciuitatibus Iu- dae, & habi- tatoribus Sy- on, Dic ciuitatibus Iu-



dae, & habitatoribus Syon, Ecce Deus noster, quē expectabamus adueniet, adueniet.



quem expectabamus adueniet. ij.

Quinq; Vocum.

Secunda pars.

Quinta. Altus II.



Lama, Clama in fortitudi- ne, ij

Clama in fortitudi-



ne, qui annuncias pa- cem in Hieru-

salem, Dic ciuitatibus Iudæ, &

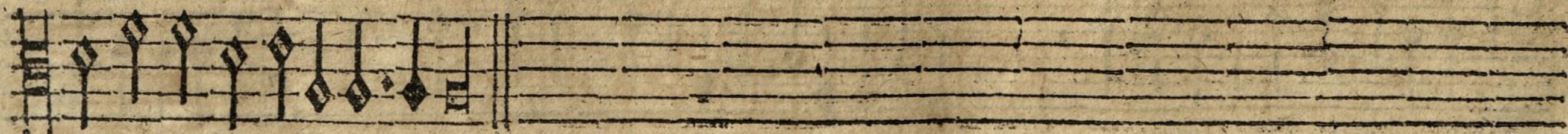


habitato- ribus Sy- on, Dic ciuitatibus Iudæ, & habitatoribus Syon, Ecce Deus no-

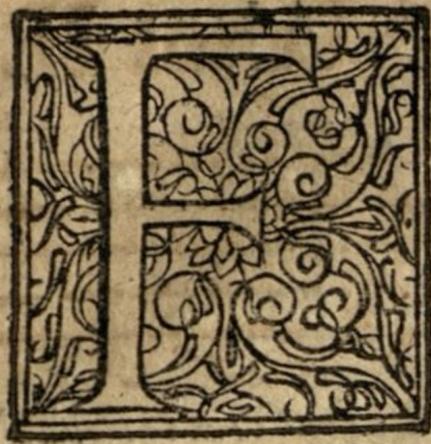


ster, quem expectabamus adueniet, adueniet,

quem expectabamus adueniet, quem



expectabamus adueniet.



Quinq; Vocum.

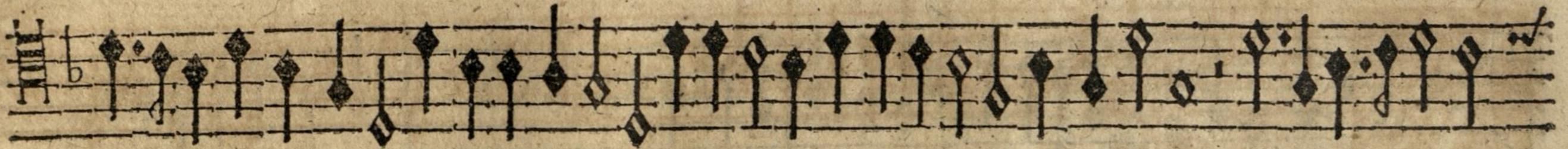
XVI.

Quinta. Tenor II.



Estina ne tardaueris, Domine, ij

Et



libera populum tuum, ij

& libera populum tuum. Veni Do- mi-



ne, ij

Veni Domine, ij

ij

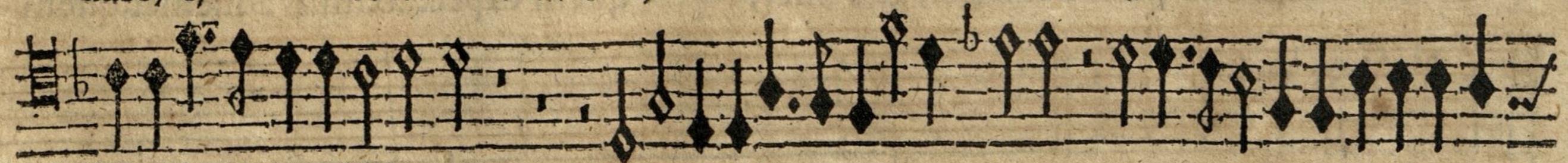
Domine, & noli tar-



dare, ij

& noli tardare, ij

& noli ij tardare, rela-



xa facino- ra plebi tuæ, ij

& libera populum, & libe-

Quinq; Vocum.

XVII.

Quinta. Tenor II.



ra populum tuum, ij

& libera populum tu- um.



Eni Redemptor gen- tium, ij

redemptor genti-



um, Ostende partū virginis miretur omne seculum, ij

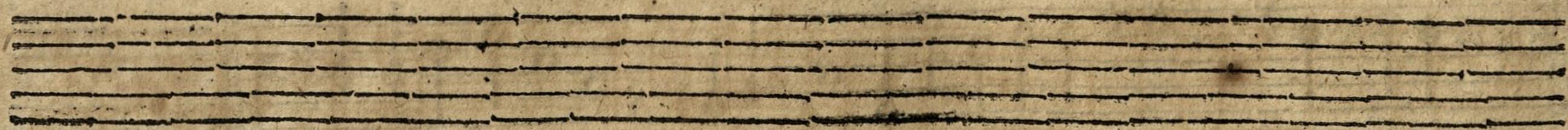
talis



decet partus Deum, ij

ij

Deum.





Quinq; Vocum.

XVIII.

Quinta. Tenor I.



Sapi- entia quæ ex ore altissimi prodijsti, altissimi



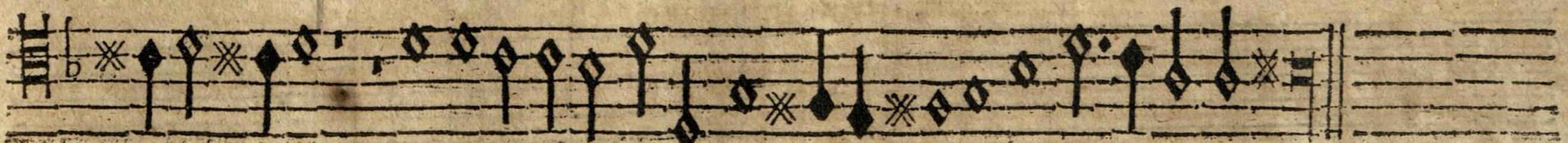
prodijsti, attingens à fine vsq; ad finem fortiter, suauiter, suauiter, dispo-



nenſq; om- nia, omnia, Veni ad docendū nos viam pruden- tiæ, pru-



dentiaæ, Veni ad docendū nos viam prudentiaæ, ij



Veni ad docendū nos vi am pruden- ti- æ.

Quinq; Vocum.

XIX.

Quinta. Tenor I.



Cce Dominus ve- ni- et, veniet, & omnes Sancti ei<sup>9</sup>, cum eo,



cum eo, & erit in die illa lux magna Alleluia, ij Alle- luia.

Secunda pars.



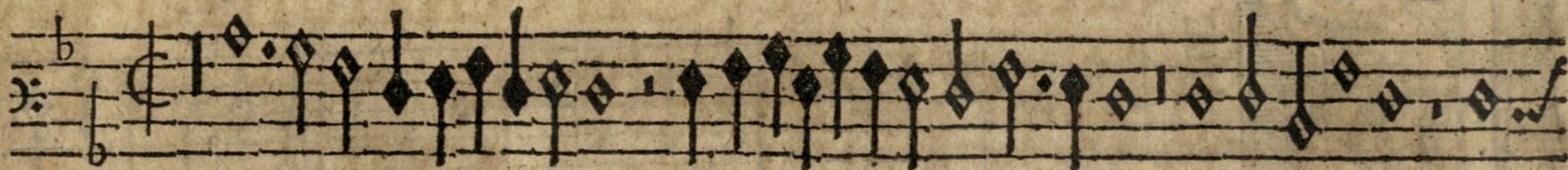
Cce ve- ni- et, Deus, & homo de domo Da-



uid, ij federe in throno, in throno, Alle- lu- ia,



ij Alle- lu- ia.



Anite tu- ba, in Syon, vocate gentes, An-



nunciate populis, & dicite: Ecce Deus Saluator noster adue-



ni- et Annunciate, & auditam facite, loqui- mini, ij & clamate,



ij & clamate, ij Ecce Deus, Saluator noster adue-



niet, Ecce Deus Saluator noster adueniet, ij

# De Natiuitate, Circumcissione, & Epiphania Domini.

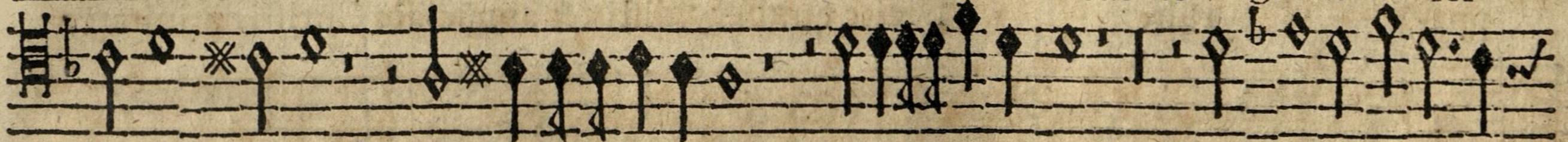
Oct. Voc: Cho: II. Tenor.

XXVII.

Quinta.



O- die nobis cœlorum rex de virgi- nena- sci



digna- tus est, vt hominē perditum ij ad regna cœlesti-



a reuocaret, ij gaudet exercitus angelorum, ij



Quia salus æ- terna humano generi apparu- it, No-



c, noc, noe, noe, noc, ij noe, noe.

D



Octo Voc:Cho:II.Ten:II. XXVIII. Quinta.



Vem vidistis pastores dicite, annunciate nobis in terris q̄s a-



ppa- ruit, Dicite quid nā vidistis, & annūciate Christi natiuitatē,



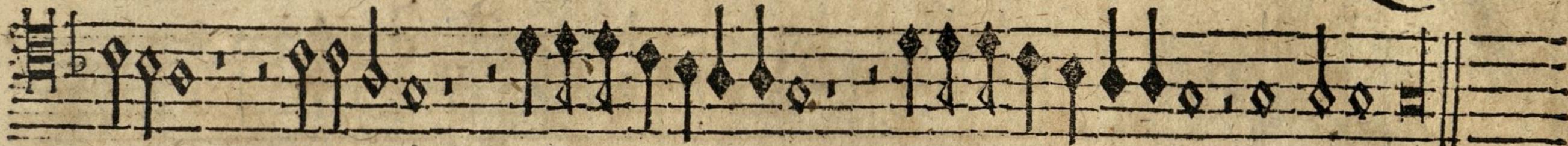
Alleluia, ij Alleluia, ij ij Hodie per



totū mūdū me li- flui facti sunt cœli, Hodie illuxit nobis dies redēptionis,

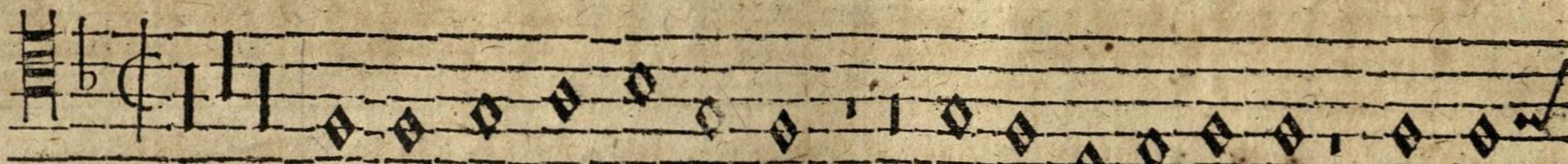
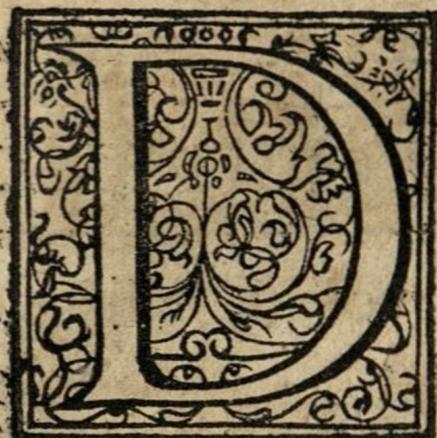


re parationis antiquæ foelicitatis æternæ, ij Al-

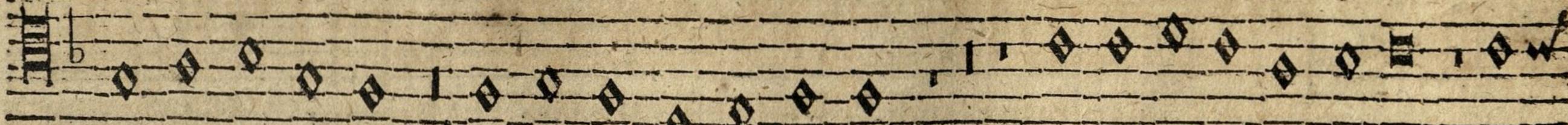


leluia ij Alleluia ij Alleluia ij Alleluia.

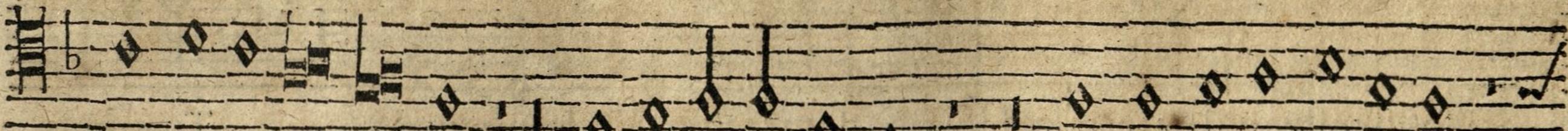
CANONIS RESOLVTIO TERTIA.



I-es est læ-ti-ti-æ, in ortu rega-li, nam pro-



cessit hodi-e de ventre virgi-na-li, Puer admira-bilis, to-



tus de le-ctā-bilis, inhumani-ta-te, qui in æsti-mabi-lis,



est & ineffabilis, in diui-ni-ta-te.

D ij



Octo Voc: Cho: II. Tenor.

XXX.

Quinta.



Vid admi: Quid opinamini fi- li æ Ierusalem de partu de partu nouita-



tis, omnia quæ voluit, ex ni- hilo creauit, natus ipse voluit, ij



naturam claudi- care, claudi- care, Miremur amplius quid



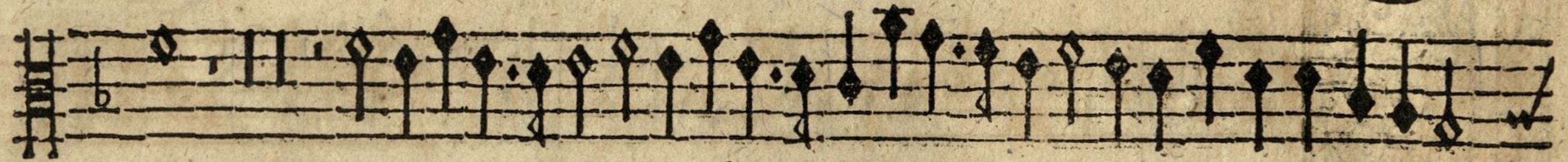
illo digni us qui de terra cœ- lum fecit mūdū de immundo, Tu omnis



boni precium, Tu lilium cōualium, Tu cœli sanctuarium, Tu gaudium mœro-

Octo Vocum. Chori II. Tenor.

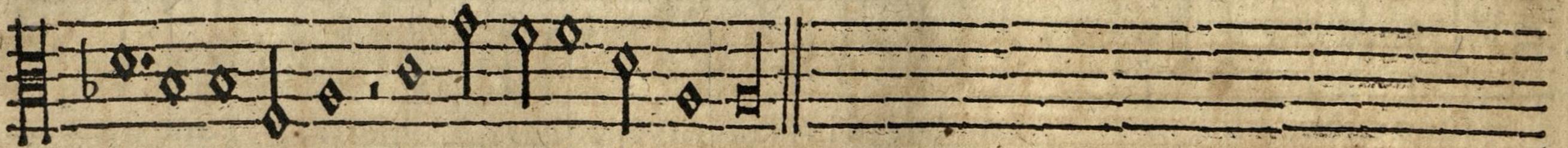
Quinta.



ris, Tu cœcis oculus, Tu claudis bacul<sup>o</sup>, Tu sitiens riuulus, Tu quies inque-



tis, Tu merces viduarum, Tu gemma puellarum, Te tui



orant famuli, da fontem lachrimarum.



Sedec: Voc. Cho:II. Ten:I.

XXXI.

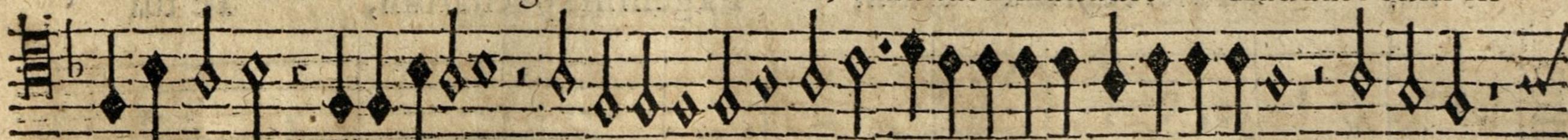
Quinta.



Audate eum in virtutibus eius, Laudate eum secundū multi-



tudinē multitudinem magnitudinis eius, Laudate Laudate Laudate eum in



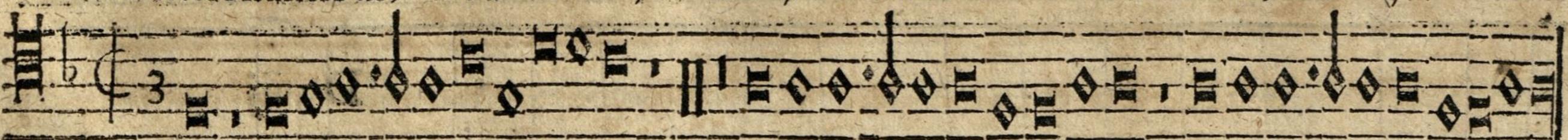
sono tubæ, ij Laudate eū in pfalterio & cithara, & cithara, Laudate



Laudate eum in timpano & choro, ij Laudate eum in cimba-



lis benefonantibus, Laudate ij ij eum iubilationis, ij



Omnis spirit⁹ laudet Dominum. ij oīs spirit⁹ laudet Dom:



Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of diamond-shaped notes, some with stems pointing up and some with stems pointing down, representing a vocal line.

Audate eum in virtutibus eius, Laudate eum secundū multitudi-

Musical staff 2: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of diamond-shaped notes, some with stems pointing up and some with stems pointing down, representing a vocal line.

nē multitudinem magnitudinis eius, Laudate ij Laudate eum in sono tubæ,

Musical staff 3: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of diamond-shaped notes, some with stems pointing up and some with stems pointing down, representing a vocal line.

ij Laudate eum in psalterio & cithara, & cithara, Laudate Laudate e-

Musical staff 4: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of diamond-shaped notes, some with stems pointing up and some with stems pointing down, representing a vocal line.

um in timpano & choro, ij Laudate eū in cimbali bene sonanti-

Musical staff 5: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of diamond-shaped notes, some with stems pointing up and some with stems pointing down, representing a vocal line.

bus, Laudate ij Laudate eum iubilationis, ij

Musical staff 6: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of diamond-shaped notes, some with stems pointing up and some with stems pointing down, representing a vocal line.

Omnis spirit⁹ laudet Dominū. ij

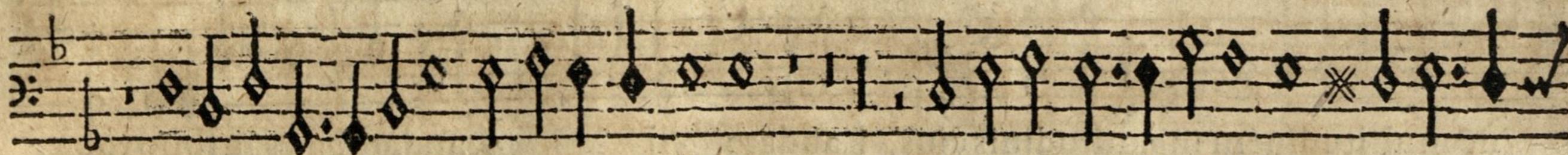
oīs spiritus laudet Dominum.



Octo Voc: Adæqual: Cho: II. Ten: XXXII. Quinta.



Magnū mis- terium, & admira bile Sacramentum,



& admira bile Sacramen- tum, vt a ni- ma li a vide- rent Domi-



num natum, iacentem iacen tem in præse- pio, Noe, noe, ij



Noe, noe, noe, ij noe, noe, ij no-



e, noe, noe, ij noe, noe.

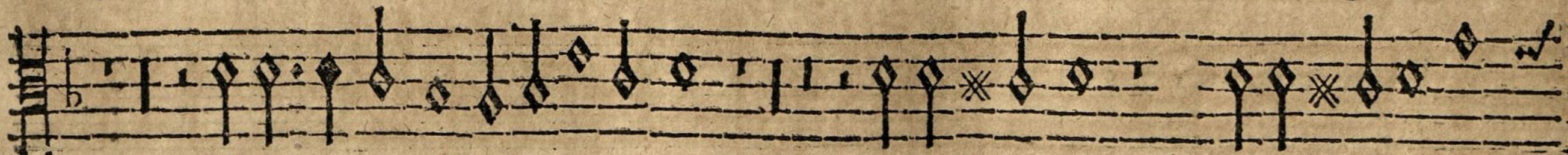


Admira- bile commertium, Creator gene-



ris hu- mani, ij

animatum corpus sum mēs



de virgine nasci dignatus est,

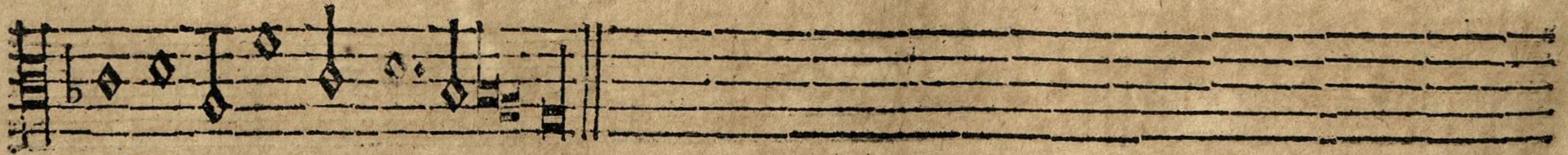
largo- tus est,

largo- tus est no-

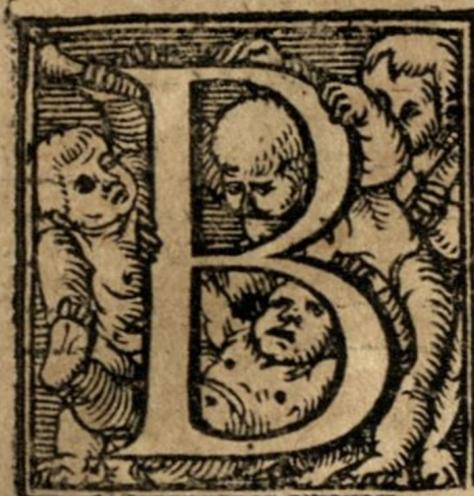


bis suam Deitatem,

largitus est nobis suam Deitatem, largitus



est nobis suam Deitatem.



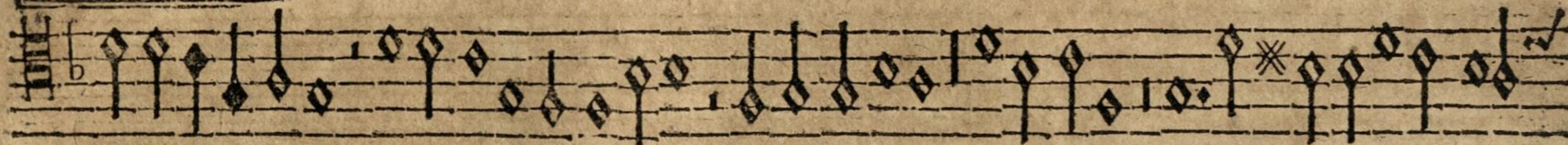
Octo Voc. Cho: I. Tenor.

XXXIII.

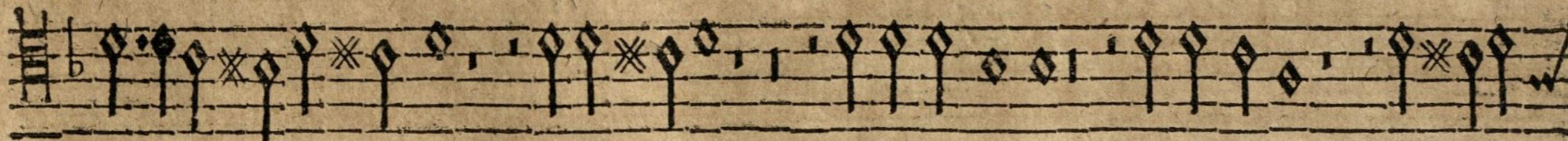
Quinta.



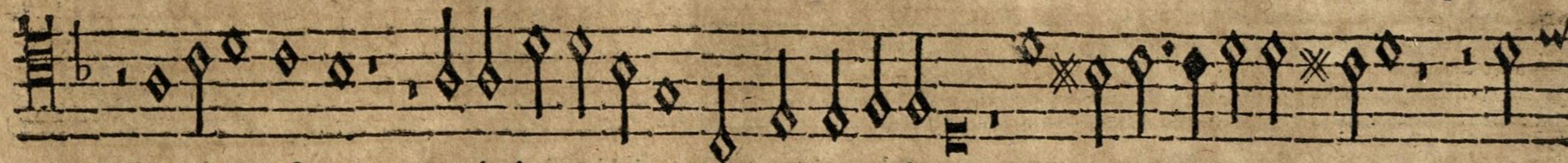
Eatus vir: Potens in terra e- rit semen eius generatio re- cto-



rum, benedicetur, Gloria & diuitiæ, in domo eius, in seculum secu- li, Exortū est in



tenebris lumen rectis, mise- ricors iocundus homo, & cōmodat, disponit,



sermōnes suos, quia in æternum nō cōmouebitur, in memoria æ- terna c-



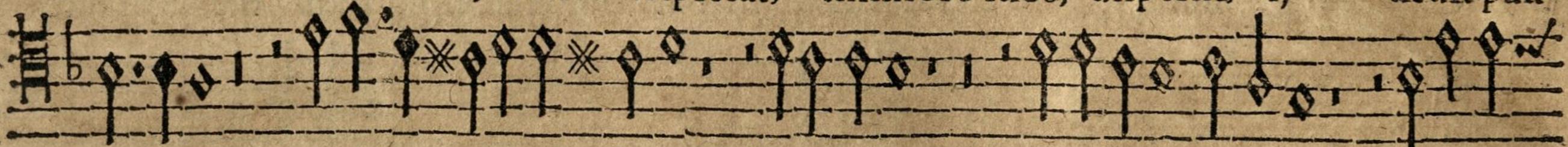
rit iustus, non timebit, nō timebit, paratum cor eius sperare in Domino,

Octo Vocum. Cho: I. Tenor.

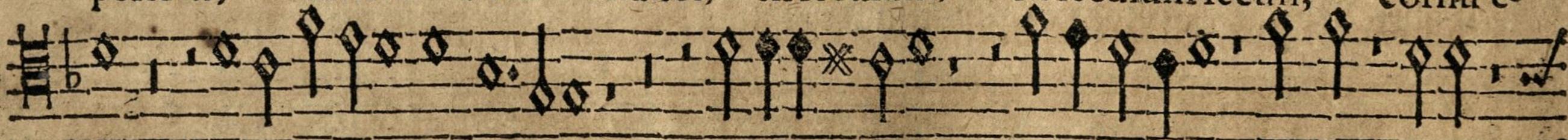
Quinta.



non cōmouebitur, donec despiciat, inimicos suos, disperfit, ij dedit pau-



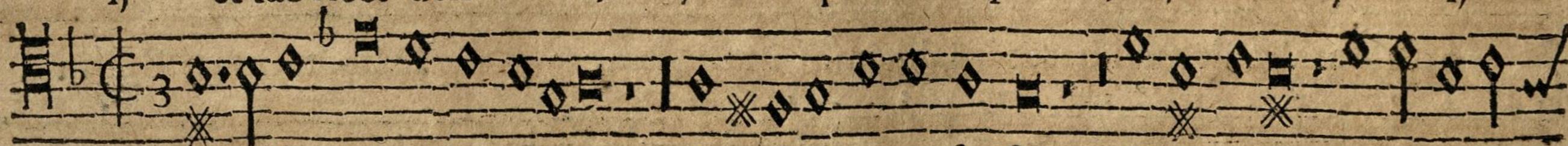
peribus, Iustici- a eius manet, in seculum, in seculum seculi, cornu e-



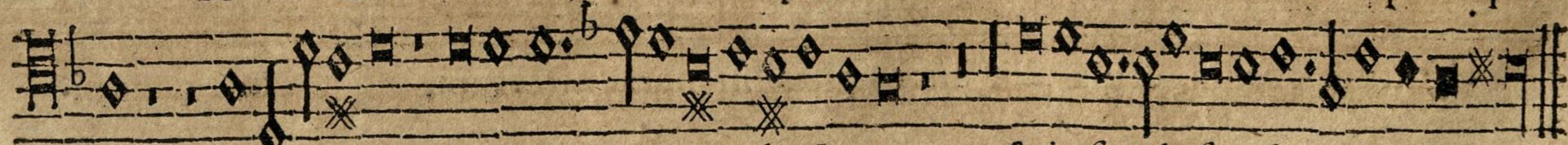
ius, exaltabitur in gloria & ira- scetur, dentibus suis fremet, ij



ij & tabescet desiderium, ij peccatorū peribit, ij ij ij



Gloria Patri & filio, & spiri tuū sancto, Sicut erat in principi-



o & nunc & semp, & in se- cula seculorū amen, & in secula seculo- rum amen.

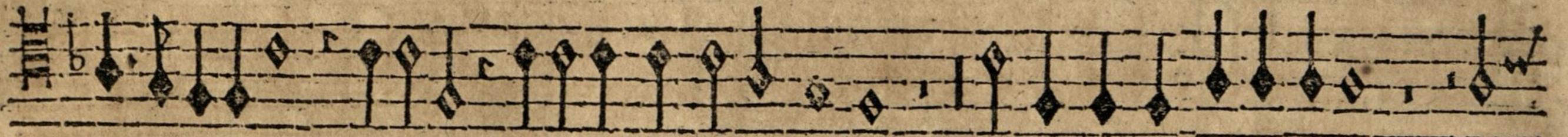
E ij



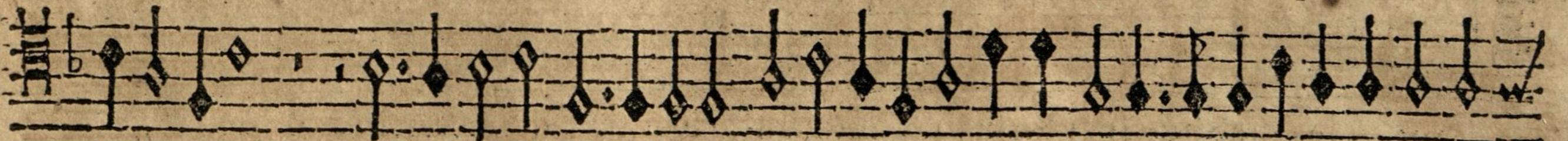
Duodecim Voc. Cho: I. Tenor. XXXV. Quinta.



Antate: Latetur Israel in eo, qui fecit eum & filia Syon, &



filia Syon, Exultent exultent in Rege suo, in tympano, in tympano, &



Psalterio psallant ei, psallant ei, Quia beneplacitum est Domino in populo suo

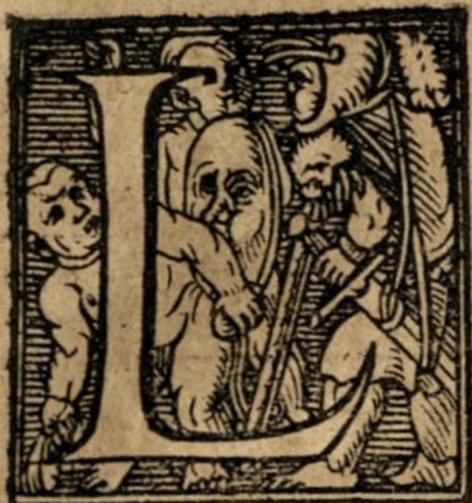


& exaltauit mansuetos in salutem, in salutem, Exultationes Dei in



guttore eorum, & gladij, accipites in manibus eorum, in nationi-





Decem Voc. Cho: I. Tenor.

XXXVI.

Quinta.



Audate eum omnes Angeli eius, laudate eum omnes virtutes



cuis,

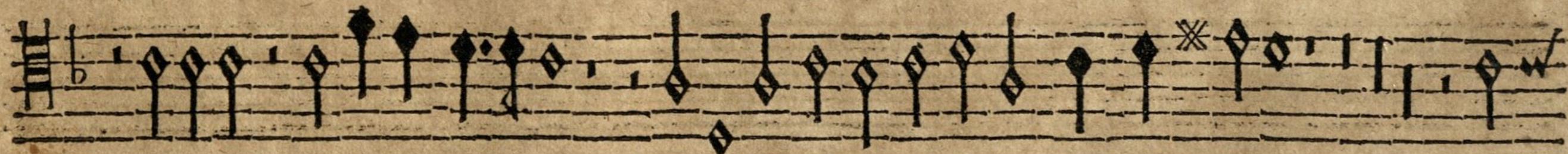
Laudate eum coeli coelorum & aquæ omnes quæ sup coelos sunt, laudēt no-



men Domini, laudent nomē Domini,

Ipse mandavit & creata sunt,

Laudate,



ij

Laudate Dominum, de terra Dracones & omnes a-

bissi,

Mon-



tes & colles ligna fructi-fera, & omnes Cedri,

Reges terræ & omnes populi,

Decem Vocum. Chori I. Tenor.

Quinta.



Iuvenes & virgines, laudent nomen Dōmini, ij

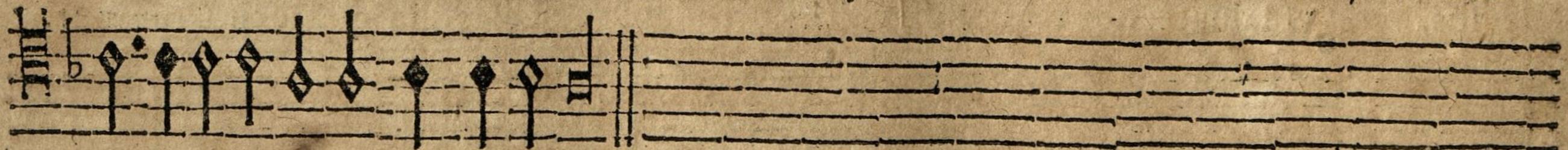
Quia exaltatum



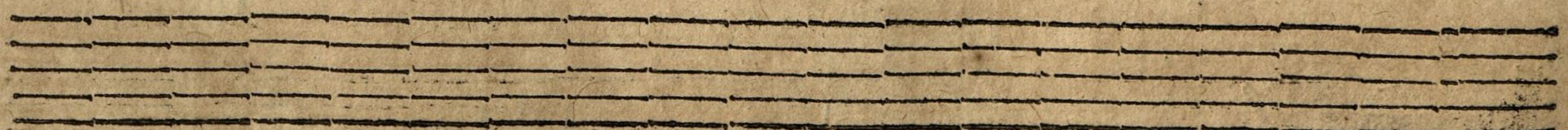
est nomē eius solius, & exaltauit cornu populi sui Hymnus omnibus Sanctis e.



ius fi- lijs Is- rael populo apppinquanti sibi Hymn' omnibus sanctis eius filijs Israel



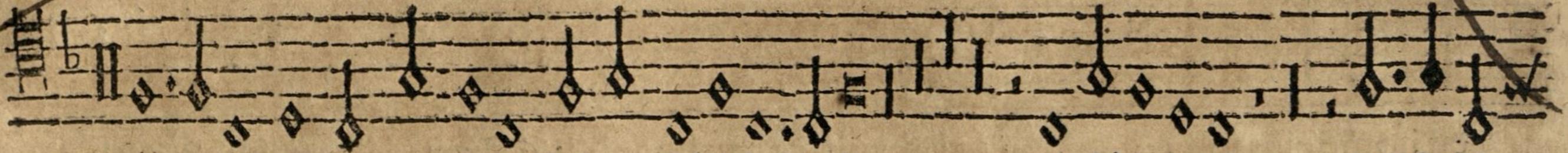
populo appropinquanti sibi.



Duodec: Voc. Medij Cho: Bassus. XXXVII. Quinta.



Ribus miraculis ornatum diem sanctum co- limus,



Hodie Vinum ex aqua factum est ad nuptias, vt saluaret nos, vniuer-



fos, vt saluaret nos vniuersos, vniuersos, Hæc est dies illa quã fecit Dominus,



Exultemus & lætemur in ea, Alleluia, Alleluia, ij



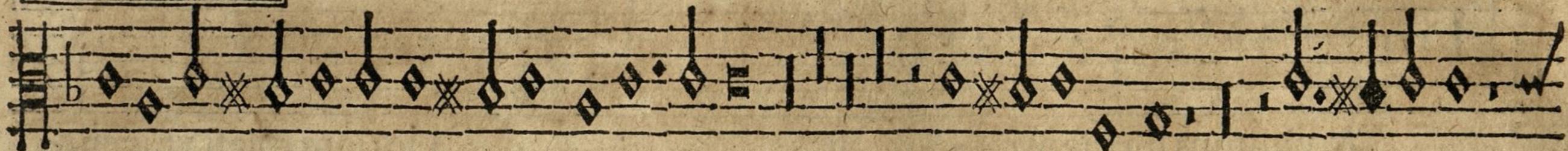
ij Alleluia, ij Alleluia, ij Alleluia.



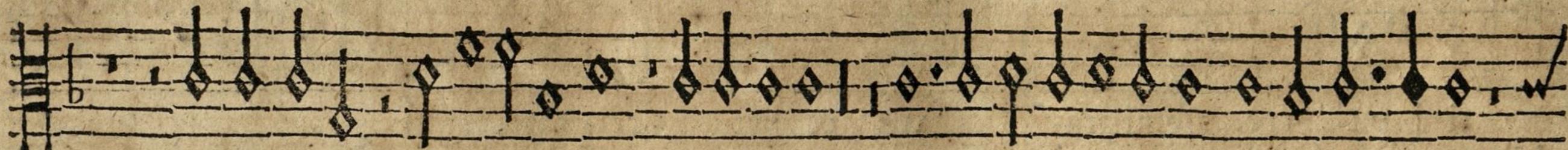
Duodec. Voc. Medij Cho. Altus. XXXVII. Quinta.



Ri- bus miraculis ornatum diem sanctū colimus, Hodi-



e Vinum ex aqua factum est ad nuptias, vt saluaret nos, vniuersos,



vt saluaret nos vniuersos, vniuersos, Hæc est dies illa quā fecit Dominus,



Exul-temus & lætemur in ea, Alleluia, ij

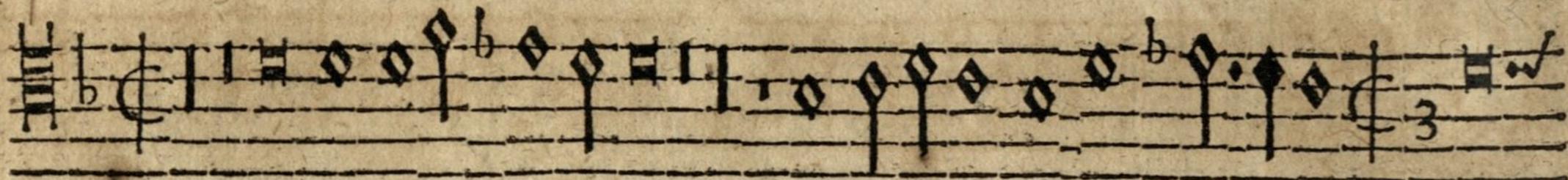


Al- leluia, Alleluia, ij Alleluia, ij.

F



Decem Voc: Chori II. Tenor. XXXVIII. Tenor.



Verbum caro factum est, & habitavit in nobis,



& vidimus gloriam eius, ij gloriam quasi unigeni-



ti à patre, plenū gratiæ & veritate, ij



Omnia per ipsum facta sunt, & sine ipso factum est nihil,



& vidimus gloriam eius, ij gloriam quasi unigeni-



ti à patre, plenū gratiæ, & veritate, ij



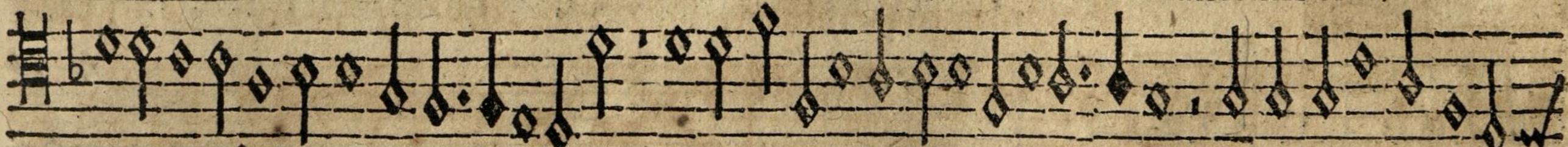
Nouem Voc. Cho: II. Tenor.

XXXIX.

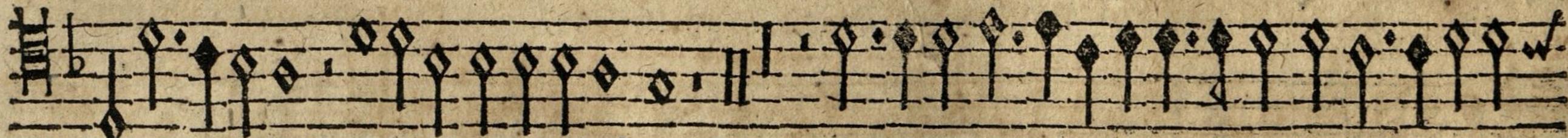
Quinta.



Antate: Saluauit sibi dextera eius, & brachium sanctum eius,



Recordat<sup>9</sup> est misericordiae suae, & veritatis suae domui Israel Viderunt omnes termi-



ni ter- rae, salutare Dei nostri,, Psal- lite Domino in cithara, in cithara, &



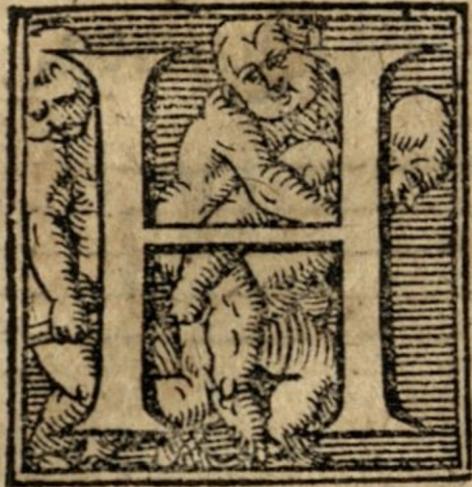
voce psalmi, in tubis ductilibus, & vocae tubae corneae, Flumina plaudet manu si-



mul montes exultabunt a conspectu Domini, quoniam venit iudicare terram, Iu- dica-



bit orbem terrarum in iustitia, & populos in aequitate.



Octo Vocum. Cho: I. Tenor.

XL.

Quinta.



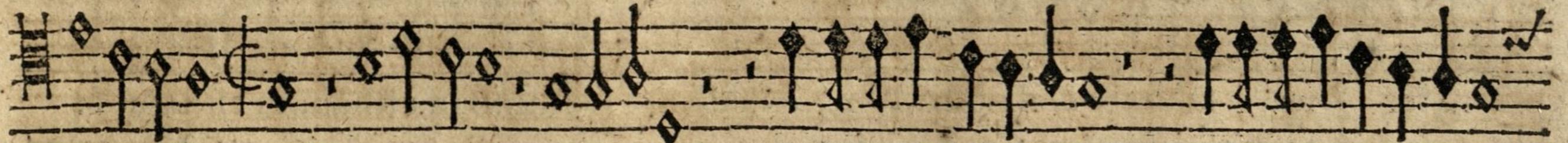
A Ec est dies quā fecit Dominus, quam fecit Do- minus,



ij

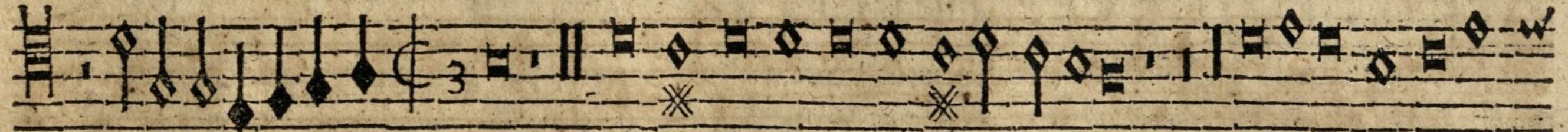
Exultemus & lætemur in ea,

ij



Alleluia, ij

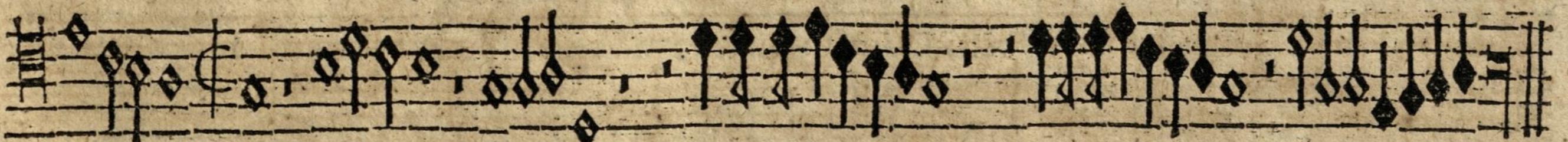
Alleluia, Alleluia, ij



ij

Exultemus & lætemur in ea,

ij



Alleluia, ij

Alleluia, Alleluia, ij

Alleluia.



Septem Voc. Tenor.

XLI.

Quinta.



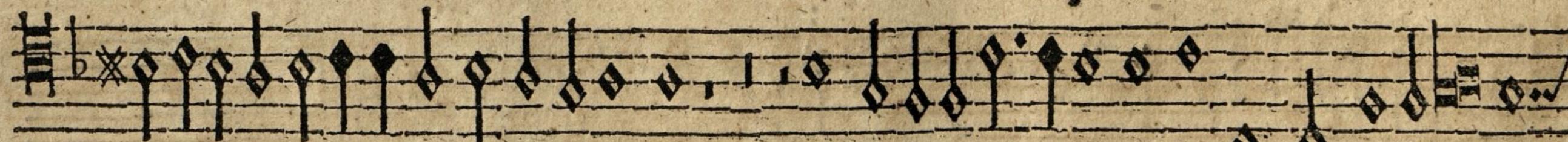
Audeam<sup>9</sup>: Omnes fideles, gaudeamus omnes fideles, Sal-



uator noster natus est in mundo, Hodie processit proles magnifici generis, & per-



seuerat pudor virginitatis, ij Hodie intacta virgo Deum



nobis genuit, teneris indutū membris, quem lactare meruit omnes ipsum, adoremus



qui venit saluare nos, Alleluia, Alleluia, Alleluia.

Sex Vocum. Altus I.

XLII.

Quinta.



Hristum natum: Omnes implore- mus, Matremq; cū fi-



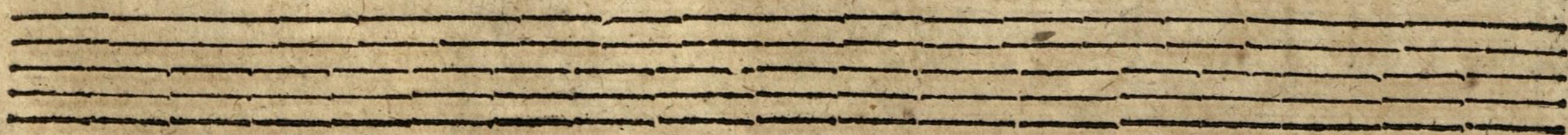
li- o pariter laudemus, & multū lauda-



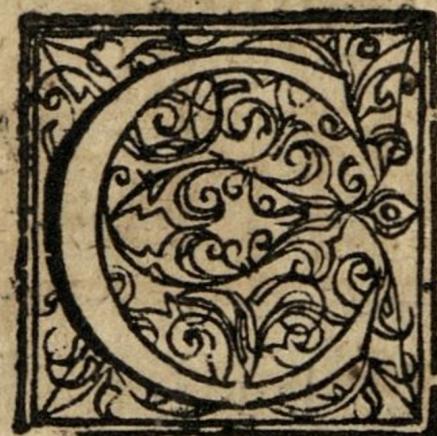
bilis vere par- tus iste, solus & al-



tif- simus es tu Iesu Chri- ste, es tu Iesu Christe.



Secunda Pars tacet.



Sex Vocum.

Tertia Pars.

Quinta.



Hriste qui nos proprijs manibus feci- sti, & pro no-



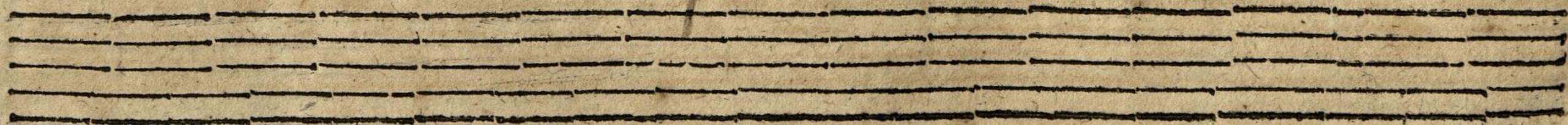
bis omnibus nasci volu- isti, Te deuo- te petimus, laxa quod peccauim⁹, ij



ne finas pe- rire post mortē nos miseros, ij



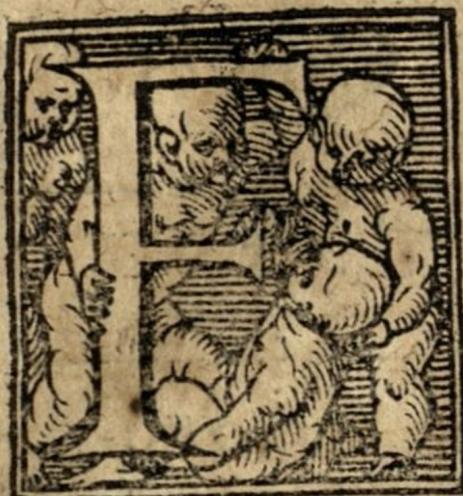
ne simul ad Inferos pa- ti- aris ire.



Sex Vocum. Tenor II.

XLIII.

Quinta.



Acta est cum Angelo multitudo coelestis exercitus, laudanti-



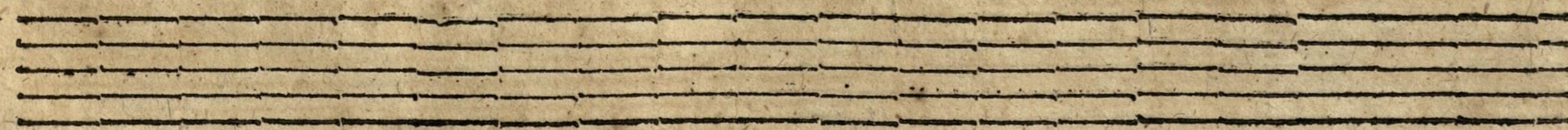
um & dicentium, Gloria in excelsis De- o, Et in terra pax homini-



bus, hominibus bonæ voluntatis bo- næ voluntatis, Alleluia, ij Allelu-



ia, ij Alleluia, ij Alleluia.





Sex Voc. Diuisum per Cho: Tenor II. XLIII. Quinta.

ALTERNATIM.

ALTERNATIM.



Esonet in laudibus, laudibus, Cum iucūdis plausibus, plausi-

TOTVS CHORVS.

ALTERNATIM.

TOTVS CHORVS.



bus, Syon cum fide- libus, Apparuit quem genuit Maria, Sunt impleta quæ præ-

ALTERNATIM.

ALTERNATIM.

TOTVS



dixit Gabriel, Gabriel, Eya, Eya, Virgo Deum genuit, quod diuina

CHORVS.

ALTERNATIM.

TOTVS



voluit clementia, clementia, Hodie apparuit, apparuit in Israel, Per Ma-

CHORVS.



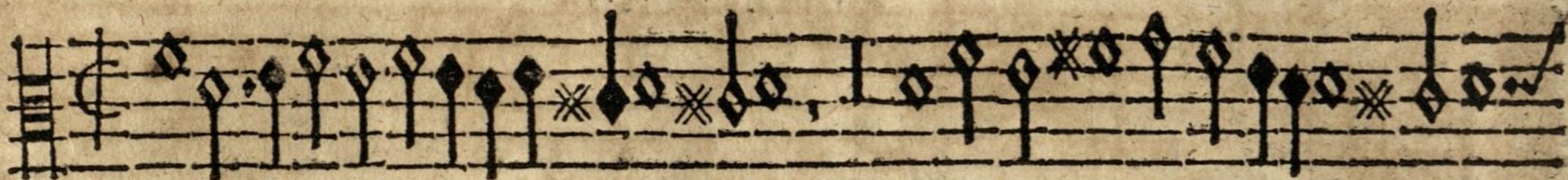
riam virginem natus est Rex, natus est Rex. ij



Sex Vocum. Altus I.

XLV.

Quinta.



Llu- mina- re, Illumi- nare Hieru- salem,



Quia venit lux tu- a, lux tua, Quia venit lux tua, ij



Et gloria Domini super te orta est, ij



Et gloria Domini super te orta est, Alle- luia, Alle-



luia, ij Alle- luia.

Sex Vocum.

Secunda Pars.

Quinta.



T ambulabunt gentes in lumine tu- o, Et reges in splendore ortus



tui, ij Et reges in splendore or- tns tu- i, Et gloria



Domini super te orta est, ij Et gloria



Domini super te orta est, Alle- luia, Alle- lu-



ia, ij Alle- luia.

G ij



Sex Vocum. Tenor II.

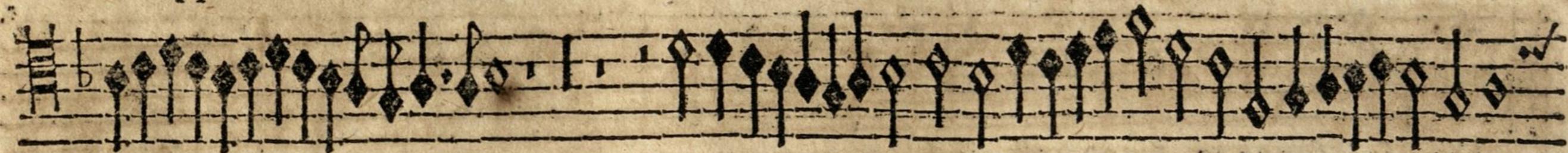
XLVI. Quinta.



O- die Christus na- tus est, Hodie Salua-



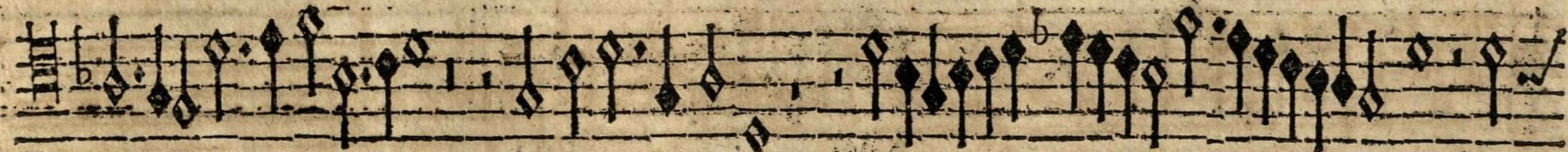
tor apparuit, Hodie in terra, in ter- ra, ij ca- nunt



An- geli, Lætān- tur Archan- geli, Archan- geli,



ij Hodie exultant iusti dicentes, iusti dicentes, Gloria



ij Gloria, ij in excelsis Deo, Alle- lu- ia, Al-

Sex Vocum. Tenor II.

XLVII.

Quinta.



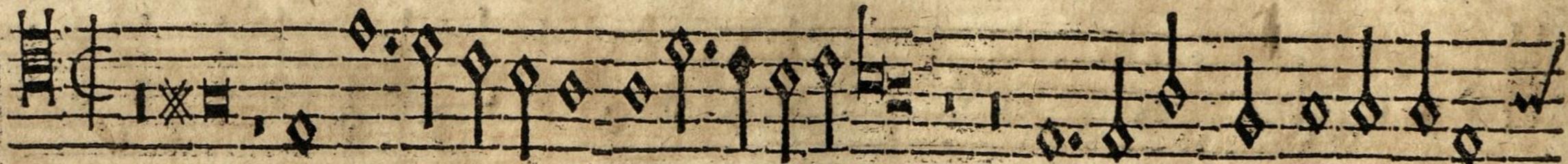
le-

luia, Alle-

luia, ij



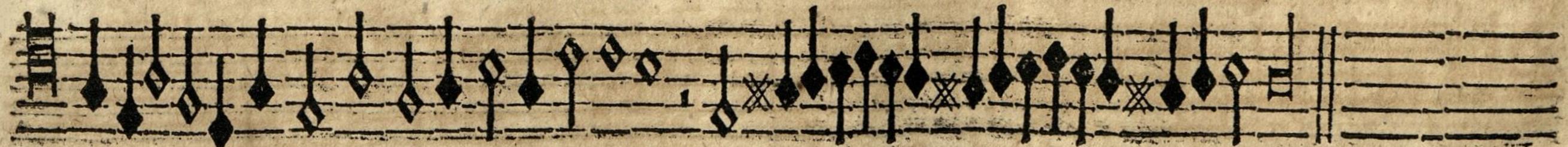
Alle- luia.



Ox de caelo sonuit, de caelo sonuit, & vox patris audita est,



Hic est Filius meus dilectus, in quo mihi complacui, ipsum audite,



ij

ipsum audite, ij

audi-

tc.

G iij



Sex Vocum. Tenor II.

XLVIII.

Quinta.



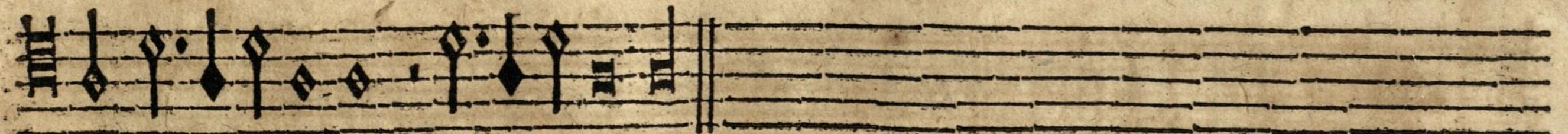
Tel- la quam viderāt magi in Oriente, quam viderant ma-



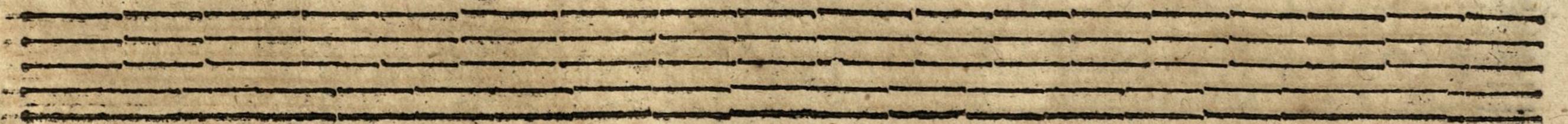
gi in Oriente, ante- cedebat eos, donec veni- rent ad locum, vbi erat pu-



er, vbi erat puer, Videntes autem stellam, gaudi- si sunt, gaudi- si sunt, gaudi- si



sunt, gaudio magno, gaudio magno.





Sex Vocum. Tenor II. Secunda Pars. Quinta.



T intrantes domum, inuenerunt puerum, cum



Ma- ria matre eius, ij

Et procidentes adora-



uerunt e-

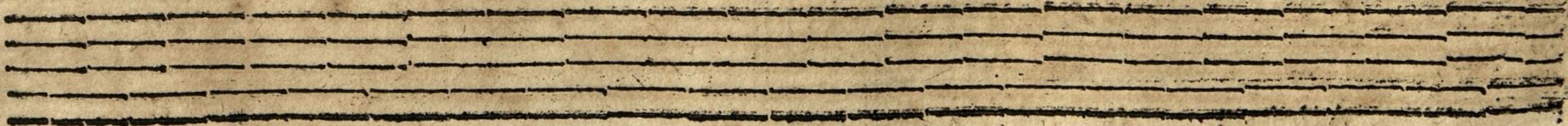
um,

gauri- si sunt, ij

gauri- si sunt, gaudio



ma- gno, ij





Sex Voc. Ad æquales. Tenor II. XLIX. Quinta.



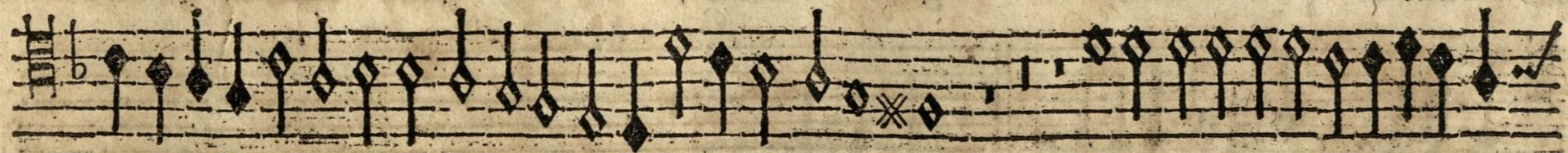
Otum fecit Dominus, Alleluia, Alleluia, ij



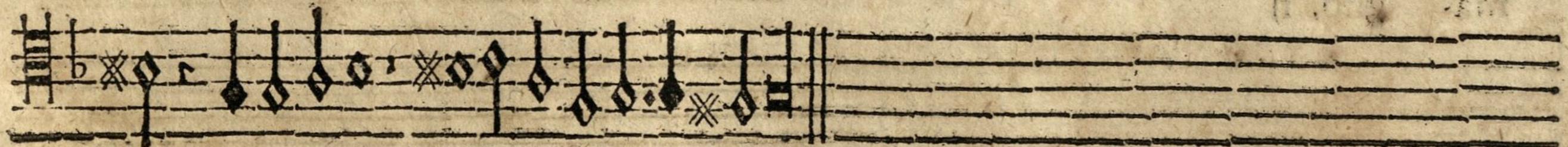
Salutare suum, Alleluia, Alleluia, ij Alleluia, Viderunt



omnes fines terræ, Alleluia, Alleluia, ij Al.



leluia, ij Salutare Dei nostri, Alleluia, ij



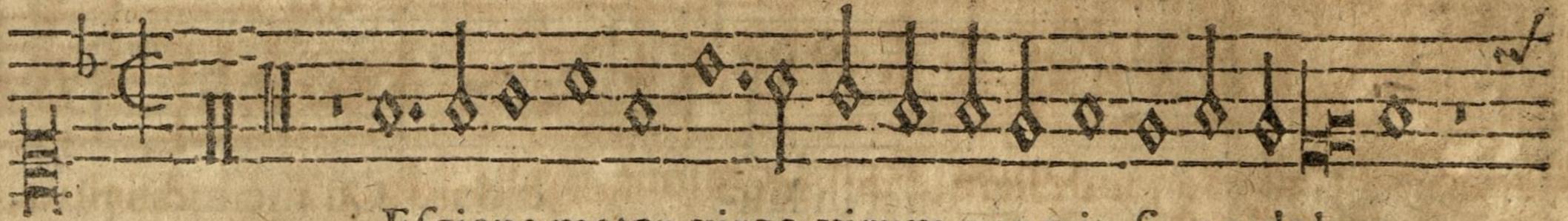
Alleluia, ij Alleluia.



Quinq; Vocum. Cantus II.

L.

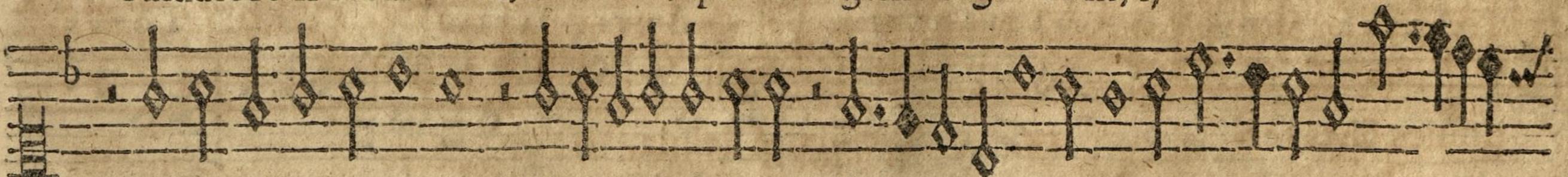
Quinta.



Esciens mater virgo virum peperit si- ne dolore,

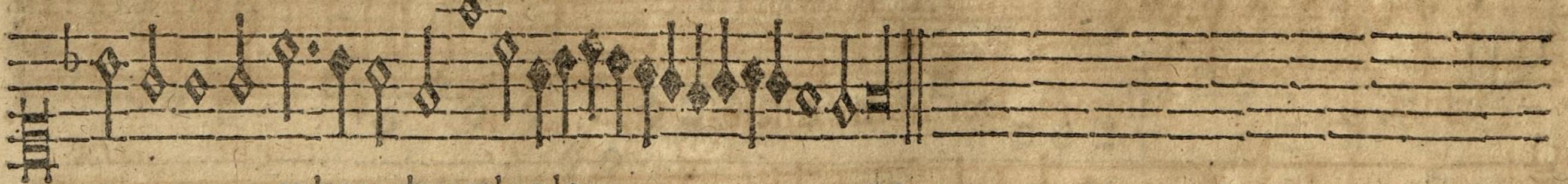


Saluatorem seculorum, seculorū, ipsum Regem Angelorum, ij



Sola virgo lactabat, ij

v- bere de cœlo pleno, ij



v bere de cœlo ple-

no.



Quinq; Voc. Diuifum per Choros. Tenor II. LI. Quinta.

ALTERNATIM.

ALTERNATIM.



Esonet in laudibus, Cū iucundis plausibus,

TOTVS CHORVS.



Syon cum fidelibus, apparuit quē genuit Maria, Sunt impleta quæ prædixit Gabriel,

ALTERNATIM.

ALTERNATIM.

ALTERNATIM.

TOTVS



Eya, Eya, ij

CHORVS.

Virgo Deū genuit,

quod diuina voluit clementia,

ij

ALTERNATIM.

ALTERNATIM.



Hodie apparuit, apparuit in Israel, in Isra-el, quod annunci-

TOTVS CHORVS.



atum est per

Gabriel,

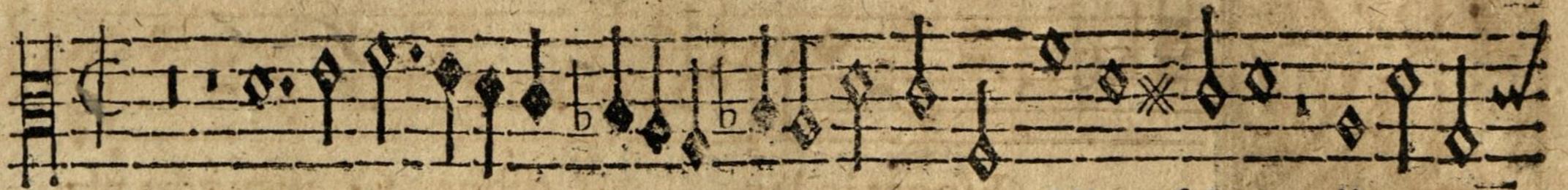
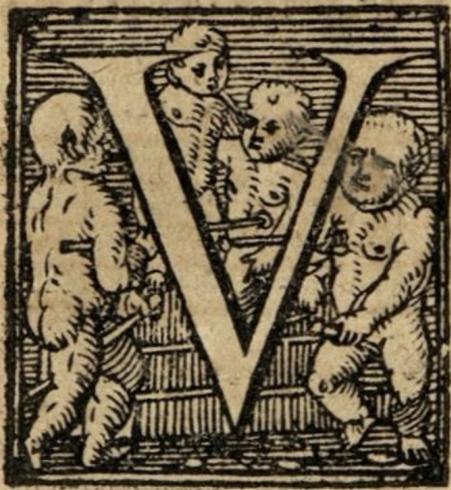
quod annunciatum est per

Gabriel.

Quinq; Vocum. Altus II.

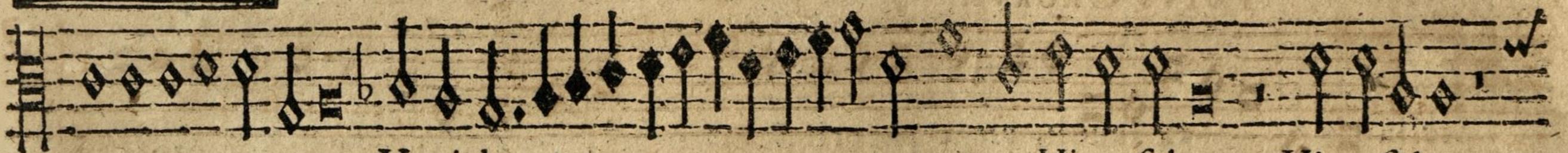
LII.

Quinta.



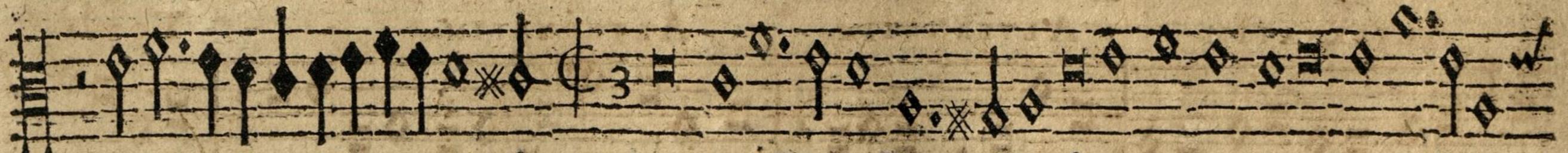
Enit lu-

mē tuum, Hierusalem, ij



Venit lu-

mentuum, Hierusalem, Hierusalem,



Hieru-

fa-

lem, Et gloria Do-

mini super te orta est, ij



Alle-luia, ij

Alle-luia, ij

Al-leluia.



Erminauit radix Iesse, orta est Stella ex Jacob, orta est



Stella ex Jacob, virgo peperit Saluatorem, Virgo peperit Saluatorem,



ij te laudamus De- us noster, ij



te laudamus Deus noster, Alle- luia, Alle- luia, Allelu-

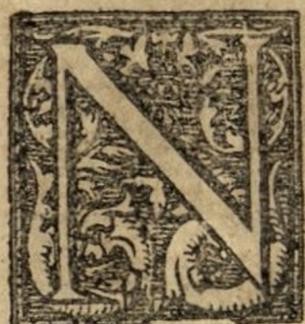


ia, Alle- luia, ij Allelu- ia.

Quinq; Vocum. Tenor I.

Secunda Pars.

Quinta.



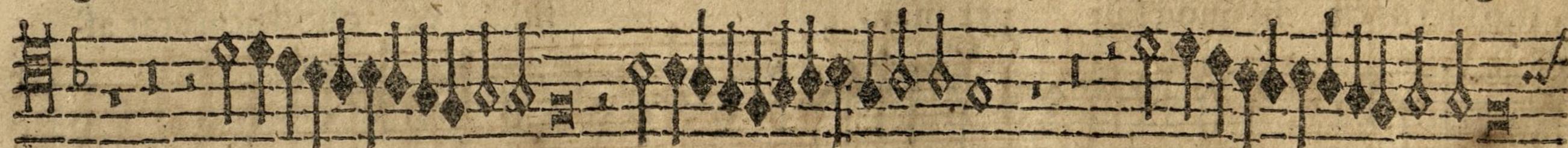
Atto Domino Angelorū cho- ri cane- bant di-



centes, cane- bant dicentes, Salus Deo nostro, sedenti super thronū & a-



gno, Salus Deo nostro, sedenti super thronum, & a- gno, & a- gno,



Alle- luia, Alle- luia, Alle- luia,



Alle- luia.



Quinq; Vocum. Tenor I.

LIIII.

Quinta.



I- rabi- le my- sterium,

Mira- bile myste-



rium,

declaratur hodie,

innouantur na- tu-

ra, Deus ho-



mo factus est,

Id quod fuit

per man-

sit,

&

quod non erat af-



sumpsit

non commixtionē pas-

sus, ij

neq; diuifi-



o- nem,

neque diuisionem, ij.

Quinq; Vocum. Tenor I.

LV.

Quinta.



Mnes, ij de Sa- ba venient, ij



ve- nient, Aurum & Thus deferentes, Aurum & Thus deferentes, & lau-



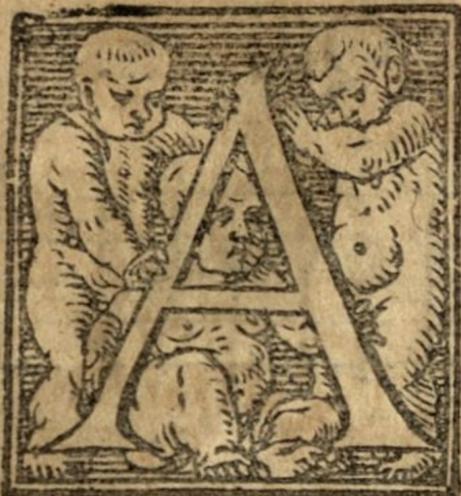
dem Domino, annun- ciantes, ij & lau- dem Domi-



no, ij annunciantes, Alle- lu- ia, Al-



le- lu- ia, Alle- luia.



Quinq; Voc. Ad æquales. Tenor I. LVI. Quinta.



Nte Luciferum genitus, ij

Ante Lucife-



rum genitus,

& ante se- cula Do-

minus,

Saluator noster



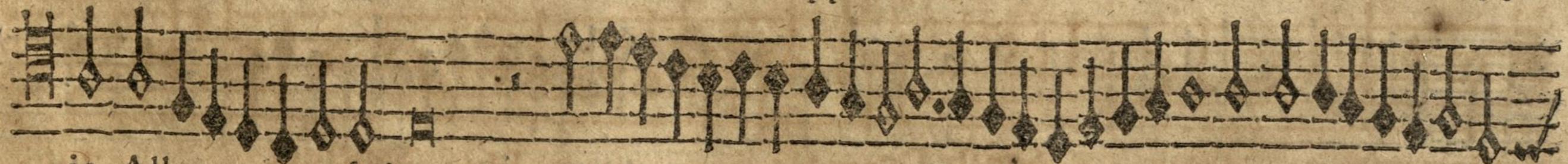
Hodie mundo apparuit,

Hodie mundo appa-

ruit,

Alle-

lu-



ia, Alle-

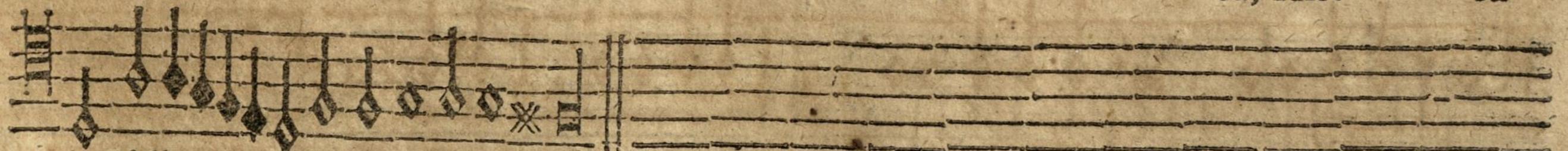
luia,

Alle-

lu-

ia, Alle-

lu-



ia, Alle-

luia, Allelu- ia.

# A Dominica Septuagesimæ, per Quadragesimam, de Pœnitentia.

Octo Voc. Chori I. Tenor.

LXV.

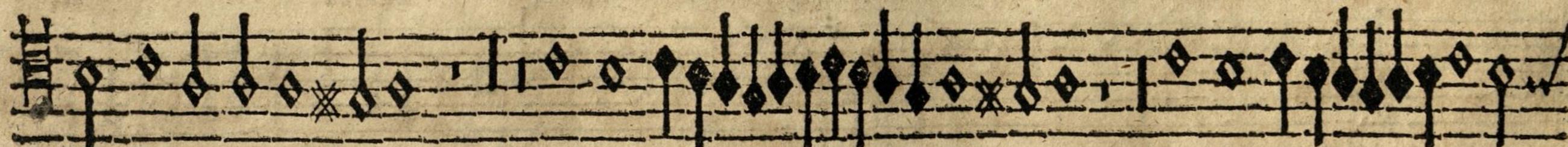
Quinta.



E- dia vita in morte su- mus, Quē quærimus ad-



iuto- rem, nisi te Domine, ij Qui pro peccatis no-

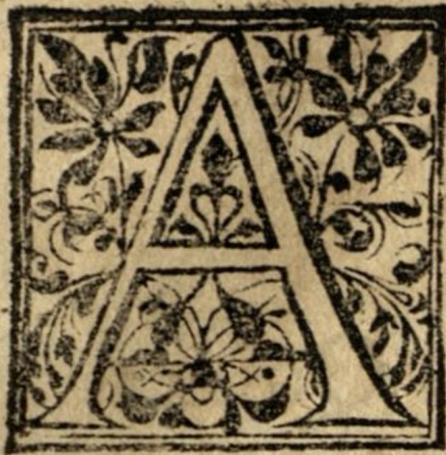


stris iustè ira- sceris, Sancte De- us, Sancte & mi-



sericors Saluator, amaræ morti, ij amarę morti ne tradas nos.

Octo Voc. Infer: Cho: Super: Tenor. LXVI. Quinta.



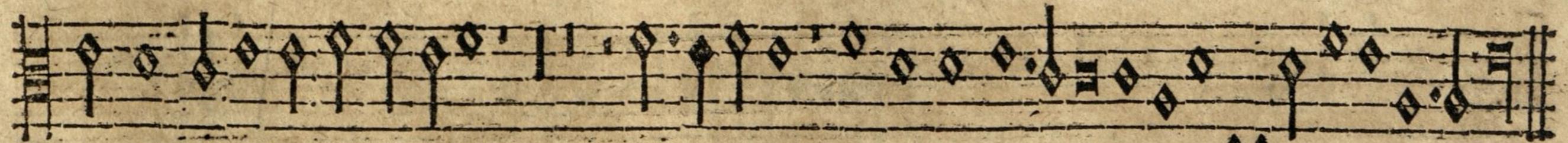
Vdi Tellus, Audi omne q̄ viuit sub Sole huius mundi



decus & gloria, vt testantur hæc temporalia, non in vno statu, manenti-

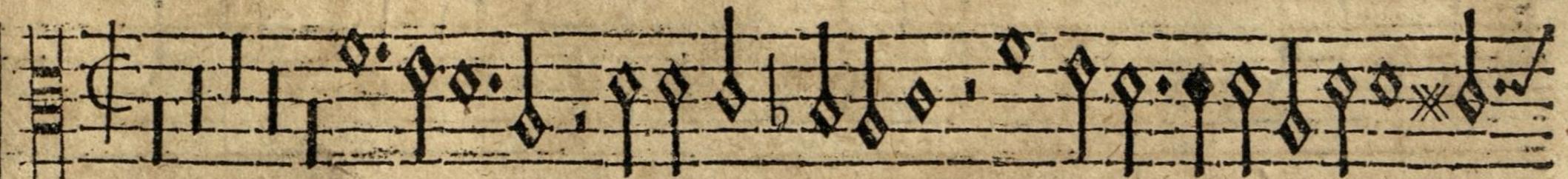


a, Nulli valet regalis dignitas, Nulli artium valet profunditas, Nul-



lum saluat genus aut species, transierunt, rerum materies, vt à Sole liquefcit glacies.

II.  
Pars.



Bi Plato: Vbi Thales? Vbi Empedocles, aut egregius Aristo- te-

Octo Voc. Inferio: Cho: Superio: Tenor. Secunda Pars. Quinta.

les? Vbi Hector Troiæ fortissimus? Vbi Salomon prudentissi- mus,

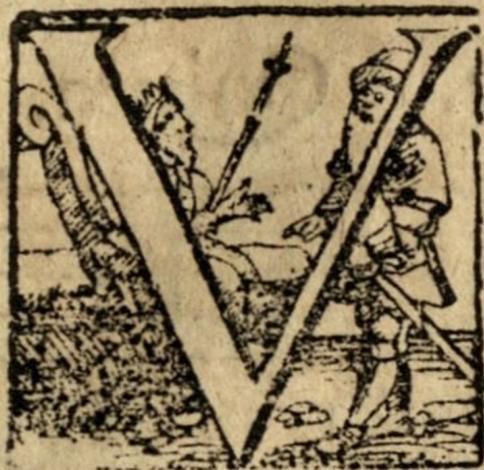
ceci- derunt in profundum, vt lapides, quis scit andetur e- is requies, quis

scit andetur e- is requies, requies, Sed tu Deus rector fide- lium, fac te

nobis semper propici- um, cum de malis fiet iudici- um, cum de malis fiet

iudi- cium, Sed tu Deus rector fide- lium, fac te nobis semper propici-

um, cum de malis fiet iudi- cium, ij.



Octo Voc. Cho: I. Tenor.

LXVII.

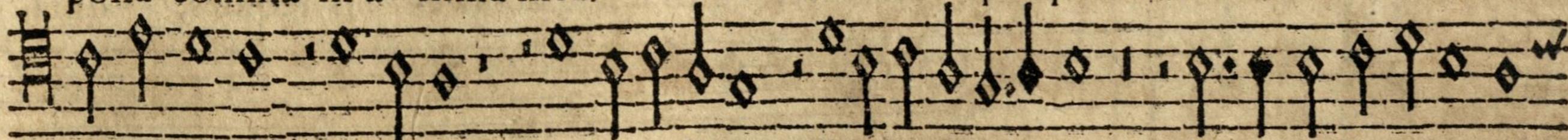
Quinta.



Sque quo Domine, obliuisceris me in finem, Quā diu



ponā consilia in anima mea, dolorem, Usque quo exaltabitur inimicus me-



us super me, Respice, & exaudi me, ij Domine Deus meus,



Illumina oculos meos ne unquā obdormiam in morte, ne quādo dicat



inimicus meus præualui, ij aduersus eum, Ego autem in mi-



sericordia tua speraui, Exultauit cor meum, in salutari tuo,

Octo Vocum. Chori I. Tenor.

LXVIII.

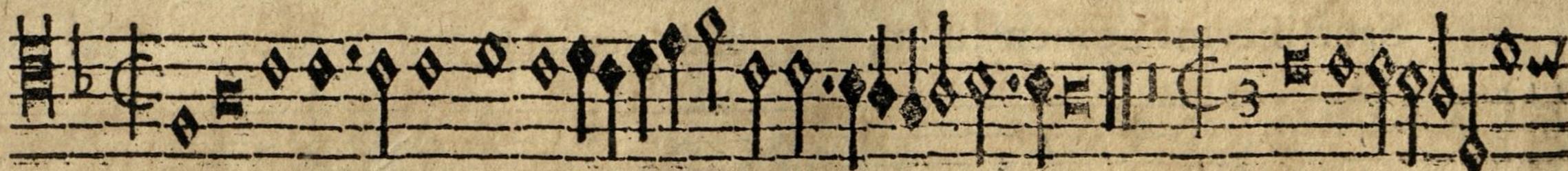
Quinta.



ij in sa- luta- ri tu- o, canta- bo Domino qui bona



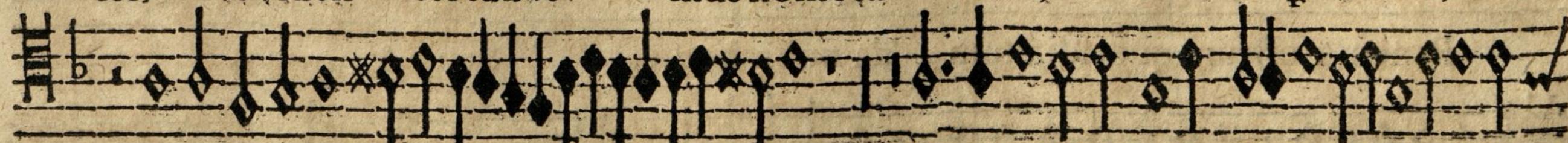
tribuit mihi, & Psal lam nomini Domini altissimi, altissimi.



Onuerte Domine luctū no- strū in gaudium, Vt viuen-



tes, vt viuen- tes laude- mus nomē tu- um, & ne pdas ora,



& ne pdas o- ra canen- tium te, Domine De⁹ noster, ij & ne



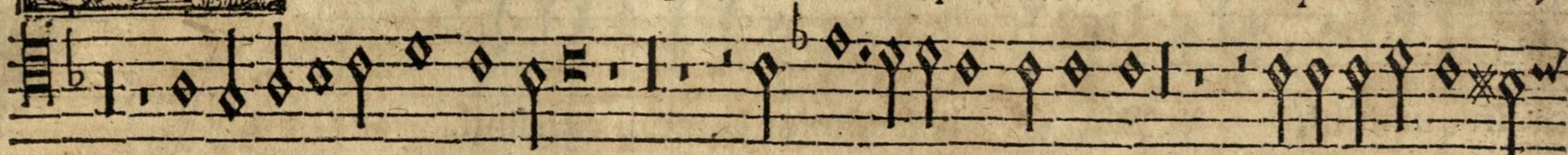
perdas ora, ij canen- tium te, Domine De⁹ noster, ij.



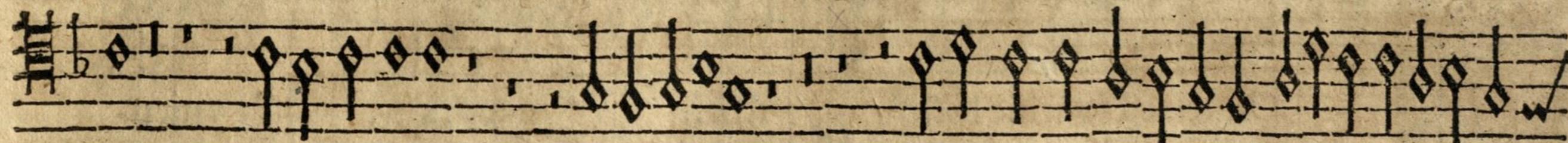
Octo Voc. Infer:Cho:Super:Tenor. LXIX. Quinta.



Ater noster qui es in coelis, qui es in coelis, qui es in coelis,



Sanctificetur nomen tuum, Ad-ueniat regnū tuum, Fiat voluntas tu-



a, sicut in caelo. ij & in terra, ij ij ij



Panem nostrum quotidianum da nobis hodie, Sicut & nos, ij

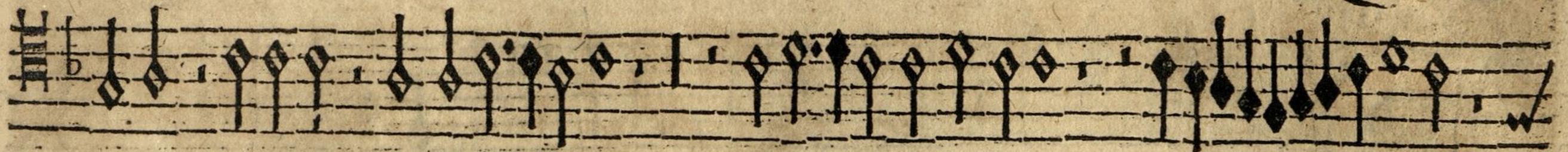


ij Sicut & nos dimittimus debitoribus no- stris, & ne nos inducas, &

Octo Vocum. Chori I. Tenor.

LXX.

Quinta.



ne nos inducas intantationem, Sed libera nos à malo, A- men,



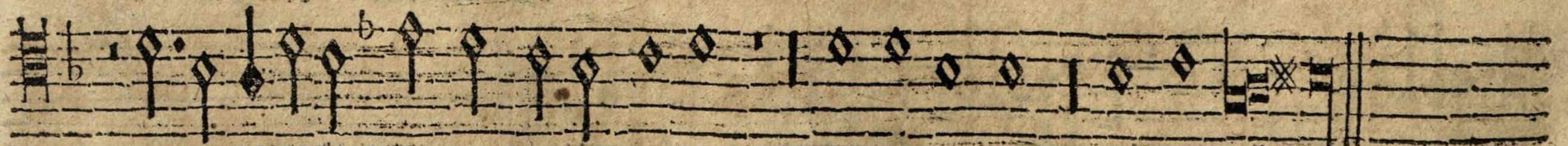
A- men, ij ij A- men.



Ve Mari- a gratia plena, gratia plena, Dominus



te- cum, Benedicta tu in mulieribus, in mulie- ribus,



& benedictus fructus ventris tui, IESVS CHRISTVS, IESVS CHRISTVS.



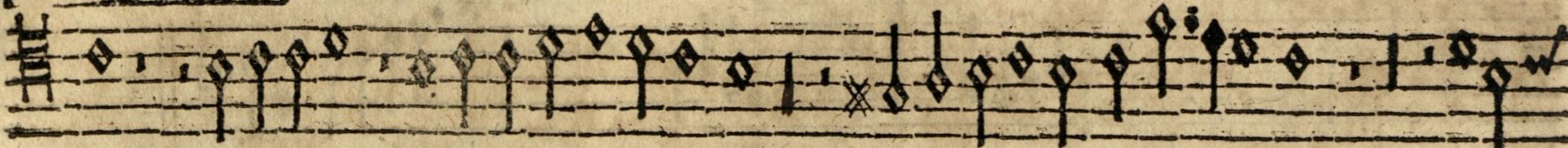
Octo Voc. Chori I. Tenor.

LXXI.

Quinta.



Alua nos Domine, Vigilantes, Salua nos Domine Vigilan-



tes, custodi nos, custodi nos dormientes, vt vigilemus in Chri- sto, & re-



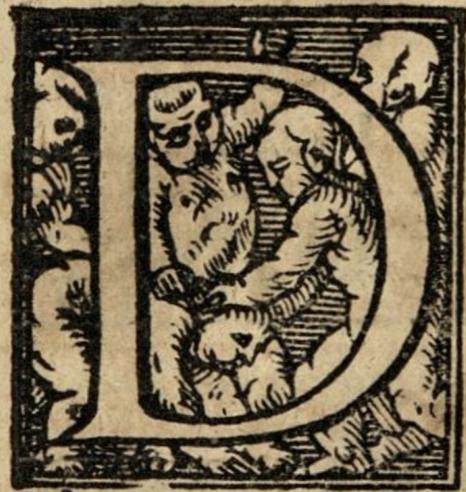
quiescamus in pace, & requiescam' in pace A- men, vt



vigilemus in Christo, & requiescam' in pace, A- men, Amen, A-



men, A- men, A- men.



Sex Voc. Tenor I.

LXXII.

Quinta.



Eus iniqui insurrexerūt super me, ij & Syna-



goga potentium quæsierunt animā meā, & nō pposuerūt te in cōspectu suo, in cōspectu suo,



patiens & multæ misericordiæ & verax, respice in me, ij



& miserere mei, ij ij da imperium tuum pu-



ero tuo, & saluum fac filium ancillæ tuæ, fi- lium ancillæ tu- z.

K



Omne ante te omne de- siderium meū, & ge-



mitus meus à te non est absconditus, cor me- um contur- batū est, & lu-



men oculorum meorum, & ipsum nō est mecū, ij amici me-



i, & proximi mei appropinquauerūt aduersum me, & steterunt, & qui



iuxta me erant, de lon- gestete- runt, & vim faciebant qui quære-



bant animam meam.

II.  
Pars.



Ocuti sunt vanitates, ij

Sex Vocum. Tenor I.

Secunda Pars.

Quinta.



& dolos tota die meditabantur, Ego autē tanquā furd⁹ furdus non audi. c.



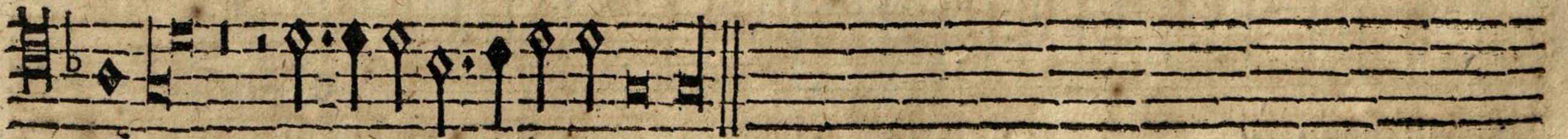
bam, & factus sum sicut homo nō audiens, nec habens in ore suo redarguti-



ones, Quoniam in te Domine speravi, ij speravi. tu exaudi- es me,



ij Domine De- us ij



meus, Domine De- us meus.

K ij



Vid glori: Qui potenses in iniquitate, sicut nouacula acuta fe-



cisti dolum, ij dilexisti malitiam super benignitatem, iniquitatē magis quā equi-



tatem dilexisti, dilexisti, omnia verba præcipationis lingua dolosa, ij



Propterea Deus destruet te, in finem euellet te, de taber- naculo tuo, & ra-



dicem tuam, ij de terra viuentium, viuentium.

Sex Vocum.

Secunda Pars.

Quinta.



Idebunt iusti & timebunt, & super eum ride- bunt



& dicēt, ij Ecce homo qui non posuit Deum adiutorem suum, sed speravit in



multitudine ij diuitiarum suarum, & præualuit in vani- tate sua,



sicut oliua fructificauit in domo Dei in æternum, & in seculum seculi confi-



tebor tibi in seculum, & expectabo nomē tuū, quoniā bonū est in cōspectu sanctorū tuorū.



Sex Vocum. Altus II.

LXXV.

Quinta.



Rra- ui si- cut ouis quæ pe- rijt,



requi- re seruū tuū Domine, require requi: ij



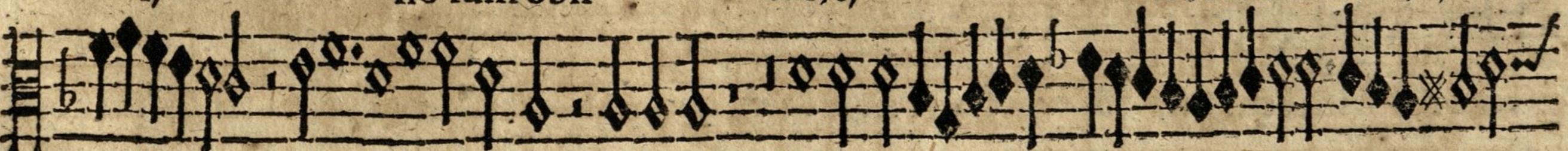
requi- re seruū tuum seruū tuum Do- mine, Domi-



ne, quia mandata tua ij quia mandata tua ij



ij nō sum obli- tus, ij nō sum oblitus, ij

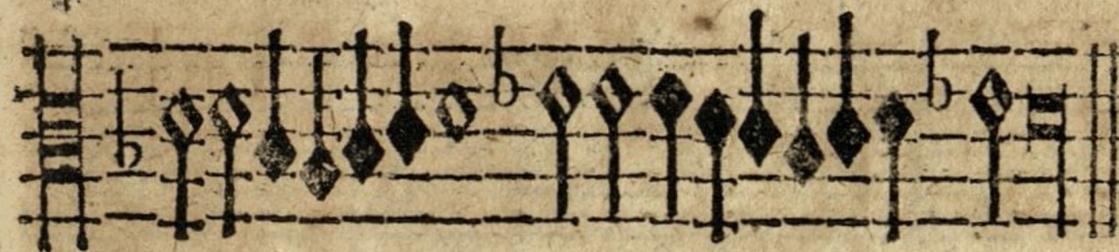


ij nō sum oblitus, nō sum obli- tus, ij

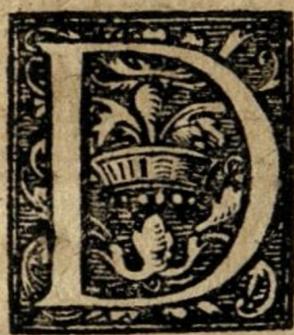
Sex Vocum. Altus II.

Secunda Pars.

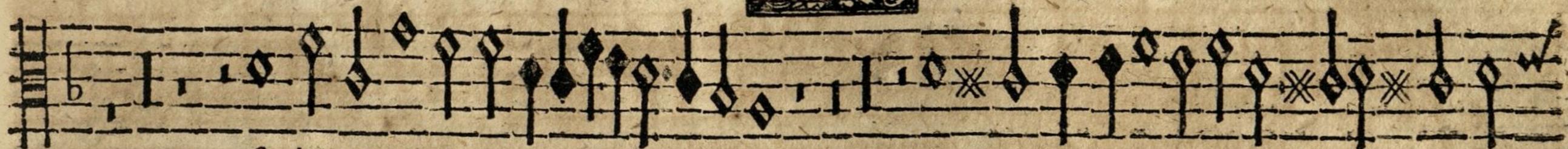
Quinta.



obli- tus.



Elieta iuventutis meæ,



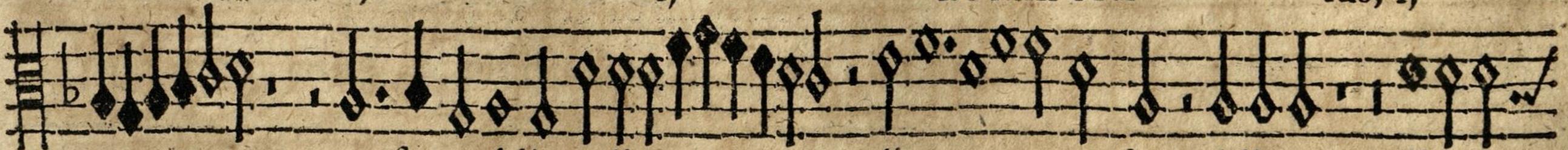
& ignorantias me- as, ne memi- neris ij



Domine, ne memineris Domine, quia mandata tua ij quia man-



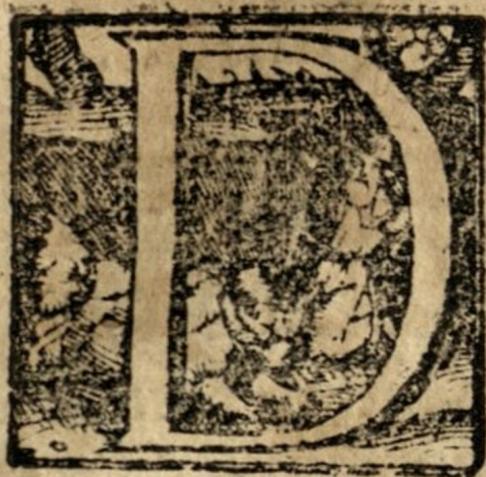
data tua ij ij nō sum obli- tus, ij



non sum oblitus, ij ij non sum oblitus, ij



nō sum obli- tus, obli- tus.



Sex Vocum. Tenor I.

LXXVI.

Quinta.



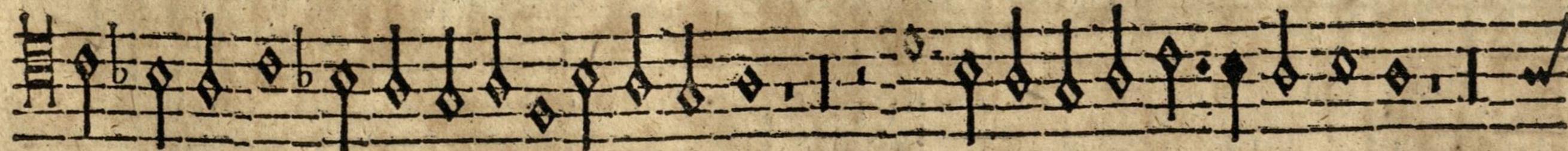
Omne ij Iesu Christe, Domine ij ij



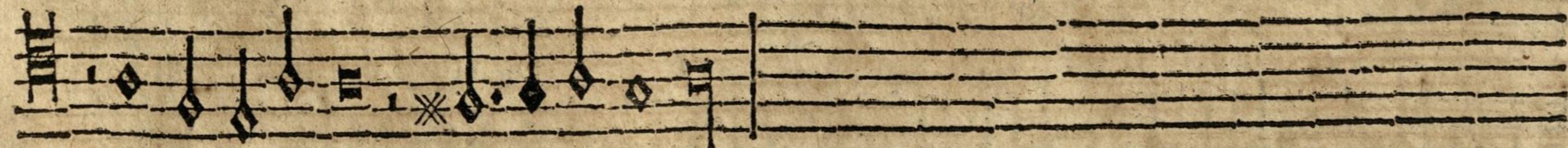
Iesu Christe, ij non sum dignus, ij vt intres sub tectum



meum, vt intres ij ij sub tectum meum, sed sed tantum dic verbum, tunc sa-



na-bitur, ij ani-ma mea, tunc sanabitur a-nima mea,



ij a-nima mea.



Sex Vocum. Tenor I.

LXXVII.

Quinta.



Os alium Deum

nescimus

præter Dominum,



ij

in quo speramus,

ij

qui non despicit nos,



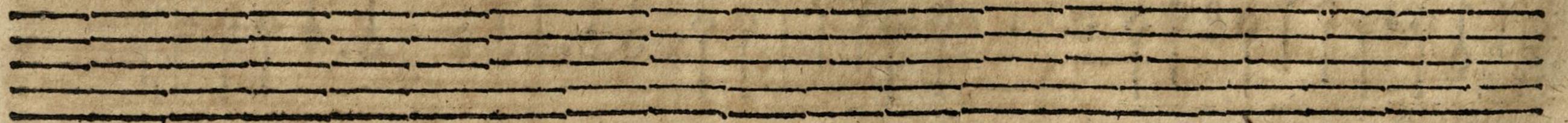
ij

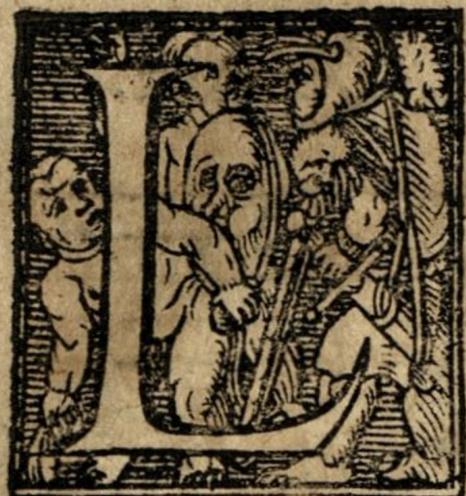
nec amouet salutem à genere nostro, indulgentiam ipsi- us fu-



sis lachrimis postulem⁹,

& humiliemus il- li animas nostras, animas nostras, ij





Sex Vocum. Altus II.

LXXVIII.

Quinta.



Amentaba- tur Iacob fili- is, suis, su-



is, heu me ij ij dolens sum de Ioseph perduto, & tri- stis nimis



de Beni- amin ducto pro a- li- monijs precor coele- stem re-



gem, vt me dolentem nimium, ij vt me dolentem nimi-



um, faci at eos cernere, ij fa- ciat e- os cer- nere.



Sex Vocum. Altus II.

Secunda Pars.

Quinta.



Rosternens se Iacob, pfternens ij se Iacob vehe-



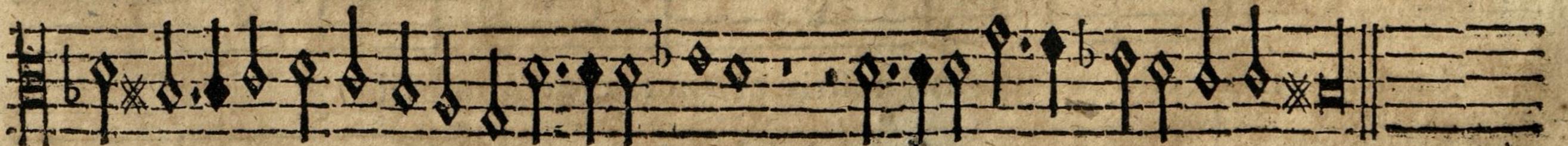
menter cum la-chrimis ij pronus in terrā, & adorans



ait, ij ij precor cœlestem regem, vt me dolen-



tē nimium, ij faci-at e os cern-re, ij



faci-at e-os cernere, ij fa-ciat e-os cerne-re.

L ij



Sex Vocum. Tenor I.

LXXIX.

Quinta.



Squequo Domine irasceris in finem, accendetur velut ignis



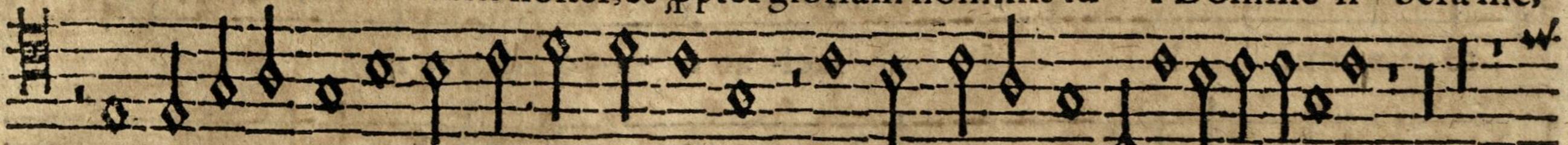
zelus tuus, ne memineris iniquitatum nostrarū antiquarum, cito antici-



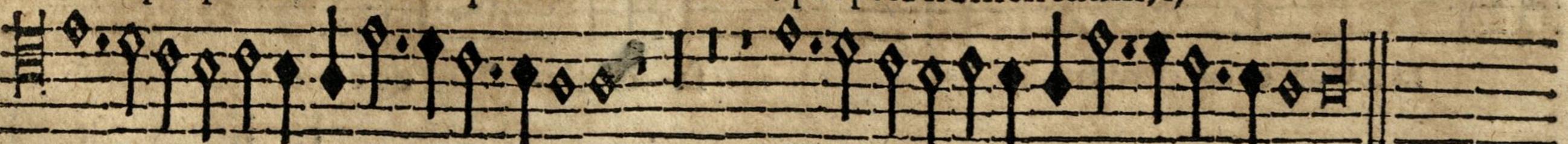
pent nos, mi- sericor- diae tuæ, quia pauperes facti sumus nimis: Adiu-



ua nos Deus salu- taris noster, & ppter gloriam nominis tu- i Domine li- bera me,



& propi- tius esto pecca- tis nostris, propter nomen tuum, ij



miserere no-

stri,

mi- serere no-

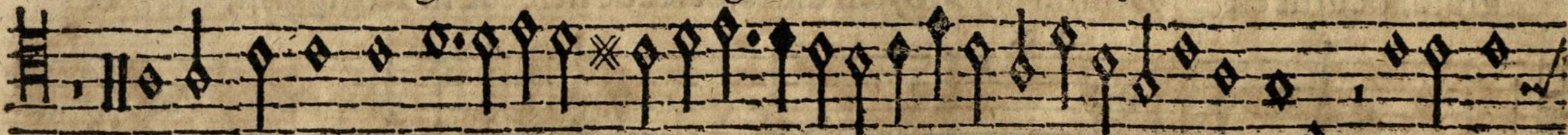
stri.



Vnqd in æternum irasceris nobis, irasceris nobis, aut ex-



tēdes iram tuā, à generati one in generationem, & plebs tua lætabitur in te,



Ostende nobis Domine mi- sericodiam tuam, & salu- tare tuū da nobis, Audiam



quid loquatur mihi Domin⁹ Deus, quoniam, & super sanctos suos, & super sanctos



suos, & in eos qui conuertūtur ad cor. miserere nostri Domine, miserere nostri



nostri, miserere nostri Domine, mise- re- re nostri, nostri.

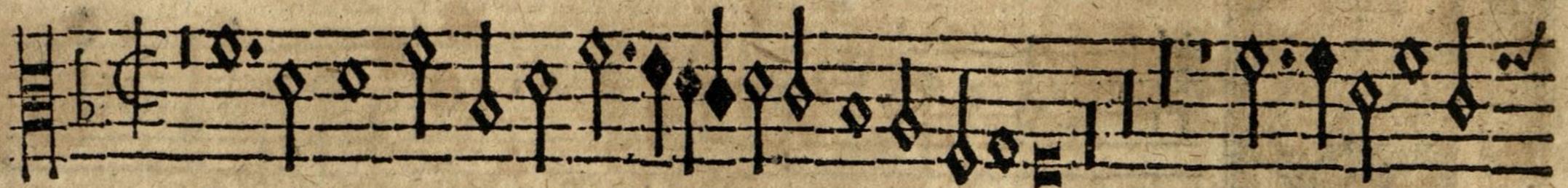




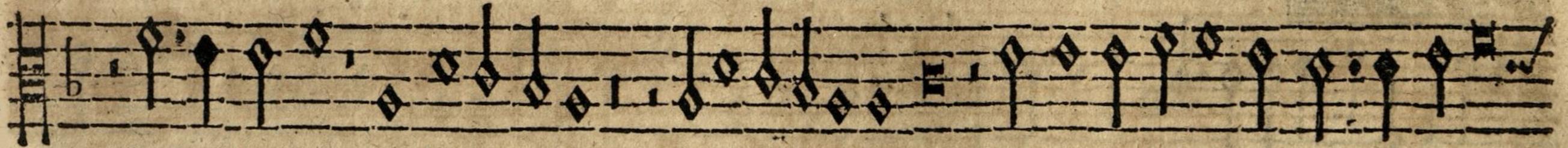
Sex Vocum. Altus II.

Secunda Pars.

Quinta.



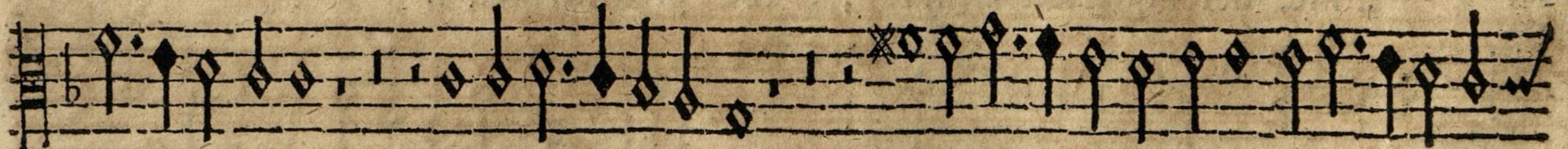
Tetit Moyſes corā Pha- raone, & dixit, Domin⁹ Deus



hæbræorum miſit me ad te, ij dicens, dimitte dimitte populum me-



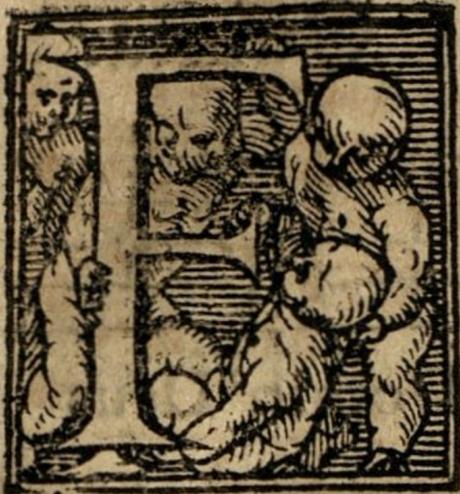
um, dimit- te dimitte populum meū, dimitte dimitte populum me- um, vt ſa-



crificet mihi, ij vt ſacri- ficet mihi, ij



ij in deſerto, ij



Sex Vocum. Tenor I.

LXXXI.

Quinta.



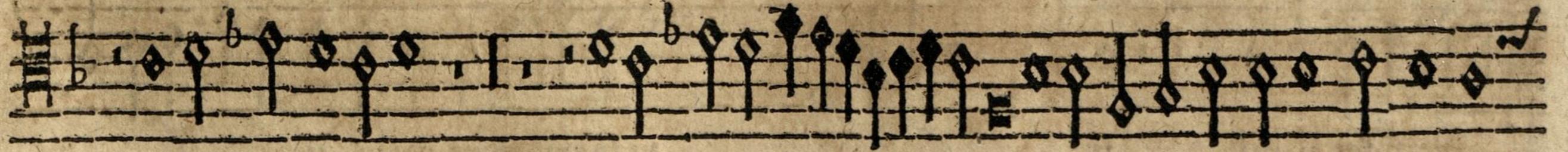
Ra- tres mei elon- gauerūt à me, ij



ij ij quasi ali- eni recesserunt, ij



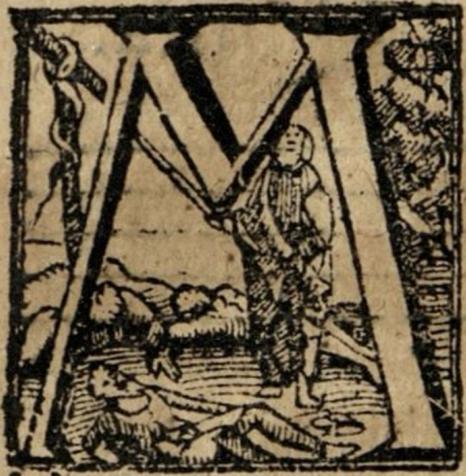
à me, dereliquerunt ij me proximi mei, ij



& qui me nouerunt, ij quasi a- lie- ni reces- serunt



re- cesserunt à me, ij recesserunt à me, ij



Sex Vocum. Tenor I.

LXXXII.

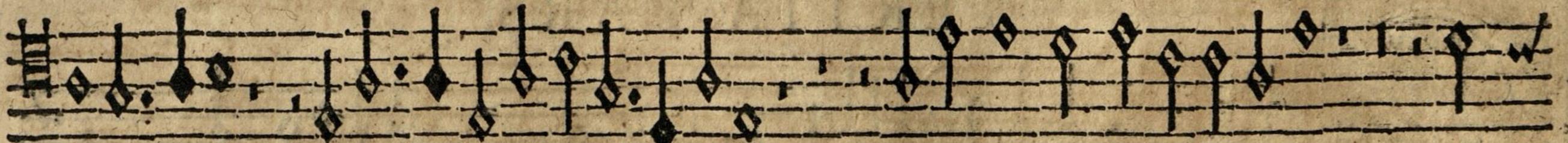
Quinta.



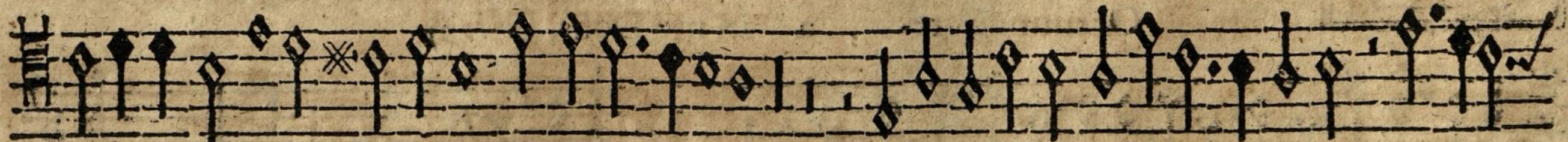
Ise rere mei De- us, Deus, secundum magnā misc-



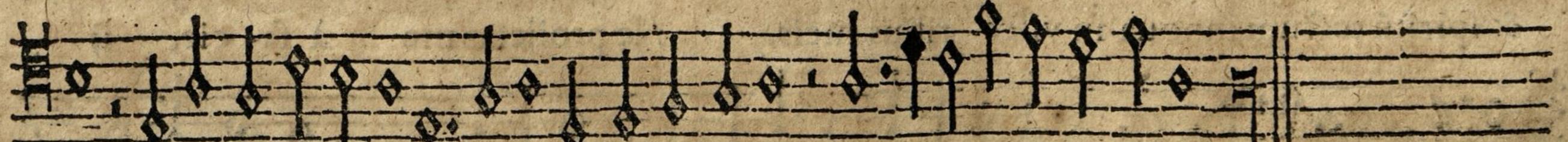
ricordiam tuā, tu- am, secundum magnā misericordiam tuam, tuam, secundum



magnam mise- ricordiam tu- am, & secundum multitudinem mul-



ritudinem mise- rationum tua- rum, dele iniquitatem me- am, de-



le dele iniquitatem iniquitatem meam, de- le iniquitatem meam.

M

Sex Vocum.

Tenor I.

Quinta.

SECUNDA PARS TACET.

TERTIA PARS.



Or mundū cre- a in me Deus, ij



& spiritū rectum innoua in visce- ribus meis, Ne proicias me à fa- cie, ij



à fa- cie, & spiritum sanctum tuum ne auferas à me, ne auferas à

Sex Vocum. Tenor I.

Tertia Pars.

Quinta.



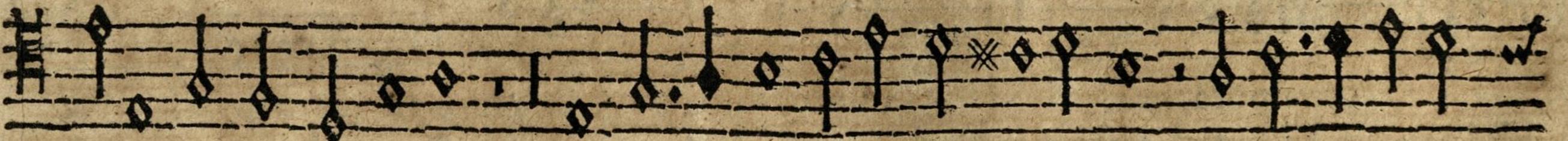
me, Redde mihi læ- ti- tiam fa- luta- ris tu- i, fa- lutaris tui, sa- lu-



taris tu- i, & spi- ritu prin. ci- pa- li confirma me, ij,



confirma me, Doce- bo i- niquos vi- as tu- as, & im- pi- i



ad te conuertentur,, & im- pi- i ad te conuertentur. ij

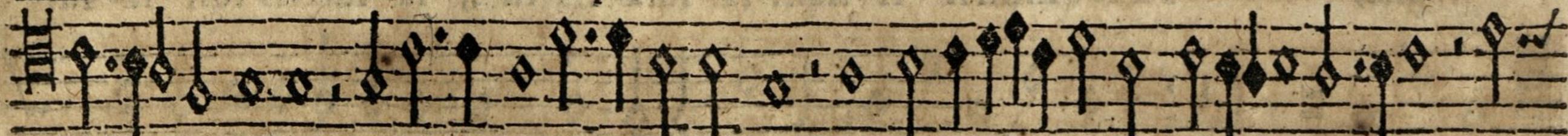


ad te conuertentur.

M ij



NDomino speravit cor meū, & dixi, exaudi Domine preces



ser- ui tui, illumi- na fa- ciem tuam, super ser- uum tu- um, fu-



per quē inuocatū est nomē tuum, Deus tu es Deus meus, in manibus tuis vita, vi-



ta & tempora mea, adiutus sum ab eo, & reffloruit caro mea, &



II.

Pars.

ex volun tate mea confitebor illi, & ex voluntate mea cōfitebor illi.



Benedicā Dominū, ij

qui tribuit mihi intellectum, intelle-

Sex Vocum. Tenor I.

Secunda Pars.

Quinta.



Etū, prouidebam semp in cōspectu me- o, semper. quoniam à dextris est mihi, ne



cōmouear, ij fortitudo mea, & laus mea Do- minus, & factus est



mihi in salutem, confitebor il- li, ij & inuocabo nomē tuū, annūci-



abo inter gentes, inter gentes, ope- ra & misericor- diā eius, & in cōspe-



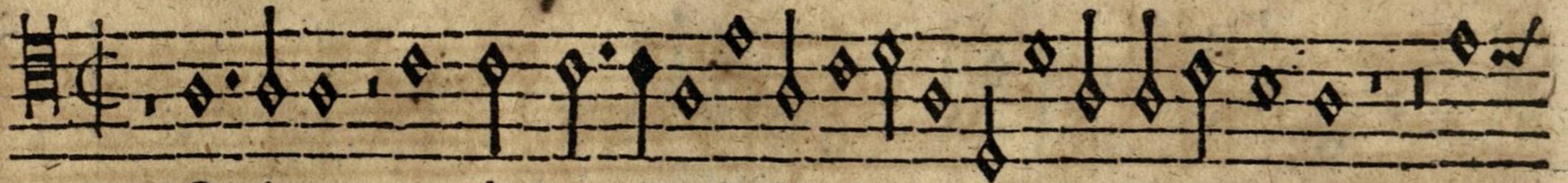
ctu angelorum, psal- lam ei in æternum, psal- lam ei in æternū.



Sex Vocum. Tenor I.

LXXXIII.

Quinta.



Omne quando veneris iudicare terrā, iudica. re terram, v.



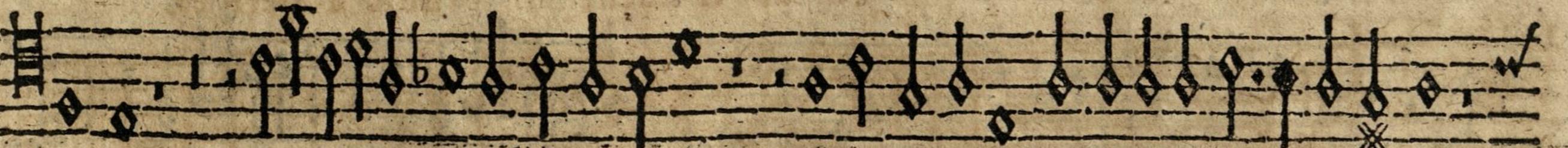
bi me abscondā, ij à vultu iræ tuæ, quia pecca- ui nimis, ij



in vita me. a, ij commissa mea pauc- sco, & an-



te te erubesco, dum veneris ij dum ve- neris iudicare, noli me cōdem-

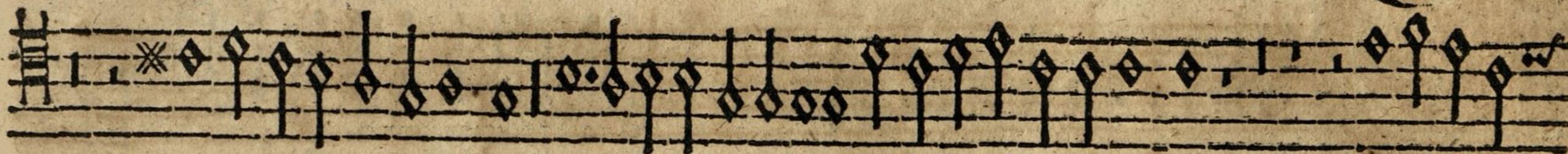


nare, ij condemnare, sed secundū magnā misericordiam tuam,

Sex Vocum. Tenor I.

LXXXV.

Quinta.



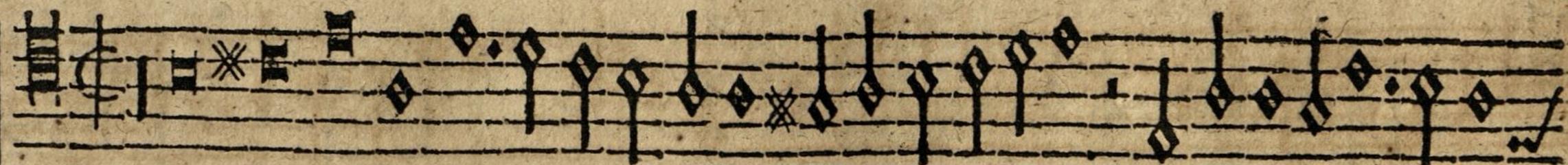
miserere mei Deus, ij

miserere mei Deus, ij



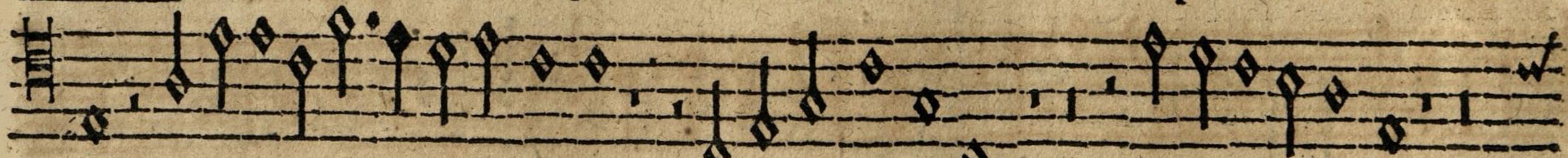
ij

miserere mei Deus, Deus.



Atres, ij qui dormitis in Hebron,

portas Paradi- si E-



den, ij

Paradi- si Eden,

huic a- peri- te,



ij

huic ape- rite, huic aperite, ij

a- peri- te.



Sex Voc. Ad æqual: Ten: I. LXXXVI. Quinta.



Bone De- us, ne proijcias nos, in tempore senectu-



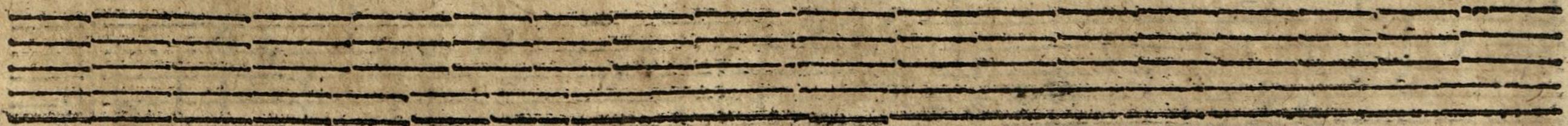
tis, cum defecerit vir- tus nostra, ne derelinquas nos Domine, Domine, San-



cte De- us, Sancte De- us, Sancte fortis, Sancte & misc- ricors salua- tor,



amaræ morti, ij amaræ morti, ij ne tradas nos.





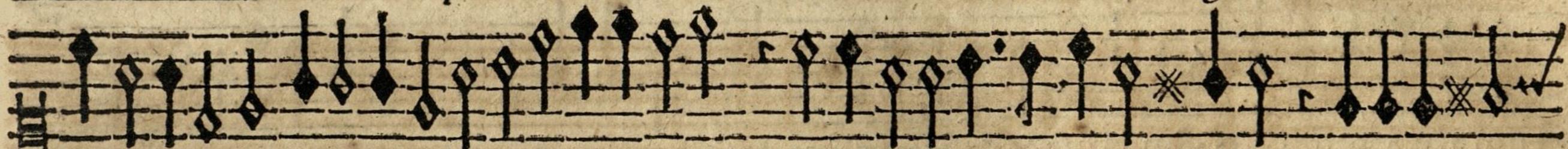
Quinq; Voc. Cantus II.

LXXXVII.

Quinta.



Ripe me de inimicis meis, Deus meus, & ab insurgentib' in me libera



me, Eripe me de operantibus iniquitatem, & de viris sanguinū salua me, quia di-



runt inimici mei mihi, & qui custodiebāt animā meam consilium, ij fece-



runt in vnum dicentes, dicentes, Deus dere liquit eum, ij perfe-



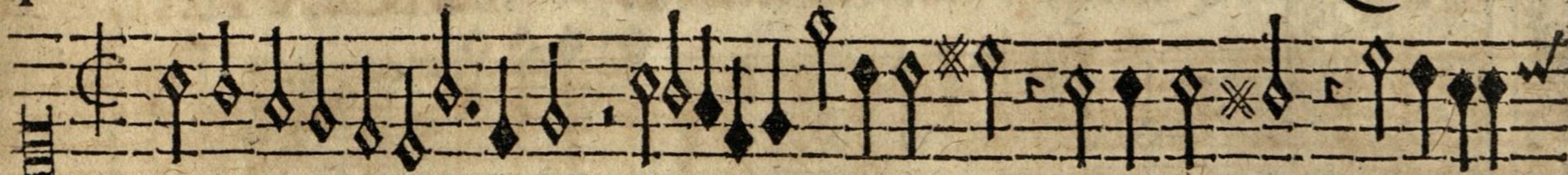
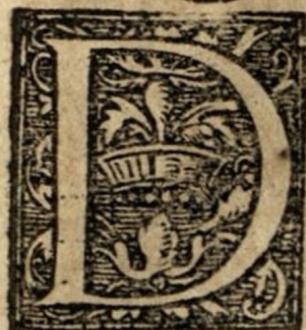
quimini, ij psequimini, ij & cōprehēdite eū, quia nō est, ij qui eripiat.

N

Quinq; Vocum. Cantus II.

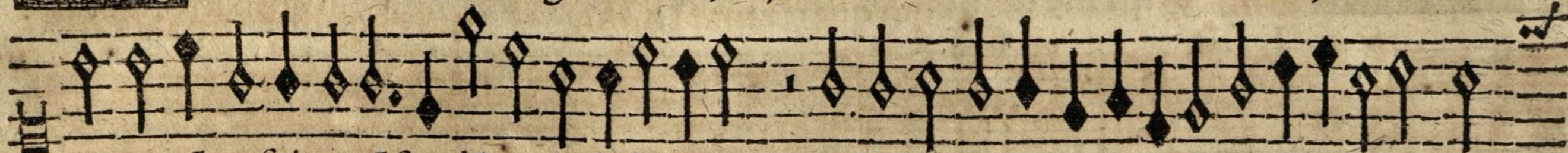
Secunda Pars.

Quinta.



D<sup>E</sup>VS ne elongeris à me, ij

Deus meus, in auxili-



um meū respice, cōfundātur & deficiant, detrahentes animæ meæ, operiantur con-



fusi- one & pūdo- re, qui quērūt mala mihi, ij

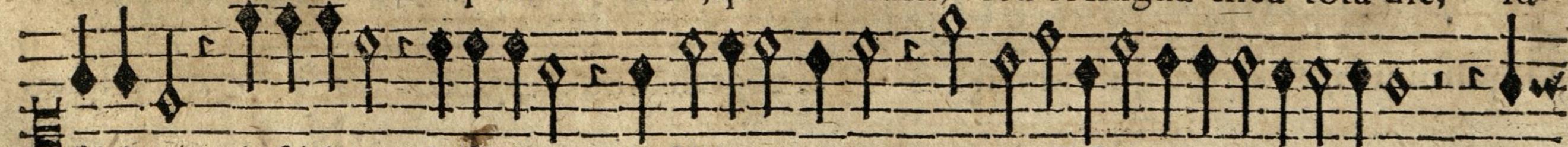
qui quērūt mala mihi,



Ego autem semp sperabo, Exultabunt la- bia mea, cū cantauero tibi, cum cantauero



tibi, & anima mea quā rede- misti, quā redemisti, sed & lingua mea tota die, iu-

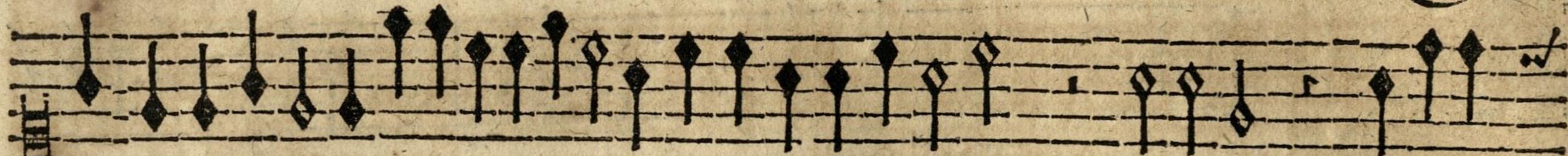


stitiam, iustitiam, iustitiam, iustitiam tuam, cum confusi & reueriti fuerint, qui

Quinq; Voc. Adæquales. Tenor I.

LXXXVIII.

Quinta.



querūt mala mihi, ij qui querūt mala mihi, qui querunt mala mi-



hi, ij mala mi- hi.



Ominus, ij mihi adiutor, non timebo, ij quid faci-

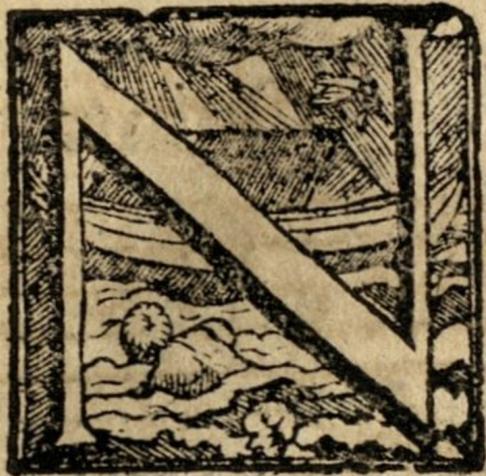


at mi- hi ho- mo, & e- go, ij & ego despiciam



despiciā, ij inimicos meos, ij inimi: ij meos.

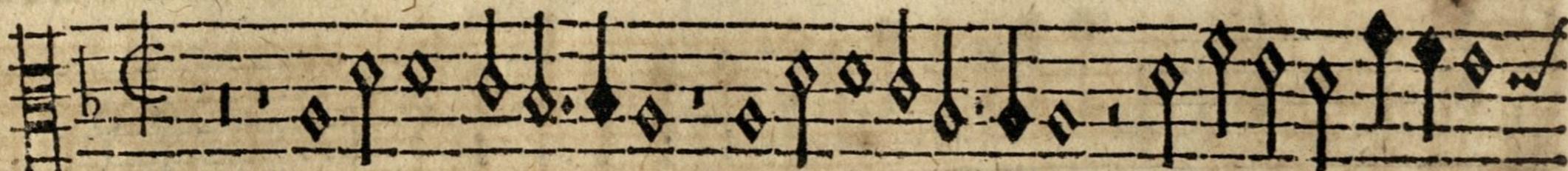
N ij



Quinq; Voc. Tenor I.

LXXXIX.

Quinta.



Olite confidere, ij

Nolite confidere



in princi- pib<sup>9</sup> in principibus,

in filijs hominum, in fi- lijs hominum, ij



in filijs hominum,

in quib<sup>9</sup> nō est sa lus, ij

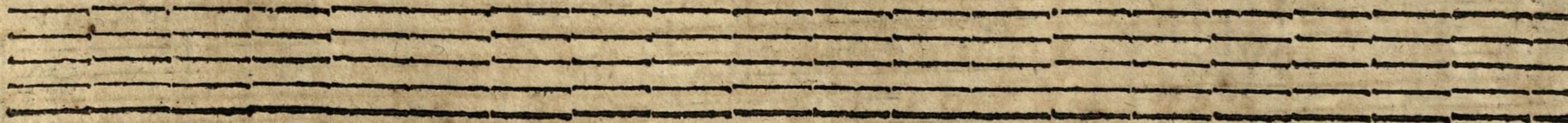
in quibus



non est salus, ij

in quibus non est salus,

ij.





Quinq; Vocum. Tenor I.

XC.

Quinta.



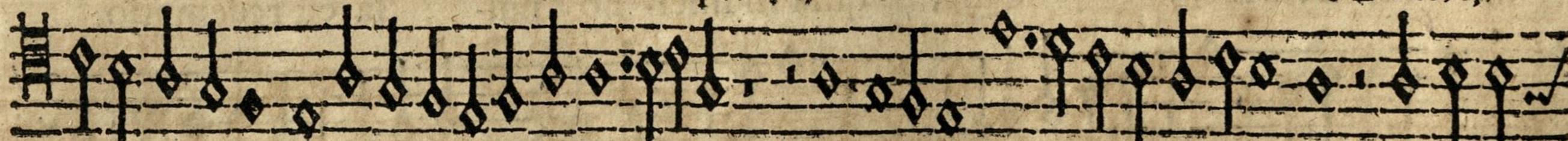
Eccantem me quotidie, & nō me poenitentem poenitentē, timor



mortis, conturbat me, cōturbat me, ij cōturbat me, ij ij Quia, qui-



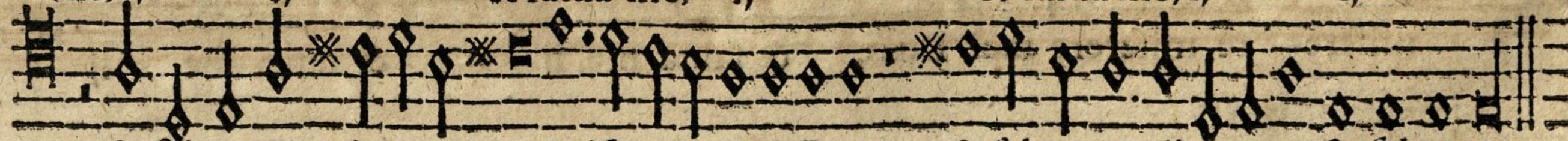
a in Inferno nul- la est redemptio, ij miserere me- i Deus, ij.



miserere mei De- us, miserere miserere mei Deus, & salua



me, ij ij & salua me, ij & salua me, ij ij



& salua me, ij miserere mei Deus, & salua me, ij & salua me.

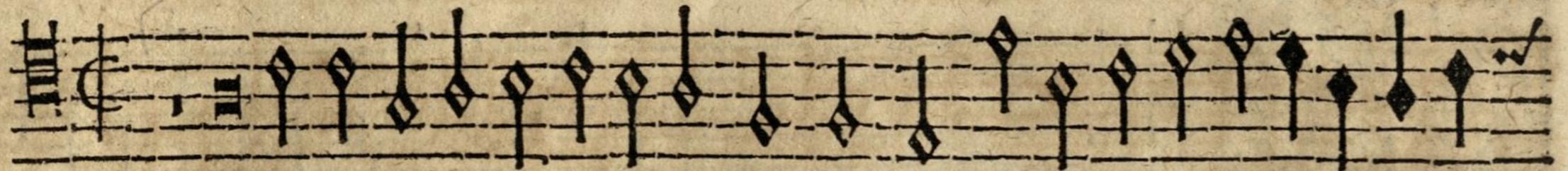
N iij



Quinq; Voc. Tenor I.

Secunda Pars.

Quinta.



EVS in nomine tuo saluum me fac, in nomine tuo saluū me



fac, in nomine tu- o saluū me fac, ij & in virtu- te tu-



a, li- bera me, ij Quia, quia in Infer- no nul- la est redemptio,



ij miserere me- i Deus, ij miserere mei De- us,



misere- re miserere mei Deus, & salua me, ij & salua me, ij

Quinq; Vocum. Tenor I.

XCI.

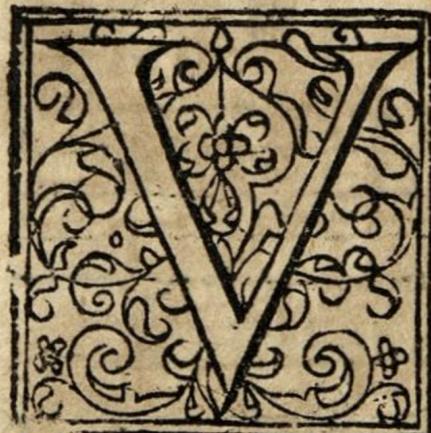
Quinta.



& salua me, ij ij ij ij & salua me,



miserere mei Deus, & salua me, ij & salua me.



Erbum iniquū & dolosum, longe fac à me Domine, longe fac à



me Domine, diuitias, ij diuitias, & paupertatem, ne dederis mihi, ij



sed tantū victui me- o, tribue necessaria, ij necessaria.



Quinq; Voc. Tenor I.

Secunda Pars.

Quinta.



Vo rogauite, ij

Duo roga- uite, ij



rogaui te, ne deneges mihi antequam moriar, antequã moriar, ij



ij

Diuitias diuitias & paupertatem, ne dederis mi-



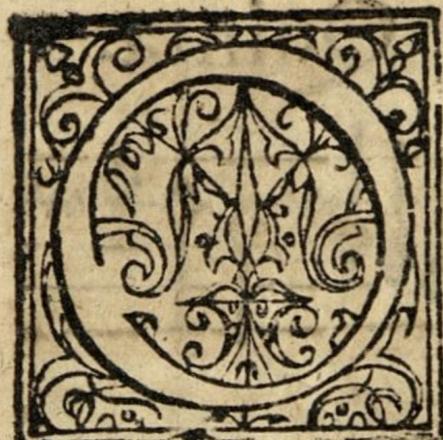
hi, ij

sed tantum vi- ctui meo, tribue necessaria, necessaria,



tribue necessa- ria,

tribue ne- cessaria.



Quinq; Voc. Altus II.

XCII.

Quinta.



Bone IESV, Illumina, ij oculos meos, ij ne-



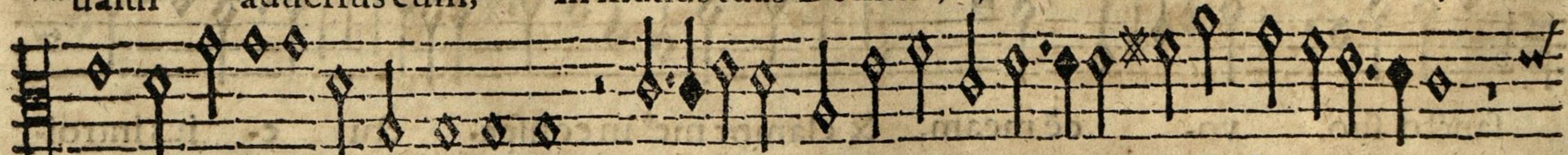
unquã obdormiam, obdormiam in morte, ne quãdo dicat inimicus me- us,



inimicus meus, prævalui aduersus eum, aduersus eum, prævalui aduersus eum præ-



ualui aduersus eum, In manustuas Domine, ij cõmendo, com-



mendo, ij spiritum meum, redemisti me, Domine, redemi- sti me Domine,



Deus veritatis, ij ij Deus veritatis.



Quinq; Vocum. Altus II.

XCIII.

Quinta.



N tribula- ti- one me- a, ij



ij

inuocaui Dominū, ij

& ad De-



um meū clama- ui, & exaudiuit de templo sancto suo, de tem- plo



sancto suo, vo- cē meam, & clamor me⁹ in conspe- ctu e- ius introi-

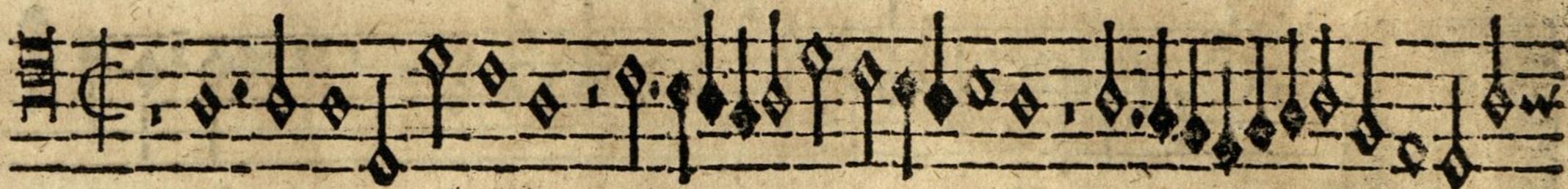


uit introiuit, ij introiuit, ij in au- res e- ius in aures eius

Quinq; Vocum. Tenor I.

XCIIII.

Quinta.



Eple- atur os meū, lau- de tu- a, lau- de tua, &



hymnū dicā glo- rix tuæ, glo- rix tu- æ, tota



die, magnitudinē tuam, noli me proi- cere in tempore senecti- tis



meæ, dum defe- cerit virtus mea, ij ne derelinquas me,



ij

ij

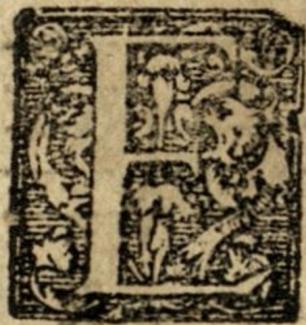
ne derelinquas me.

O ij

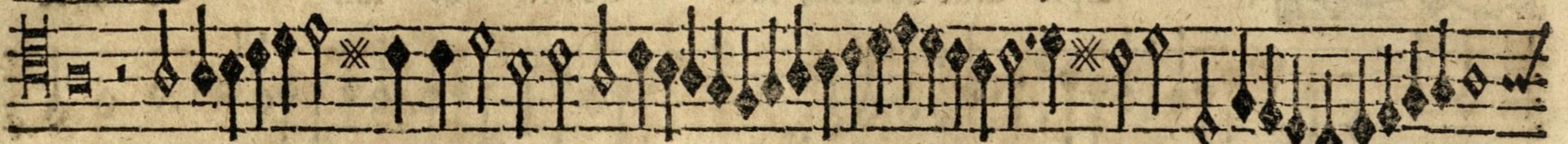
Quinq; Vocum. Tenor I.

Secunda Pars.

Quinta.



Xur- ge Psalterium, & Cithara, & Cithara, ij



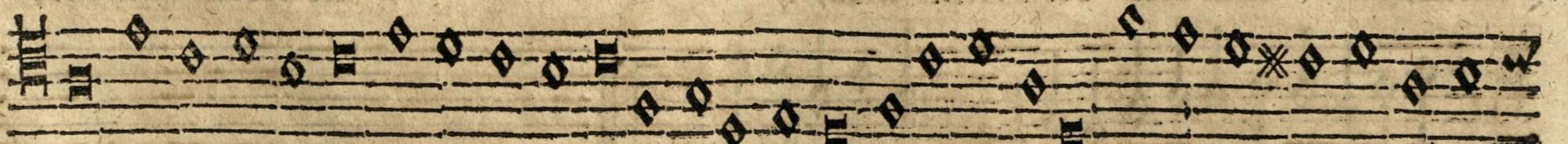
Exur- gam diluculo canta- bo, canta-



bo, ij & Psalmum dicam Domino, ij & Psalmū dicam Domi-



no, Et laudabo Deum meum, & laudabo Deum meum, in vita mea, & lau-



dabo Deum meum, in vita mea, in vita mea, in vita mea, in vita mea, & lau-



dabo Deum meum, & laudabo Deum meū, in vita mea, & laudabo Deum me-



um in vita mea, in vita mea, ij in vita me- a, in vita mea, ij.



Erfa est in luētū Cithara me- a, & organum me-



um in vocem flentium, parce mihi Do- mine, nihil enim sunt



dies me- i, di- es mei.



Quinq; Vocum. Altus II.

XCVI.

Quinta.



Voties diem illum consi- dero, ij



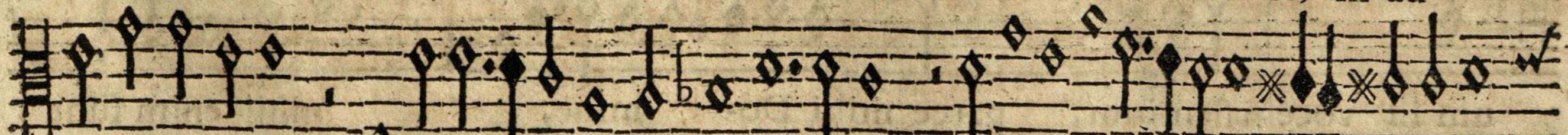
cōsidero toto pectore cōtremisco, ij siue comedo



ij siue enim bibo, ij siue enim bibo, ij semper



mihi vide- tur, ij II. la tuba terribilis sona- re, in au-



ribus meis, surgite mortu- i, mortui, venite ad Iu- di- tium,



surgite mortui, venite ad Iudicium, ij ad Iudicium.



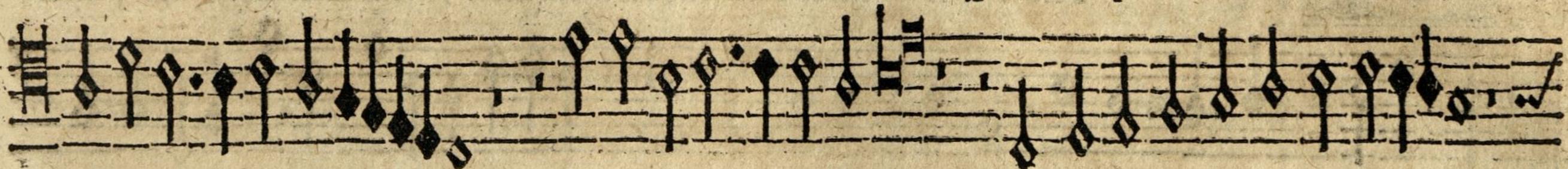
Quinq; Vocum. Tenor I.

XCVII.

Quinta.



Cio enim, sci- o enim, q̄ redemptor me⁹ vi- uit, &



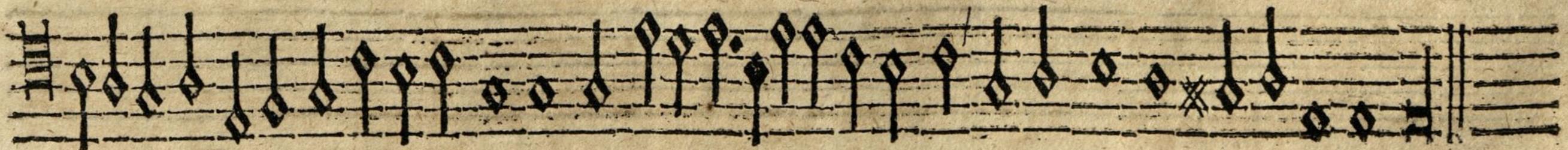
in nouissimo die, & in nouissimo die, de terra surrecturus sum,



ij & rursus circūdabor pelle me- a, & rursus circūdabor



pelle mea, pelle mea, & in carne me- a videbo Deum, Saluatorē meum, ij



Saluatorē, Saluatorē meum, ij

Saluatorem meū, ij.



Quinq Vocum. Altus II.

XCVIII.

Quinta.



Ribula ti- ones ciuitatum audiui- , audiui- mus, quas passæ



sunt, ij & defecimus timor, & hebetudo mētis ceci dit super



nos, super nos, & super liberos nostros, ipsi montes nolunt reci- pere fugam no-



stram, fugam nostrā, ij Domine, miserere, misere- re, Domine miserere.

