



II. ribos

Z.

TOMVS PRIMVS

OPERIS MUSICI, CANTIONVM QVATVOR, QVINQVE, SEX, OCTO ET

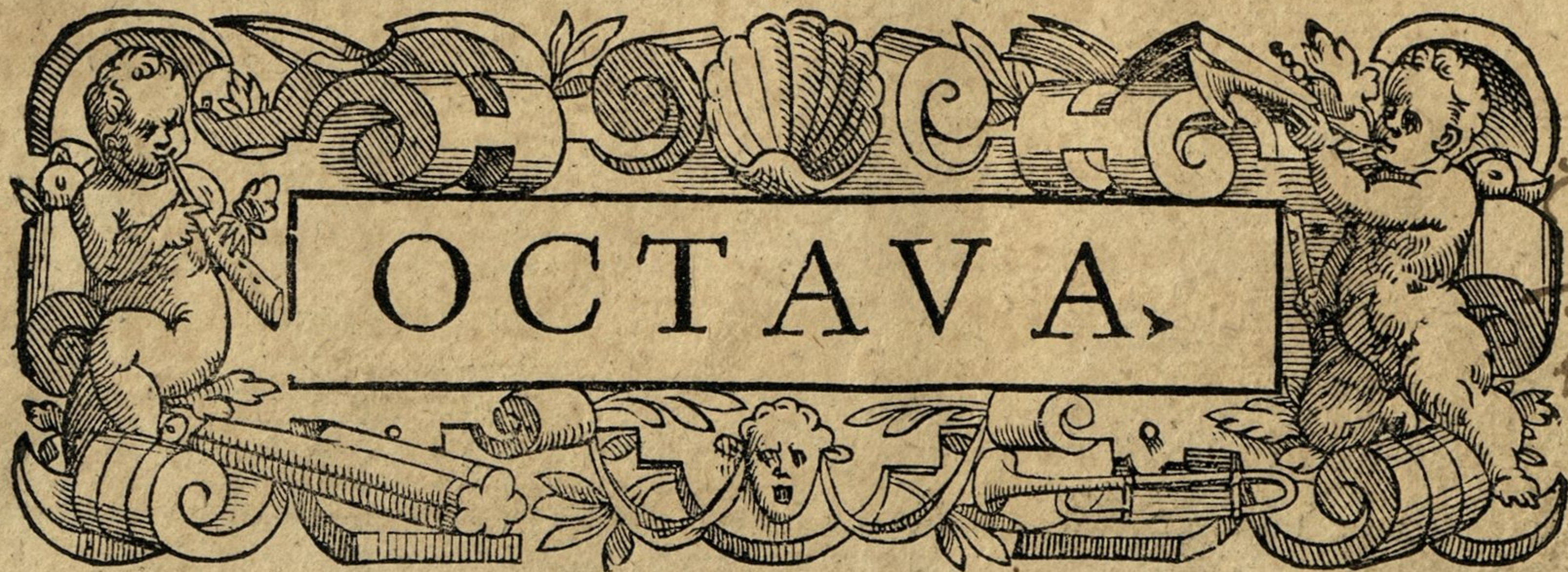
PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE
ECCLESIAE VSV ITA SVNT DISPOSITAE, VT
omni tempore inferuire queant.

Ad Dei Opt: Max: laudem, & Ecclesiae sanctae decus.

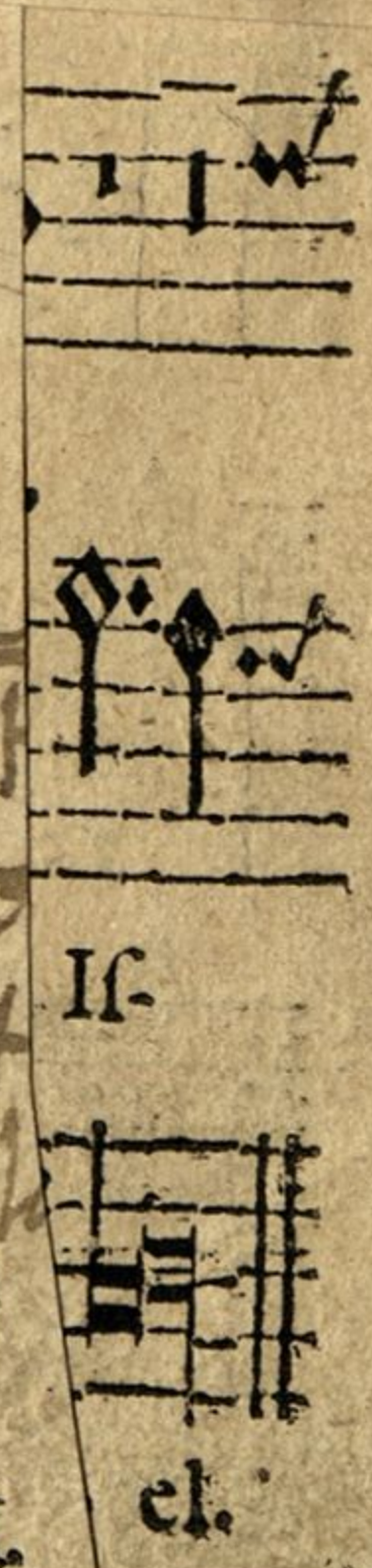
Incipit pars Hiemalis.

AUTHORE

Jacobo Händl.



PRAGAE, TYPIS GEORGII NIGRINI. Anno M. D. LXXXVI.





M.D. 744/1967

DIVERSARVM VOCVM CANTIONES
In Aduentu Domini nostri
IESV CHRISTI.

Octo Voc. Cho: I. Bassus.

I.

Octaua.



Spiciens à lon- ge à longe, Ecce, Ecce video



Dei potentiam venientem, & nebulam totam terrā tegentem, Ite obuiam ei,



& dicite nuncia nobis, si tu es ipse, qui regnaturus es, in populo Is-



rael, Is- rael, in populo Is- rael, Is- ra- el.

A ñ



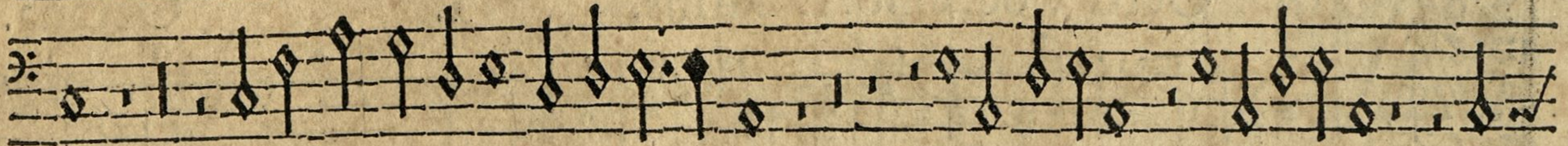
Octo Voc. Cho: I. Bassus.

II.

Octava.



Enite, ascendamus ad mōtē Domini, quia de Syon exhibit



lux, & verbum Domini de Hierusalem, de Hierusalem, ij con-



gregamini & confortamini, Ecce lætificabo vos, & adducam vos, in mon-



tem sanctum meum, Venite, possi- dete regnum, quod vobis paratum est,



à constituti- one mundi, Congregamini & confortamini, Ecce lætifi-



cabo vos, & adducam vos in mon- tem sanctū meum, in montē sanctū meum.



Eni Domine, & noli tardare, ij relaxa faci- nora plebi tu-



æ, relaxa faci- no- ra plebi tuæ, Et reuoca dispersos, dispersos, Et reuoca disper-



sos in terrā suam, Excita Domine potentiam tuam, Et veni, ij & veni, ij



vt saluos facias nos, & reuoca dispersos, dispersos, Et reuoca dispfos in terrā suam.

A in



Octo Voc. Cho: I. Bassus.

IIII.

Octava.



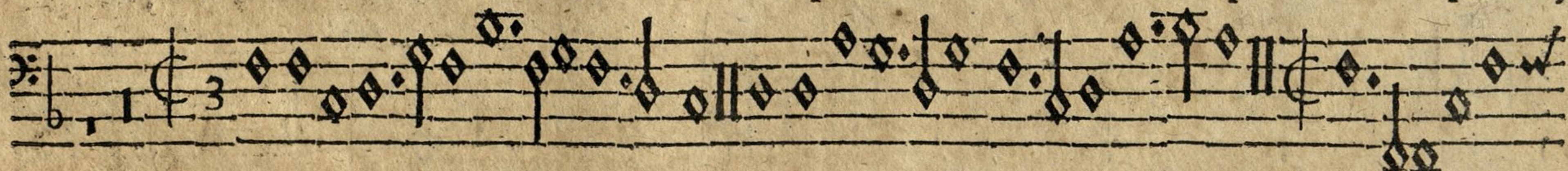
Ox, vox clamātis in deserto, parate viam Domini, rectas facite in



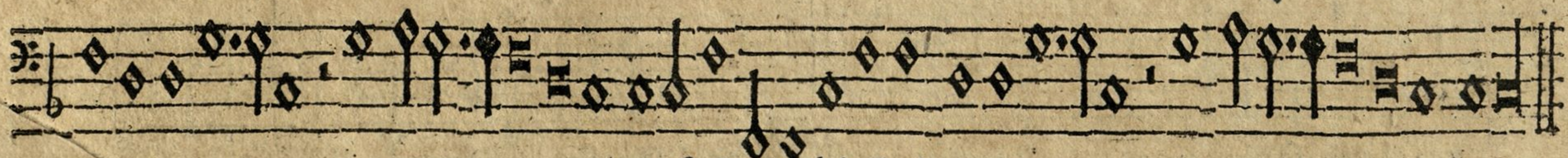
solitudine semitas Dei nostri, omnis vallis exaltabitur, & omnis mōs & collis, hu-



miliabitur, humiliabitur, & erunt praua indirecta, & aspe- ra in vias planas,



& reuelabitur gloria Domini, & reuelabitur gloria Domini, & videbit om-

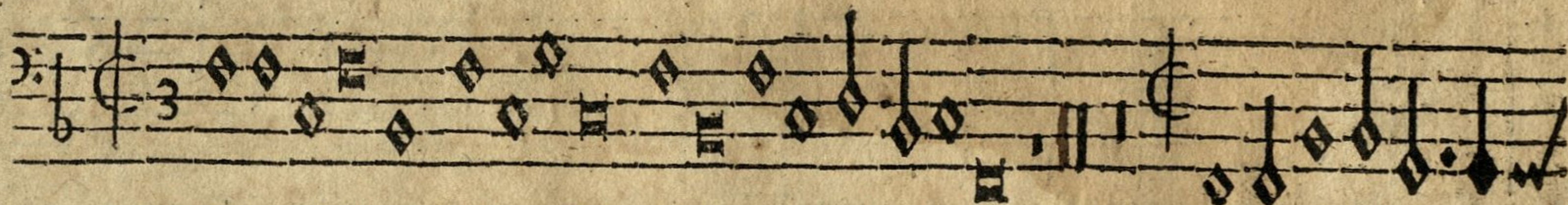


nis caro pariter, q̄ os Domini locutū est, & videbit ōnis caro pariter, q̄ os Domini locutū est.

Octo Voc. Cho: I. Bassus.

V.

Octava.



A Et amini cum Ierusalē, & exultate in ea, omnes qui diligi-



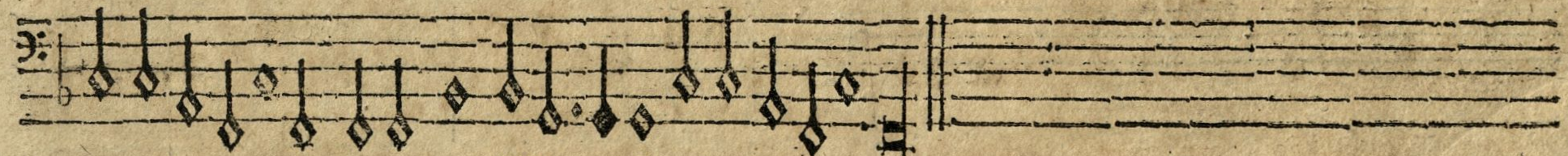
tis eam in æternum, Nascetur tibi paruulus, & vocabitur Deus fortis, ipse sedebit



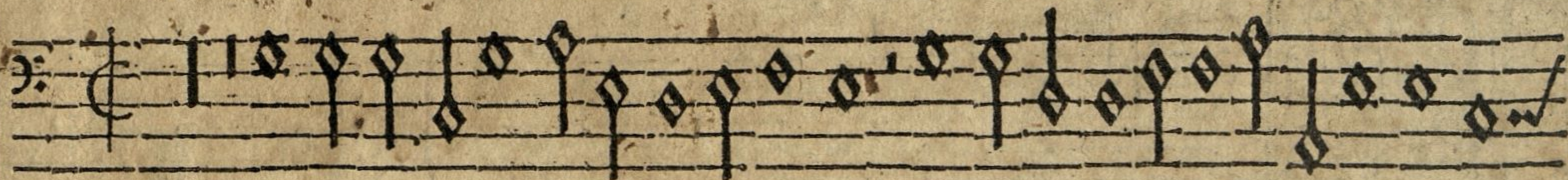
super thronū David patris eius, & imperabit ij sine fine, & imperabit



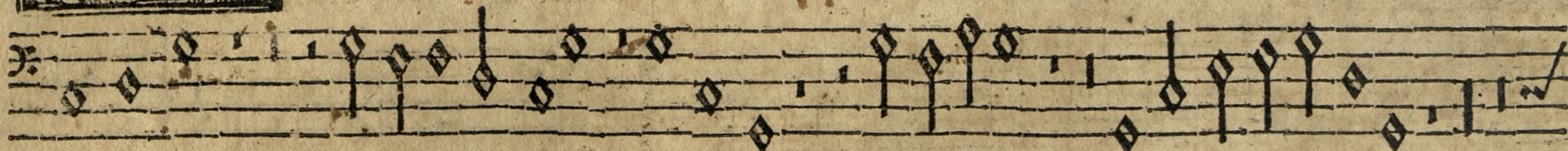
sine fi- ne, Lætamini cum Ierusalē, & exultate in ea, omnes qui dili- gitis



eam in æternū, omnesq̄ dili- gitis eam in æternum.



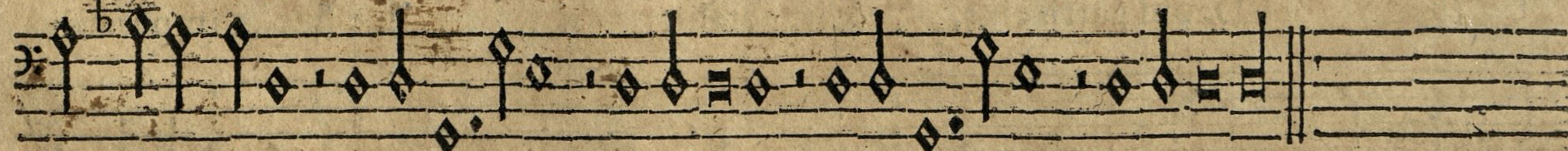
Ropter Sy: Et propter Hierusalē nō quiescam donec egrediatur vt splēdor iu-



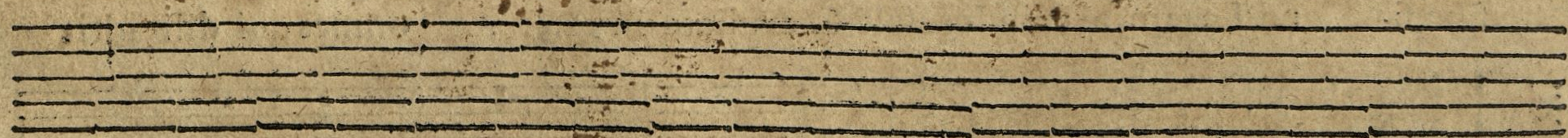
stus eius, & Saluator eius, vt lampas accendatur, vt lampas accēdatur,



Et videbūt gentes iustum tuum, & cuncti reges inclitum tuum, Et vocabitur ti-



bi nomen nouū, q̄ os Domini nominauit, q̄ os Domini nominauit.



De Natiuitate, Circumcisione, & Epiphania Domini.

Octo Voc. Cho: I. Bassus.

XXVII.

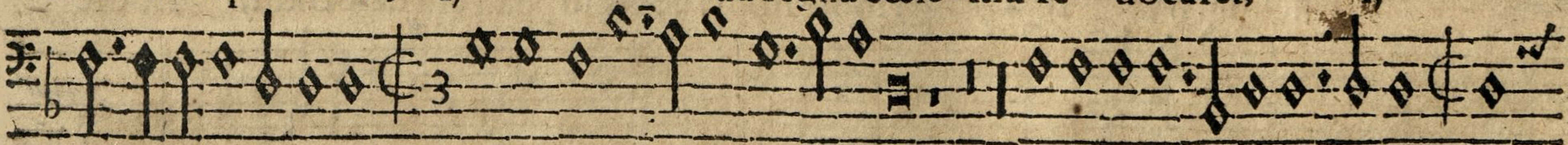
Octaua.



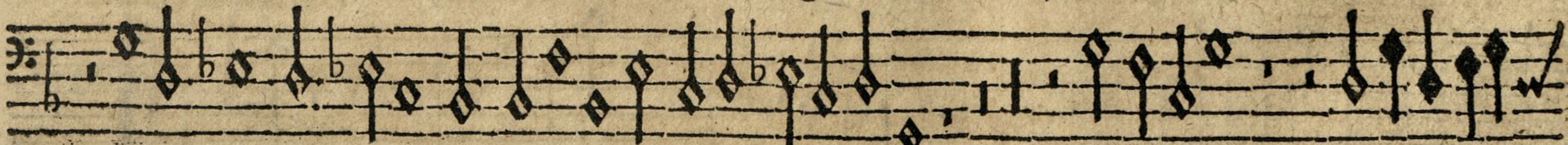
Odie nobis coelorum Rex de virgine nasci dignatus est, vt



hominem perditum, ij ad regna coelestia reuocaret, ij



gaudet exercitus Angelorum, ij



Quia Salus aeterna humano generi apparuit Noe, noe, noe, noe, no-



e, ij noc, ij ij noc.



Vem vidi : Natum vidimus & choros Angelorū collaudan- tes Dominum,



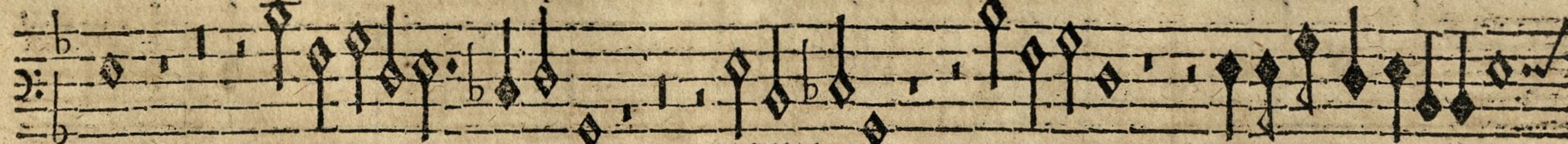
Natum vi- dimus & choros Angelorū, collaudātes Dominum, Alleluia, ij



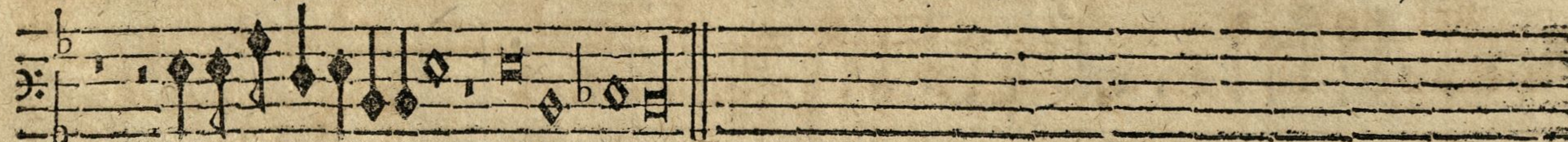
Alleluia, ij ij Hodie nobis de cœlo pax vera descendit, Hodie



illuxit nobis dies redemptionis, ij nostræ, foelicitatis æter-

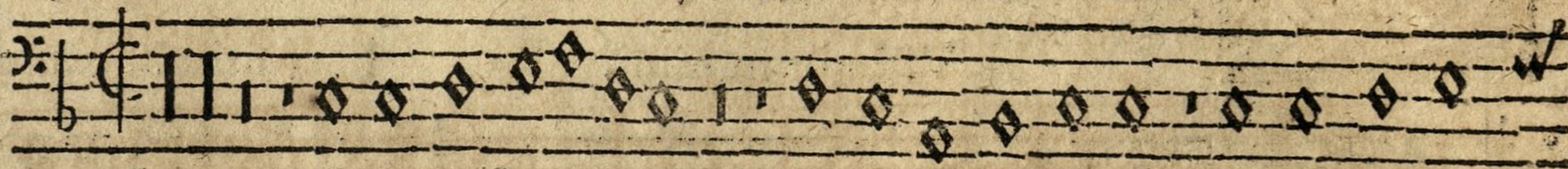


næ, ij Alleluia, ij Alleluia, ij

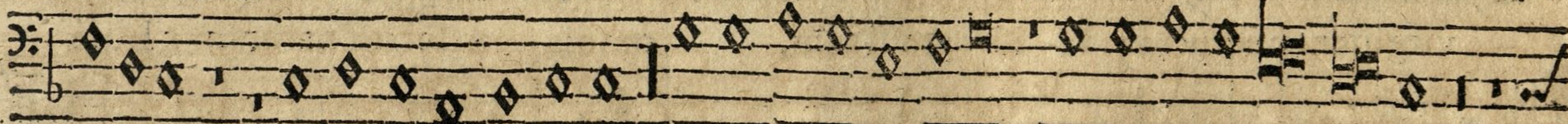


Alleluia, ij Alle- luia.

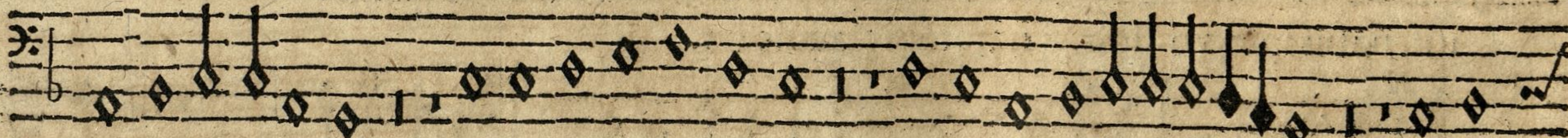
CANONIS.
Resolutio Secunda.



Ies est lætitiæ, in ortu regali, Nam processit



hodie, de ventre virginali, Puer admirabilis, totus delectabi- lis,



in humanitate, qui in-estima- bilis, est & in- effabilis, in di-



uini- tate, ij

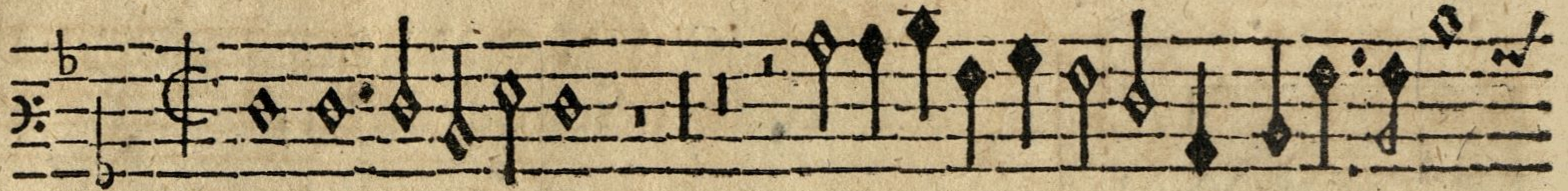
B n



Octo Voc. Cho: I. Bassus.

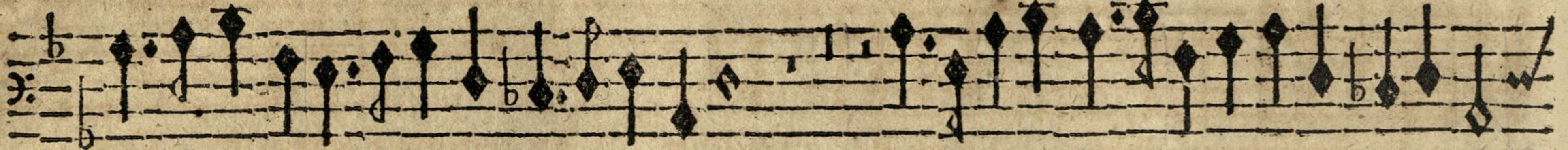
XXX.

Octava.



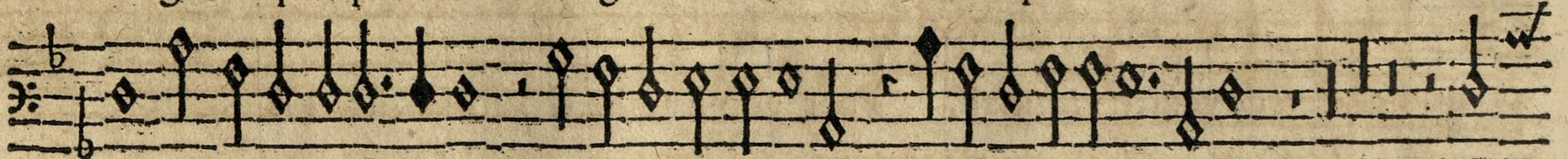
Vid admiramini,

licet mirabile tamen possibile



virginem puerperam fu- isse grauidam,

omnia quæ docuit naturam natura-



uit, natus ipse vo- luit, naturam claudicare, ij

Tu



coelis altior, Tu stellis clarior, me dignare te laudare carmine iucundo,

Tu



Balsamus odoris,

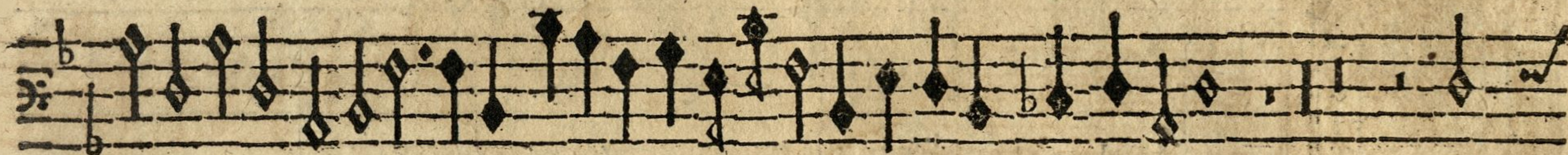
Tu formula pudoris,

Tu gaudium mœroris,

Tu merces

Octo Vocum. Chori I. Bassus.

Octava.



annua, Tu vitæ ia- nua, Tu via veris in via, Tu Salus in Prophetis, Tu

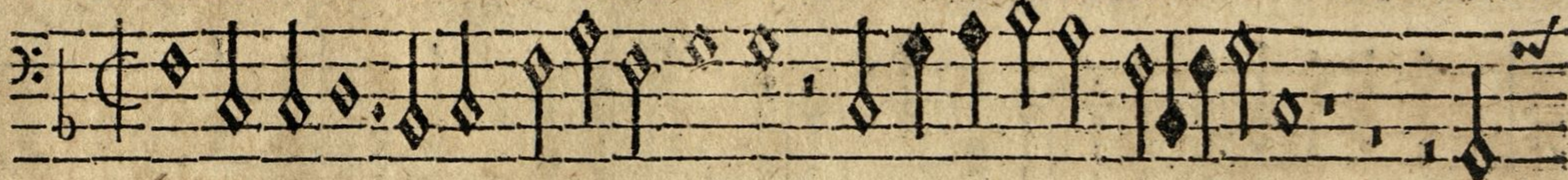
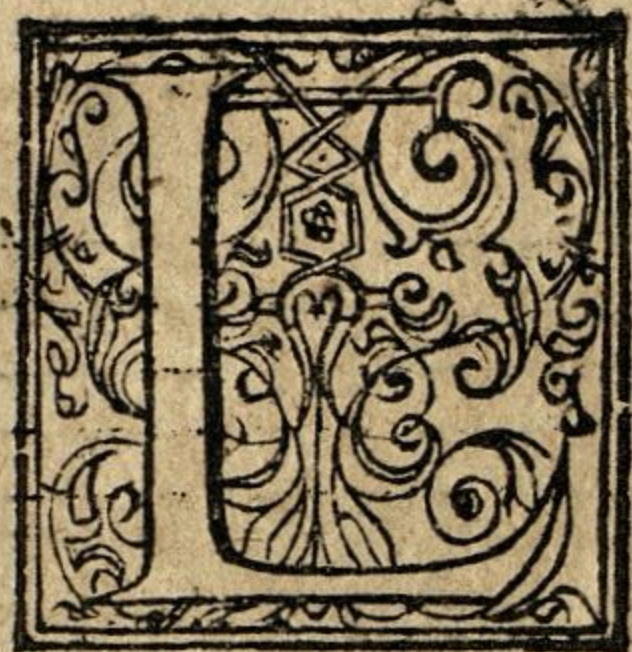


clericorum iubilus, Tu mulierum titulus, Tu gemma puellarum, Te tui

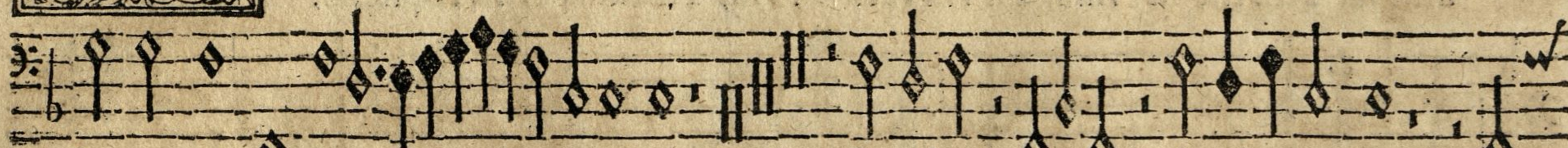


orant famuli, Da fontem lachryma- rum.

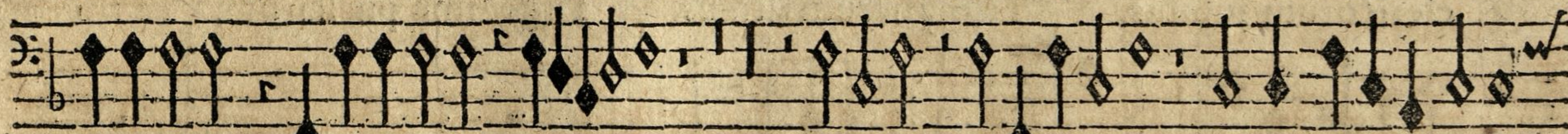




Audate Dominū in sanctis eius, Laudate eum, ij in



firmamento virtutis eius, Laudate, ij laudate eum, in



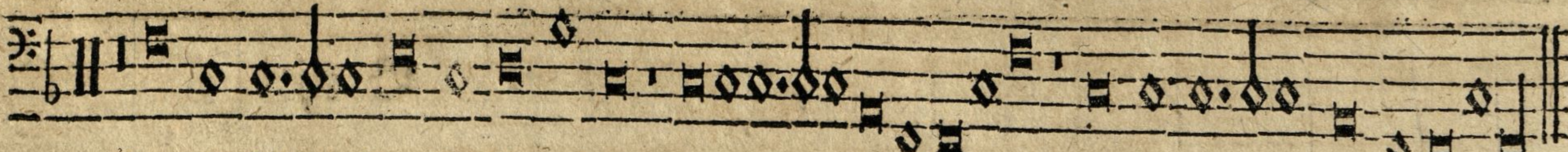
sono tubæ, in sono tubæ, ij Laudate, laudate eum, in timpano & choro,



in timpano & choro, Laudate eū, in chordis & organo, laudate eum, Laudate, lau-



date, Laudate eum in cimbalis iubilationis, iubilationis, ij



Omnis spiritus laudet Dominum, ij

Omnis spiritus laudet Dominū.



Audate Dominū in sanctis eius, Laudate eum, ij in firmamēto vir-



tutis eius, Laudate, ij laudate eum, in sono tubæ, ij ij



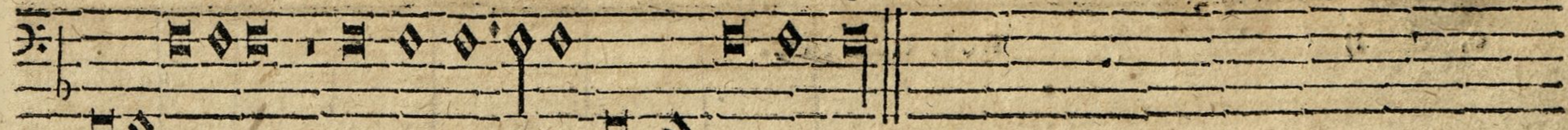
Laudate, laudate eū, in timpano & choro, ij laudate eū in chordis



& organo, Laudate eum, laudate, ij Laudate eum in cimbali iubilationis,



iubilationis, ij Omnis spiritus laudet Dominum, ij



Omnis spiritus laudet Dominum.

Octo Voc. Adæqual. Cho: I. Bassus. XXXII. Octava.



First musical staff with bass clef and common time signature. The melody begins with a half rest followed by a series of eighth and quarter notes.

Magnum mysterium, & admira- bile Sacramentum,

Second musical staff with bass clef and common time signature. The melody continues with eighth and quarter notes.

ij

vt anima- lia viderent Dominū natum

Third musical staff with bass clef and common time signature. The melody continues with eighth and quarter notes.

iacentem, iacentem, in præse- pio Noe, noe, ij no-

Fourth musical staff with bass clef and common time signature. The melody continues with eighth and quarter notes.

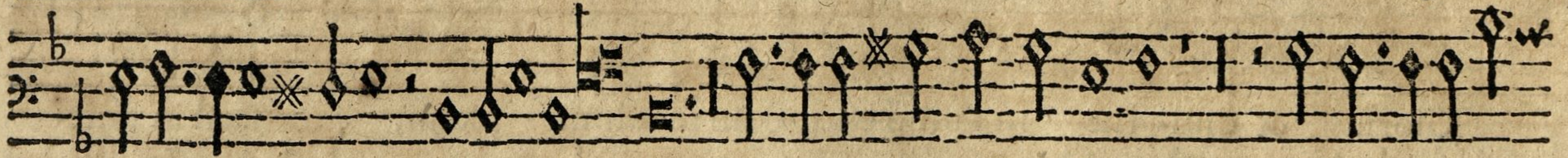
e, noe, noe, ij noe, noe, ij noe, noe, no-

Fifth musical staff with bass clef and common time signature. The melody concludes with a double bar line.

c, ij noe, noe, noe.



Admirabile commercium, Creator gene-



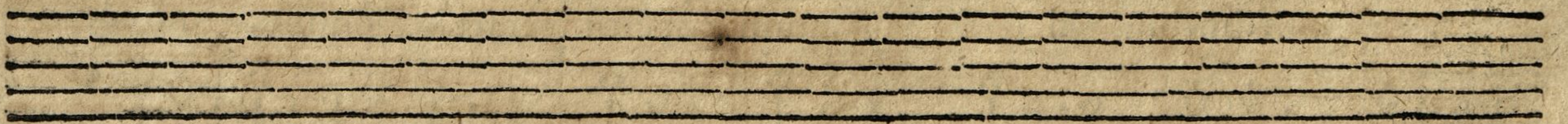
ris hu- mani, ij a nimatum corpus sumens de virgine na-



sci dignatus est, largitus est, ij nobis suam Deita-



tem, largitus est nobis suam Deitatem, ij





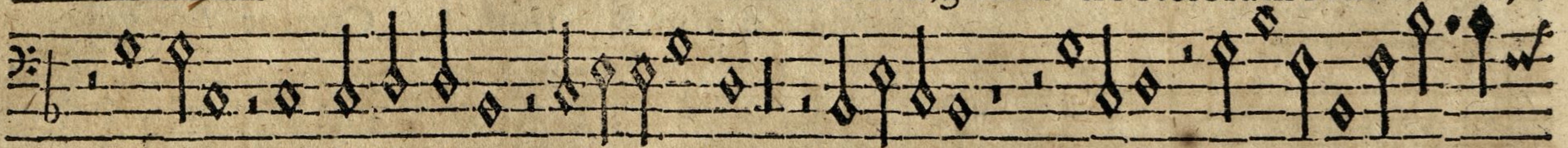
Octo Voc. Chori I. Bassus.

XXXIII.

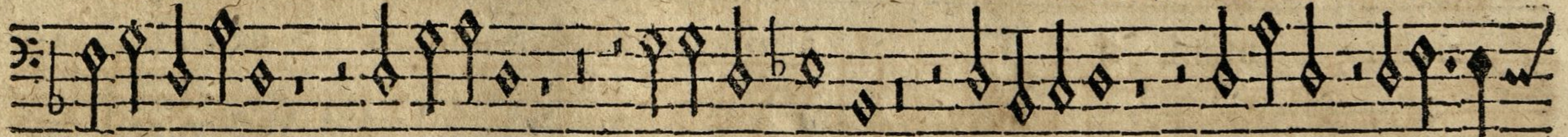
Octava.



Eatus vir: Potēs in terra erit semen eius, genera- tio rectorum benedicetur,



Gloria & diui- tiæ in domo eius, in seculum seculi, exortū est in tene-



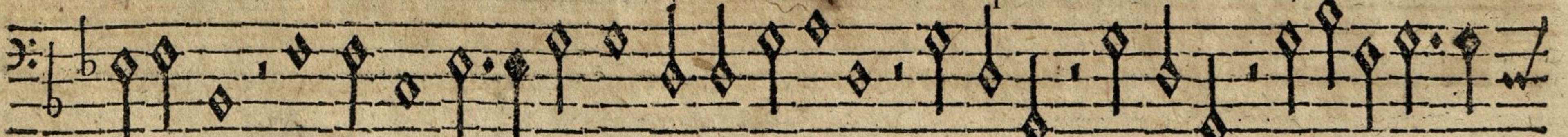
bris lumē rectis, misericors, iocundus homo, & cōmodat, disponit sermo-



nes suos, quia in æternū nō cōmouebitur, in memoria æterna erit iustus,



non timebit, ij paratum core eius sperare in Domino, nō cōmo-



uebitur, donec despi- ciat ini- micos suos, disperit, disperit, dedit pauperi-

Octo Vocum. Chori I. Bassus.

Octava.



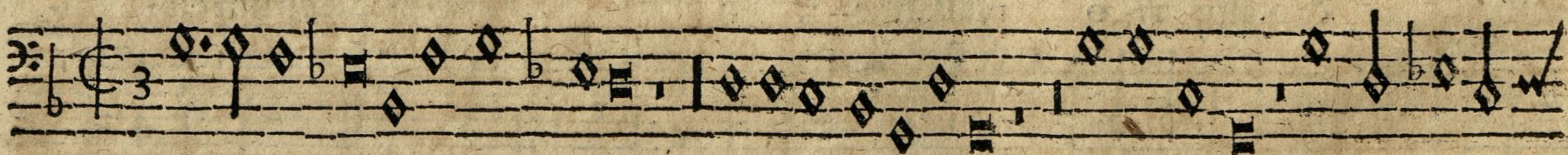
bus, iusti- cia eius manet in seculum in seculum seculi, cornu e-



ius eius exaltabitur in gloria, & irascetur, dentibus suis fremet, fremet,



fremet, & tabescet desiderium desiderium peccatorū peribit, peribit, peribit, peribit.



Glori- a patri & fi- lio, & spiritui sancto, Sicut erat in prin- cipi-



& nūc & semper, & in secula seculorum Amen, & in secula seculorum Amen.



Duodec: Voc. Cho: I. Bassus. XXXV. Octava.



Antate Domino: Latetur Is- ra- el in e- o qui fecit eum,



& fi- li- æ Syon exultent, ij in re- ge suo, in timpano, ij



& psalte- ri- o psallant e- i, ij Quia beneplacitum est Domi-



no in populo suo, & exaltauit mansuetos in salutem, in salutem, Exul tati-



ones Dei in gutture e- orum, & gladi- j anci- pites in manibus eorum,



Duodec: Voc. Cho: I. Can: II. XXXV. Octava.



Antate: Lætetur Is- rael in e- o quifecit eum, & fi- liae Sy-



on, & fi- li- æ Syon exultent, ij in rege suo, in timpano, ij



& psalte rio psallant ei, ij Quia beneplacitum est Domino in po-



pulo suo, & exal- tauit mansuetos in salutem, in salutem, Exul- tari-



ones Dei in gutture eorum, & gladi- j an- ci- pites in manibus eorum,

G iij

Duodecim Vocum. Chori I. Bassus.

Octava.



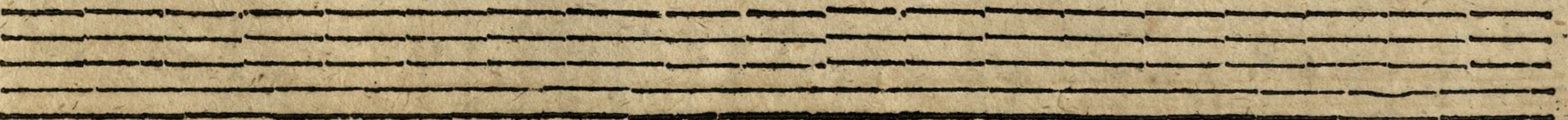
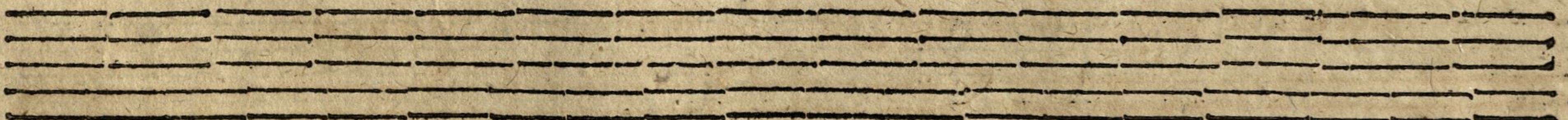
in nati- onibus, incre- pati ones in populis, ad alli- gandos reges co-



rum in compedibus, vt fa- ciant in e- is iudi- cium cōscriptum, glo- ria



hæc est ij omnibus sanctis eius, ij



Duodecim Vocum. Chori I. Cantus II.

Octava.



in nati- o- nibus, in- crepa- ti- ones in populis, ad alligan- dos re-



ges e- orum in cōpedibus, vt fa- ci- ant in e- is iudi ci um conscriptum,



gloria hæc est, glo ri- a hæc est omnibus sanctis eius, ij





Decem Voc. Cho: I. Bassus. XXXVII. Octaua.



Audate eū omnes angeli eius, Laudate eū omnes virtutes eius,



Laudate eum coeli caelorum, & aquae oēs quae super caelos sunt, laudēt no-



men Domini, Laudent nomē Domini,

ipse mandauit, & creata sunt,



Laudate ij ij Dominum

de terra dracones & omnes abissi,



Mōtes & colles ligna fructifera, & oēs cedri,

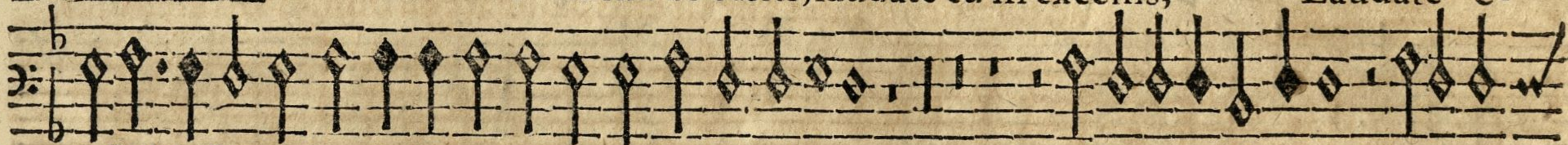
Reges terrae, & oēs populi,



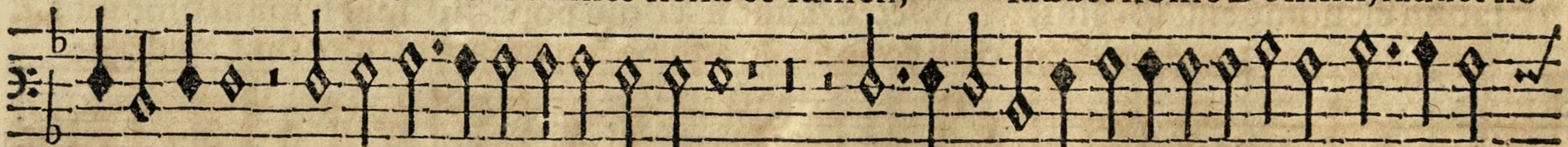
Decem Voc. Vagans. Cho: II. XXXVI. Octava.



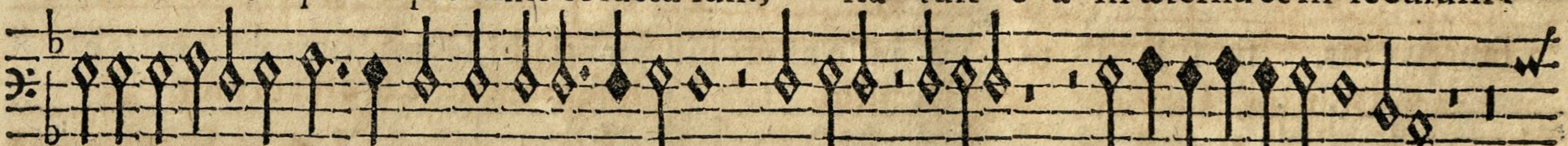
Audate Dominū de cœlis, laudate eū in excelsis, Laudate e-



ū Sol & Luna, laudate eum omnes stellæ & lumen, laudēt nomē Domini, laudēt no-



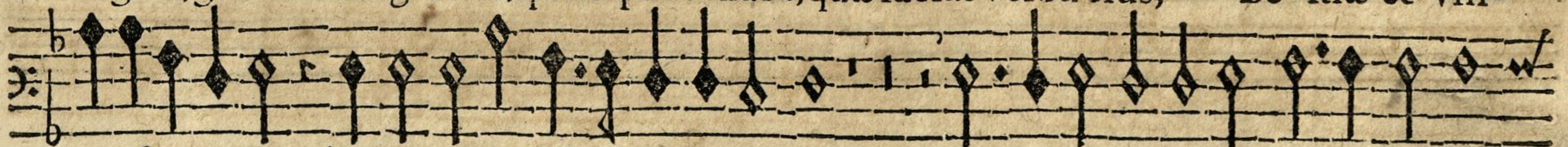
mē Domini, quia ipse dixit & facta sunt, sta- tuit e- a in æternū & in seculum



seculi præceptū posuit, & nō præteribit, laudate, ij laudate Dominū de terra,



ignis, grando, nix, glacies, spirit⁹ procellarū, quæ faciūt verbū eius, Be- stia & vni-



uersa pecora, serpentes & volucres pennatæ, Principes & omnes iudices ter-

Decem Vocum. Chori I.

Bassus.



Iu- uenes & Virgines laudēt nomē Domini, ij quia exal-



tatum est nomē eius so- lius, & exaltauit cornu popu- li sui Hymnus omnibus



sanctis eius, fi- li js Is- rael po- pulo appropinquanti sibi, Hymn^o omnib⁹ sanctis e.



ius, fi- li- is Israel popu- lo appropinquanti sibi.



Decem Vocum. Vagans Chori II.

Octava.



rae, senes cū iu- nio- ribus, laudent nomē Domini ij



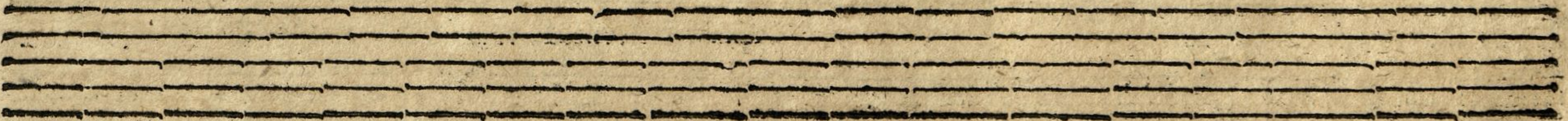
confes- sio eius super coelū & terram, Hymn° omnibus sanctis eius fi- lijs



Is- rael po- pulo appropinquanti sibi, Hymn° omnibus sanctis eius fi- lijs Is- ra-



el populo appropinquanti sibi.





Decem Voc. Cho: I. Bassus. XXXVIII. Octava.



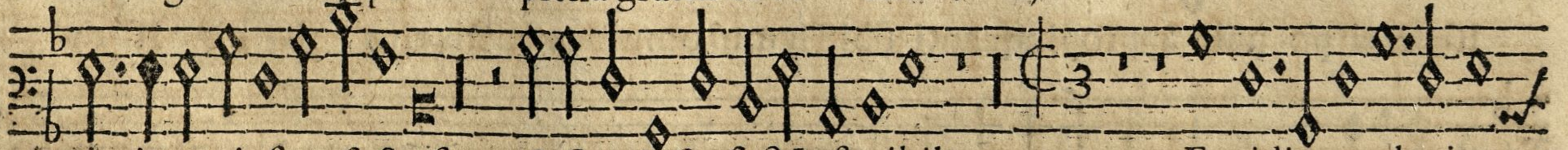
Verbum caro factum est, & habitavit in nobis,



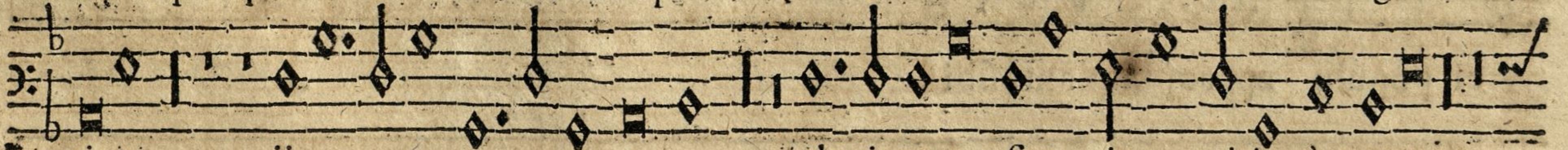
& vidimus gloriam eius, ij gloriam quasi



vni- geniti à patre plenū gratiæ & ve- ritate, ij



omnia per ipsum facta sunt, & sine ipso factū est nihil, Et vidimus gloriam



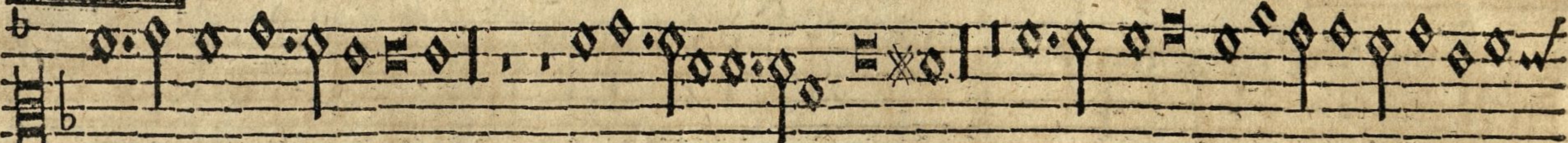
eius, ij gloriam quasi v- nige- niti à patre



plenum gratiæ & ve- ritate, ij



Verbum caro factum est, & habitavit in nobis, &



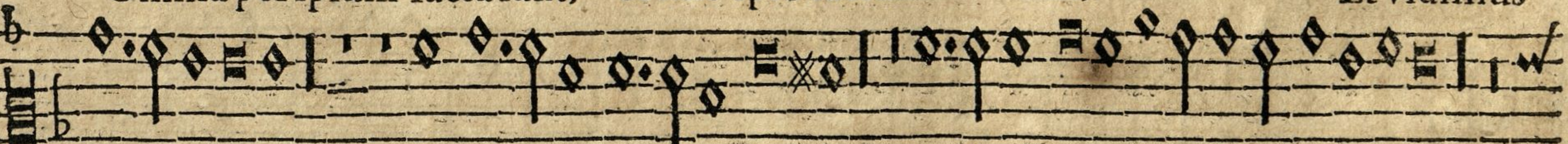
vidimus gloriam eius, ij gloriam quasi unigeniti a pa-



tre plenam gratiam & veritatem, ij



Omnia per ipsum facta sunt, & sine ipso factum est nihil, Et vidimus



gloriam eius, ij gloriam quasi unigeniti a patre



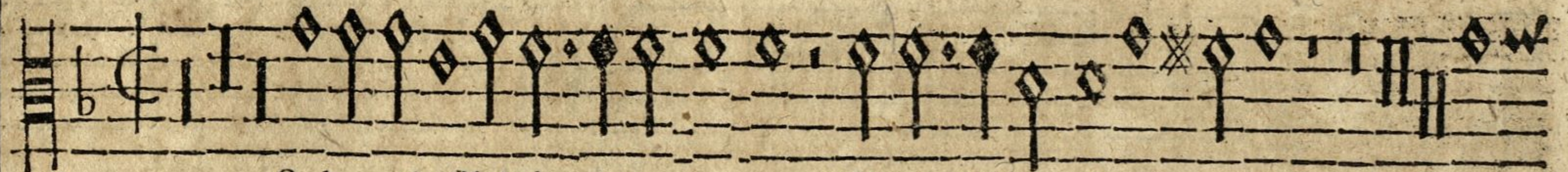
plenam gratiam & veritatem, ij

D iij



Nouem Voc. Cho: II. Altus. XXXIX.

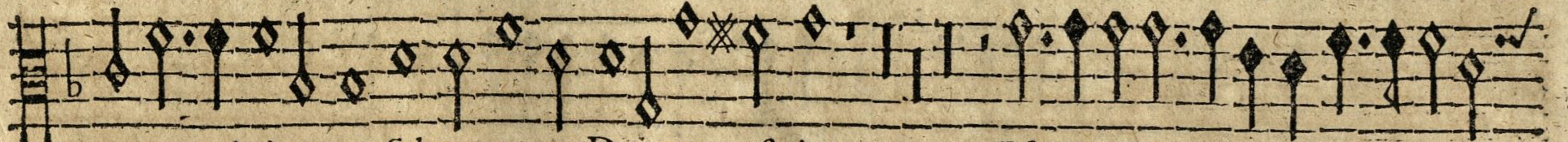
Octaua.



Antate: Saluauit sibi dextera eius, & brachium sanctū eius, Re-



cordatus est misericordiæ suæ, & veritatis suæ domus in Is- rael, Viderūt om-



nes termini terræ salutare Dei nostri, Psallite Domino in cithara, in



cithara, & voce Psalmi, in tubis ductilibus & voce tubæ corneæ, Flumina plaudēt



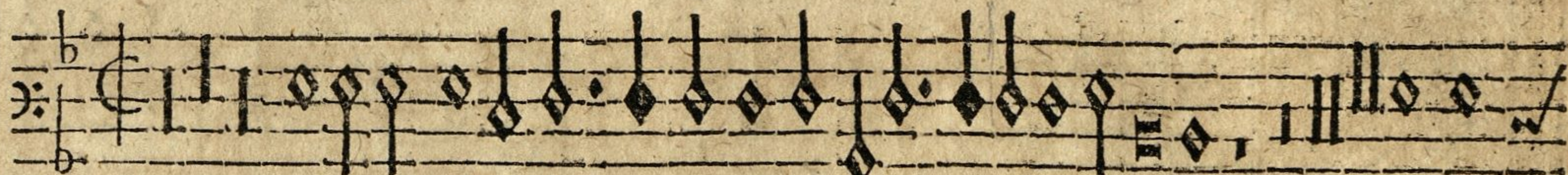
manu simul mōtes exultabūt in cōspectu Dōini, quoniā venit iudicare terram, Iudica-



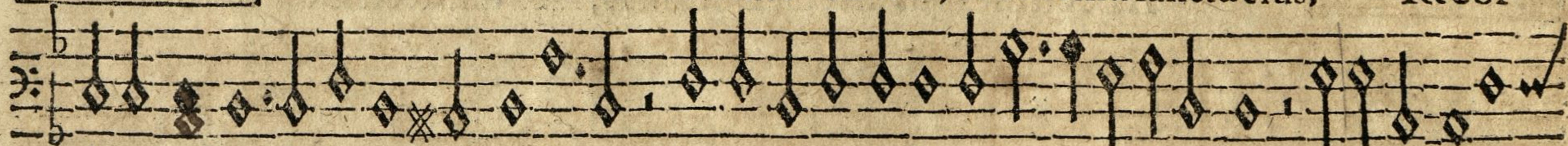
bit orbem terrarū in iusti- tia, & populus in æqui- tate.



Nouem Voc. Cho: II. Super: Bassus. XXXIX. Octaua.



Antate: Saluauit sibi dexte- ra eius, & brachiū sanctū eius, Recor-



datus est misericor- diæ suæ, & veri- tatis suæ domui Isra- el, Viderūt omnes



termini terræ salu- ta- re Dei nostri, Psallite Domino in cithara, in citha-



ra, & voce Psalmi in tubis ductilibus, & voce tubæ corneæ, Iudicabit or-



bē terrarū, mōtes exultabunt à cōspectu Dōini, quoniam venit iu- dicare terrā, Iudica-



bit orbē terrarū in iu- sti- ti- a, & populos in æquitate.



Octo Voc. Chori I. Bassus.

XL.

Octava.



A Ece est dies quam fecit Dominus, quã fecit Domin⁹, ij



Exultemus & lætemur in e- a, ij



Alleluia, ij Alleluia, Alleluia, ij Allelu-



ia, Exultemus & lætemur in ea, ij Al-



leluia, ij Alleluia, Alle- luia, ij Alle- luia,

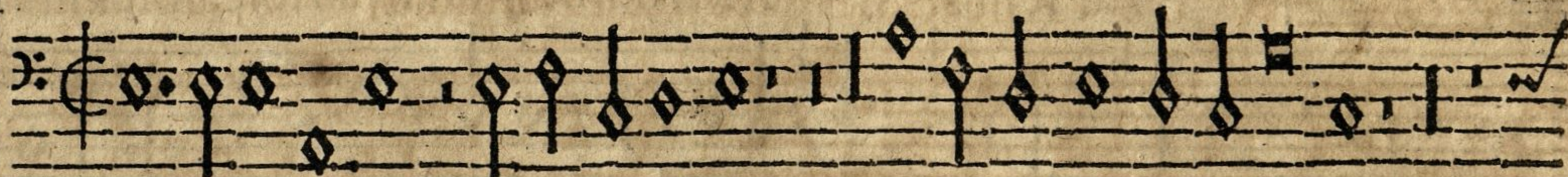
A Dominica Septuagesimæ,

per Quadragesimam, de Pœnitentia.

Octo Voc. Chori I. Bassus.

LXV.

Octaua.



E- dia vita in morte sumus, Quē quærimus adiutorem,



nisi te Domine, ij qui pro peccatis nostris iustè ira- sceris, San-



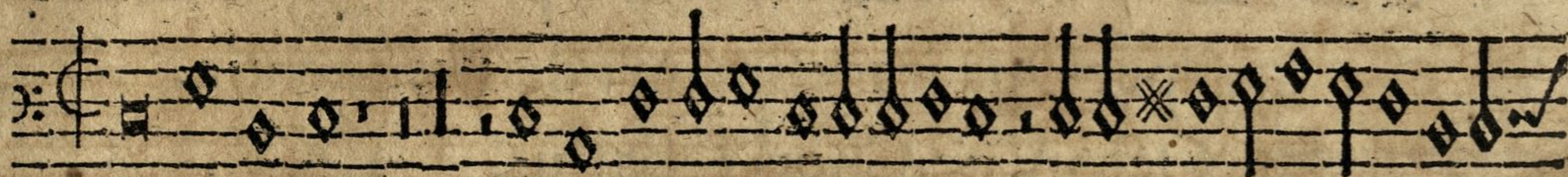
&c De- us, Sancte & mise- ricors Saluator a-



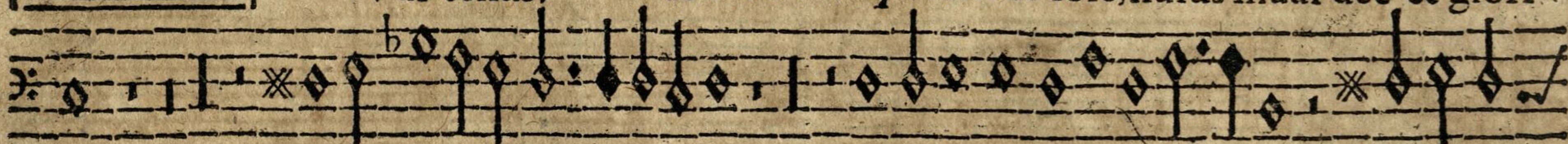
ma- ræ morti ij ama- ræ morti ne tradaſ nos.

Ⓕ

Octo Voc. Inferior: Cho: Super: Bassus. LXV. Octava.



Vdi tellus, Audi omne q̄ viuit sub sole, huius mūdi dec̄ & glori-



a, vt testantur hæc temporalia, non in vno statu manentia, Nulli va-



let regalis dignitas, Nul- li artium valet profunditas, Nullū saluat genus aut speci-

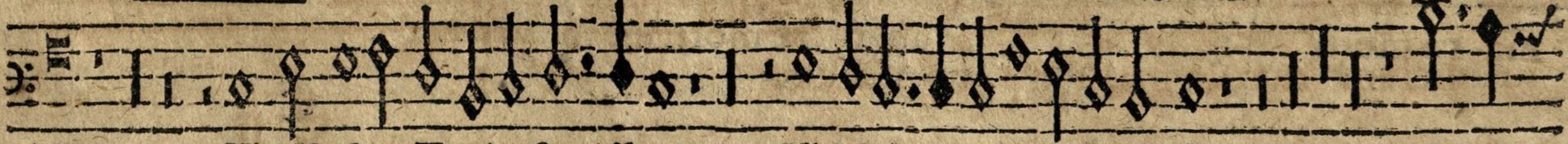


es, transierunt rerum materies, materies, vt à sole liquefcit gla- cies.

II.
Pars.



Bi Plato? Vbi Thales? Vbi Empedocles aut egre- gius Aristote-



les? Vbi Hector Troiæ fortissimus? Vbi Salomon prudentissimus? Ceci-

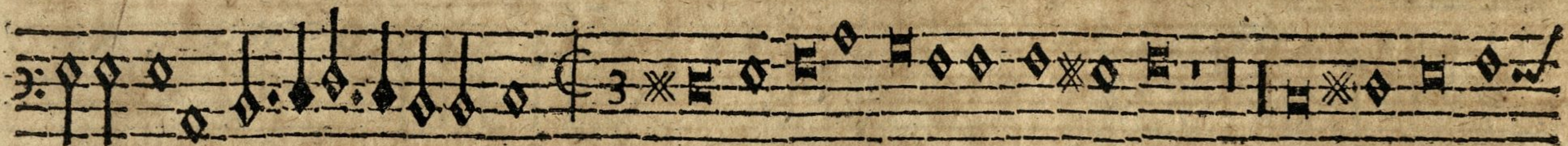
Octo Vocum.

Secunda Pars.

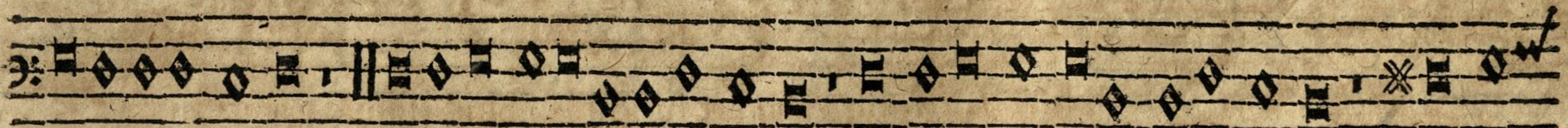
Octava.



derūt in profundū vt la- pides, quis scit an detur eis requies, quis scit an



detur eis re- quies, Sed tu Deus rector fide- delium, fac te nobis



semper propitium, cum de malis fiet iudicium, cum de malis fiet iudicium, Sed tu



Deus rector fide- lium, fac te nobis semper propitium, cum de malis fiet



iu- dicitum, cum de malis fiet iu- dicitum.



Squequo Domine obliuisceris me in finem, Quādiu ponā cōfili-



a in a-nima mea dolorem, vsq; quo exaltabitur inimicus meus super me, Respi-



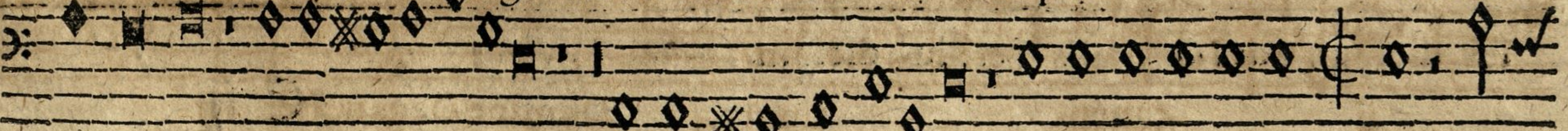
ce & exaudi me, ij Domine Deus meus, Illumina oculos



meos, ne vnquā obdormiā in morte, ne quādo dicat inimic^o meus præualui ij



aduersus eum; Ego autē in misericor-dia tua spera- ui, Exultauit



cor meum in sa-lutari tuo, in sa-lu-tari tuo, ij can-



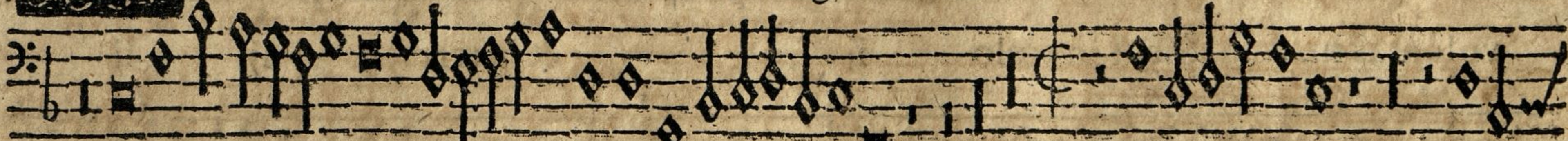
ta- bo Domino qui bona tribu- it mihi, & psal- lam nomi-



ni Domini altif- simi, altif- simi.



Onuerte Domine luctū nostrū in gau- dium, vt viuen tes



vt viuen- tes laude- mus nomē tu- um, & ne pdas ora ij



canen- tiū te, Domine Deus noster, ij & ne perdas ora



ij canen- tium te, Domine Deus noster, ij



Octo Voc. Inferior: Cho: Super: Bassus. LXIX. Octava.



A-ter noster q'es in coelis, qui es in coe-



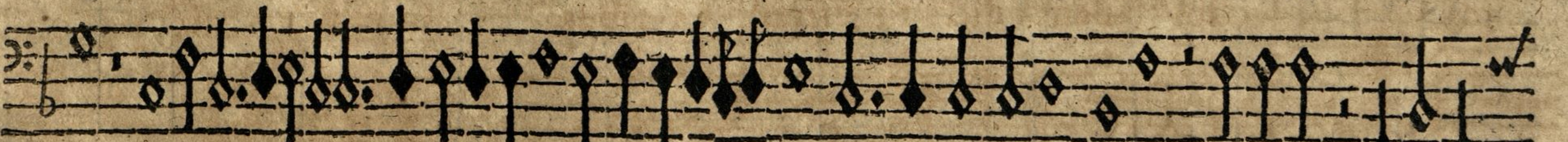
lis, in coelis, Sanctificetur nomen tuum, Adueniat regnum tu- um, Fiat



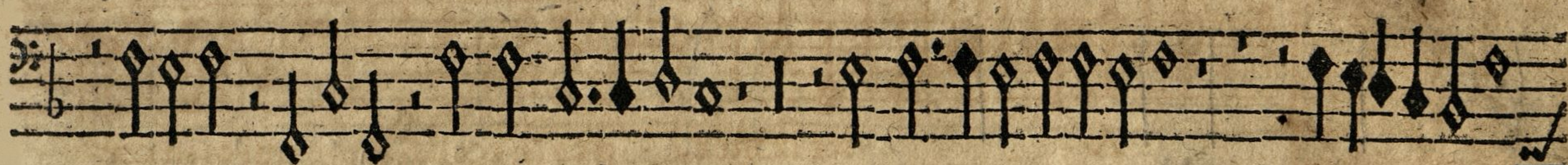
voluntas tua, Sicut in coelo ij & in terra, ij ij ij



Panē nostrum quotidiana- num da nobis ho- die, Sicut & nos ij



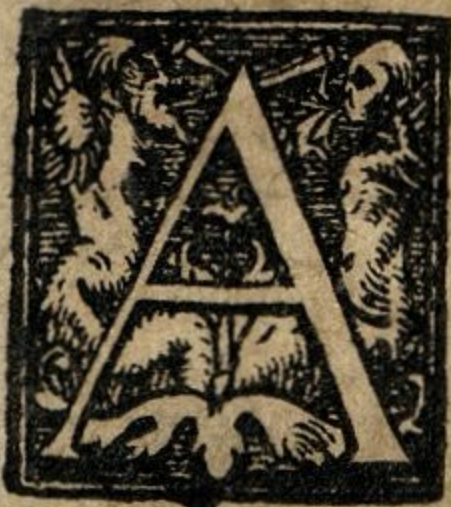
ij di- mit- timus debitoribus nostris & ne nos inducas



& ne nos inducas in tenta- tionem, Sed libera nos à malo, A- men,



ij ij ij ij A- men.



Ve Ma- ria gra- tia plena gra- tia plena, Dominus



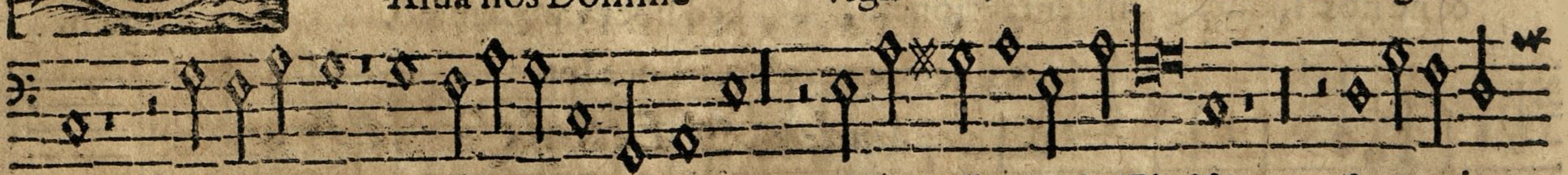
te- cum Bene- dicta tu in muli- e- ribus, in mu- lie- ribus,



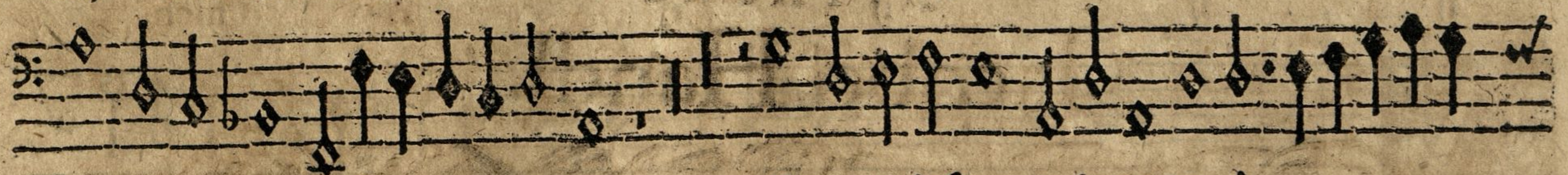
& bene- dictus fructus ventris tui, IESVS CHRISTVS. ij



Alua nos Domine vigilantes, Salua nos Domine vigilan-



tes, Custodi nos custodi nos dormientes, vt vi- gilemus in Christo, & requie-



scamus in pace A- men, & re quiescamus in pace A-



men, vt vigilemus in Christo, & requiescamus in pace A-



men, Amen, A- men, Amen.