



Morgenwanderung

(Richard Hoisel)

comp. von

J. Spavic.



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Gedenkst Du noch

Andante sostenuto

Musical score for the first system. The vocal line is in bass clef, 4/4 time, with lyrics: "der Nacht vor dem Tor, die Glocken läuteten". The piano accompaniment is in treble and bass clefs, 4/4 time. Dynamics include *mf*, *sfz*, and *p*. Performance markings include *espressivo* and several *Ped.* (pedal) markings with asterisks.

der Nacht vor dem Tor, die Glocken läuteten

Musical score for the second system. The vocal line continues with lyrics: "lei - - se, da trat ich hinter dem Gitter her - - vor". The piano accompaniment features a *poco meno mosso* section. Dynamics include *pp*. Performance markings include *Ped.* and *Ped. * Ped. **

lei - - se, da trat ich hinter dem Gitter her - - vor

Musical score for the third system. The piano accompaniment includes markings for *accel.* and *e cresc. subito*. Performance markings include *Ped. * Ped. **

und küsst - - te Dir Au - - gen und Mund

Musical score for the fourth system. The piano accompaniment includes markings for *f*, *a tempo*, *dim.*, and *ritenuto*. Performance markings include *Ped.*

in der Sonne Land,

Breit!

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note followed by a dotted half note, then a whole note, and ends with a half note. The piano accompaniment consists of chords and moving lines in both hands. A *gva* (ritardando) marking is present above the piano part. A *Sf* (fortissimo) marking is placed above the vocal line. Pedal markings are indicated with an asterisk and the word "Ped." below the piano part.

in der Sonne Land.

The second system continues the vocal and piano parts. The vocal line has a dotted half note, a whole note, and a half note. The piano accompaniment features a *gva* marking and a *Sf* marking. Pedal markings are indicated with an asterisk and the word "Ped." below the piano part.

O, lass, mein Ge

Allmählich ruhiger werdend!

The third system shows the vocal line with a *p* (piano) dynamic marking. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic. The tempo and dynamics are marked as *Allmählich ruhiger werdend!*. Pedal markings are indicated with an asterisk and the word "Ped." below the piano part.

lieb-ter, uns dort hin-zieh, da

The fourth system features a change in time signature from 8/4 to 6/4. The vocal line has a *pp* (pianissimo) dynamic marking. The piano accompaniment includes a *pp* marking and an *espressivo* instruction. Pedal markings are indicated with an asterisk and the word "Ped." below the piano part.

hielt uns die Er - de mit kei - - nem Band, da

ritenuto

ritenuto *accel.* *cresc. subito*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

wür - - - den uns Flü - gel der Schn - sucht ver - liehn, o,

ff *p*

ff *dim.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

lass, mein Ge - lieb - ter, uns dort hin ziehn.

ppp *poco rit.* *ppp*

ppp *poco rit.* *ppp*

Wie im Traume zu singen:
Geden - ke der sinkenden Nacht vor dem

Poco moderato
(do konca)

Mit Verschiebung!

pp *espressivo*

Ped. * *Ped.* * *Ped.* *

Tor, — schon san — gen die Fin — ken zur Früh — — — e, des

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ba — ches Rau — — schen drang träumerisch vor, da schrit — ten wir

Ped. *espressivo* * *Ped.* *espressivo* *

bei — de zum Tag empor so ein — — sam durch das Ge

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

blüh — — — — e.

Ped. * *Ped.* * *Ped.* *

