

stretto  
*p poco a poco cresc.*  
*f* *p*

Presto.  
*f* *più cresc. e allarg.* *ff* *fff*

# Meditacija.

Ignacij Hladnik, op. 64.

Orgle  
ali  
harmonij.

Andante.  
 II.  
*mp*  
 I.

♯. Tenor na posebnem manualu.

II.  
*ritard.*

*a tempo*  
 Tenor I.

II.

Organ score system 1, measures 1-4. Treble and bass staves with various chords and melodic lines.

Tenor I.

Organ score system 2, measures 5-8. Treble and bass staves with various chords and melodic lines.

Organ score system 3, measures 9-12. Treble and bass staves with various chords and melodic lines.

Larghetto.

*p* *rall.*

*p* II. *in motu contrario*

Cello.

Organ score system 4, measures 13-16. Treble and bass staves with various chords and melodic lines.

Organ score system 5, measures 17-20. Treble and bass staves with various chords and melodic lines.

II. *p a tempo*

Tenor I.

*rall.*

Subbas.

Organ score system 6, measures 21-24. Treble and bass staves with various chords and melodic lines.

Andante.

II.  
mf  
I.

poco a poco cresc.  
f  
mp Tenor I.  
II.

ppp  
pp  
p  
Ped.

mf  
f  
ff  
Ped.

Adagio.  
rall.  
p  
pp  
ppp  
Tenor I.

