

S. Kierua.
(Johannes.)
(Lied mit Russ. Liedern **)



Al. T. Kumbel

Andante

Glas

Klavier

Musical notation for the first system, including vocal line and piano accompaniment.

meno

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including vocal line and piano accompaniment.

Un poco più mosso.

Notenbuchem garm polava Tam zu- jar deut'ig
Und mitem Kranich, der im Purpur schwebend sich die



sporen-ja-joë, si du sa moia plavali ze-li
Traum-dim sucht, fliegt meine Seele über Wald und Feld. —

staccato
ste-
zu



hoi, sekle o Te- hoi!
dir mein Lieben dir!



Tempo I.



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pp
dolce In gre-ße u mi-lo-ße
Sie wäunt sich in den Strahlen

Un poco accel.
pp
Twie-ge po-ge-da, ein-ig-ig-ig-ig, al-er-
die-ner Sonnen-au-gen und hantet ängstlich, ob der

(rit.)
ce Ti ydi-ha ko net-dai... O!
Herz das alte Lied noch schlägt... Oh!

jel-iam dass Kila da-ne da KTei ne ne-so u moi
hat mein Sehnen keine Flü-ge dass es zu dir hin schnell mich

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "mai" and "brägt!". The piano part is marked "rallando" and includes dynamic markings "p", "mf", "f", and "sfz". The key signature has one sharp (F#).

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part includes dynamic markings "p", "mf", "f", and "sfz". The key signature remains one sharp (F#).

Empty musical staves for the third system, consisting of a vocal line and a piano accompaniment. A circular purple stamp is visible in the center of the system.

Empty musical staves for the fourth system, consisting of a vocal line and a piano accompaniment.