

TROIS QUADRILLES

*de nouvelles Contredanses françoises
Composées et Arrangées
pour le Bal de l'Hotel de Richelieu*

OPPO

J. B. HULLIN

Professeur de Danse et de Musique
*A la Suite des Contredanses
Sont jointes*

*de nouvelles Anglaises et Walses, ainsi
que le Menuet de la Cour, la Borlane,
l'Allemande a trois, les Monferines et
le Pas Russe.*

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LAUREL

2

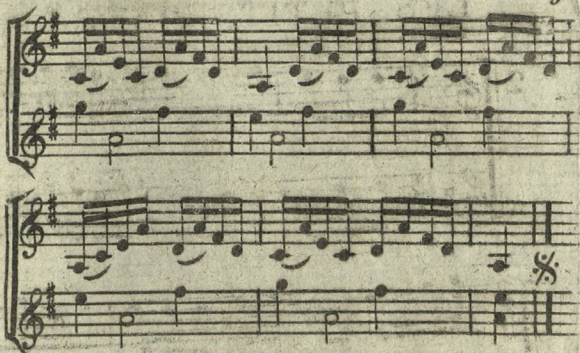
First Edition 1842

This image shows a page of handwritten musical notation on aged, yellowed paper. At the top, the word "LAUREL" is printed in a large, serif font, and the number "2" is printed in the upper right corner. On the right side, there is a vertical stamp that reads "First Edition 1842". The page contains ten staves of music, each with a clef and handwritten notes. The notation is somewhat faded and difficult to read due to the age of the paper. The staves are arranged in a single column, and the overall appearance is that of an old, well-used manuscript.

LA RICHELIEU

I

The musical score is written for two staves per system, both in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first system includes a first ending bracket labeled 'I' and a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign and a double bar line. The fifth system ends with a repeat sign and a double bar line. The sixth system ends with a repeat sign and a double bar line. The seventh system ends with a repeat sign and a double bar line. The eighth system ends with a repeat sign and a double bar line. The score is written in a clear, elegant hand with various musical notations including notes, rests, beams, and slurs.



FIGURE

Quatre la demie chaine anglaise et Rig.

Rachevez la chaine et a vos places

En avant quatre et en arriere

Ballancez avec vos dames et contretemp

entournant, les cavaliers a gauche les
dames a droite

La chaine des Dames

deux fois

De suite la demi queue du chat et Rig.

Rachevez la demi queue du chat a vos
places et Rig.

Contrepartie pour les 4 autres

LES PETITS PATES

2

The first system consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The bottom staff begins with a bass clef, the same key signature, and the same time signature. Both staves contain a melody of eighth and sixteenth notes with slurs.

The second system consists of two staves, continuing the melody from the first system. The notation remains consistent with the first system, using a treble clef for the top staff and a bass clef for the bottom staff, both in B-flat major and 2/4 time.

The third system consists of two staves, continuing the melody. The notation remains consistent with the previous systems, using a treble clef for the top staff and a bass clef for the bottom staff, both in B-flat major and 2/4 time.

The fourth system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The bottom staff begins with a bass clef, the same key signature, and the same time signature. The word "Majeur" is written in the left margin of the top staff. The melody continues with eighth and sixteenth notes.

Majeur



FIGURE

Un cavallier et une dame de vis a vis
 figure a droite Rig
 Passé au place de vis a vis Rig
 Chassez a droite a gauche
 Traverssez avos places Rig
 La queue du chat & la demi chaine

LA FRIVOLITÉ

3

First system of musical notation. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. A treble clef sign is placed between the two staves. A dynamic marking 'F' is present below the first measure of the top staff.

Second system of musical notation, consisting of two staves in treble and bass clefs, both in 2/4 time. The notation continues with various rhythmic patterns and melodic lines.

Third system of musical notation, consisting of two staves in treble and bass clefs, both in 2/4 time. A dynamic marking 'F' is present below the first measure of the top staff.

Fourth system of musical notation, consisting of two staves in treble and bass clefs, both in 2/4 time. The notation concludes with various rhythmic patterns and melodic lines.



FIGURE

- 1. En avant 4.
- 2. La demi chaîne anglaise.
- 3. En avant 2.
- 4. Chassez & dechassez
- 5. Balancez à vos dames.
- 6. Un tour de mains.
- 7. La chaîne anglaise double.

ZEPHIR

4

\times P

F

The image shows a musical score for a piece titled "Mineur". The score is written on ten staves, arranged in five pairs. Each pair consists of a treble clef staff and a bass clef staff. The music is in a minor key, indicated by a flat sign on the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several bar lines throughout the piece. A double bar line with a repeat sign (two dots) appears at the beginning of the second staff and at the end of the tenth staff. The word "Mineur" is written in the center of the first pair of staves.

FIGURE

1. En avant deux
2. Dos a dos.
3. La queue du chat.
4. Les deux mains.
5. La chaine des dames.
6. En avant 4
7. La demi chaîne.

L'ALSACIENNE

5

Musical score for "L'ALSACIENNE". The score is written on ten staves, organized into five systems of two staves each. The first system includes a treble clef, a 2/4 time signature, and a dynamic marking of **P** (piano). The second system includes a treble clef and a 2/4 time signature. The third system includes a treble clef and a 2/4 time signature. The fourth system includes a treble clef and a 2/4 time signature. The fifth system includes a treble clef and a dynamic marking of **F** (forte). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and articulation marks.



FIGURE

1 Deux de vis à vis chassez à droite
et a gauche

2 Traversez par un contretems et Rig

3 Chassez à droite à gauche

4 Balancez deux à gauche a vos place
par un contretems

Les 6 autres de même

LES PLAISIRS

6

♩ P

The first system of music consists of two staves. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. The music is in B-flat major (two flats). The first measure of the top staff contains a treble clef, a 6/8 time signature, and a dynamic marking of $\text{♩} P$. The music continues with eighth and sixteenth notes across both staves.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes in B-flat major.

F

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes in B-flat major. A dynamic marking of **F** (Forte) is present in the first measure of the top staff.

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes in B-flat major.



FIGURE

- 1 En avant 2.
2. Chassez et déchassez
3. Dos à dos
4. Un tour de mains.
5. La queue du chat.
6. La demi-chaîne.

LA CHASSE AU LOUP

7

✳ Cors

The musical score is written on ten staves, organized into five systems of two staves each. The first system is marked with a large '7' on the left. The music is in a key with one flat (B-flat) and a 6/8 time signature. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The instrument is identified as 'Cors' (Horn) with a horn symbol. The paper shows signs of age, including some staining and wear.

The musical score consists of five figures, each represented by a pair of staves. The first figure (staves 1-2) begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes. A dynamic marking 'P' (piano) is placed below the first staff. The second figure (staves 3-4) continues with similar rhythmic patterns, including a sharp sign on the fifth staff. Dynamic markings 'F' (forte) and 'FF' (fortissimo) are placed below the third and fourth staves, respectively. The third figure (staves 5-6) concludes with a double bar line and a scissor symbol (✂) on the sixth staff.

FIGURE

1. Chassez, croisez.
2. En avant 2.
3. Dos à dos.
4. La queue du chat.
5. La demi chaine.

LA SULTANE

Musical score for "LA SULTANE", page 16. The score is written in G major (one sharp) and 6/8 time. It consists of two systems of two staves each. The first system is marked with a large bracket on the left and the number "8" above the first staff. A double bar line with repeat dots is present in the middle of the first system. A small asterisk-like symbol is located below the first staff of the first system. The notation includes various note values, rests, and accidentals.

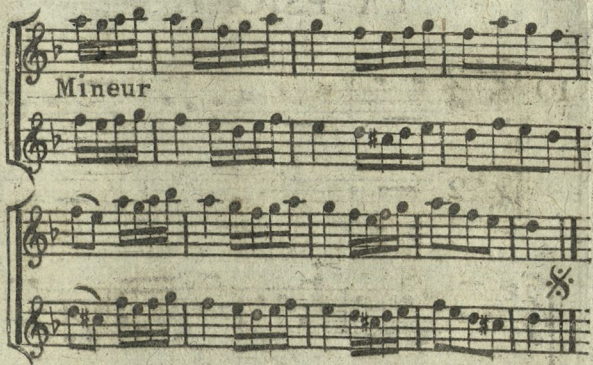


FIGURE

1. En avant 2.
2. Traversez .
3. Chassez et déchassez .
4. Retraversez à votre place .
5. La promenade tous 8 .

LA SINCERE

Handwritten musical score for the piece "LA SINCERE". The score is written on six systems, each consisting of two staves. The first system is marked with a large number "9" at the beginning. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The paper shows signs of age, including some staining and wear.



FIGURE

Quatre la demi chaine anglaise Rig.
 Rachevez la chaine a vos places
 En avant 4 et en arriere
 Balancez avec vos Dames contretemp
 en tournant les Cavaliers a gauche
 les Dames a droite
 La chaine des Dames
 deux fois
 De suite la demi queue du chat Rig.
 Rachevez la demi queue du chat a vos
 places Rig.
 Contrepartie pour les 4 autres

LA PSICHÉ

IO

2/4

2/4

F

The image shows a page of handwritten musical notation for the piece "LA PSICHÉ". The page is numbered "20" in the top left corner. The title "LA PSICHÉ" is centered at the top. The music is written in a system of two staves per system, both in treble clef and G major (one sharp). The time signature is 2/4. The first system is marked with "IO" at the beginning. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A fermata is placed over a note in the second system. The letter "F" is written below the second staff of the second system, likely indicating a fingering or a specific note. The paper shows signs of age, including some staining and wear.



FIGURE

1. En avant 2.
2. Dos à dos.
3. Balancez à vos dames.
4. La queue du chat.
5. En avant 4.
6. La demi chaîne.

LA SILVIE

II

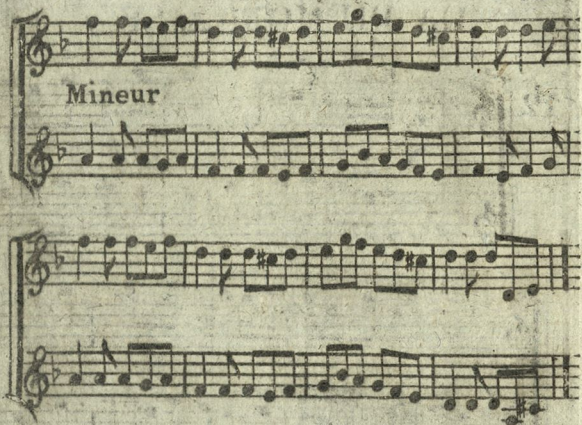
p

ff

p

ff

p



FIGURE

1. Figurez à droite 4.
2. Changez de dames.
3. En avant 4.
4. La demi chaîne des dames.
5. Traversez 2. et rigodon.
6. Retraversez 2. et rigodon.
7. La chaîne anglaise double.

LA PIEMONTAISE

I 2

The first system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a treble clef and a '12' marking. The melody features a series of eighth notes, some beamed together, and a final note with a '+' sign above it. The bottom staff is in bass clef with the same key signature and time signature. It begins with a bass clef and a '*' symbol. The bass line follows a similar rhythmic pattern to the treble line.

The second system consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the bass line, featuring some sixteenth-note passages.

The third system consists of two staves. The word "Fin" is written between the staves. The top staff continues the melody, and the bottom staff continues the bass line.

The fourth system consists of two staves. The top staff continues the melody, and the bottom staff continues the bass line, ending with a '+' sign above the final note.



FIGURE

1. En avant 2.
2. Traversez.
3. Chassez et déchassez.
4. Contre temps à votre place.
5. La queue du chat.
6. La demi chaîne.

L'INGENUE

Petite Flutte

13

P

Violon

Stacato

Fin

Petite Flutte en Duo. les Violon a loctave en bas



FIGURE

1. Traversez 2.
2. Chassez et déchassez.
3. Balancez.
4. Traversez à vos places.

LA CORISANDRE

14

✳



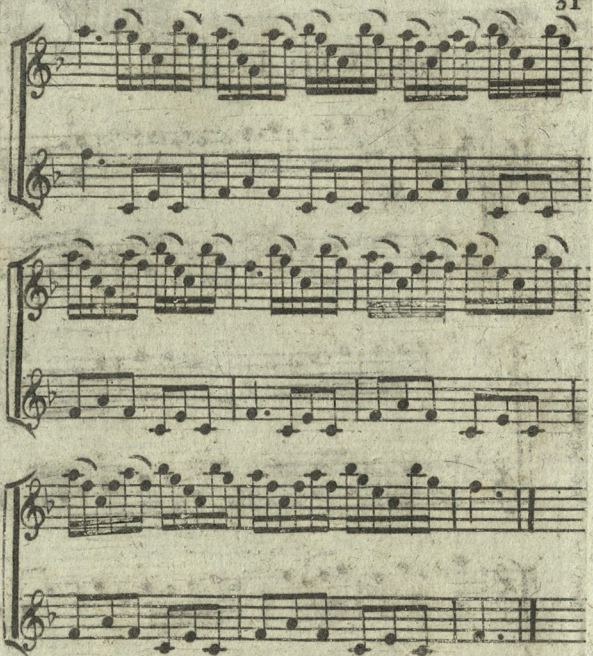
FIGURE

1. En avant 4.
2. La queue du chat.
3. En avant 2.
4. Chassez et déchassez.
5. Balancez vos dames.
6. La demi chaîne.

L'IMPRESSARIO.

15

The musical score is written on 14 staves. The first two staves are grouped by a brace on the left and are labeled '15'. The music is in treble clef and 6/8 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The score is arranged in a system of two staves per system, with a brace on the left side of each system. The paper shows signs of age and wear.



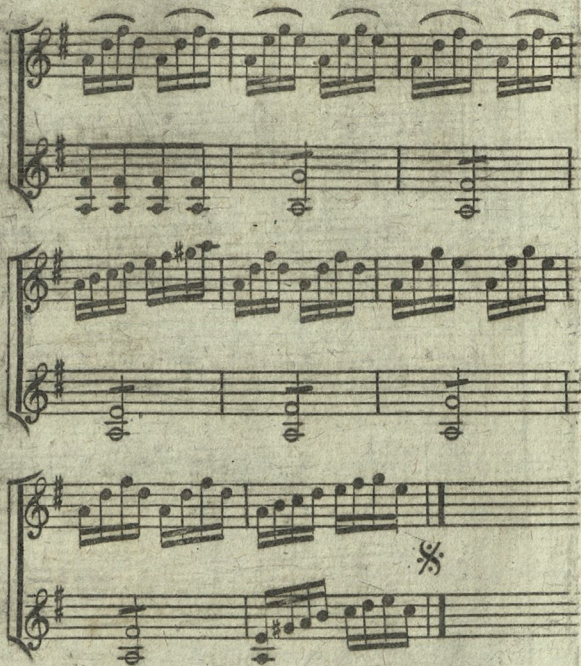
FIGURE

1. En avant 2.
2. Chassez et déchassez.
3. Dos à dos.
4. Les deux mains.
5. Chassez, croisez 4 et rigodon.

LA COLINETTE

16

♩



FIGURE

- 1 Chassez croisez 4
 - 2 En avant 2
 - 3 Dos a dos
 - 4 La queue du chat
 - 5 La demi chaine anglaise
- Après le quatre figure
Chassez tous les 8

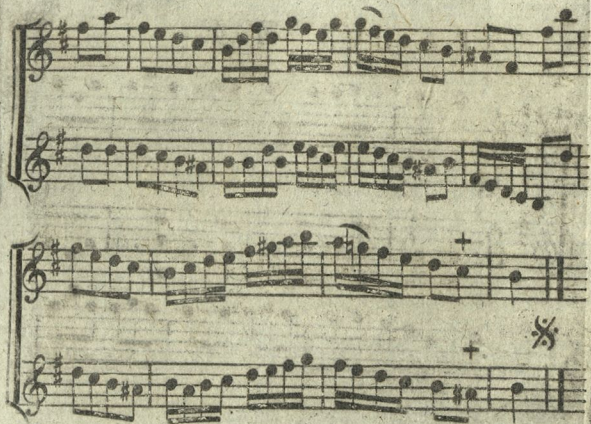
LA MAROTE

17

✳

+

✳



FIGURE

- 1 La queue du chat
- 2 Lalmande au quatre coin
- 3 Chassez croisez et rigodon
- 4 Dechassez et rigodon
- 5 Balancez a vos dames
- 6 Un tour de main
- 7 En avant 4
- 8 La demie chaine a glaise

LA JULIETE

18

The musical score is written on six systems, each consisting of two staves. The first system begins with a large repeat sign on the left. The music is in a key with one sharp (F#) and a 3/8 time signature. The notation includes various note values such as eighth and sixteenth notes, as well as rests. A repeat sign is also present within the first system, indicating a section to be repeated. The paper shows signs of age, including some staining and wear.



FIGURE

- 1 Traversez et rigaudon
- 2 Chassez a droite e rig.
- 3 Chassez a gauche e rig.
- 4 Contretemps a votre place
- 5 Un tour des 2 mains

LA PETITE NANETE

19

Musical score for "LA PETITE NANETE", page 38, measure 19. The score is written in 2/4 time and consists of ten staves. The first two staves are grouped together by a brace on the left. The first staff has a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It contains a melodic line with two plus signs above the notes. The second staff has a bass clef and contains a bass line. The remaining eight staves continue the piece, with the first staff of this group having a treble clef and the others having bass clefs. The notation includes various note values, rests, and a repeat sign in the fifth staff.



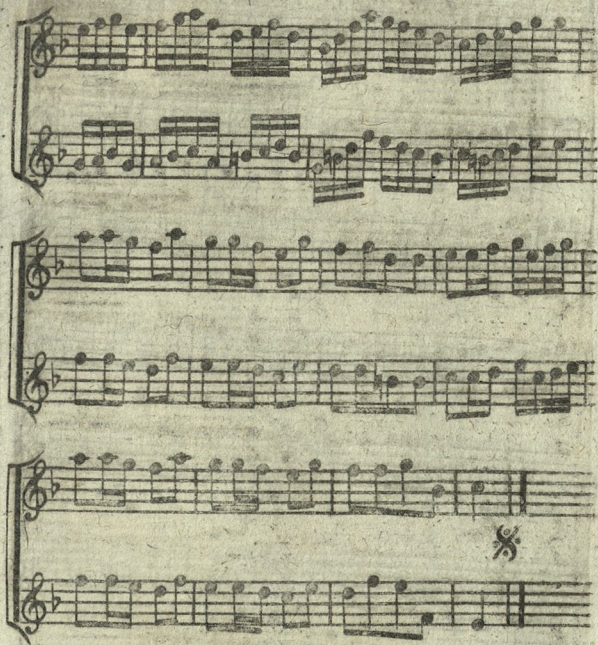
FIGURE

- 1 Chassez a droite et Rig
- 2 Chassez a gauche et Rig
- 3 Traversez et rigaudon
- 4 Chassez et dechassez
- 5 Contretemps a vos dames
- 6 Un tour des deux mains

LA TERPSICHORE

20

A musical score for a piece titled "LA TERPSICHORE". The score is written on ten staves, arranged in five pairs. Each staff begins with a treble clef and a 2/4 time signature. The first pair of staves includes a double bar line and a decorative asterisk-like symbol below the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a historical style, with some notes having stems that are not clearly defined. The paper is aged and shows some staining.

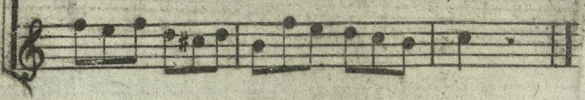
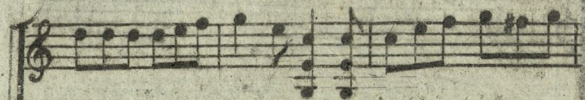
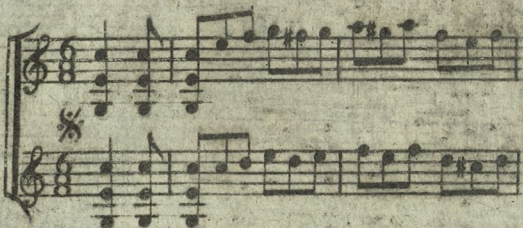


FIGURE

- 1 Chasse a droite et rigodon
- 2 Chasse a gauche et rigodon
- 3 Traverssez et rig.
- 4 Chassez et dechassez
- 5 Balancez
- 6 Traversez a votre place

LA VOLUPTÉ

21



Mineur





FIGURE

- 1 En avant deux
- 2 Traversez et Rig.
- 3 Chassez et dechassez
- 4 Traversez a votre place
- 5 La queue du chat
- 6 Traversez en croix

LA ROSIERE

22

✻

2 Fois

2 Fois

fin F

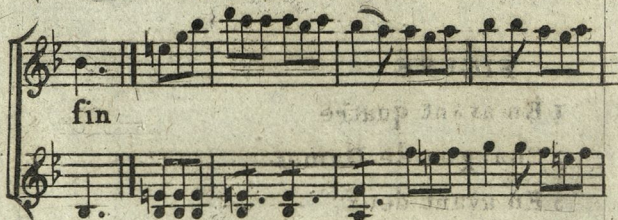
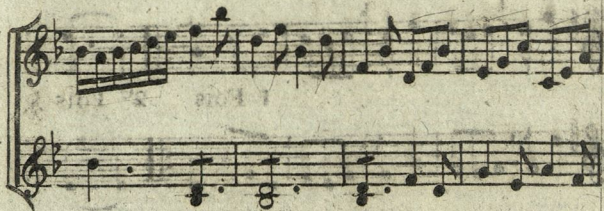
I Fois 2^e Fois

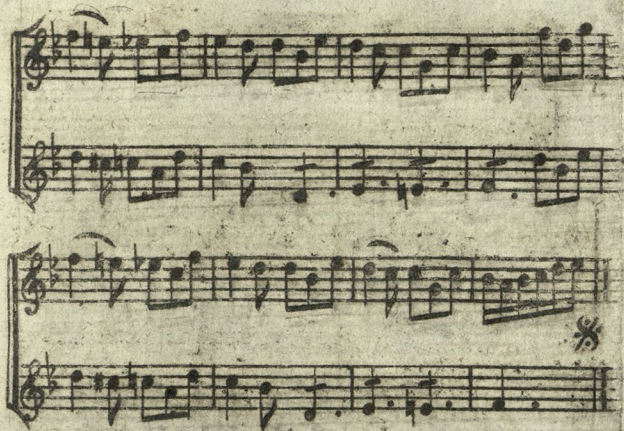
FIGURE

- 1 En avant quatre
- 2 Changez de Dames
- 3 En avant deux
- 4 Chassez et dechassez
- 5 Dos a dos
- 6 Les deux mains avos Dames
- 7 En avant quatre
- 8 Reprenez vos Dames

LA CALIOPE

23





FIGURE

- 1 En avant deux
- 2 Chassez et déchassez
- 3 Dos a dos
- 4 Un tour de mains a vos dames
- 5 La queue du chat
- 6 La demi chaine anglaise

LA PASTOURELLE

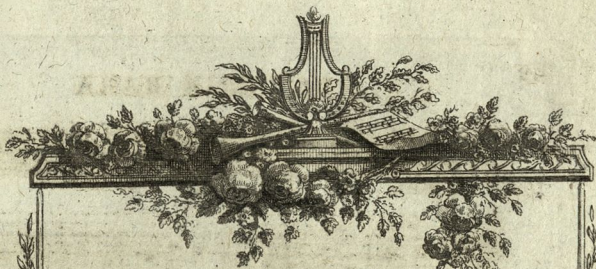
24

The musical score consists of ten staves. The first two staves are grouped together with a brace on the left and a '24' above the first staff. The first staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is an alto clef with a 6/8 time signature. The next two staves are also grouped with a brace on the left. The third staff is a treble clef with a 6/8 time signature. The fourth staff is an alto clef with a 6/8 time signature. The fifth and sixth staves are grouped with a brace on the left. The fifth staff is a treble clef with a 6/8 time signature. The sixth staff is an alto clef with a 6/8 time signature. The seventh and eighth staves are grouped with a brace on the left. The seventh staff is a treble clef with a 6/8 time signature. The eighth staff is an alto clef with a 6/8 time signature. The ninth and tenth staves are grouped with a brace on the left. The ninth staff is a treble clef with a 6/8 time signature. The tenth staff is an alto clef with a 6/8 time signature. The text 'l'air ce répete 2 fois' is written below the ninth staff, followed by a double bar line and a repeat sign.

l'air ce répete 2 fois

FIGURE

- 1 En avant deux (2) Traversez
- 3 Chassez et déchassez
- 4 Retraversez a votre place
- 2^e. fois (5) En avant quatre
- 6 Les deux mains avos dames
- 7 Le grand rond tous 8.



*Recueil
de Walses Anglaises
et de plusieurs Airs
de Danse.*

propriété de l'Editeur



LA CAUSA RARA

I

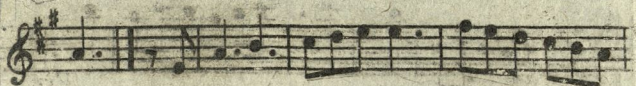
Mineur

Detailed description: This is a page of handwritten musical notation for a piece titled 'LA CAUSA RARA'. The page is numbered '50' in the top left corner. The music is written on eight staves, all using a treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. A large 'I' is written to the left of the first staff. Above the first staff, there is a symbol resembling a stylized 'S' or a clef variant. The notation consists of eighth and sixteenth notes, with some beams connecting them. The fifth staff has the word 'Mineur' written above it, indicating a change in key signature to one flat (Bb). The piece concludes with a double bar line and a final cadence symbol (a stylized 'S' or clef variant) at the end of the eighth staff.

LA MONTFERINE



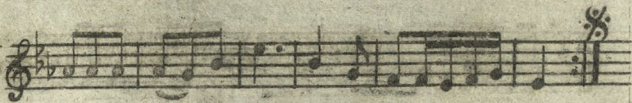
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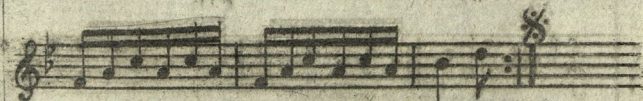
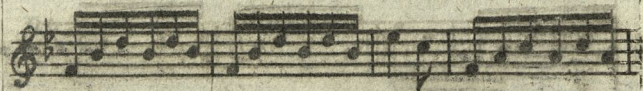
LA NIMPHE



VALZER



MUSIK FÜR DIE GLOCKEN



MENUET DE LA COUR

Musical score for "Menuet de la Cour" in G major, 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A double bar line with a repeat sign is placed above the first measure. The music is written in a single melodic line. The word "Fin" is written below the third staff. The score concludes with a double bar line and a repeat sign at the end of the eighth staff.

GAVOTE

A handwritten musical score for a piece titled "GAVOTE". The score is written on eight staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes treble clefs, notes, rests, and bar lines. The music is a single melodic line. The piece concludes with a double bar line and a fermata over the final note. The paper shows signs of age, including water stains and foxing.

Fin

LA FORLANE

A handwritten musical score for the piece "LA FORLANE". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The paper shows signs of age, with some staining and a slightly uneven texture. The notation is dense and fills most of the page.

L'ALLEMANDE A TROIS

Musical notation for 'L'ALLEMANDE A TROIS'. The piece is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Fin

LE PAS RUSSE

Musical notation for 'LE PAS RUSSE'. The piece is written in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

