

Tantum ergo in A

u

Tenore e Basso

con

Organo obbligato

Composto dal

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Allegro molto

Tenore

Basso

Organo

The first system of the musical score consists of three staves. The top staff is for Tenor, the middle for Bass, and the bottom for Organ. The organ part begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) marking. The organ part features a complex texture with multiple voices and some trills.

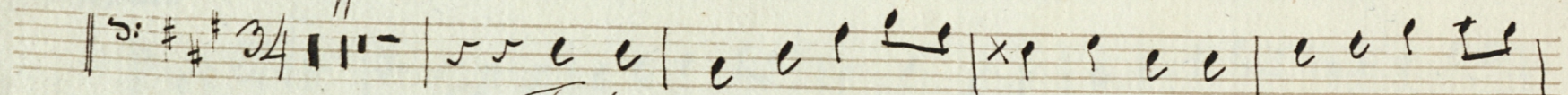
The second system continues the musical score with three staves. The organ part includes a forte (*f*) dynamic marking. The organ part continues with a complex texture, including trills and multiple voices.

The third system of the musical score includes Latin lyrics. The organ part includes a mezzo-forte (*mf*) dynamic marking. The organ part continues with a complex texture, including trills and multiple voices.

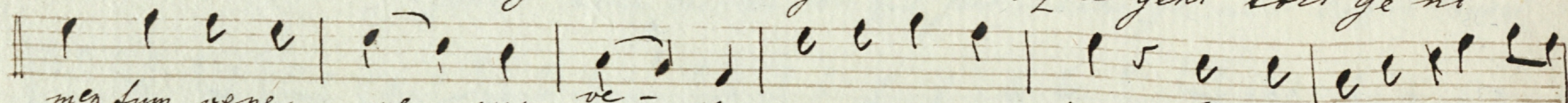
er go Sa - cra - men tum Tan tum er go Sa - cra - men tum ve ne - re - mur rex - ne

Basso

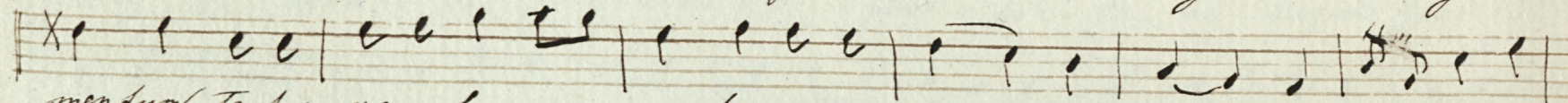
Moderato ff



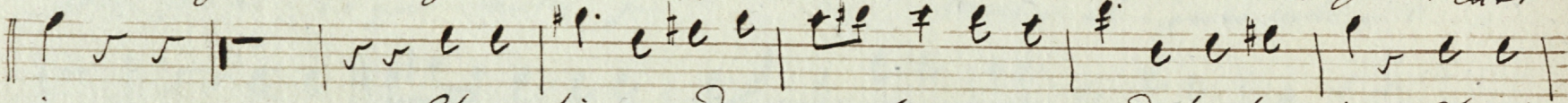
Tantum ergo Sa-cra men-tum Tantum ergo Sa-cra
Geni sori ge ni So que Geni sori ge ni



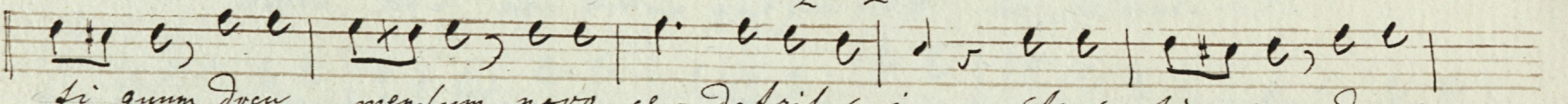
men-tum vene-re mur ve-ne-re mur ceru-i Tantum ergo Sa-cra
So que laus et ju-bi-laus et ju-bi-la-ti-o Geni sori ge ni



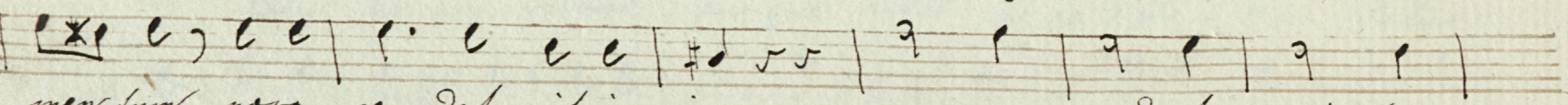
men-tum Tantum ergo Sa-cra men-tum vene-re-mur ve-ne-re-mur ceru-i
So que Geni sori ge ni So que laus et ju-bi-laus-et ju-bi-la-ti



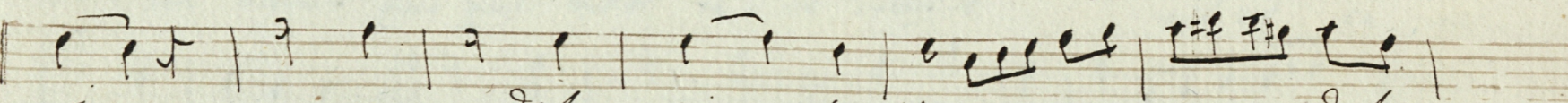
i Et an-ti-quinum docu men-tum novo ce-dat ritui-i Et an-
o Salus ho-nor vir-tus que si-et be-ne-dicti-o Salus



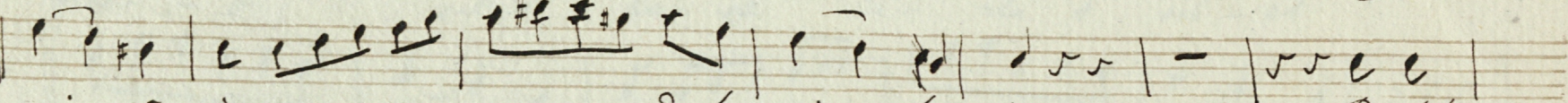
ti quum docu men-tum novo ce-dat ritui-i Et an-ti-quinum docu
ho-nor vir-tus que si-et be-ne-dicti-o Salus ho-nor vir-tus



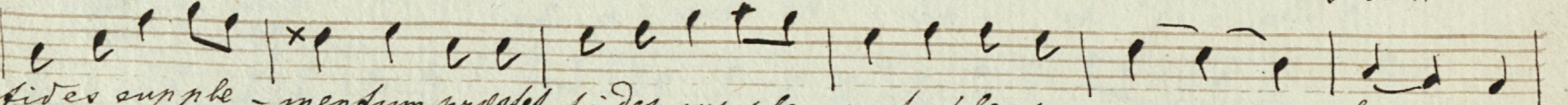
men-tum novo ce-dat ritui-i novo cedat ri-tui
quo-que si-et be-ne-dicti-o si-et be-ne-dicti-



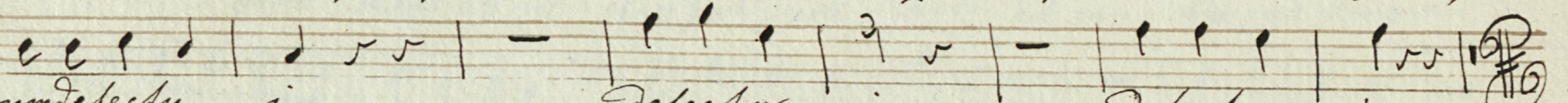
i no-vo cedat ri-tui i no-vo ce-dat
o si-et be-ne-di-tio si-et be-ne-



ri-tui i no-vo ce-dat ri-tui-i Prolet
Di-tio si-et be-ne-di-tio Prolet



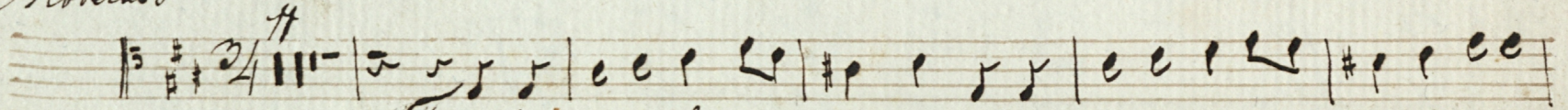
fides sup-ple-men-tum prolet fides sup-ple-men-tum fa-scu-um - - fen-er-
Denti ab utro que prole Denti ab utro que prole si-et - - com-par



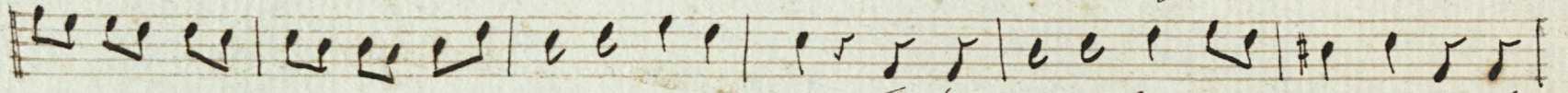
um defectu-i Defectu-i Defectu-i
si-et lau-dati-o lau-dati-o lau-dati-o.

Tenore

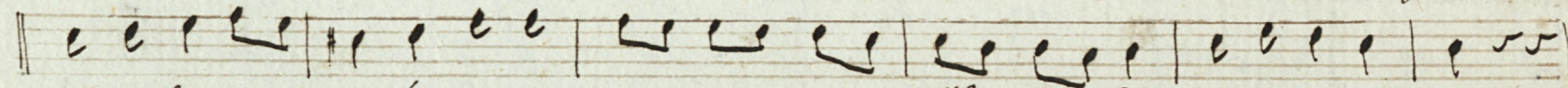
Moderato



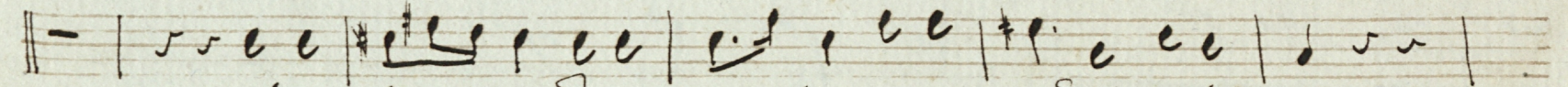
Tantum ergo Sa - cra - men tum Tan tum ergo Sa - cra - men tum vene
Geni soli ge - ni - to que geni - toli ge ni - to que laus et



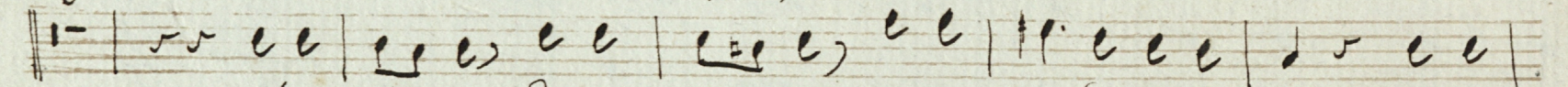
re - - mur ve - ne re mur ceru - i Tan tum ergo Sa - cra - men tum Tan tum
ju - bi laus - et ju bi la ti - o Geni - toli ge - ni - to que Geni -



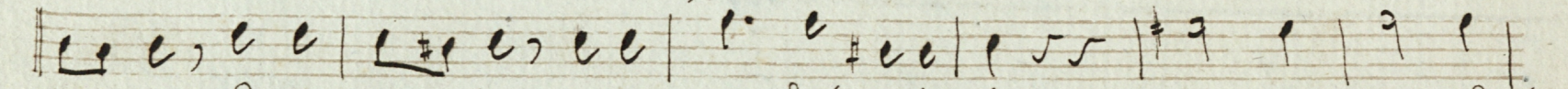
er go Sa - cra - men tum vene - re - mur ~~ve~~ ~~re~~ ~~ne~~ - re mur ceru - i
soli ge - ni - to que - laus et ju - bi laus - et ju bi la ti - o



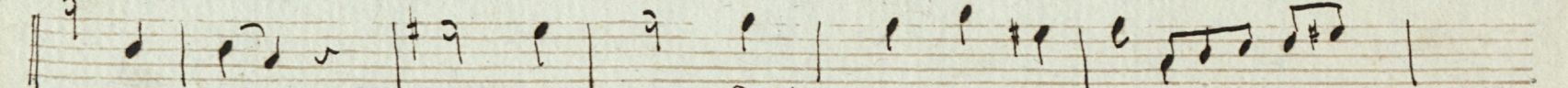
Et an - ti - quum docu - men tum novo ce - dat ritu - i
Salus ho - nor vir tus quo que si et be - ne dic ti - o



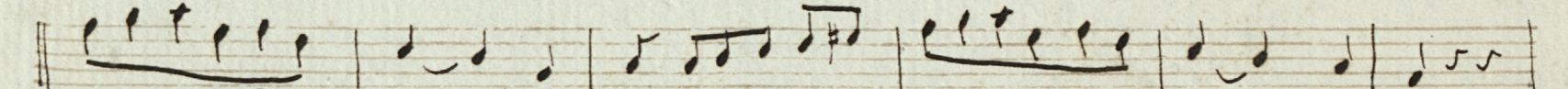
Et an - ti quum docu - men tum novo - ce - dat ritu - i Et an -
Salus ho - nor vir tus - quo que si et be ne dic ti - o Salus



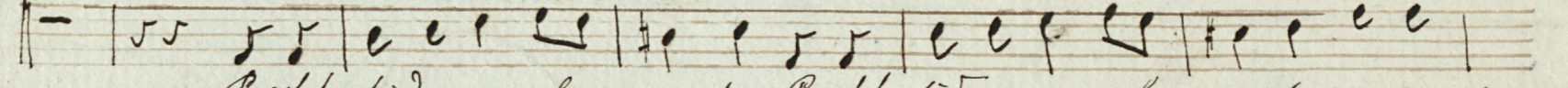
ti - quum docu - men tum novo ce - dat ritu - i no - vo ce - dat
ho - nor vir tus quo que si et be - ne dic ti - o si et be - ne -



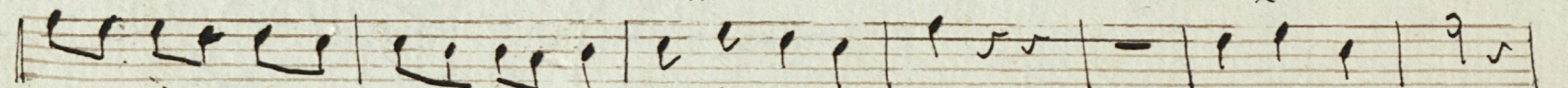
ri - tu - i no - vo ce - dat ri - tu - i no - vo -
dic ti - o si et be - ne di - ti o si et



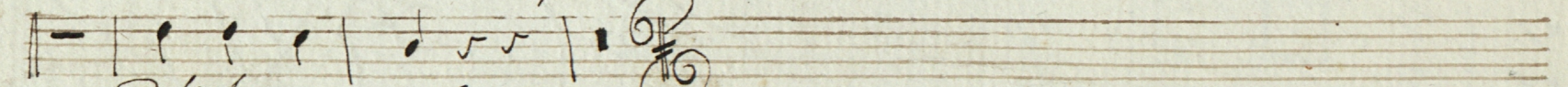
ce - dat ri - tu - i no - vo ce - dat ri - tu - i
be - ne di - ti o si et be - ne di - ti o



Præter fi des supple - men tum Præter fi des sup pte - men tum sen su -
Proce denti ab u - tro que Proce - denti ab u - tro que compar



- um - sen - su um defectu - i Defectu - i
si - s com - par sis lau da ti - o lau da ti - o



defectu - i
lau da ti - o

remur cer-nu-i
Tantum ergo Sacra-
mentum Tantum ergo Sa-
cramentum vene

mf

re-mur ve-re-remur cer-nu-i
Et an

f

si-gnum docu-mentum novo-ce-
lestis et an si-gnum docu-

p

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto/Tenor) and two piano accompaniment staves (Right and Left Hand). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: *mentum novo ce - dat ritu - i* (on the first staff) and *Et an - si - quum Do cu - mentum novo ce - dat ritu - i* (on the second staff). The piano part includes dynamic markings *f* and *p*.

Handwritten musical score for the second system. It consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are: *i Et an - si - quum Do cu - mentum novo ce - dat ritu - i* (on the first staff) and *no o o* (on the second staff). The piano part includes dynamic markings *f* and *mf*.

Handwritten musical score for the third system. It consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are: *ce - dat ri - tu - i - no - vo ce - dat ri - tu -* (on the first staff). The piano part continues with various rhythmic patterns and chordal textures.

i no-vo ce - dat ri - su i no-vo ce - dat ri - su i

This system contains the first system of a handwritten musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "i no-vo ce - dat ri - su i no-vo ce - dat ri - su i". The music is written in a key with two sharps (F# and C#) and a common time signature. The piano part includes a treble clef and a bass clef.

Prosted fi-des supple-mentum prosted fides supple-mentum sensu-um

This system contains the second system of the handwritten musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Prosted fi-des supple-mentum prosted fides supple-mentum sensu-um". The music is written in the same key and time signature as the first system. The piano part includes a treble clef and a bass clef, with a dynamic marking of *p* (piano).

sen - su um defectu i defectu i defectu i

This system contains the third system of the handwritten musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "sen - su um defectu i defectu i defectu i". The music is written in the same key and time signature as the previous systems. The piano part includes a treble clef and a bass clef, with dynamic markings of *forte* and *ff* (fortissimo).

A handwritten musical score on four staves. The first three staves are grouped by a brace on the left. The top two staves contain rhythmic markings (wavy lines) and rests. The third staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains chordal accompaniment with notes and rests. The fourth staff contains a complex, decorative flourish. The paper is aged and shows some staining.

A series of ten empty musical staves, arranged vertically, occupying the lower half of the page. The staves are blank, with only the horizontal lines visible.