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DVE SKLADBI

za godalni kvartet

Koper 1966

Ed. DSS 470



Lento affettuoso ♩ = 50

Viol.  
Str. 1  
1-2.t.  
3-4.t.

Str. 1  
3. tr. 1  
2. v. 3.t.  
Cello Str. 1  
3. v. 2.t.

Viol.  
Str. 1  
2. v. 3.t.

Str. 2  
2. v. 1.  
1. tr. 1

Calmo

Viola  
Str. 1.  
6. v. 3.t.

Allegro risoluto ♩ = 120  
drammatico





Handwritten musical score for measures 24-29. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *f* and *p*. The piece is in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for measures 30-34. This section includes the instruction *crescendo* written on the first three staves. Dynamic markings include *f* and *p*. There are handwritten numbers 2 and 3 near some notes.

Handwritten musical score for measures 35-39. This section includes the instruction *crescendo* on the first staff. Dynamic markings include *p* and *mf*. A red circle highlights a note in the first staff of measure 38.

Handwritten musical score for measures 40-44. This section includes the instruction *ff* (fortissimo) on the first staff. The notation is dense with many notes and rests.

Handwritten musical score for measures 45-49. This section includes the instruction *pp* (pianissimo) on the first staff. Dynamic markings include *pp* and *mf*. A red circle highlights a note in the second staff of measure 48.

11

celo  
str. 2  
2.v.l.t

! Str. 3  
4 v. 3. t

! Str. 4  
3 v. 3. t



VR. II  
str. 2,  
6.v. 1.t.

*crescendo*

~~Viol. II  
str. 2  
6.v. 1.t.~~

*cresc. sempre*

*ff*

~~Cello  
str. 2  
8.v. 3.t.~~

50 *sempre ff*

*pp subito*

VR. II  
str. 2, 10.v.  
2.t.

Cello str. 3  
1.v. 1.t.

T. violini

str. 2  
10.v. 6

str. 6

2.vr. 1.t.

Loki

Uha, str. 3  
2.v. 2.t.

*marcato*

*p*

60



marcato  
mf  
p marcato  
12

Viol. II.  
Str. 3,  
3.v. 2-3t

70  
crescendo  
crescendo  
ff  
p  
16

Viol. II.  
Str. 3  
7.v. 2.t.

pizz  
18

Viol. II.  
Str. 3,  
7.v. 2.t.

80  
13.  
3.1



Str. 8  
2. Vesta  
1. takt

Handwritten musical score for strings, measures 1-4. The score consists of four staves. A red circle highlights a note in the second staff, measure 3. The notation includes various rhythmic values and accidentals.

Handwritten musical score for strings, measures 5-8. The score consists of four staves. A circled measure number '13' is visible in the second staff, measure 6. The notation includes various rhythmic values and accidentals.

Str. 4  
1. v. 3. t.

Handwritten musical score for strings, measures 9-12. The score consists of four staves. A circled note is visible in the first staff, measure 10. The word 'marcato' is written above the first staff. The notation includes various rhythmic values and accidentals.

Str. 9  
2. v. 1. t.

Handwritten musical score for strings, measures 13-16. The score consists of four staves. A circled note is visible in the second staff, measure 14. The word 'cresc.' is written in green above the first staff. The notation includes various rhythmic values and accidentals.

Vla  
Str. 4, 5, 6  
2. v.  
cresc.

cel  
str. 4  
6. v. 1. 2.  
cresc.

vl. II  
str. 4  
3. v. 3. t.  
cresc.

Handwritten musical score for strings, measures 17-20. The score consists of four staves. A circled measure number '100' is visible in the first staff, measure 18. The word 'cresc.' is written in green above the first staff. The notation includes various rhythmic values and accidentals.



Handwritten musical score for the first system, measures 1-4. It features a four-staff system with treble and bass clefs. Dynamics include *pp*, *ppp*, and *f*. A green oval highlights a measure in the second staff.

Viola  
Pr. 4, 8.  
2. t.

Handwritten musical score for the second system, measures 5-8. It features a four-staff system with treble and bass clefs.

410

Handwritten musical score for the third system, measures 9-14. It features a four-staff system with treble and bass clefs. Dynamics include *mf* and *marcato*. A red circle highlights a measure in the second staff, and a green circle highlights a measure in the fourth staff.

Str. 10  
2. v. 1. t.  
Lok

celo  
str. 5  
1. v. 2. t.

Handwritten musical score for the fourth system, measures 15-18. It features a four-staff system with treble and bass clefs.

420

Handwritten musical score for the fifth system, measures 19-22. It features a four-staff system with treble and bass clefs.



Violina II  
Str. 5,  
3.v. 2.t.  
cresc.  
Viola  
Str. 5, 4.v.  
3.t.

viola  
Str. 5  
6.v. 3.t.

crescendo -

Lento affettuoso

crescendo

130

Allegro risoluto

Str. M  
4.vrsta  
1.torbat

ve. II  
Str. 5, 7.v.  
4.t.  
8.v. 1.t.  
Viola  
Str. 6, 4.v.  
cresc.

140

crescendo

crescendo



30

Handwritten musical score system 1, measures 1-4. Includes a circled crescendo hairpin in the first staff.

VR. II  
 Nr. 5, 8. v.  
 2. v.

Handwritten musical score system 2, measures 5-8. Includes a circled note in the second staff and a crescendo hairpin in the first staff.

viola  
 Nr. 6, 3. v.  
 1. t. D  
 cresc.

Handwritten musical score system 3, measures 9-12. Includes a measure number '150' at the start.

Handwritten musical score system 4, measures 13-16. Includes a circled crescendo hairpin in the first staff.

VR. II  
 Nr. 6  
 2. v. 3. v  
 viola  
 Nr. 6  
 6. r. 1. t.

Handwritten musical score system 5, measures 17-20. Includes a circled note in the third staff and a measure number '160' at the start.

viola  
 Nr. 6  
 7. v. 16.



№. I.  
Str. 6  
4.v. 3.t.

sempre ff

ff

№. II.  
Str. 6, 5.v.  
2.t.

sempre ff

fff

fff

№. 7  
1.v. 2.t.

Str. 14  
3.v. 1.t.

ff etc.

16

170

№. I.  
Str. 6  
8.v. 2.t.  
№. 7  
3.v. 1.t.

Lento e triste

p

№. II.  
Str. 6  
9.v. 3.t.  
(180)  
na křižce  
mesta!

(180)

ppp

ppp



Handwritten musical score for the first system, featuring four staves with notes and rests. A double bar line is present on the right side.

Koper, 4. XII. 66

||.

Andante con espressione ♩ = 52

Handwritten musical score for the second system, featuring four staves with notes, rests, and dynamic markings like "cantabile", "f espress.", and "p marcato". Includes a circled section with a "10" marking.

Nr. II  
 Nr. 2  
 3. v. 1-2. t.  
 w/ly  
 ito



poco cresc. ed acceler.

a tempo

VL II.  
Str. 7,  
4.v. 1-4b.  
viola  
Str. 8 4.v.  
1.t-2t  
5.v. 1.b.

Musical score system 1 with staves for Violin II, String 7, and Viola. Includes dynamic markings like 'f' and 'poco cresc. ed acceler'.

Calmo

20

VL II.  
Str. 7,  
5.v. 3.b.  
6.v. 1.t.  
viola  
Str. 8 5.v.  
3.t.

Musical score system 2 with staves for Violin II, String 7, and Viola. Includes dynamic markings like 'pp' and 'p'.

marcato

mare.

marcato

mare.

VL II.  
Str. 8 1.v.  
1.t.

crescendo poco a poco

Musical score system 3 with staves for Violin II and Viola. Includes dynamic markings like 'p' and 'crescendo poco a poco'.

crescendo poco a poco

cresc.

30

cresc.

mare.

Str. 18  
3.v. 3.t  
Str. (30) je  
tam in me  
staket  
dalje!

VL II.  
Str. 8  
1.v. 2t  
viola  
Str. 9  
1.v. 2.b.  
cresc.

Musical score system 4 with staves for Violin II, String 18, and Viola. Includes dynamic markings like 'f', 'ff', and 'p'.



VL II.  
str. 8.  
2.v. 2.t.

Handwritten musical score for Violin II, strings 8, and 2nd violas. The score includes a *crese.* marking circled in green. A red oval highlights a specific chord in the 2nd viola part. The music features various dynamics and articulations.

str. 19  
1.v. 1.t.  
p̄ f̄

VL II.  
str. 8 4.v.  
1.t. 2.t.

Handwritten musical score for Violin II, strings 8, and 4th violas. The score includes a *Calmo a tempo* marking circled in green. A red oval highlights a passage in the 1st violin part, and a green oval highlights a passage in the 4th viola part. The music includes *rallent.* and *a tempo* markings.

str. 19  
2.v. 1.t.  
loki  
seely  
str. 9  
6.v. 1.t.  
pacta

VL I.  
str. 8  
5.v. 1.t.  
viola  
str. 9, 5.v.  
2.t.

Handwritten musical score for Violin I, strings 8, 5th violas, and violas. The score includes a *crese. poco a poco* marking circled in green. The music features a gradual increase in volume.

VL II.  
str. 8  
6.v. 1.t.

Handwritten musical score for Violin II, strings 8, and 6th violas. The score includes a *poco cresc.* marking. The music shows a gradual increase in dynamics.

str. 19  
4.v. 2.t.  
lok

VL I.  
str. 8  
2.v. 4.t.  
VL II.  
str. 8, 7.v.  
2.t.

Handwritten musical score for Violin I, strings 8, 2nd violas, and Violin II. The score includes a green oval highlighting a passage in the 2nd violin part. The music features various dynamics and articulations.

str. 20  
1.v. 3.t.  
lok



Wolfe A. 9  
9.v. 1. t., 2. t.

Str. 20

2.v. 2.t.

f!

poco ritard.

Str. 20  
2.v. 2.t.

Musical score for Str. 20, 2.v. 2.t. The score consists of three staves. The first staff has a circled 'f' at the beginning. The second staff has a circled 'f' and a circled 'poco ritard.' at the end. The third staff has a circled 'poco ritard.' at the end. The music features various rhythmic patterns and dynamics.

Str. 20

3.v. 2.t.

akcenti

Str. 20

4.v. 2.t.

fff

celo  
Str. 9  
10.v. 2.t.  
fff

Musical score for Str. 20, 3.v. 2.t. and 4.v. 2.t. The score consists of four staves. The first staff has a circled 'fff' and a circled 'poco ritard.' at the end. The second staff has a circled 'poco ritard.' at the end. The third staff has a circled 'poco ritard.' at the end. The fourth staff has a circled 'poco ritard.' at the end. The music features various rhythmic patterns and dynamics.

Str. 20

je 4 tabla

dofje

Str. 21

1.v. 1.t. b

2.t. =

60

Musical score for Str. 20, je 4 tabla dofje and Str. 21. The score consists of three staves. The first staff has a circled '60' at the end. The second staff has a circled '60' at the end. The third staff has a circled '60' at the end. The music features various rhythmic patterns and dynamics.

Str. 21

2.v. 1.t.

b

2.v. 3.t.

espress.

sempre ppp

sempre ppp

sempre ppp

Musical score for Str. 21, 2.v. 1.t. and 2.v. 3.t. The score consists of three staves. The first staff has a circled 'espress.' at the end. The second staff has a circled 'sempre ppp' at the end. The third staff has a circled 'sempre ppp' at the end. The music features various rhythmic patterns and dynamics.

3.v. 2.t.

f

poco ritard.

Musical score for Str. 21, 3.v. 2.t. The score consists of three staves. The first staff has a circled 'poco ritard.' at the end. The second staff has a circled 'poco ritard.' at the end. The third staff has a circled 'poco ritard.' at the end. The music features various rhythmic patterns and dynamics.



a tempo

70

VI. II.  
Str. 9, 5.  
6.v.v.

II. II.  
Str. 9  
7.v. 1.t.  
viola  
str. 10  
8.v. 1.b.

Str. 22  
3.v. 3.t  
b

viola str. 10, 9. urta  
2. takt - loka!

Str. 22  
4.v. 3.t  
E

Koper, 30. VIII. 66



