

**VAGANS**

IN SECUNDO TO  
MO EVANGELIORVM.

INDS <sup>say</sup> unCinat. *gant*

СИЛАДАВ

НОТ @ СИЛДАВИ  
МУЯОЛЯЕВА ОМ

СИЛАДАВИ

030044968

## INDEX TOMI SECUNDI CONTI-

## NENTIS EVANGELIA, QVAE IN ASCEN-

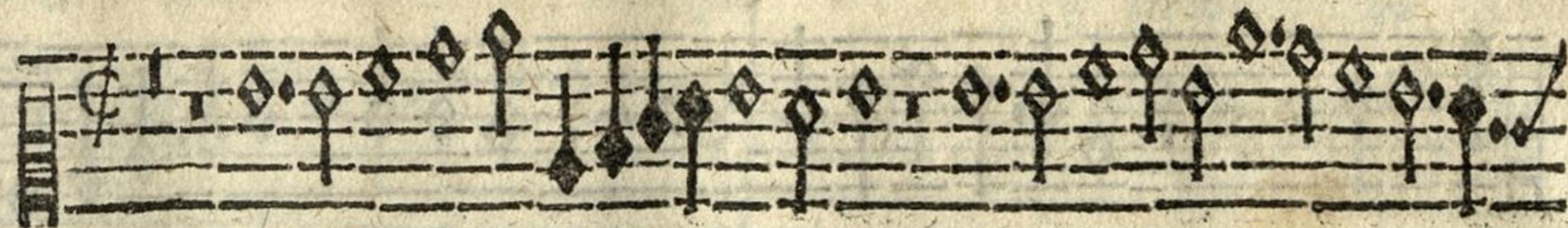
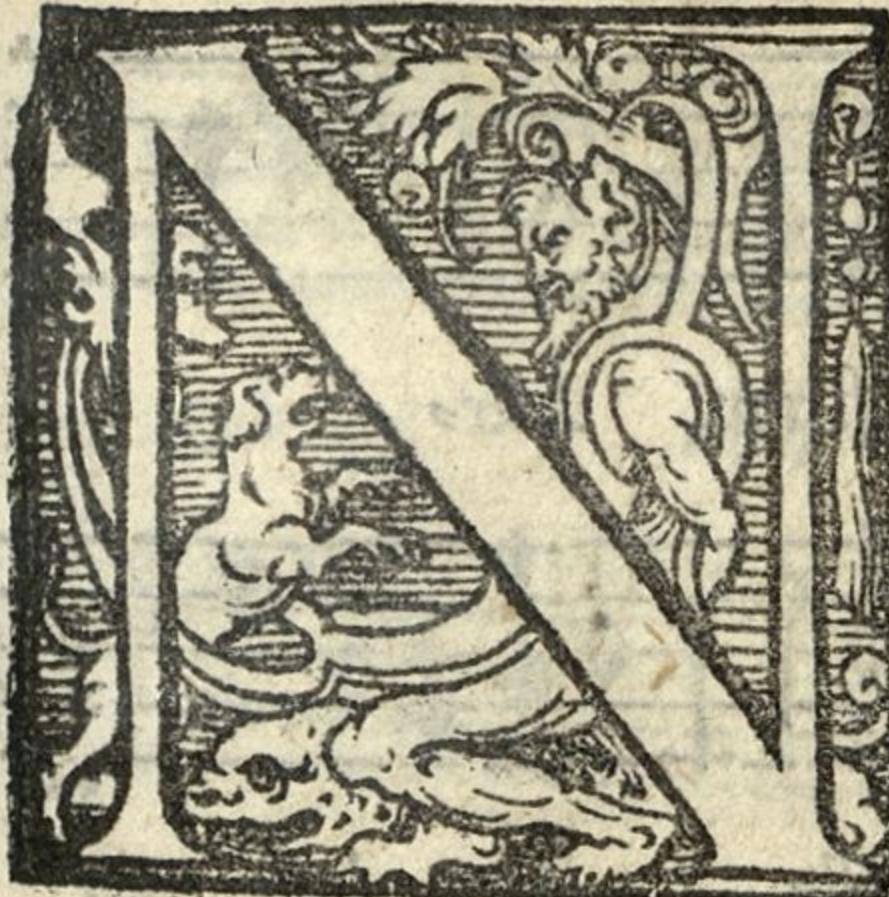
sione Christi, &amp; Penthecostes festo cani solent.

1.	Non turbetur cor uestrum.	Quinq <small>ue</small> uoc.	Dominicus Finot.
2.	Non turbetur cor uestrum.	Quinq <small>ue</small> uoc.	Iohan. Richafort.
3.	Post passionem suam.	Quinq <small>ue</small> uoc.	Ioannes Lupi.
4.	Apparens Christus post.	Quinq <small>ue</small> uoc.	Dominicus Finot.
5.	Non turbetur cor uestrum.	Quinq <small>ue</small> uoc.	Philippus Verdelot.
6.	Ascendo ad patrem.	Quinq <small>ue</small> uoc.	Arnoldus de Bruck.
7.	Ascendo ad patrem.	Quinq <small>ue</small> uoc.	Dominicus Finot.
13.	Ite in orbem uniuersum.	Quinq <small>ue</small> uoc.	Clemens non Papa.
16.	Ascendo ad patrem meum.	Quinq <small>ue</small> uoc.	Maillart.
17.	Ascendit Deus in iubilatione.	Quinq <small>ue</small> uoc.	Clemens non Papa.
18.	In illo tempore dixit Iesus.	Quinq <small>ue</small> uoc.	Iachet.
19.	Vado parare uobis locum.	Quinq <small>ue</small> uoc.	Iachet.
21.	O Rex Gloriæ.	Quinq <small>ue</small> uoc.	Arnoldus Causinus.
22.	Tempus est ut reuertar.	Quinq <small>ue</small> uoc.	Ioannes Pionier.
23.	Vado ad eum qui misit me.	Quinq <small>ue</small> uoc.	Ciprianus Rore.
24.	Tanto tempore.	Quinq <small>ue</small> uoc.	Petrus Manchicourt.
25.	Omnis pulchritudo Domini.	Sex uoc.	Gombert.
26.	Tanto tempore uobiscum sum.	Octo uoc.	Dominicus Finot.
27.	In illo tempore.	Quinq <small>ue</small> uoc.	Brumen.

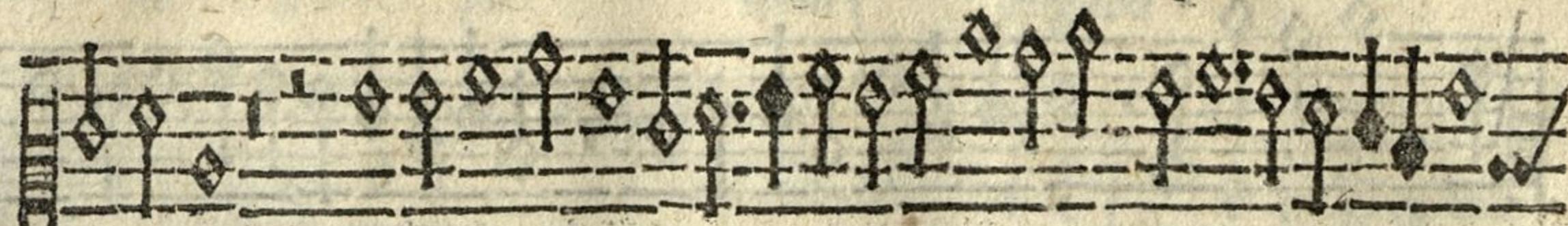
# INDEX TOMI SECUNDI.

- |     |                                    |                              |                    |
|-----|------------------------------------|------------------------------|--------------------|
| 28. | Dum complerentur:                  | Quinq <small>ue</small> uoc. | Gardane,           |
| 29. | Factus est repente de coelo.       | Quinq <small>ue</small> uoc. | Thomas Crequillon, |
| 30. | Repleti sunt omnes,                | Quinq <small>ue</small> uoc. | Dominicus Finot,   |
| 31. | Dum complerentur dies Pentecostes. | Quinq <small>ue</small> uoc. | Archadelt.         |
| 32. | Iam non dicam uos seruos.          | Quinq <small>ue</small> uoc. | Arnoldus Causinus, |
| 33. | Dum complerentur.                  | Quinq <small>ue</small> uoc. | Pionier.           |
| 34. | Iam non dicam uos seruos.          | Quinq <small>ue</small> uoc. | Johan. Richafort.  |
| 35. | Dum complerentur.                  | Quinq <small>ue</small> uoc. | Clemens non Papa.  |
| 36. | Aduenit ignis diuinus.             | Quinq <small>ue</small> uoc. | Clemens non Papa.  |
| 37. | Spiritus sanctus.                  | Quinq <small>ue</small> uoc. | Tubal,             |
| 40. | Iam non dicam.                     | Octo uoc.                    | Dominicus Finot.   |

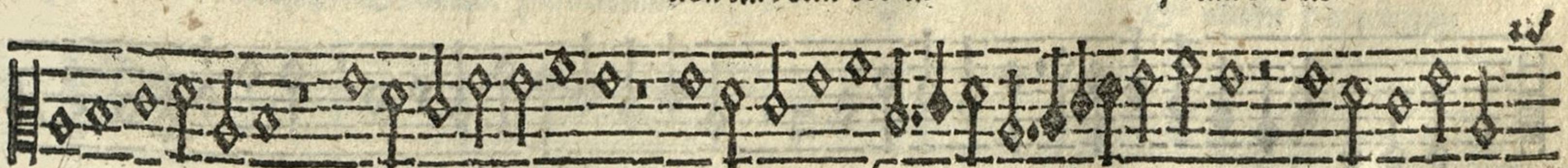
IN FESTO ASCEN-  
SIONIS CHRISTI, EVANGE-  
lium. Dominicus Finot.



On turbetur cor ue strum ij



non turbetur cor ue strum cor ue

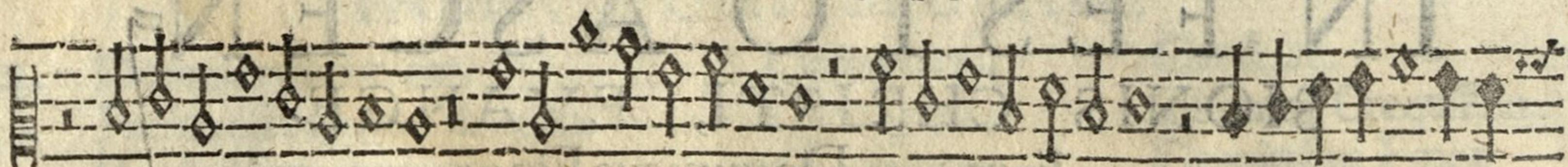


strum cor ue strum, ego uado ad patrem, ij et dū assumptus

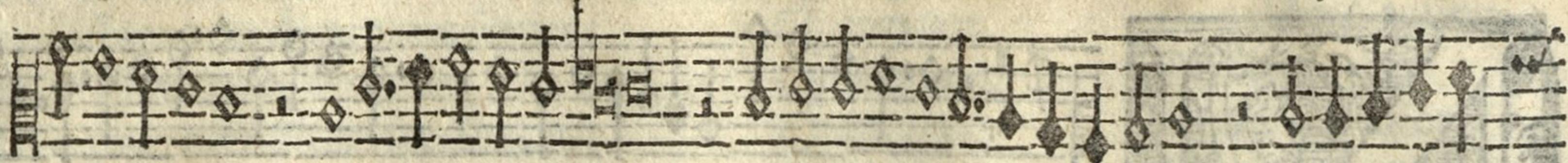


et dū assumptus fuero à uo bis mittā uobis, Alleluia Alleluia

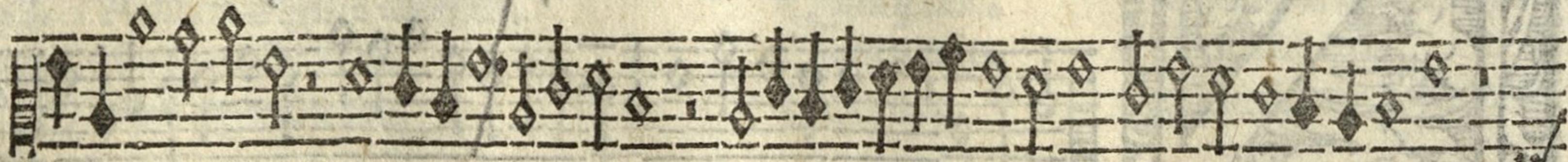
## IN FESTO



ij spiritum ueri tatis, & gaudebit cor uestrum ij



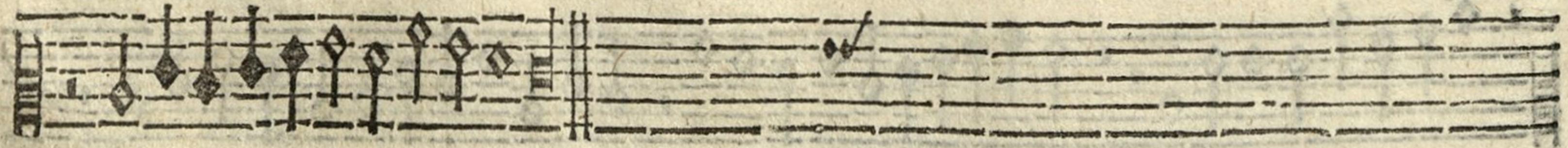
ij cor ue strum, & gaudebit cor uc strum, Alle-



lulia alle lulia alle lulia alle lulia



alleluia ij alle lulia alle lulia



alle

lulia

ASCENSIONIS CHRISTI.

Secunda  
pars.

Ego rogabo

pa

trem

go rogabo

pa trem

ego rogabo

pa

trem

rogabo

pa

trem, & alium paracletum

ij

& alium paracletum

dabit uobis spiri

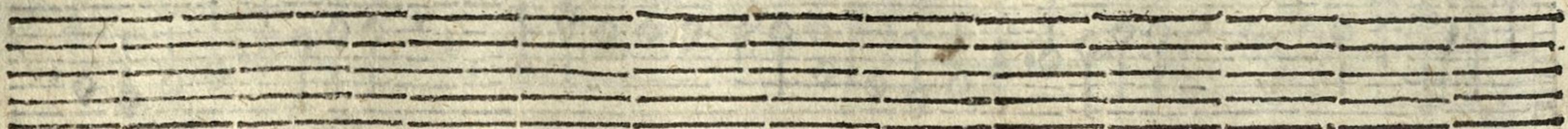
tum ue ri ta tis spiritum ue ri ta tis,

& gaude bit cor uestrum

ij

cor uestrum, Alle luia.

## IN FESTO



Non turbetur cor uestrum.

Quinq; uoc.

Iohan. Richafort.



On turbetur cor ue strum, ego



uado ad patrem ad patrem meum, &amp; dum assumptus fuero à no bis

ASCENSIONIS CHRISTI.

et dum assumptus fuero

à uobis, mittam uobis alle-

luia

spiritum ue ri ta tis alle

luia

spiritum ue ri ta tis, alle,

luia uerita

tis alleluia

alleluia.

**Secunda  
pars.**

Ego rogabo patrē meum ij ego

roga bo patrē me

um, et alium

paraeletum

dabit uo-

Quinta pars toimi secundi Euang.

bb

ITALIA IN FESTO

bis dabit uo bis spiritum uerita tis, alle luia  
alle luia spi ritum ue ri ta tis, alleluia ij  
alleluia. ij

III.



Apparens Christus. Quinq; uoc. Ioannes Lupino.

Ost paſſio new

A

ASCENSIONIS CHRISTI.



discipulis su is discipulis suis discipulis su



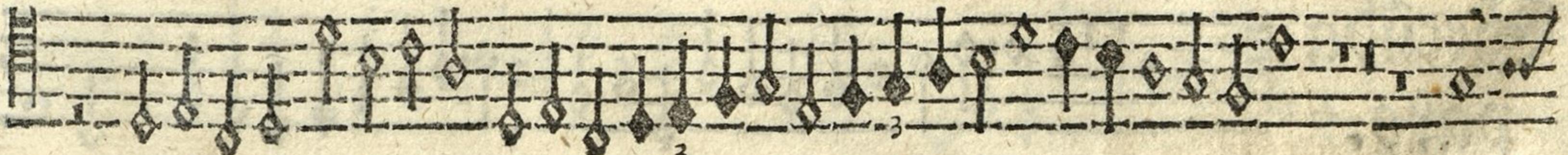
is ij discipulis su is per dies quadraginta



ij per dies quadragin ta loquens de



reg no Dei de regno Dei, ij



alleluia alleluia

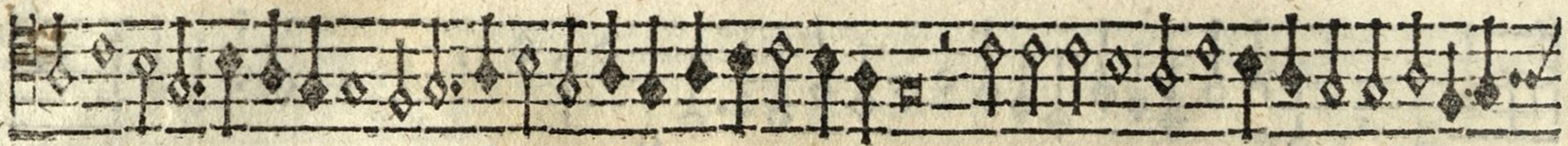
ij

ij

Bb z

5

## IN FESTO



uidentibus

illis

ij

et uidentibus illis

ij

ij

eleuatus eleuatus est, et nubes susce pit e

um et nubes sus

scepit eum ab oculis

oculis eorum.

ij

ij



**Secunda  
pars.**

Pracepit e

is e

is pra

ASCENSIONIS CHRISTI.

The image shows four staves of Gregorian chant notation, each consisting of four horizontal lines. The music is written in square neumes. Below each staff, there is a line of Latin text corresponding to the musical phrases. The text is as follows:

ce pit e is, nc discederent ab Hiero solymis ab  
Hierosolymis, sed expectarent ij promissionem pa=

tris pa tris ij ij

et uidentibus illis ij eleuatus

cst, ij alleluia ij Bb 3

## AT 23 IN FESTO



alleluia alle luid.

Apparens Christus. Quinq; uoc. Dominicus Finot.

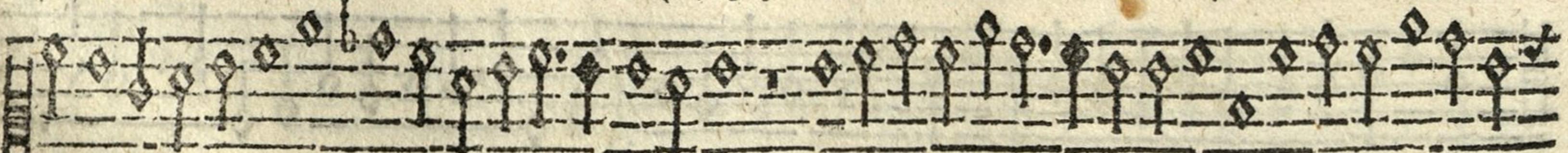
III.



Apparens Christus post passionem su am apparens Christus



post passionem su am post passionem suam per



dies quadraginta, loquens de regno De i loquens de regno Dei ij

ASCENSIONIS CHRISTI.

de regno Dei alleluia ii alleluia alleluia  
alleluia alle luia, Ouidentibus illis ele-  
uatus est ii eleuatus est alle luia, ii or  
nubes susce pit eum ab oculis e orum alle luia alle  
luia alle lu ia alleluia

Non turbetur cor uestrum. Quinque; noc. Philippus Verdelot.

v.



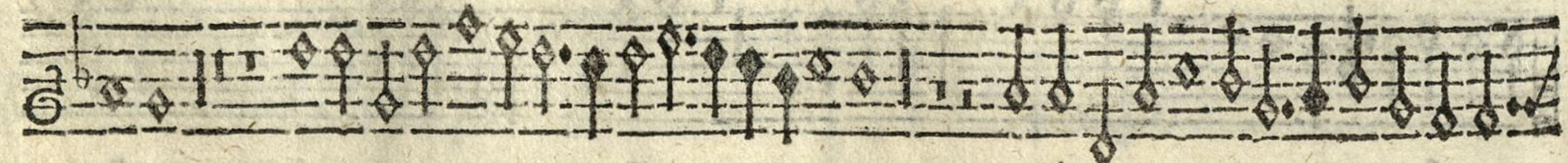
On turbetur cor uestrū, alle luia



ego uado ad pa trem alle luia ego uado ad pa



trem alleluia et dū assūptus fuero à



uobis, mittā uobis sp̄iritum uerita tis mittam uobis sp̄iritum ue ritas



tis alleluia alleluia alleluia alleluia alleluia

IN FESTO ASCENSIONIS CHRISTI.

**Secunda** pars.

Ego regabo patrem, O alium paracletum ij

da bit uobis, et gaudebit cor ue strum, Alleluia alleluia ij

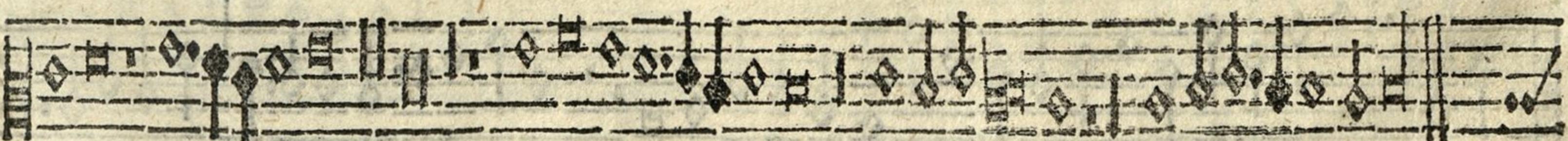
alleluia ij alle luia alle luia.

Ascendo ad patrem meum Quinq; uoc. Arnoldus de Bruck.



VI.

Scendo ad patrem meum O patre ue strum De-



um me um O Deue strum, Alleluia alle luia.  
Quinta pars tomii secundi Euang. C6

## IN FESTO

**Secunda  
pars.**

viri Galile

i quid aspicitis in cœ

lum?

sus

qui assumptus est à uobis in cœ lum

sic ueni

et, Alle

lulia

ij

alle

lulia

ij

alle

lulia.

Ascendo ad patrem meum.

Quinq; uoc.

Dominicus Finot.



VII.

Scendo ad patrē meum ascen do ad patrem

meum & patrē uestrum

ij

& patrē uestrum, Deum meum

ij

IN FESTO ASCENSIONIS CHRISTI.

Deum me um & De um uestrum, alleluia ij allelu-  
ia ij alleluia alle lilia alleluia. ij



Ite in orbem uniuersum.

Quinq; uoc.

Clemens non Papa.

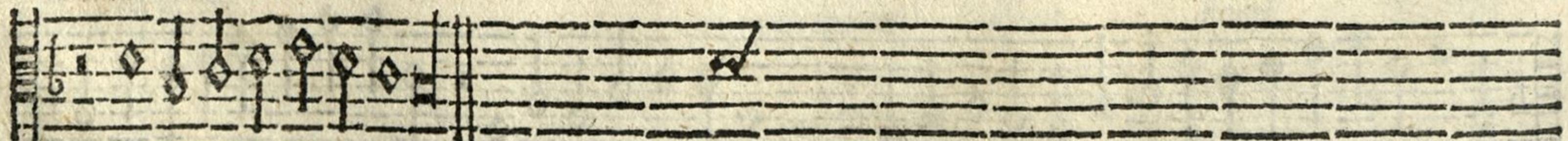
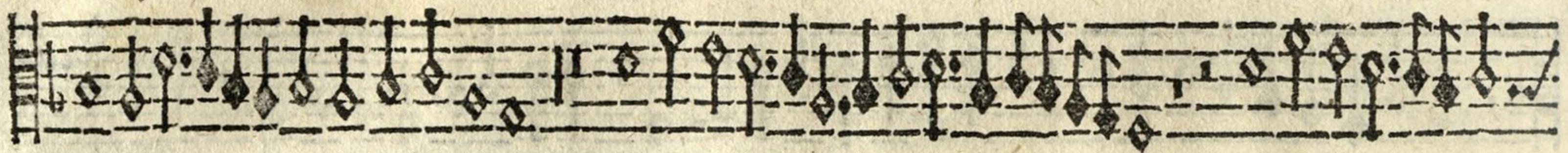
xiii.

Te in orbem uniuersum ij

uniuer

sum, prædicare dicentes prædicare

## IN FESTO



ASCENSIONIS CHRISTI.

**Secunda pars.**

signa eos qui in me credent

qui in me cre dent,

haec sequitur:

in nomine meo Dæmonia ejcident in nomine meo in nomine meo Dæmonia ejcident,

linguis loquetur nouis

IN FESTO ASCENSIONIS CHRISTI.

linguis loquētur no uis. Qui crediderit ij *or* baptisatus

fuerit ij ij *or* baptisatus fuerit, saluus

e rit saluus erit, ij alleluia ij

alleluia. ij

Ascendo ad patrem meum. Quinq; uoc. Maillart.



xvi.

Scendo ad patrem me um ij ad patrē me-

um ascendo ad patrē me um ij o

patrem uestrū, Alle luia e patrē ue strum, alle luia

alle luia Deū me um e Deū uestrum ij e Deum ue-

strum, Alleluia ij Nisi ego abi ero

IN FESTO ASCENSIONIS CHRISTI.

The image shows three staves of Gregorian chant notation, each consisting of five horizontal lines. The notes are represented by black diamond shapes with vertical stems. Below each staff, there is a line of Latin text corresponding to the music. The first staff has text in two lines: "ij paracletus non ue niet, et dū assumpitus fu". The second staff has text in three lines: "ero ij mittā uobis e um, ij". The third staff has text in four lines: "ij Alleluia alle luia alle luia".

ij paracletus non ue niet, et dū assumpitus fu

ero ij mittā uobis e um, ij

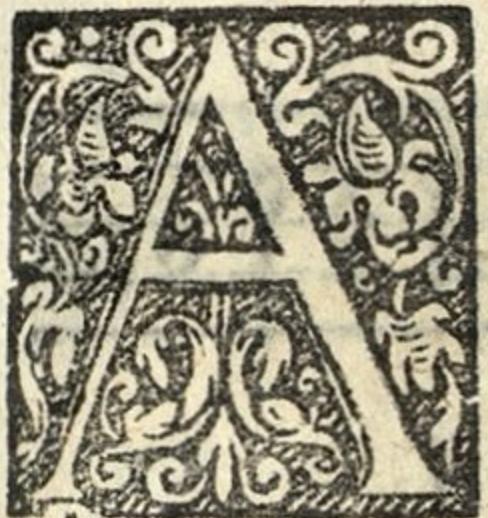
ij Alleluia alle luia alle luia.

alleluia alle luia alle luia.

Ascendit Deus.

Quinque; uoc. III.

Clemens non Papa.



xvii

Scendit Deus in iubilatio

ne,

ij

ij

ij

ij

iubella

als

le

luia

ij

alleluia

ij

ij

alleluia

o Dominus

ij

in uo-

ce tu be alle

luia

ij

o Dominus in uoce tue

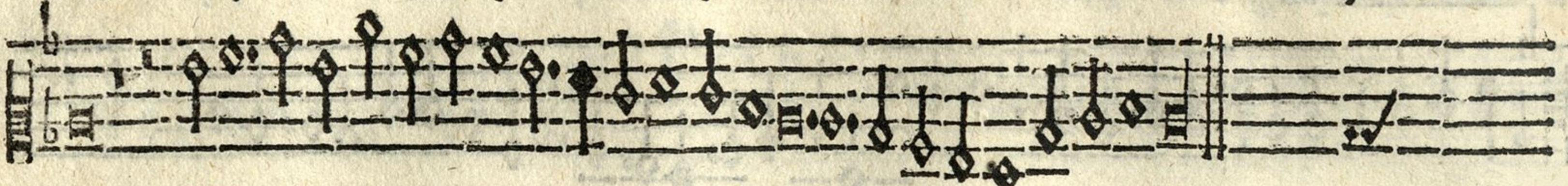
Quinta pars tom*i* secundi Euang.

D d

IN FESTO



be, ij alleluia ij ij alleluia ij



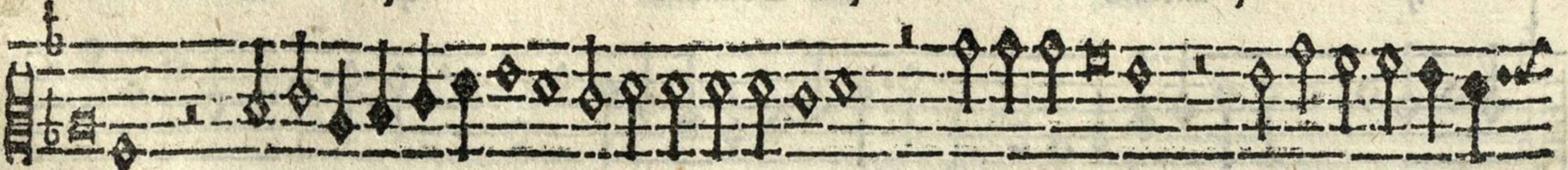
alleluia ij ij alleluia.



Ascendes Christ, in al tum ij



ij ij ij



Christus in d tum captiuam duxit ij captiuos

ASCENSIONIS CHRISTI

tem ij captiuata tem, dedit do na ij  
ij ho minibus, alleluia ij allelus  
id ij ij alleluia alleluia ij alleluia.  
ij

In illo tempore.

Quinq; uoc.

Iaquet.

xix.



IN illo tempore

tem

pore

ij



dixit

Iesus discipulis su

is

ij



ij

discipulis su

is su

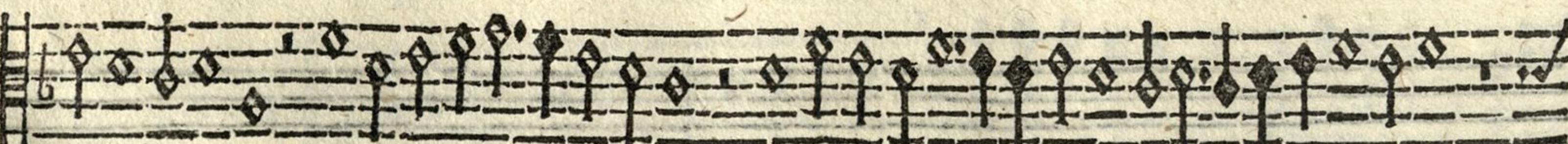
is: Non turbetur cor uestrum,



ij

ij

neq; formidet:



ij

Creditis in De

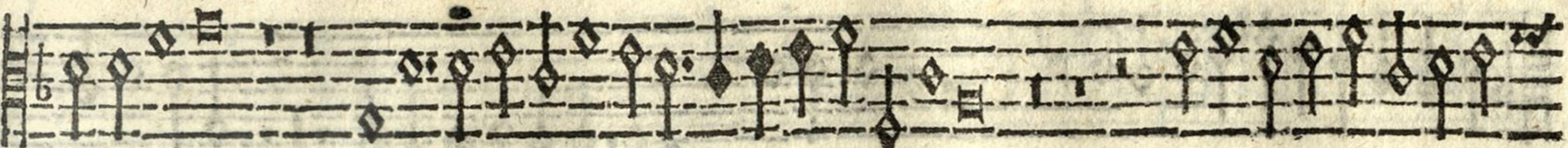
um

ij

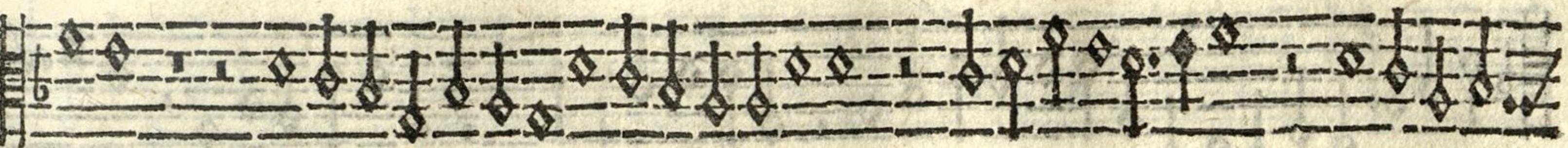
IN FESTO ASCENSIONIS CHRISTI.



O in me creditc, ij In domo pa tris me i



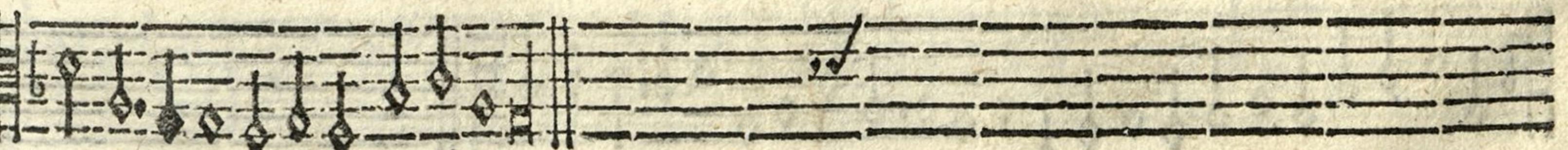
ij ij ij ij



mansiones multæ sunt ij ij ij ij



ij multæ sunt mansiones multæ sunt, alleluia ij



alle luia. ij

IN FESTO ASCENSIONIS CHRISTI.

Secunda  
pars.

Ostende nobis patrem, & sufficit nobis      & sufficit no-

bis. Tanto tempore      ij      uobiscum sum      & non cognos-

uistis me?      ij      ij      ij      Philippe      ij      ij

qui ui det me      ij      Philippe uidet patrem meum,      ij

ij alleluia alleluia.      ij      ij

Vado parare uobis locum. Quinque uoc. Iaquet.



xix.

Ado parare uo bis locum, ij



ij et iterum ueniam



ad uos, alleluia

ij

ij



ij

ij

et gaudebit

cor uestrum.



N.

## IN FESTO

si ego a bie ro, paracletus non ueo

ni et, & dū assumptus fuero fuero, mittam uobis, alle

lulia. Nō uos relinquā orphanos, ij ij ij alleluia

& gaudebit cor ue strum, alleluia alle lulia al

lelulia

ij

alleluia

alle

lulia.

ASCENSIONIS CHRISTI.

Secunda  
pars.

Accipietis uirtutem superuenientis spiritus sancti in uobis,

et in omni Iudea

et Samaria, et usq; ad ultimum terræ.

Alleluia ij

ij

Deo cooperan te et sermonem con-

firman

te

ij

confirmant

te

sequentibus signis

ij

alleluia

ij

alleluia

ij

ij

ij

alle

luia.

Quinta pars tom i secundi Euang.

E c

O Rex Glorie. Quinq; uoc. Arnoldus Causinus.

xxi.



Rex Glorie Glo rie O Rex Glori-

a O Rex Glori a. Domine uirtutum Domine uirtutum uir-

tutum qui triumphator hodie ij bodie

super cœlos ascendi

sti, super cœlos ascendisti

ij

ne derelinquis nos

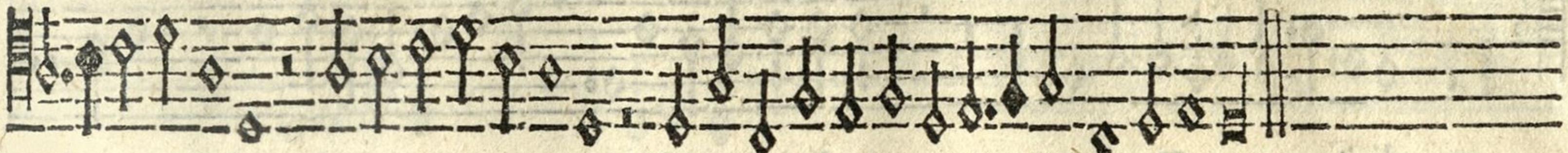
ne derelinquis nos

orphanos, sed mitte promis-

IN FESTO ASCENSIONIS CHRISTI.



sum patris; sed mitte sed mitte promissum patris ij in nos spiritum ueritas



tis, alleluia alleluia alleluia alleluia alleluia.



Tempus est ut reuertar.

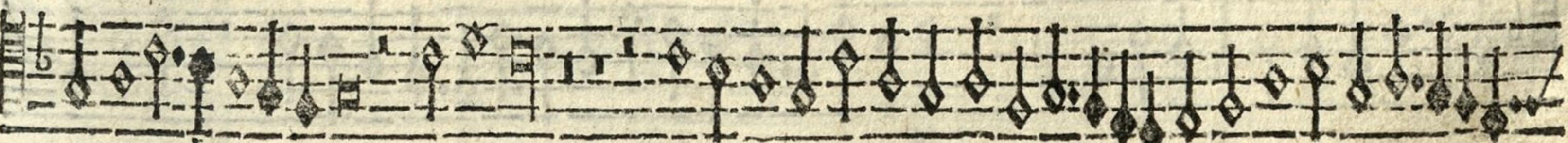
Quinq; uoc.

Ioannes Piconier.



xxii.

Tempus est ut reuertar ad eum



ad eum ad eum ut reuertar ad eum qui misit me qui misit me ij

Ee 2

IN FESTO



qui misit me ij ij dicit Dominus



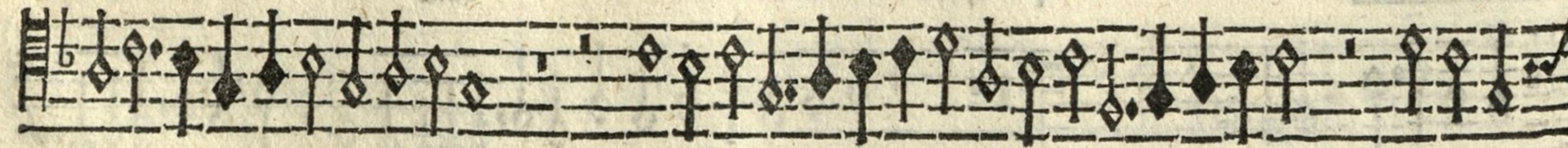
dicit Dominus: Nolite contristari nec turbetur cor uestrum nec tur-



betur cor uestrum ij rogo pro uobis pa-



trem ij rogo pro uobis pa trem pro uobis pa trem, ut



ipse uos custodiat, ut ipse uos custo diat, ij

ASCENSIONIS CHRISTI.

ij alleluia alle  
luiā ij ij  
ut ipse uos custo diat, alleluia ij alleluia ij alle=

luiā ij alle luiā ij al leluia.

Vado ad eum qui misit me.

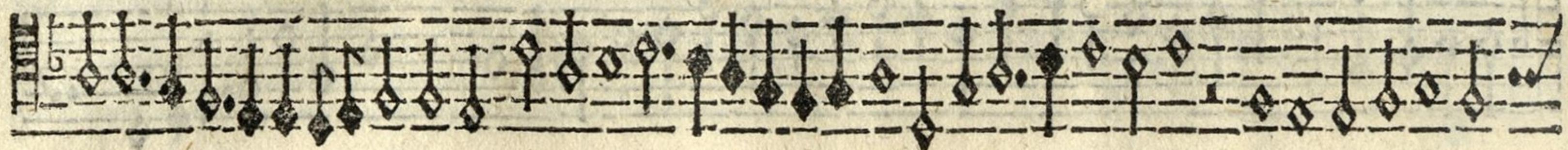
Quinq; uoc.

Ciprianus Rore.



Ado ad eum qui misit me ij ij

IN FESTO



ij uado ad eum ij qui misit me, et nemo ex uobis



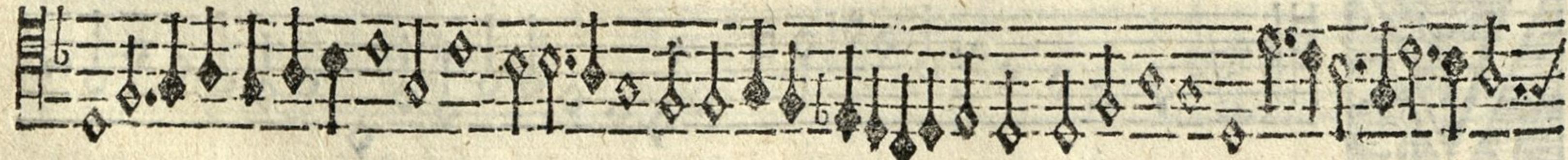
interrog.it ij me et nemo ex uobis interrogat me: quo uadis et nemo ex uobis interrogat



me quo uadis? Si diligere tis me si diligeretis me, gauderetis utiq;



ij ij quia uado ad patrem quia



uado ad pa trim quia uado ad pa trim quia uado ad pa

ASCENSIONIS CHRISTI.



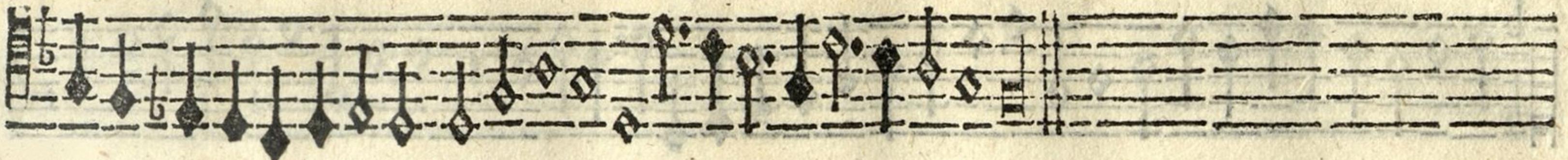
trem

ij

quia uado ad pa

trem

ij

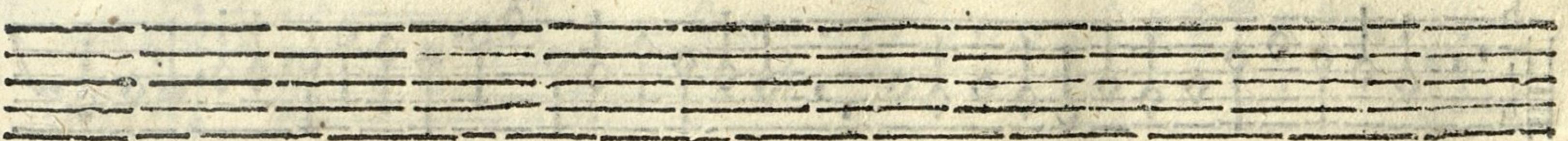


ij

quia uado ad pa

trem.

om tribus imp



Tanto tempore.

Quinq; uoc.

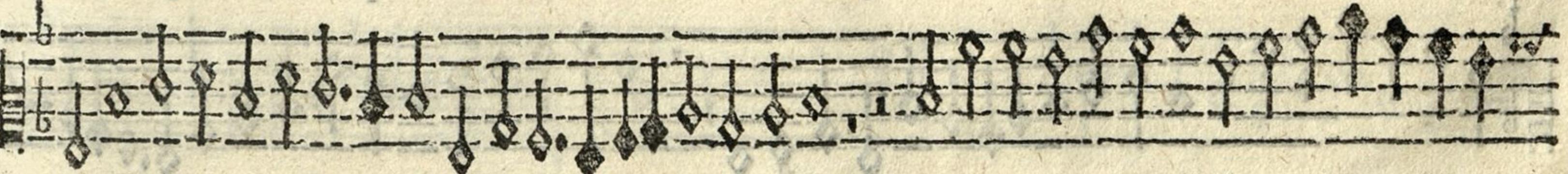
Petrus Manchicourt.



xxiii.

Anto tempore uobiscum sum

ij albor omnia tana



to tempore uobiscum sum,

ij

O nō cognovistis me

ij

IN FESTO



ij

o nō cognouistis

me?

Philippe qui



qui uidet me

Philippe qui uidet me

ij

Philippe qui uidet me,



uidet o patrē me

um uidet o patrē meum.

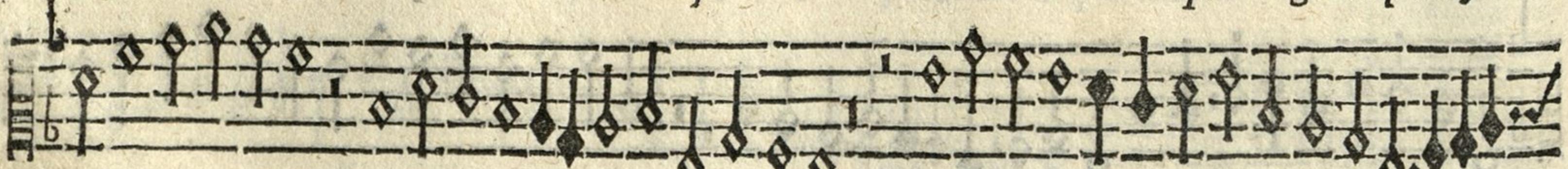
ij



An nō credis

ij

quia ego in patre,



ij

o pater in

me

est

o pater in

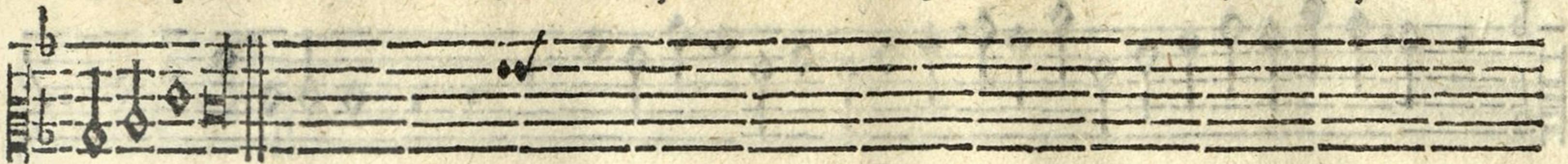
me est?

ij

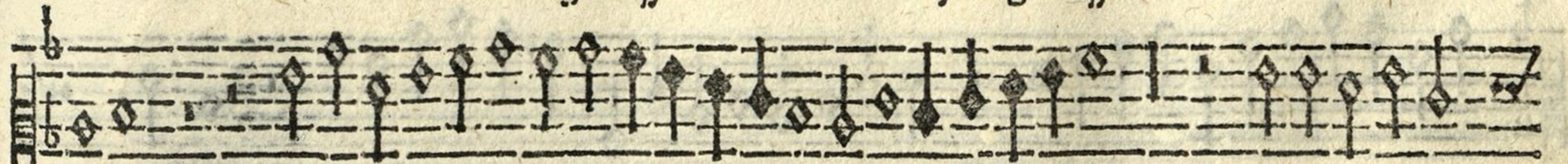
ASCENSIONIS CHRISTI.



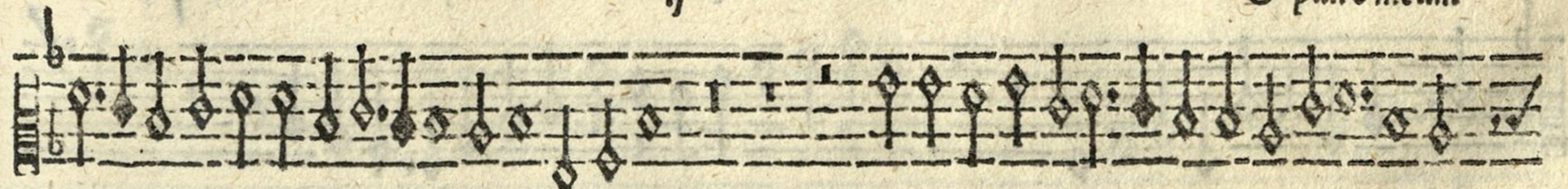
O pater in me est. ij



si cognouisse tis me si cognouissetis me



ij O patre meum



utiq; cognouisse

tis

Quinta pars tomis secundi Euang.

ij

ff

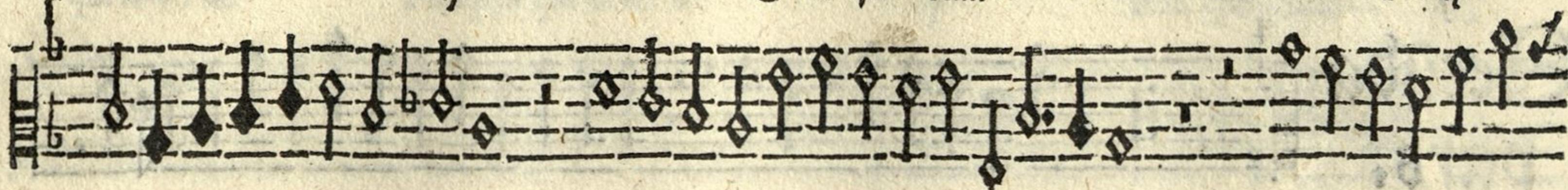
## 1721 IN FESTO



*iij* **C**amodo cognoscetis eum, *iij* *ni rōba*



*iij* **C**uidistis eum. Dicit ei Philip.



*pus:* *iij* Domine ostende nobis pa trem *iij*

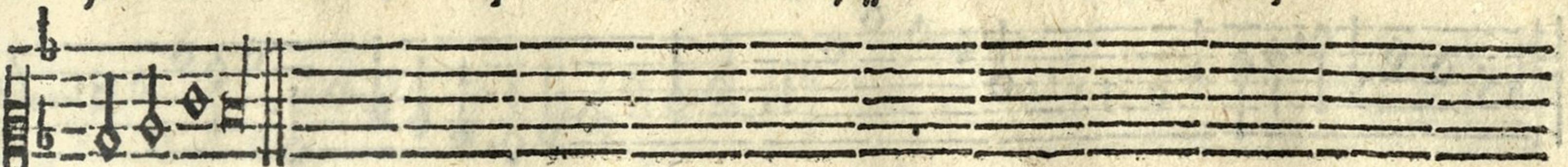


*iij* ostende nobis pa trem, *iij* **C**uf-



ficit uobis *iij* **C**sufficiat uobis *iij* **C**suf-

ASCENSIONIS CHRISTI.



ij

Omnis pulchritudo Domini.

Sex uoc.

Gombert.

xxv.

Secun.

Altus.



Omnis pulchritudo Domini

ij

ij

ex-

altata est

ij

super sidera,

ij

ij

species eius

ij

in nubibus cœli

ij

cœli, O nomen e

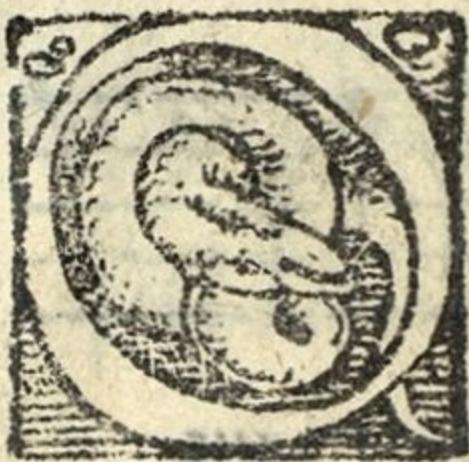
ius

in eternum

ij

alleluia.

Omnis pulchritudo Domini.



Omnis pulchritudo Domini

ij

Vagās

exaltata est

ij

super sidera,

ij

ij

species eius in nubibus cœli,

ij

ij

O nomen eius

ij

ij

ij

in eternū permanet alleluia.

ff :

## IN FESTO

Secun.  
Altus,  
Secunda  
pars.

A summo cœlo egressio eius & occurſus eius  
 usq; ad summū eius ad summū eius ij species eius ij ij  
 in nubibus cœli, ij ij ij ij &  
 nomen eius ij in aeternum permanet, ij  
 Alleluia. ij amella

## ASCENSIONIS CHRISTI.

**Secunda**  
pars.

Vagās

A summo cælo egressio eius ij

Occursus eius ij usq; ad summū cius ij species eius

in nubibus cœ li, ij

nomen eius ij in æter num permanet, ij

Alleluia. ij

xxvi.

Secun.  
Altus.



Tanto tempore uobiscum.

Odo uoc:

Dominicus Finot.

Anto tempo re uobi scum sum,

ij. O nō cognoui stis me & non cognos

uistis me? ij Philippe ij qui uis

det me uidet & patrē me um ij uidet & pas

trem me um, alleluia ij alleluia

Tanto tempore uobiscum sum:



Vagās

Anto tempore uobiscum sum,

ij

O nō cognouistis

me et non

cognouistis

me? Philippe

ij

qui uidet me

ij

uidet et pa trem me um,

ij

Alleo



Iuis

ij

ij

ij

Quinta pars tomi secundi Euang.

Gg

IN FESTO

Secun.

Altus.



ij

ij

Alle luia

ij

alle



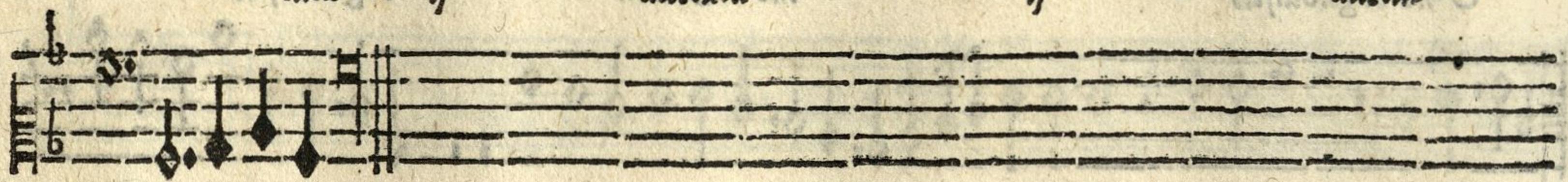
luia

ij

alleluia

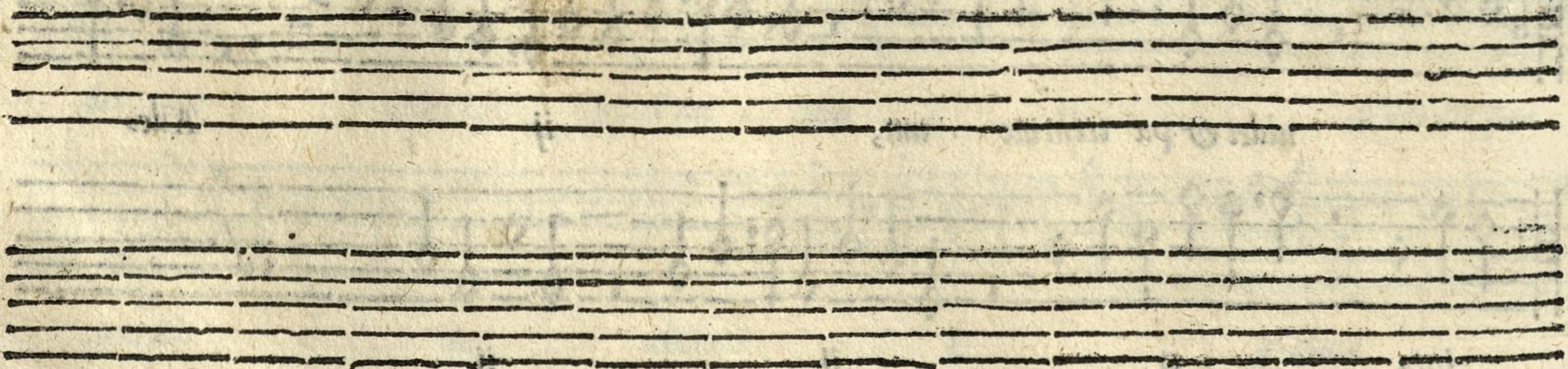
ij

alleluia



ia.

ij



ASCENSIONIS CHRISTI.



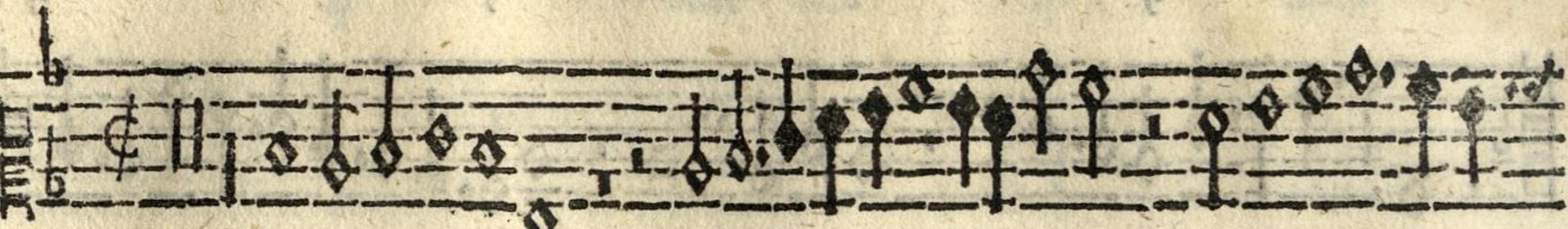
# IN FESTO PENTHE

COSTES EVANGELIVM,

Ioannis 15.

Brunnen.

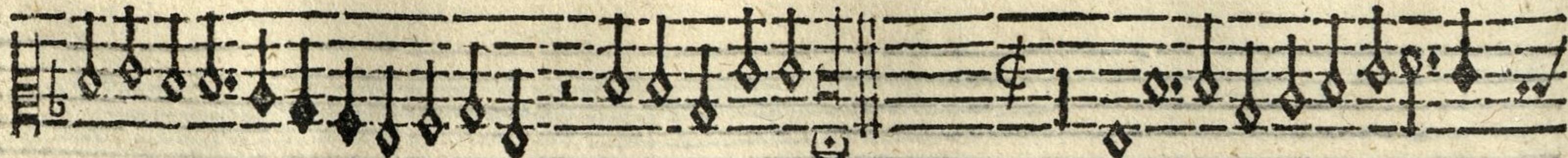
xxvii.



N illo tempore dixit Ie sus discipulis



suis ij discipulis su is ij



ij discipulis suis: Cum uenerit paraclitus



ij cum uenerit paraclitus ij

IN FESTO PENTHECOSTES.

ij quem ego quem c go mittam uobis à patre  
mittam uobis à patre, ij spiritum  
ueritatis ueritatis spiritum ueritatis ij ij ueris  
ta tis. ij ue ri ta tis, quia à pa=

pro cc dit ij Gg 3

IN FESTO PENTHECOSTES.



il le ij testimonium ij



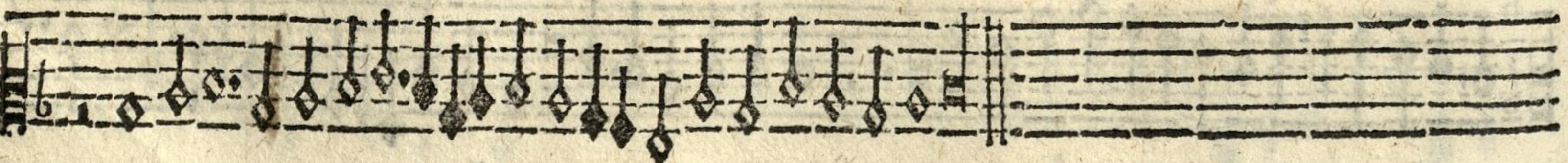
testimonium ij perhibebit de me perhibebit de



me, ij ij Alleluia



alleluia ij ij alleluia ij



alleluia ij alle luia.

Dum complerentur.

Quinq; uoc.

Gardane.



xxviii.

Vm cōplerentur di es Penthecostes erant omnes erant omnes di

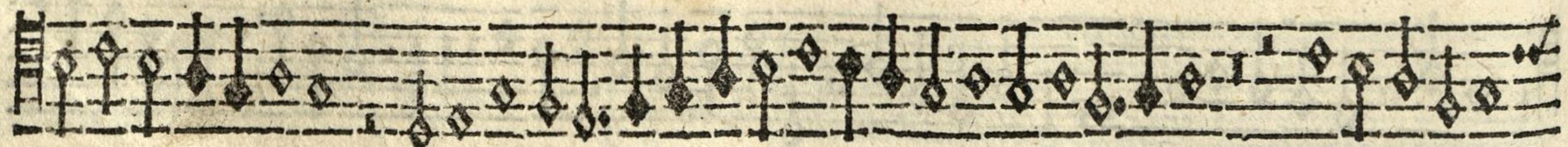
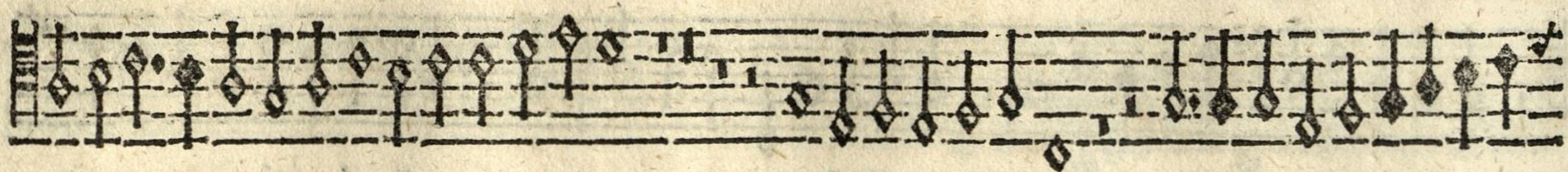
scipuli discipuli pariter in eodem lo co pariter in codem lo co,

& factus est repen te de cælo sonus ij tanq ad ueniens

tis ad ue nien tis ad ue ni en tis spiritus ue hemen tis,

& repleuit totam domum ubi erant sedentes erant seden tes. Alleluia.

## IN FESTO



tes stupebant autē om

nes: Nonne ecce i

IN FESTO PENTHECOSTES.

Si qui loquuntur Galici sunt, et quomodo nos audiimus

unusquisque lingua nostra lingua nostra stram in qua nati su-

mus, Alle luia alle luia als

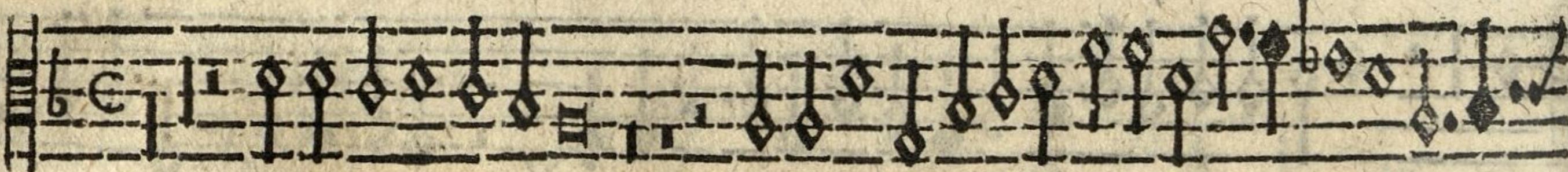
Ielulia ü

**F**actus est repente de celo.

**Quinq;** uoc.

**Thomas Crequillon.**

**xxix.**



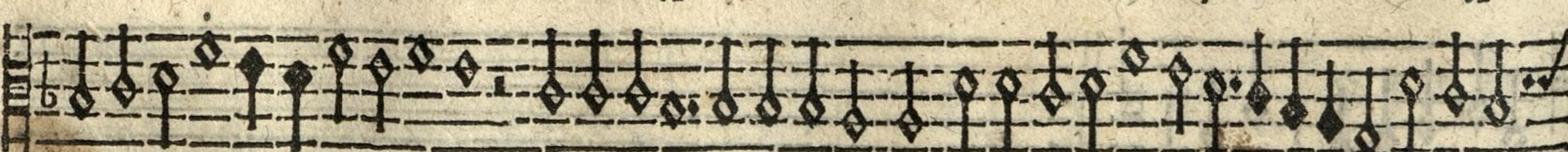
E cœlo sonus factus est repente de cœlo sonus ij



ij de cœlo sonus ij so nus ad uenientis



entis ij spiritus ue hmen tis ij spis

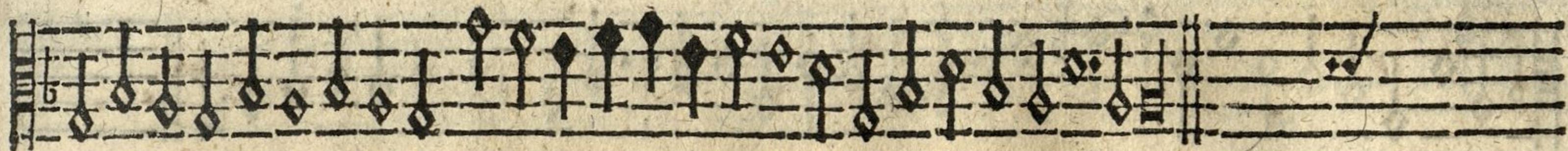


ritus uehe mentis alleluia alleluia. Dum cōplerentur dies Pen thecos



stes ij erant omnes pariter dicentes: Alleluia

IN FESTO PENTHECOSTES.



ia alleluia alleluia

ij alleluia.

Secunda  
pars.

Spiritus Do mini repletus orbē terrarum ij

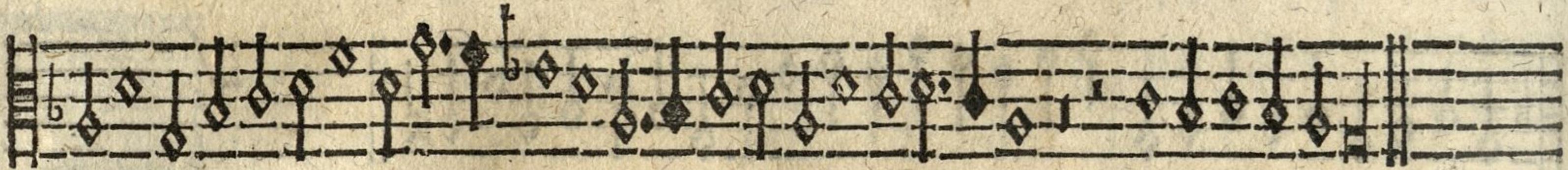
ij orbem terrarum, ij Alleluia

ij alleluia ij alleluia. Repleti sunt om nes



spiritu san do spiritu san do, & cœperunt loqui

## IN FESTO



cœperunt lo qui, Al leluiā ij allelu ia alle luia.



Repleti sunt omnes.

Quinq; uoc.

Dominicus Finot.

xxx.



Eple ti sunt omnes spiritu san sto ij

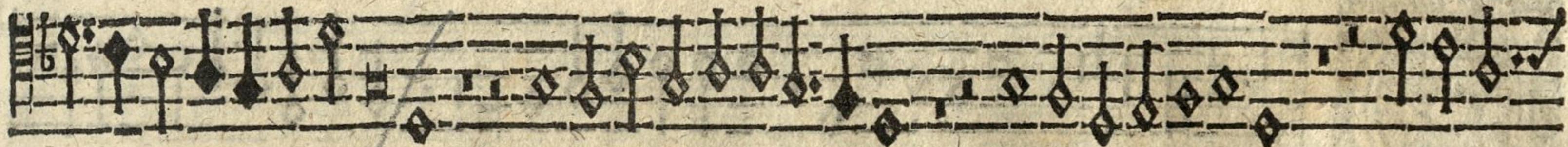


reple ti sunt omnes spi ritu sancto repleti sunt ome



nes spiri tis sancto, et cœperunt loqui ij ij

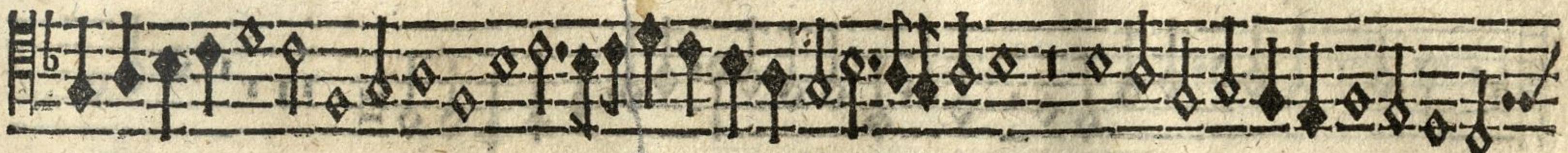
PENTHECOSTES.



ij      loqui      pro ut spiritus san      clus      dabit eloqui illis,      ij



ij      ij      ex conuenit multitud dicentium      et conues



nit      multitud dicentium:      ij      ij      Alleluia      ij



ij      ij      alleluia      alleluia



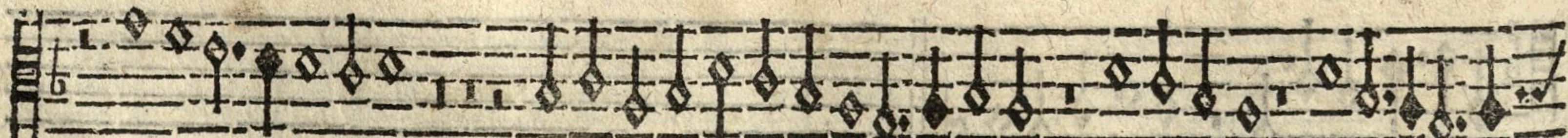
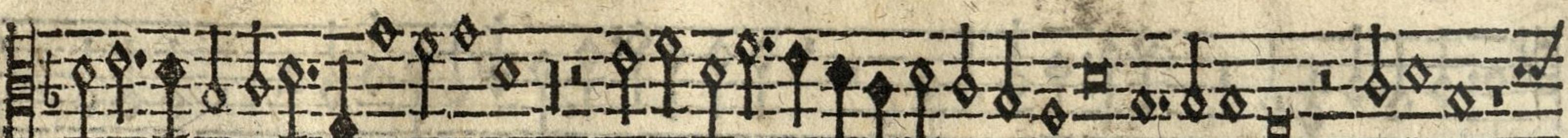
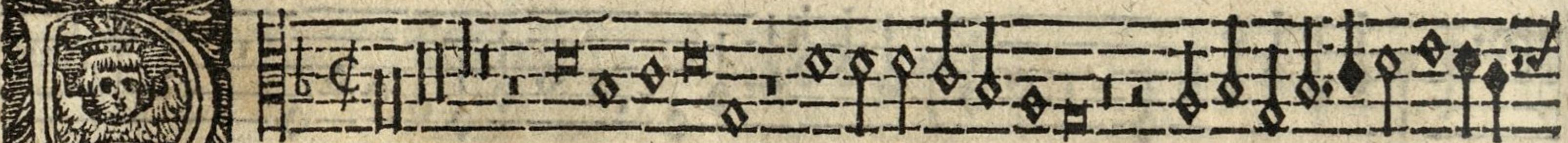
ij      alle luia.

Dum complerentur. T 3 Quinq; uoc. Archadelt.

xxxii.



U*m* cōplerentur dies Penitenco s*tes* crant omnes di-  
sci puli in eodem lo co, et factus est repente  
repente de cœlo so nus, tanq aduentis spi ritus spiritus  
uebe mentis, et repleuit totam domum, ij u bi erant  
se den tes ubi erant seden tes. Alleluia ij



IN FESTO PENTHECOSTES.

ij alle luia alleluia

ij alleluia alleluia. oibru

Iam non dicam. Quinq; uoc. Arnoldus Causinus.



xxxii.

Amnon iam nō dicā uos seruos sed amicos me os,

ij quia omnia cognoui stis quia om nia quia



quia omnia cognouisisti

ij

qua operatus sum ij

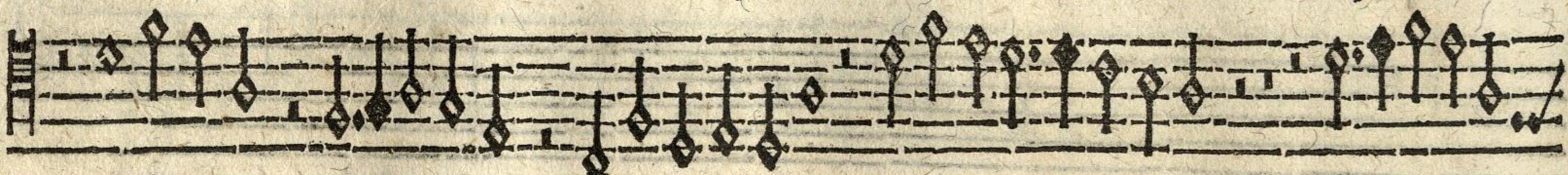


in medio uestri,

ij

Alleluia alleluia

ij



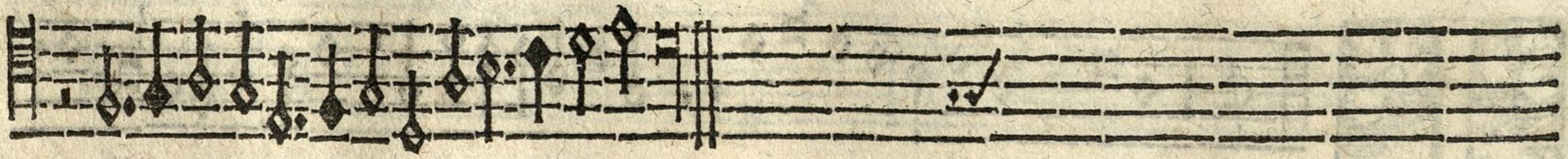
alleluia

al leluia

ij

alleluia alleluia

ij



al leluia

ij

ij

**Secunda  
pars.**



Accipite spiritum sanctum accipi te accipite spiritum sanctum

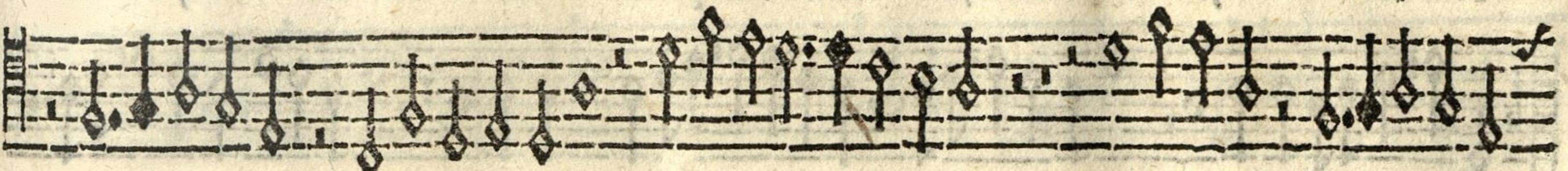
PENTHECOSTES.



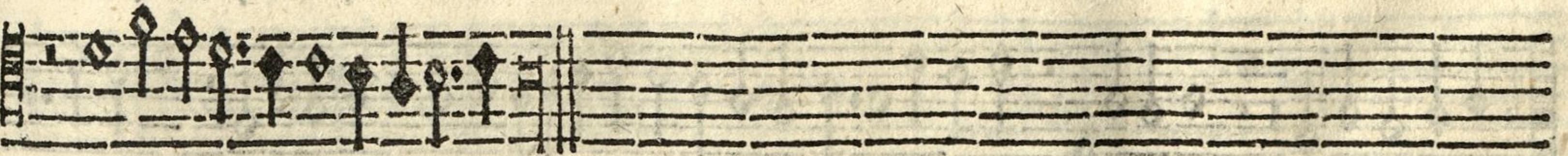
in uobis in uobis paracletum ij paracle tum ille est



quem pater mittet uo bis, ij Alleluia ij ij



ij alle lulia ij ij ij al lelulia



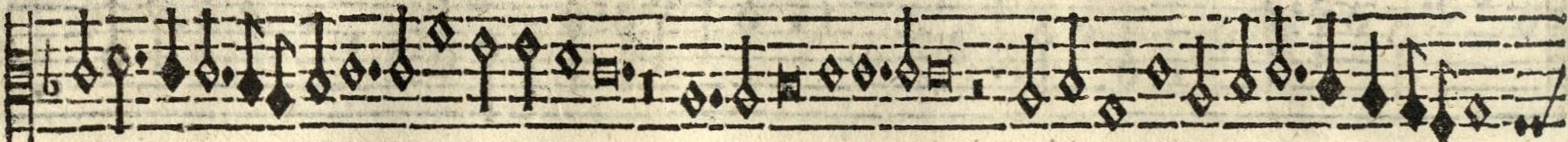
alle lu ia.

Dum complerentur dies Penthecostes. Quinq<sup>ue</sup> uoe. Pionier.

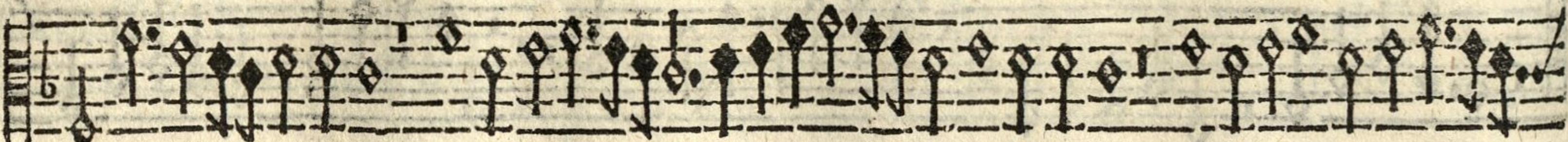
xxxiii.



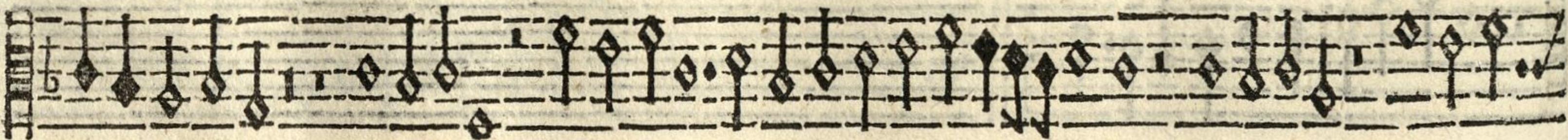
Vm cōplerentur dies Pentheco stes



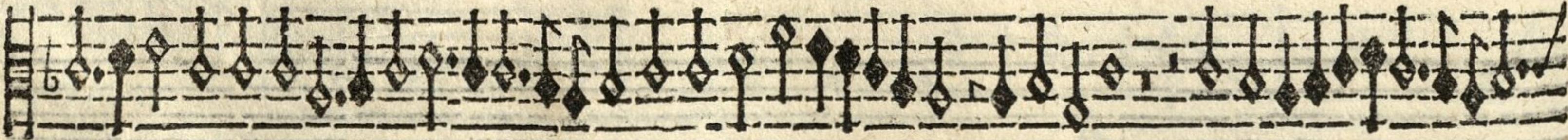
Pentheco stes dies Penthecostes erant omnes pariter dicentes: Alleluia ij



alle luia alle lu ia alleluia. Et subito factus est

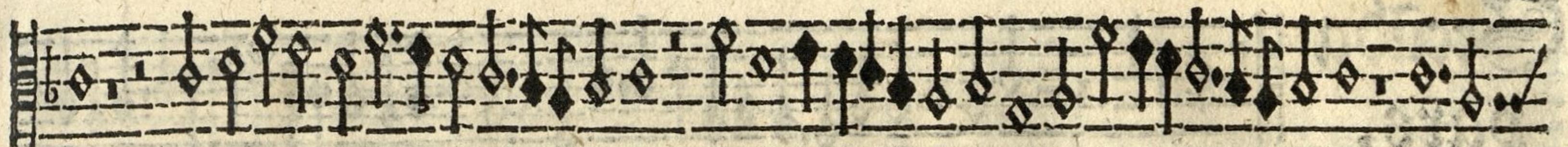


sonus & subito & subito factus est sonus de cœlo & subito ij

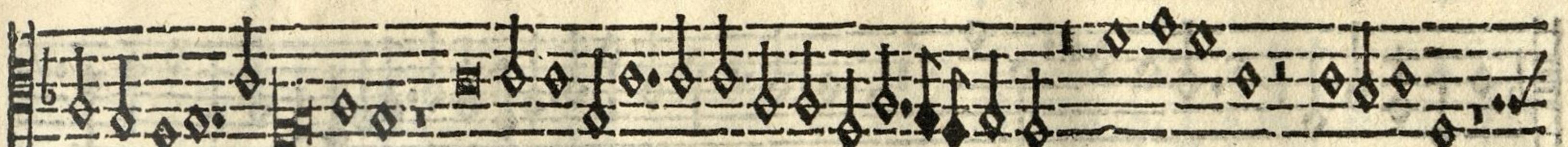


factus est sonus de cœlo, Alle luia alleluia alle lu-

IN FESTO PENTHECOSES.



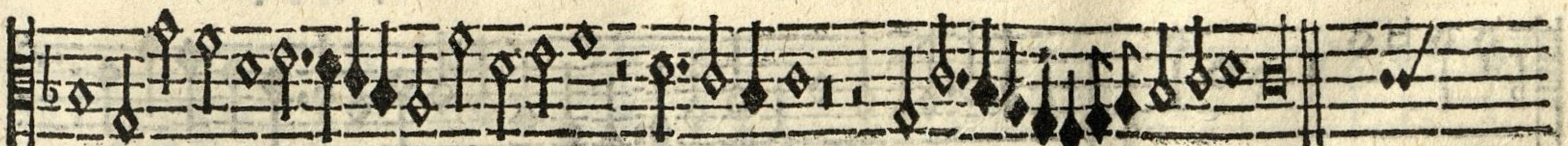
ia alleluia ij tanq̄ ſpi ritus ue he mentis tanquam



ſpiritus uehmen tis, & repleuit & repluit totam do. mum totam domum ij



to tam do mum, Alle lu ia alleluia alle



luia alleluia ij ij alle alleluia.

**Secūda  
pars.**

Dum ergo essent in unum discipuli congrega-

ti congregati propter metum Iudeorum propter metum Iudeo rum propter

metum Iudeorum ij Iudeo rum sonus repente

ij

de cœlo ue

nit super eos

super eos

os de cœlo ue nit de cœlo uenit super eos su per eos, tanq̄ spiritus

PENTHECOSTES.



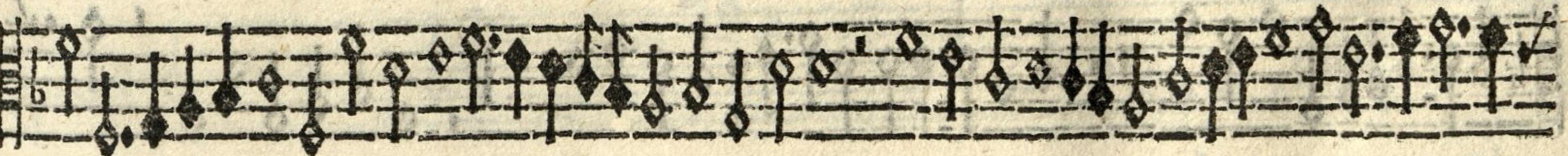
...ue he mentis tanq spiritus ue hementis,



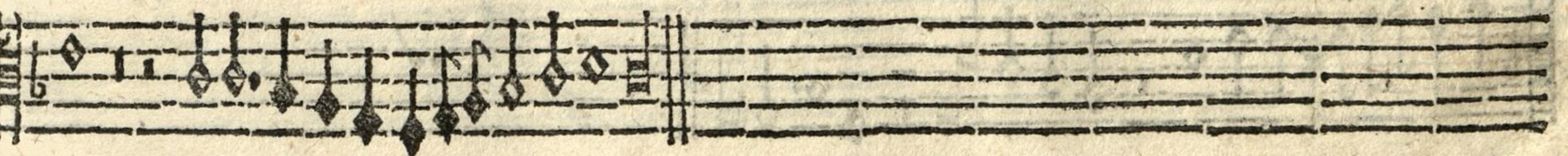
repleuit totam domum ij totam domum ij totam dos.



mum, Alle lu ia alleluia alle luia



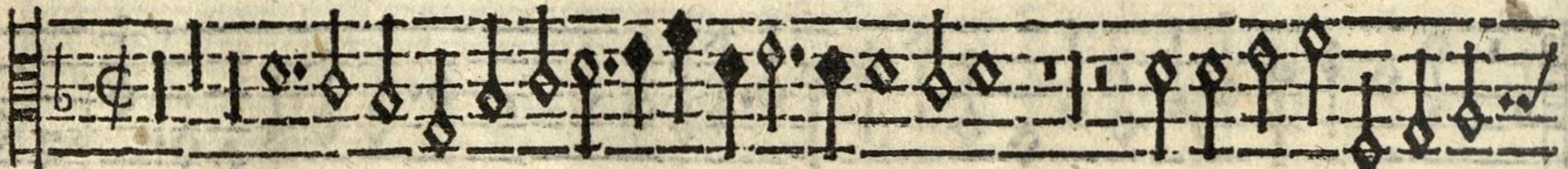
alle luia alle luia alle lu ia alle lu-



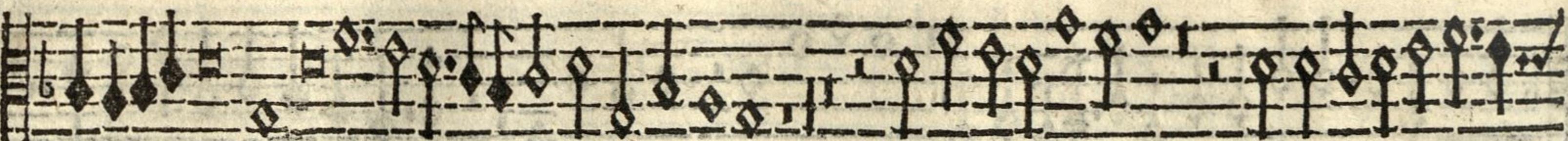
ia alle luia.

Iam non dicam. Quinq; uoc. Iohan. Richafort.

xxxiii



Am nō dicam uos fer  
nos sed amicos me-



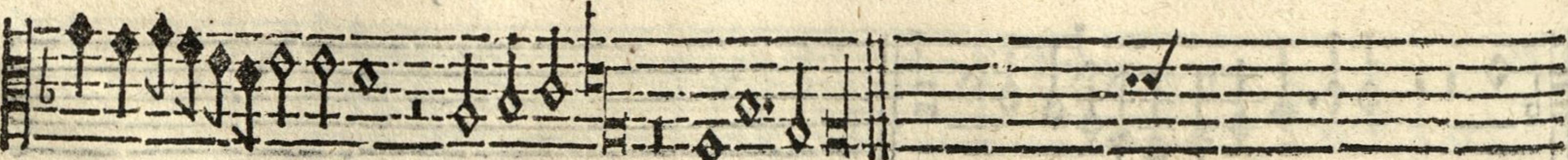
os, quia omnia cognoui stis quæ opera tus sum in medio uestri



ij in medio uestri, Alle luid. Accipite spiritum



san ctum: Quorū remiseritis peccata remituntur eis, Al-



luid alleluia alleluia

IN FESTO PENTHECO<sup>STES.</sup>

**Secunda pars.**

VXXX

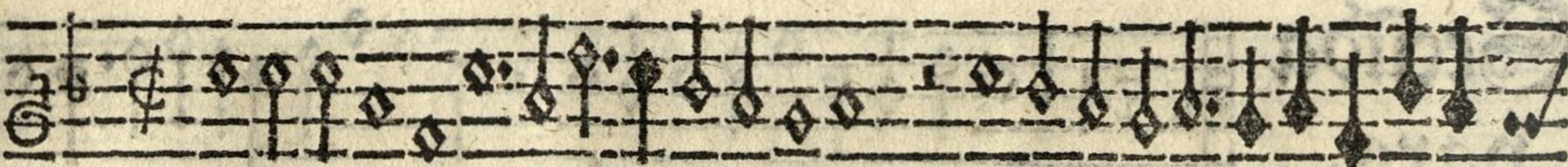
Cum uenerit ille cum uenerit ille  
 spiritus ue ritatis, ille doce bit uos ij omnem ue-  
 rita tem uerita tem, ij Alle lu ia Et quæ uentu-  
 ra sunt ij annuciabit uo bis, ij Al-  
 lelia allelia.

Dum complerentur.

Quinq; uoe.

Clemens non Papa.

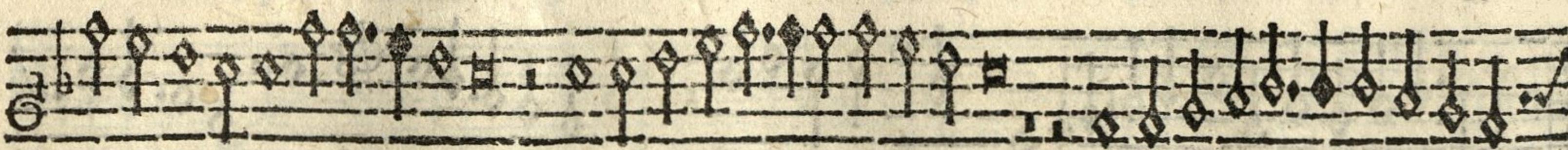
xxxv.



Vm cōplerentur dies Pen ihecostes ij



ij dies Penhe costes dū cōplerentur di es Penthe



costes penthe costes, erant omnes pariter dicentes: ij



Alleluia ij alle luia al leluia. Et subito



factus est sonus & subito factus est sonus de coe lo sonus de

IN FESTO PENTHECOSTES.

coe lo, alle      luida alle luida alle luida

tanq spiritus torrens, obij      obij      obij      obij

repleuit to tam do mum ij      repleuit totam

alle      domum, ij alle      alle      luida alleluida

alle luida.

Quinta pars tomis secundi Euang.

Kk

## IN FESTO

**Secunda**  
pars.

Repleti sunt om

ncs

ij

repleti omnes spiritu sancto spiritu san cto repleti sunt om nes spiritu

santo ij

O cœperūt loqui,

Alle

luia alle

luia

O cœperūt lo

qui, Alleluia

ij

tanquam

spiritus torrens

ij

repleuit totam do

mum

ij

PENTHECOSTES.

ij reple uit totā domum, ij ij Alle lu-

ia alle luia.

Aduenit ignis diuinus. Quinq; uoc. Clemens non Papa.

XXXVIII

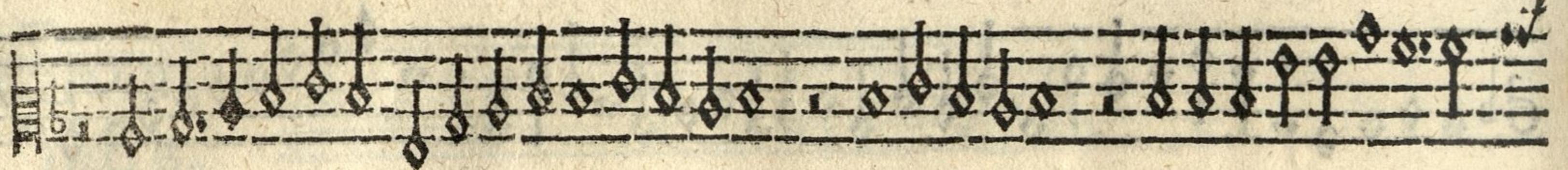


Duenit ignis diui nus ij

non cōburēs, sed illuminans,

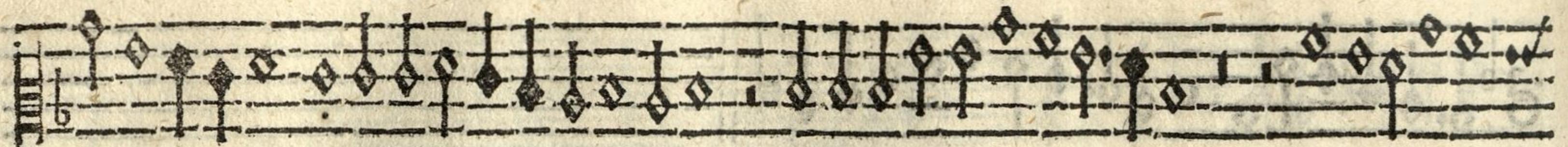
ij

Rk 2

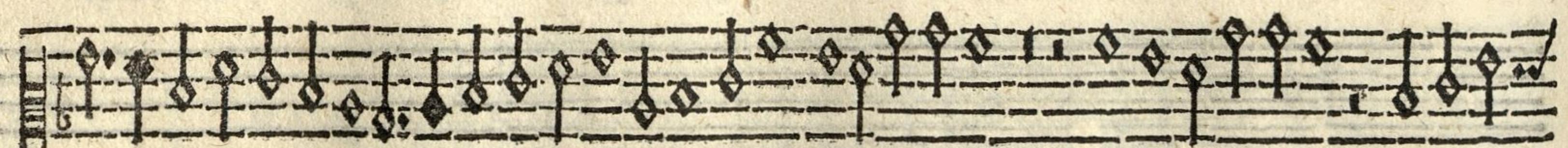


non com burenſ, ij ſed illuminans,

ij non cōſumēſ, ſed lucenſ, ſed



lucenſ, nō cōſumens, ſed lu cens, nō cōſumēſ, ſed lu cens, eo inuenit coro

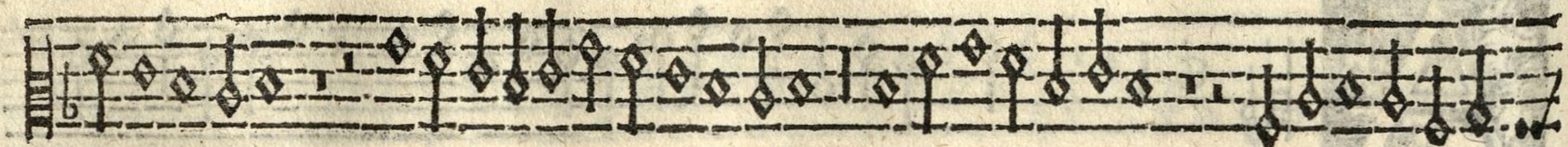


da diſcipulo

rum inuenit corda

ij

ij



ij

diſcipulorum

ij

receptacula munda,

ij



ij

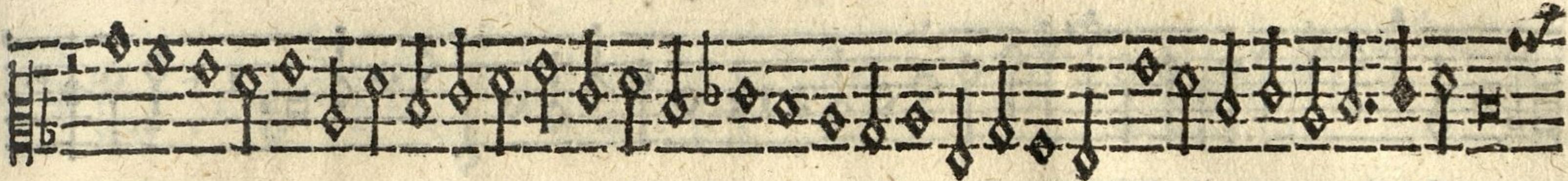
mun

da,

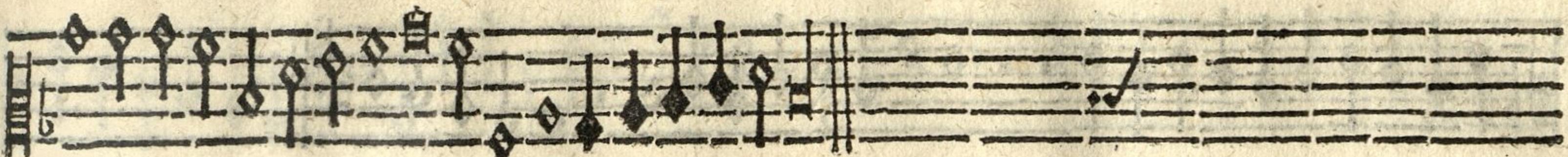
eo dedit e

is,

PENTHECOSTES.



charismatum dona, ij ij Alle luia.



ij ij ij

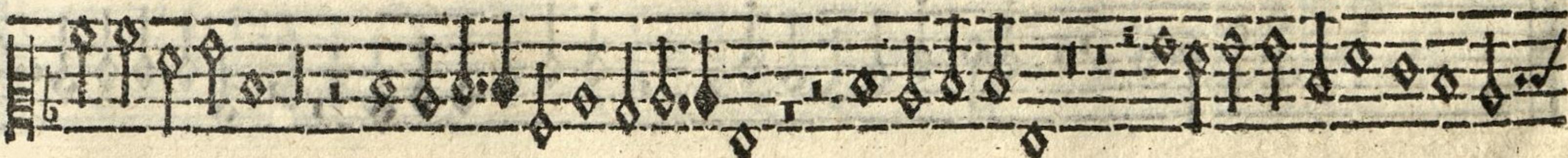
**Secūda  
pars.**



Misit eos in mundū uniuersum ij

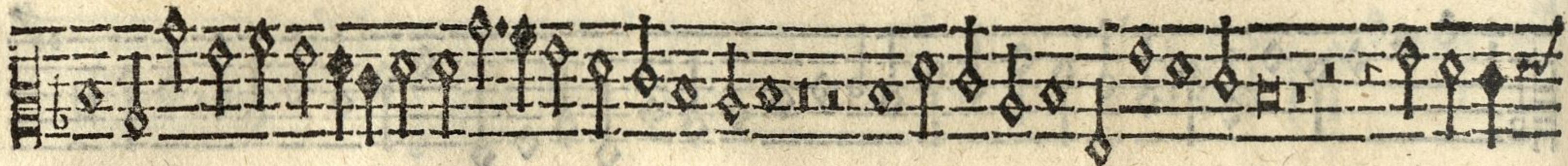


ij prædicare o teſu ſi ca ri: Qui crediderit o baptisatus fuerit



ij o baptisatus fuerit qui crediderit ij o baptis.

IN FESTO

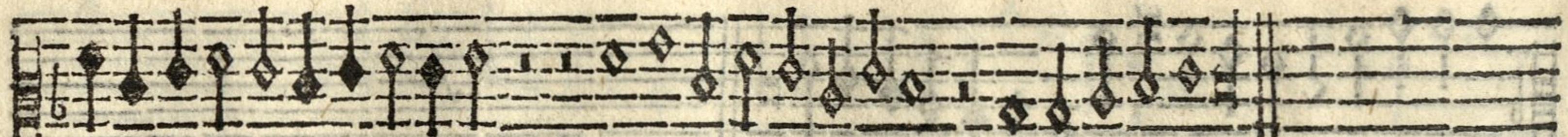


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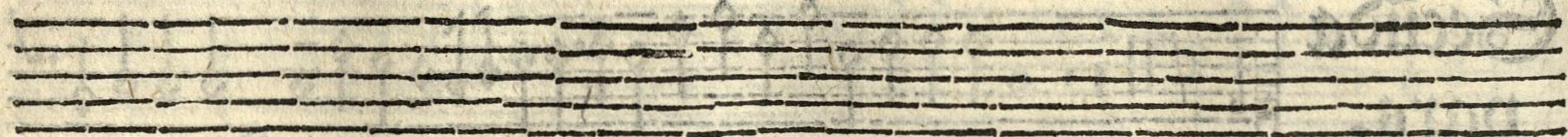
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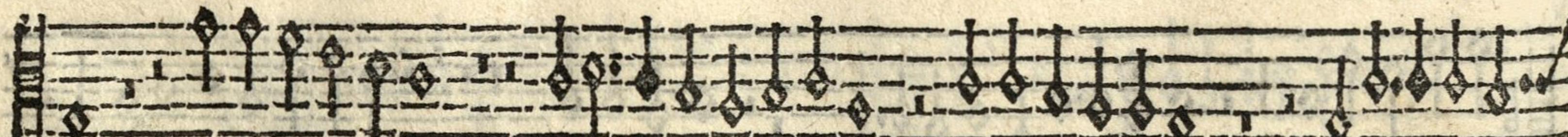


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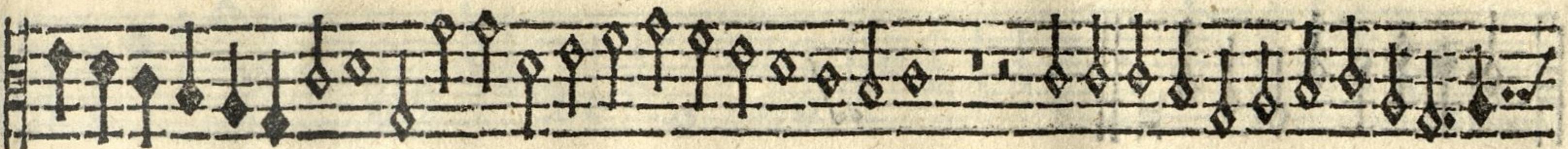
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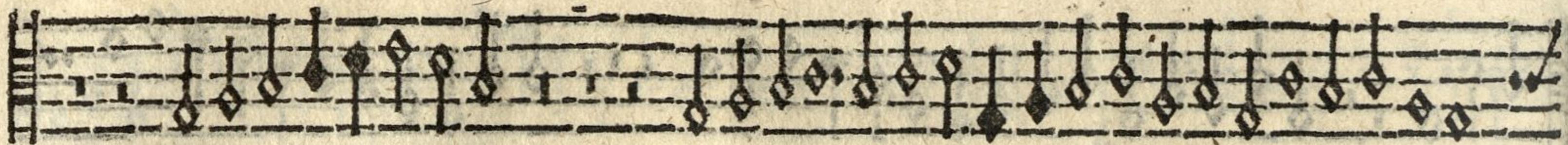
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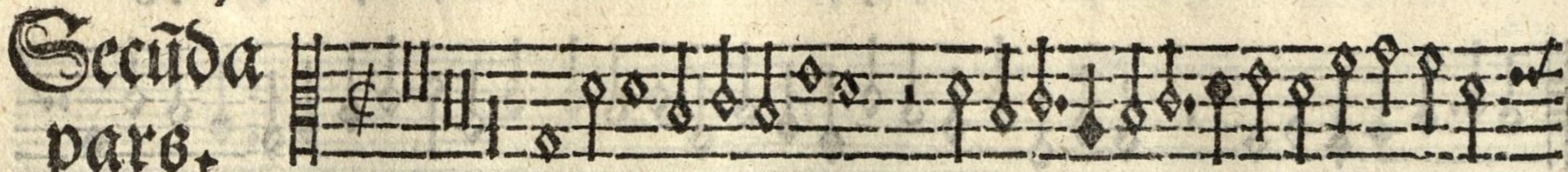
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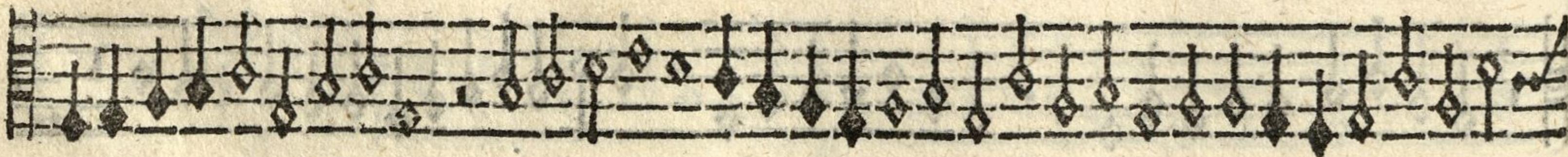
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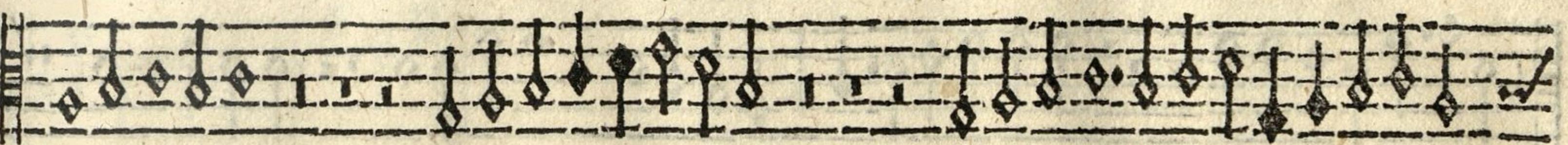
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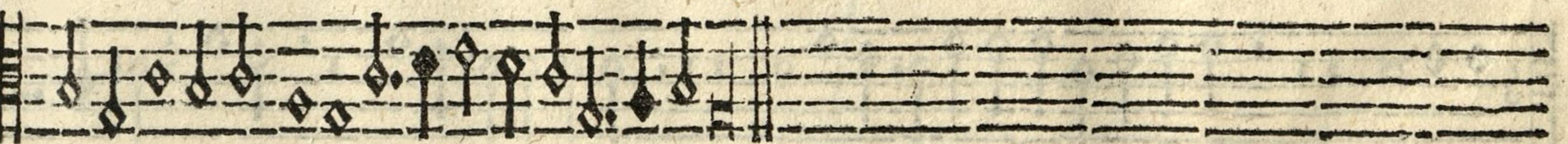


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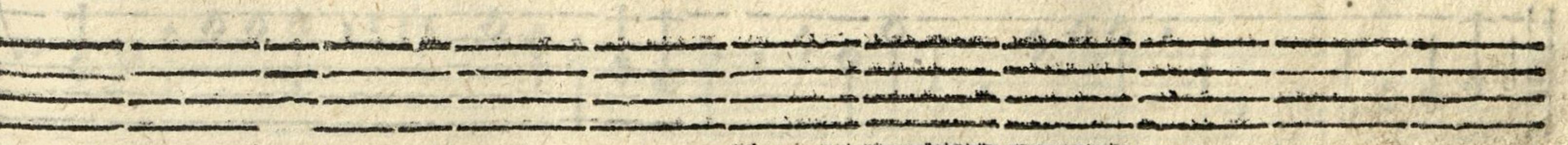
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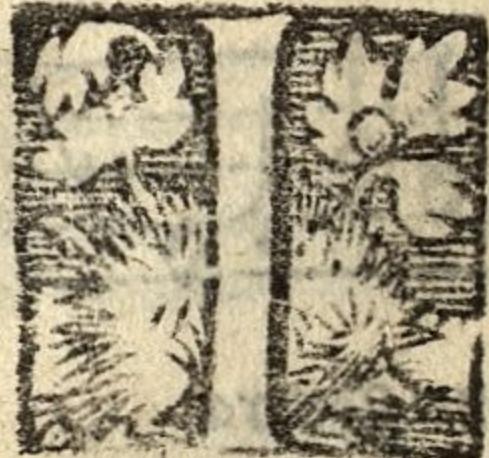


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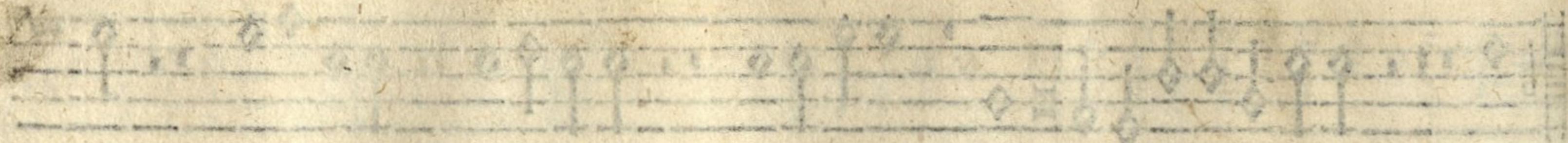
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IN FESTO PENTHECOSTES.

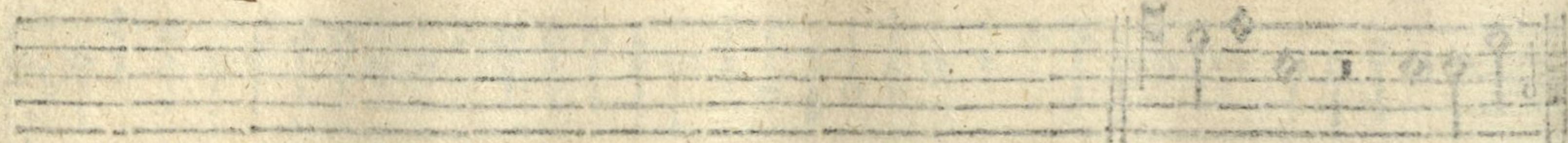
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—2572038871111. ОТАВИ. 61

and so on. The first issue (vol. 1), published in 1901, contained 12 articles and



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