

**BASSVS**

IN SECVND O TO  
MO EVANGELIORVM.





БІБЛІЯ  
ІСІА  
МЯОЛІІЯ

030044947

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NENTIS EVANGELIA, QVAE IN ASCEN-  
sione Christi, & Penthecostes festo cani solent.

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22.	Tempus est ut reuertar.	Quinq <small>ue</small> uoc.	Ioannes Pionier.
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30.	Repleti sunt omnes.	Quinq <small>ue</small> uoc.	Dominicus Finot.
31.	Dum complerentur dies Pentecostes.	Quinq <small>ue</small> uoc.	Archadelt.
32.	Iam non dicam uos seruos.	Quinq <small>ue</small> uoc.	Arnoldus Causinus.
33.	Dum complerentur.	Quinq <small>ue</small> uoc.	Pionier.
34.	Iam non dicam uos seruos.	Quinq <small>ue</small> uoc.	Iohan. Richafort.
35.	Dum complerentur.	Quinq <small>ue</small> uoc.	Clemens non Papa.
36.	Virtute magna.	Quatuor uo.	Lasson.
37.	Si quis diligit me.	Quatuor uo.	Ville Font.
38.	Aduenit ignis diuinus.	Quinq <small>ue</small> uoc.	Clemens non Papa.
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40.	Iam non dicam.	Octo uoc.	Dominicus Finot.

IN FESTO ASCEN-  
SIONIS CHRISTI, EVANGE  
lium. Dominicus Finot.



On turbetur cor uestrum, ij

ij ij

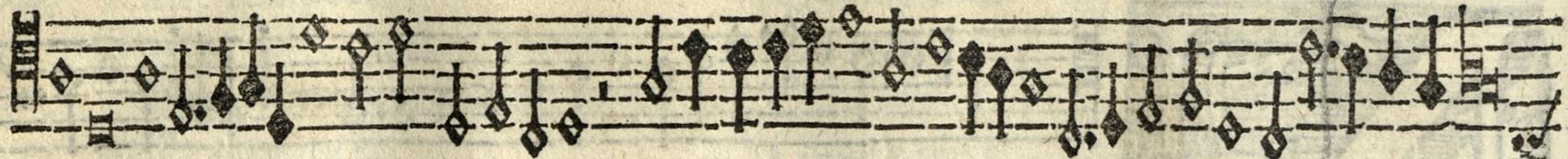
ego uado ad patrem, ij O dñ assumpitus ij

fuero ij à uo bis mittā nobis, Alleluia ij alleluia ij

IN FESTO



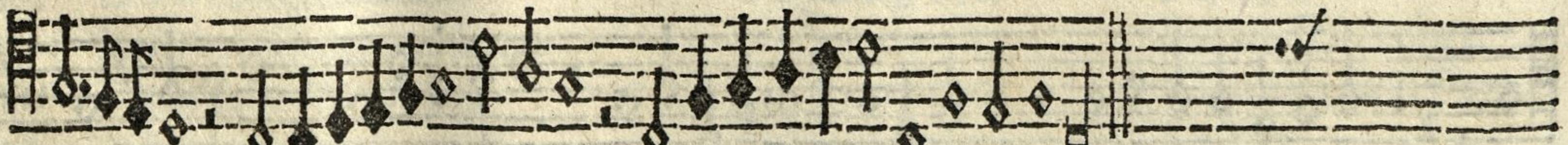
spiritum ue ri ta tis, & gaudebit cor ue strum ij



cor ue strum, Alleluia alle lilia ij ij



alleluia ij alle lilia alles



lu ia ij alle lilia.



Ego rogabo pa trem ij

Secunda  
pars.

ASCENSIO NIS CHRISTI.

ego rogabo pa  
um paracletum dabit uo  
bis spiritum uerita  
tis, O gaude  
bit cor ne  
strum, ij  
Alleluia  
alleluia alle luia.  
alleluia alle luia.

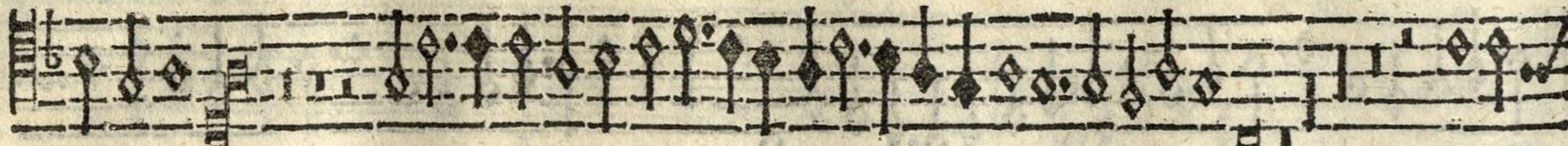
Non turbetur cor uestrum.

Quinq; uoc.

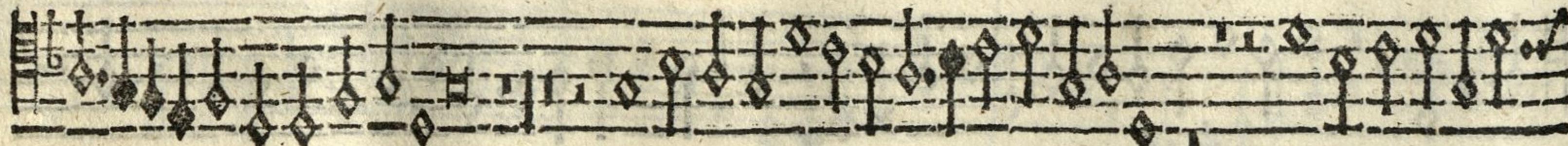
Iohan. Richafort.



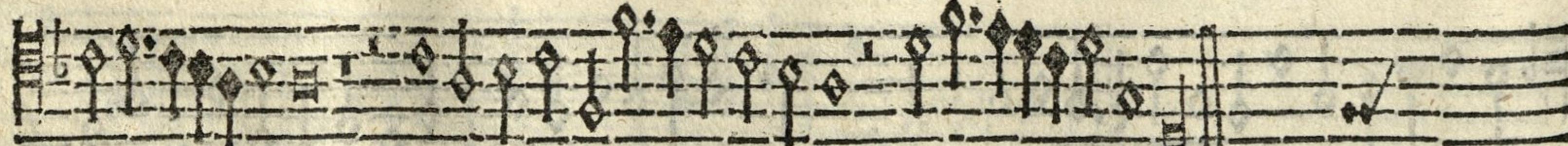
On turbetur cor ue strum, ego uado ad pas



tre meum, & dū assūptus fuero ij fuero à uobis mittam



uo bis, Alleluia spiritum ueritatis alleluia spiritum uerita



tis, Alle luia Alleluia ij alle luia.

Secunda  
paro.



Ego rogabo patre me am patrem

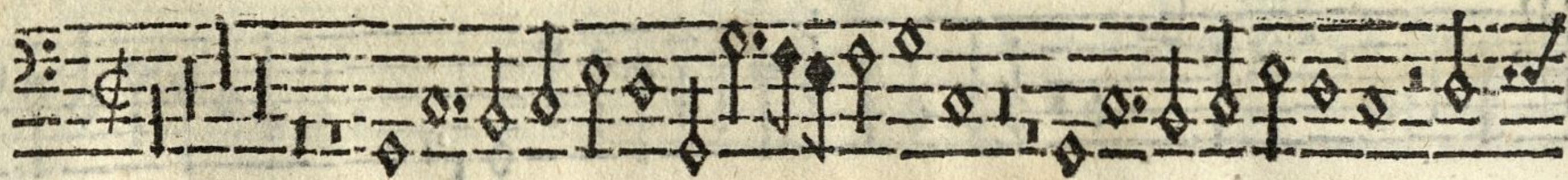
IN FESTO ASCENSIONIS CHRISTI.

trem meum patrem meum, et alium paracle      bit uo  
bis uo      bis dabit      uobis da      bit uobis      Spirio  
tum ueritatis. Alleluia      Alleluia ij ij      Alleluia ij

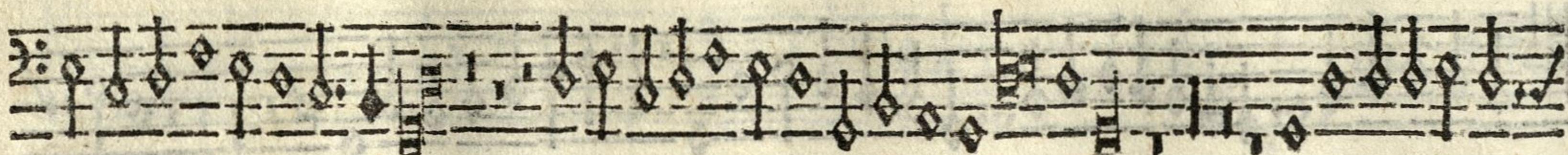
Alle      lvia Alleluia.      ndella      nd      ORG. T. 28.

Apparens Christus post passionem suam. Quinq; vocum. T 23 Icannes Lupi.

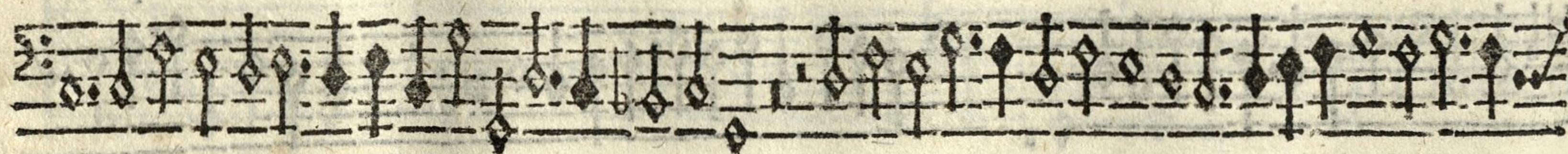
III.



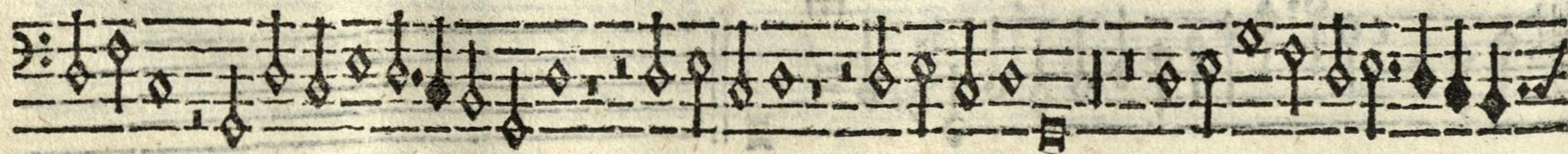
Ost passionem suam ij ij di



scipulis suis ij per dies quadragina



ta ij loquens de regno Dei de reg no Dce



i De r.gno Dei, Alleluia Alleluia uidentibus il

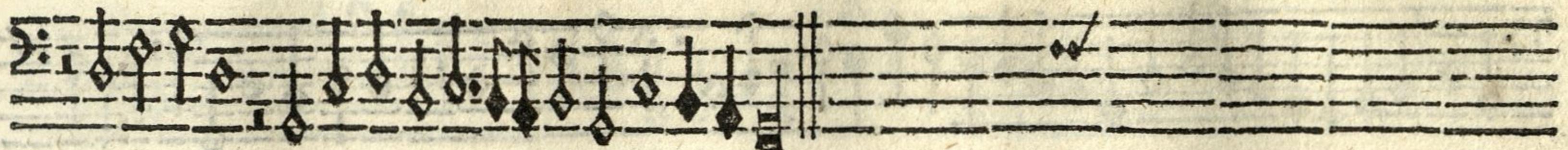


lis e le uatus est e le uatus est,

IN FESTO ASCENSIONIS CHRISTI.



O nubes suscepit      ij      cum ab oculis      ab oculis      eo      rum



ij      ab oculis      e      orum.

**Secunda  
pars.**

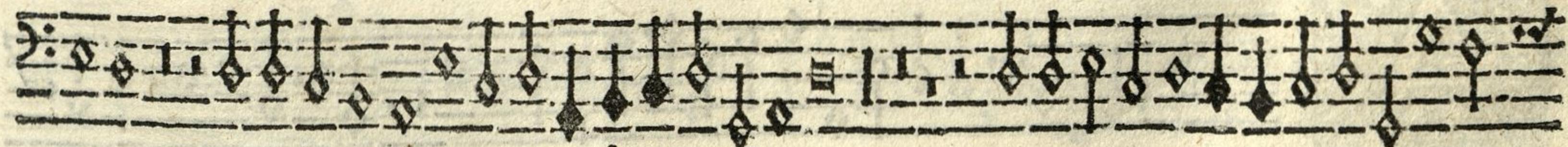


Præcepit e      is.

O conuescens præce-



pit      e is,      ne d scederent      ab Iherofo lymis,



sed expectarent

ij

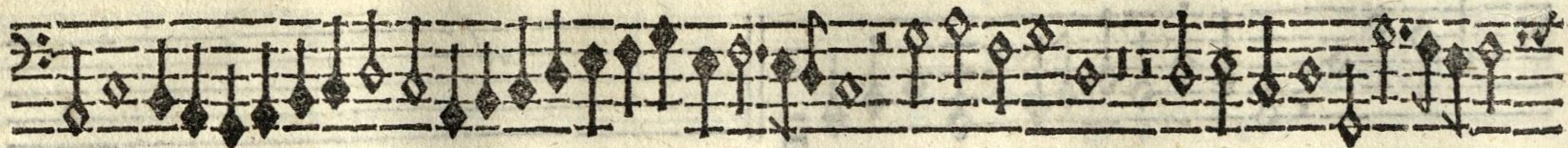
promissionem

B<sup>p. 1.</sup>

IN FESTO



tris promissionem if Quidentibus il lis e leuatus



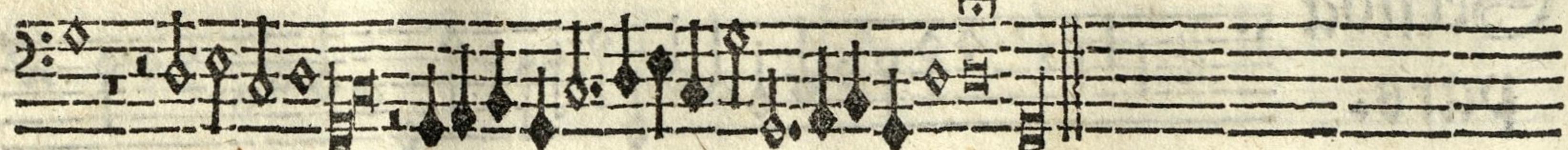
est

ij

Alleluia.

Alleluia

ij



Alleluia

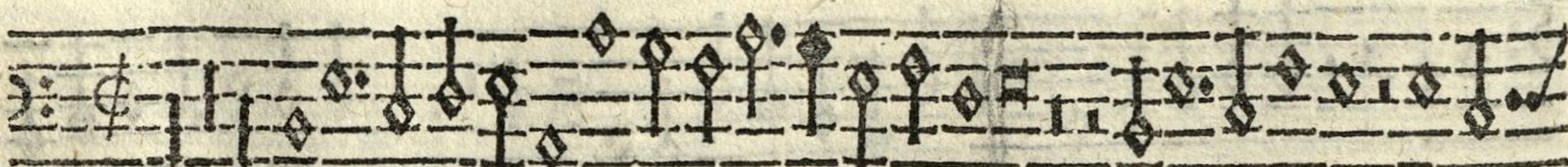
ij

Alle luid.

Apparens Christus.

Quinq; uocum.

Dominicus Finot.

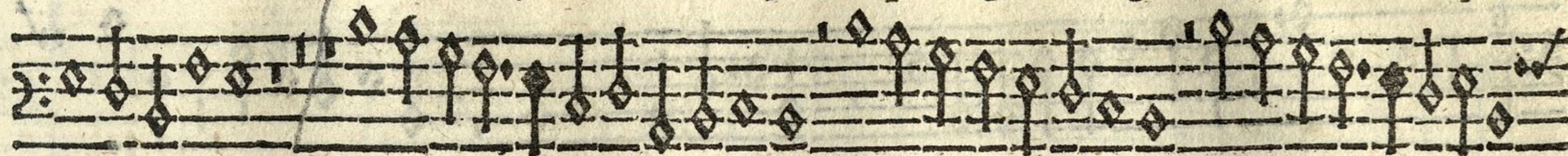


Apparens Christus post passio nem suam apparens Christus post pas-

ASCENSIONIS CHRISTI.



sionem ij suam per dies quadraginta & loquens de regno Dei, ij



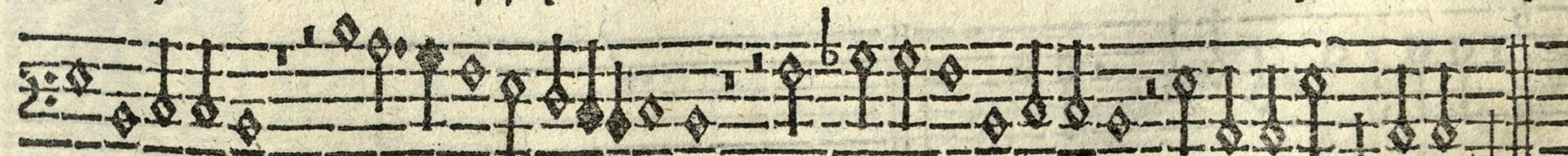
Alleluia ij Alleluia ij Alleluia ij



Alleluia ij & uidentibus il lis uidentibus illis e le uatus est Alleluia,



ij & nubes suscepit eum ab oculis corum Alleluia ij ij

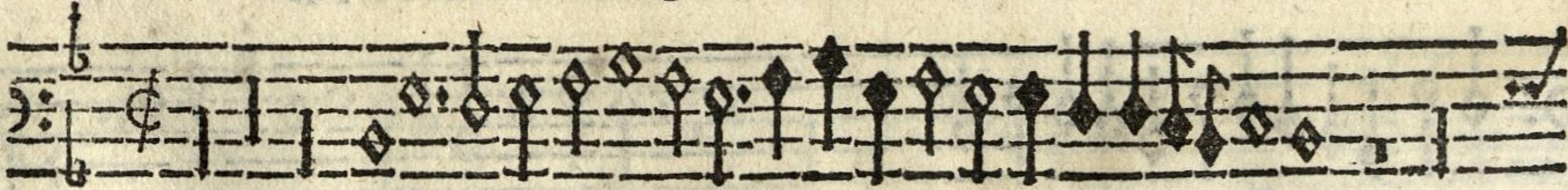


ij Alleluia ij ij Alleluia ij B ij

v.  
Non turbetur cor uestrum.

Quinq; uocum.

Philippus Verdelot.



On turbetur cor ue

strum,



Ego uado ad patrem Alleluia

Ego uado ad patrem, et dum assumptus fuero



à uobis Alleluia

et dum assumptus fuero à uobis

Alleluia, mittā uo-

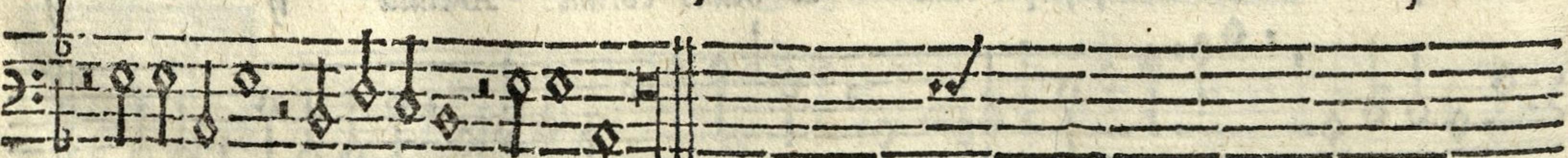


bis spiritum ueritatis,

ij

Alleluia

ij



Alleluia.

ij

ij

IN FESTO ASCENSIONIS CHRISTI

Secunda  
part.

Ego rogado patrem, & a lium paracletum dabit uobis  
 dabit uo bis, & gaudebit cor uestrū Alleluia & gaudebit cor uestrum. Al-  
 leluia Alleluia ij ij ij Alleluia.



Ascendo ad patrem meum Quinq; uocum. Arnoldus de Bruck.

Scendo ad pa trem & patrem uestrum,

## IN FESTO



¶ patrem uestrum Deum meum ij ¶ Deum uestrum ij ¶ Deum  
ue strum, Alle lula Alleluia ij Alleluia ij.  
ue strum, Alle lula.

**Secunda**  
**part.**



Viri Galilæ



quid aspicitis in coe lum in cœa lum: ij

ASCENSIONIS CHRISTI.

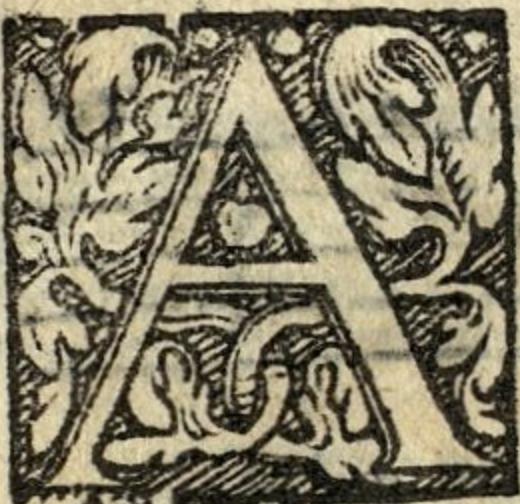
in cœlum hic Ie-sus hic Iesu qui a se  
sumptus est à uobis in cœlum à uobis in cœlum, ij sic ueni  
et, Alleluia ij Alleluia ij Alleluia Al-le-luia.

Apparens Christus.

Quinq; uocum.

Dominicus Finot.

vii.



Scendo ad pa trem ad patrē meum Ascendo ad patrem

meum O patrem uestrum ij Deum me um Deum meum

Deum meum O Deum.

uestrum, Alleluia ij

Alleluia

Alleluia ij

Alleluia ij Al leluia Al

leluia.

Non turbetur cor uestrum.

Gose Junckers.



VIII.

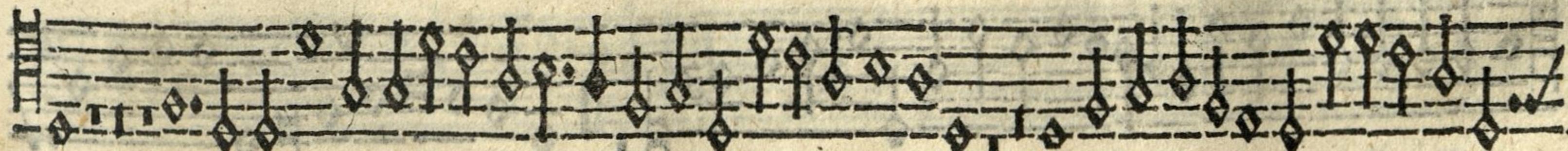
On turbetur cor ue  
strum, ij



Ego uado ad patrem meum ij ad patrem me um,



O dū assūptus fuero, ij mittam uobis illum sp̄iritum ueritatis



tis sp̄iritum sp̄iritum ueritatis ueritatis Alleluia ij ij Ab

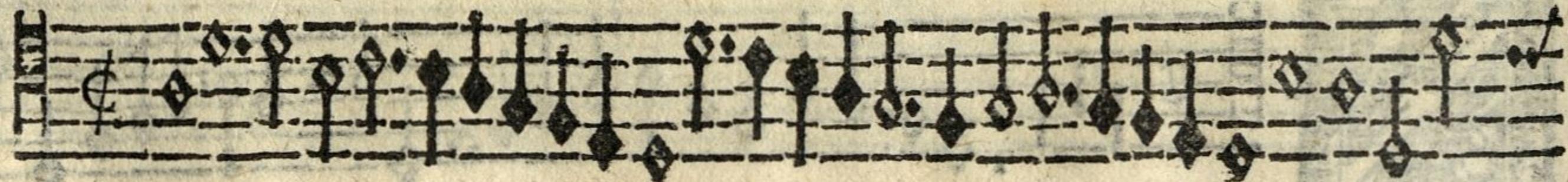


Alleluia Al le lu ia Alleluia Al le lu ia.

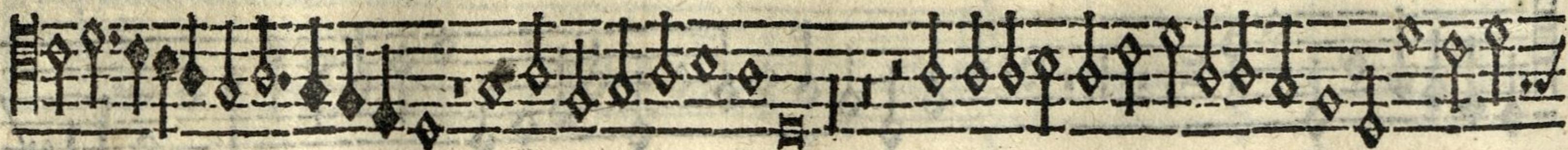
C q

IN FESTO ASCENSIONIS CHRISTI.

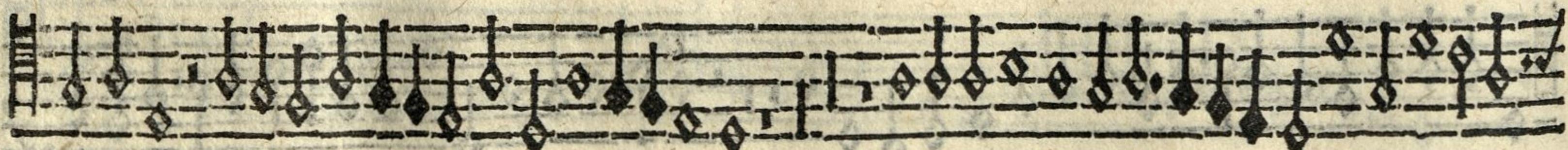
Secunda  
pars.



Ego rogabo patrem meum



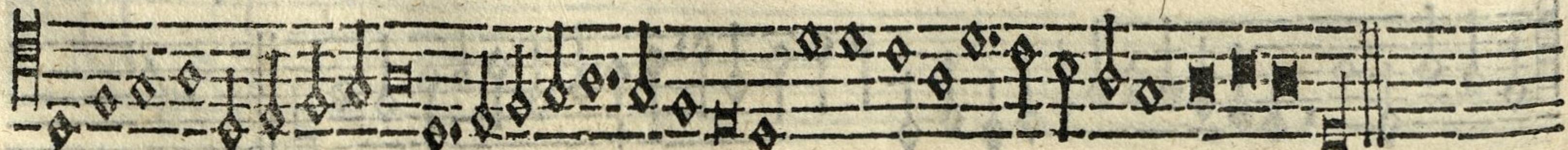
patrem meum patrem meum, Et alium paracletum dabit uobis



dabit uobis, ut maneat uobiscum in eternum ut ma-



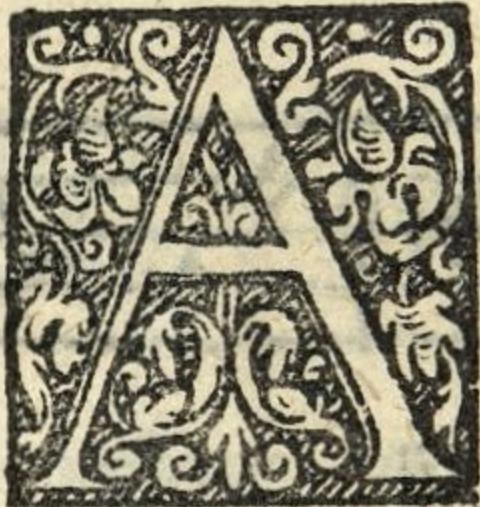
ne at uobiscum in eternum Alle luia Alle-



luia Alleluia Alleluia.

Ascendens Christus in altum. Lerethicr

IX.



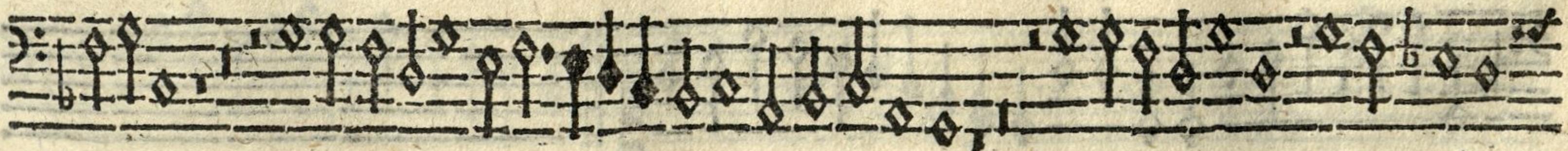
Scendens Christus in altum. ij ij



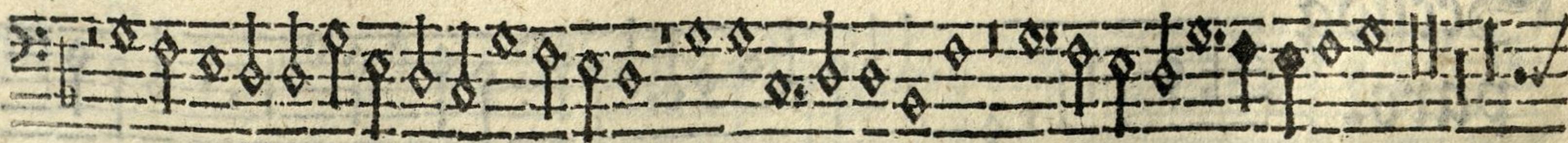
captiuam duxit captiuitatem, ij ij Alleluia. Allelusa.



ia. ij Exaltate regem regum, ij ij



O hymnū dicite Deo nostro ij Alle luia



Alleluia. ij

O rex gloriae

Domine iuratu

tum  
€ ij

# INFESTO

qui triumphator budi e super omnes cœlos ascendi di sti, ij

**Alleluia** Alleluia ne derelinquas nos orphanos sed mitte promis-

sum patris ij in nos spiritum ueritatis ij

*Alleluia* ij *Alleluia.* odden ij odden

# Secunda pars.

**Scendo ad patrem meum**      ij      **O patrem**

ASCENSIONIS CHRISTI



uestrum ij Deum meū meum Deum meum & Deū uestrum uestrum. Ego rogabo Ego



rogabo patrē meum ij alium & alium paracletum da



bit uobis, Alleluia ij Alleluia ut maneat uobiscum in æternum, spi



ritum uerita tis spiritum uerita tis. ij Si autem non



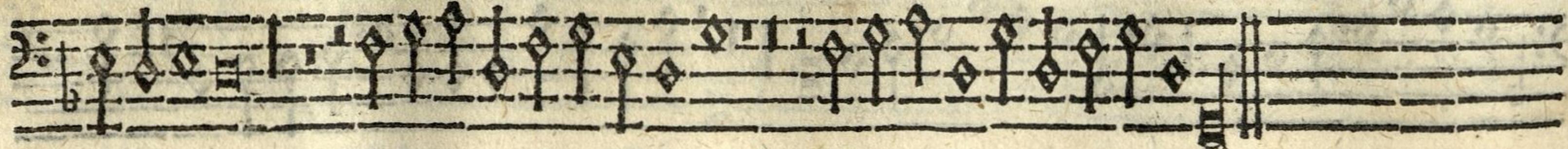
abi e ro paracletus non ueniet ad

nos

## IN FESTO

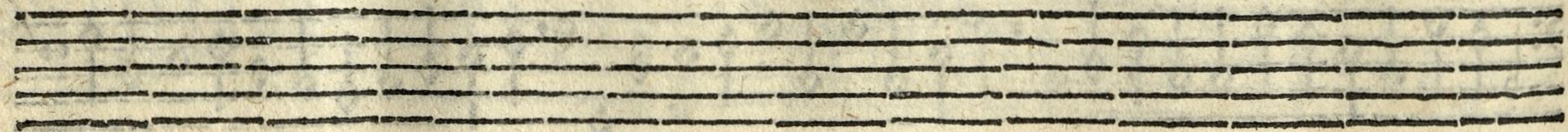


si autem abi ero, ij mittam cum ad uos, ij



Alleluia ij

Alleluia. ij



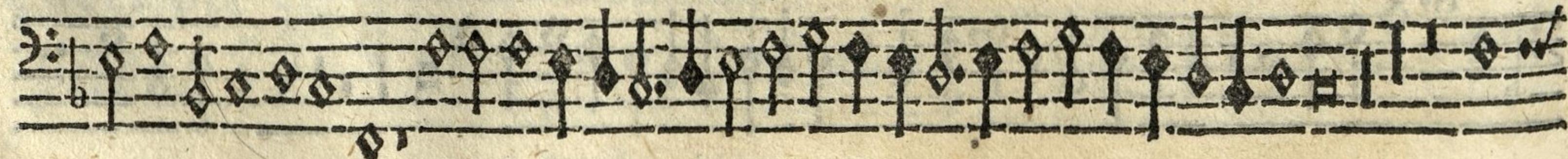
Tempus meum est.

Anthonius Feuin.

x.



Tempus me um est, ut reuertar ad eū qui me mi sit, dixit



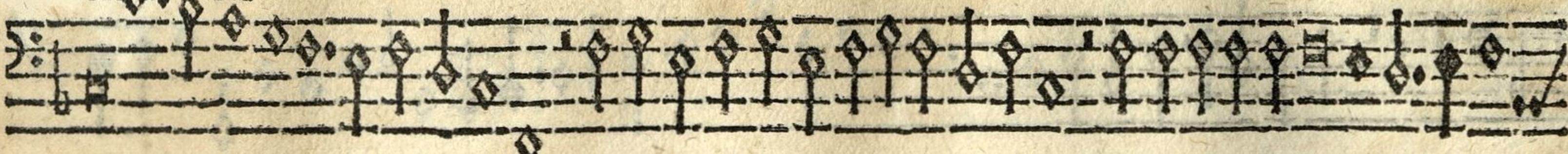
Do minus ij no li te

contrista ri, sans

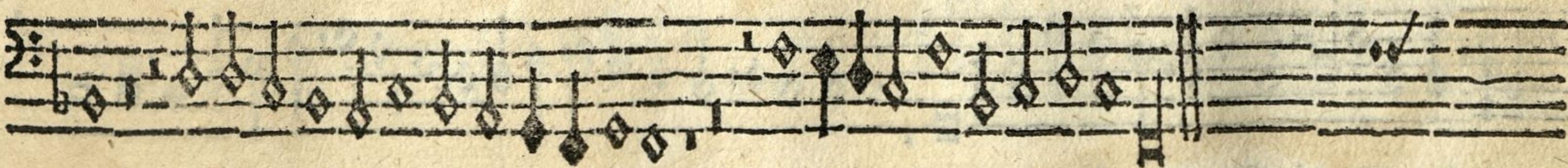
A SCENSIONIS CHRISTI.



etum quoq; pa ra cletum, ij ut det uobis pro res



is prore is an ti do tum, O supremum remedium. Ascendo ad patrē mea



um ex patrē uestrum, Alle lilia Alle lilia. ij



**Secūda pars.** Viri Gali le i ij spiciens



165

in cœ

Bassus tomī secundi Euang.

lum spiritum ueritatis O

IN FESTO ASCENSIONIS CHRISTI:

qui corda fidelium illumina

bit, hos fa

cist clas

ros, audaces ij

securos, baptis

mum suscipien

tes, & Christi mādata seruan tes, & per mundum

omni creatu

ra,

Euange

lium. Qui crediderit, & baptisatus fu e rit, sal uus

e rit Alleluia.

Viri Galilæi quid admiramini?

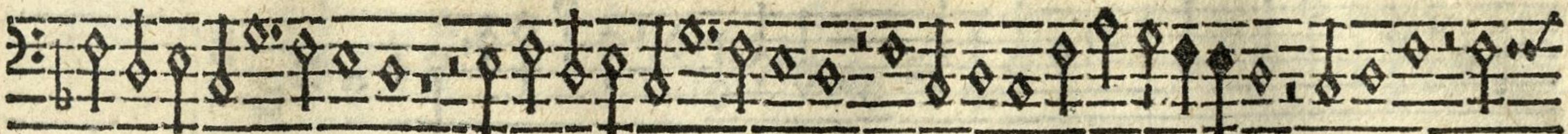
Adilon.



XI.

I ri Galile

i, quid admiramini as

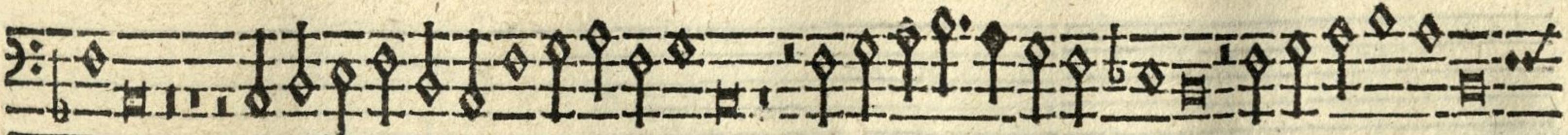


spicientes in coelum

ij

in cœlum in cœ

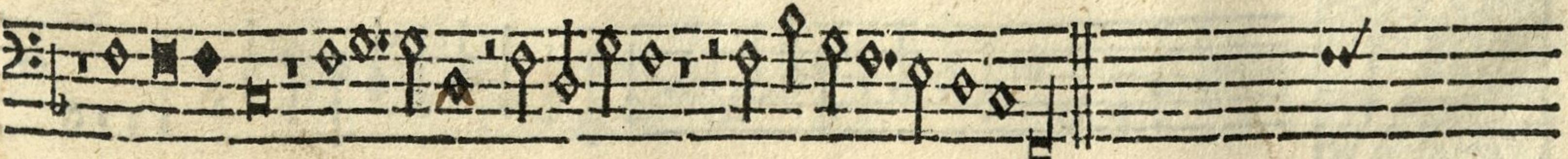
lum? hic Iesus



ij qui assumptus est à no

bis in cœ

lum à uobis in cœlum,



sic ueniet.

ij

Alleluia

Alle

luia.

**Secunda  
pars.**



Videntibus il

lis d

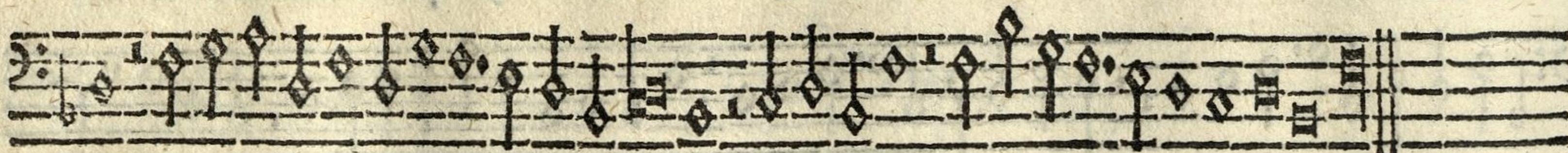
lis uidentibus uis

o

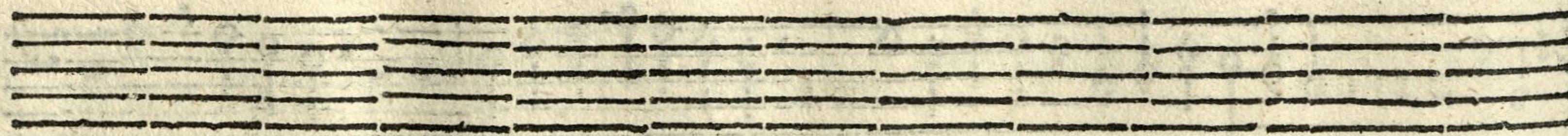
I N F E S T O



dentibus il lis e le uatus est, ij & nubes suscepit il-



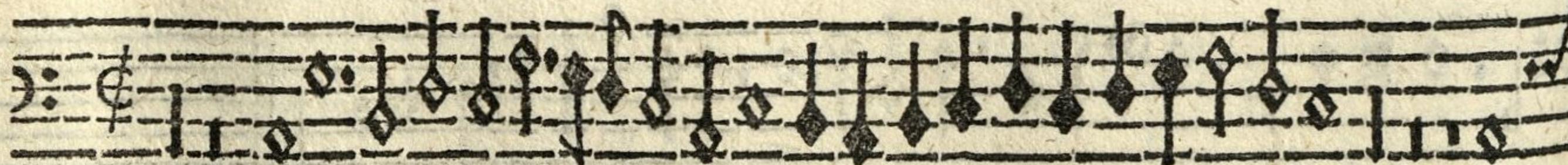
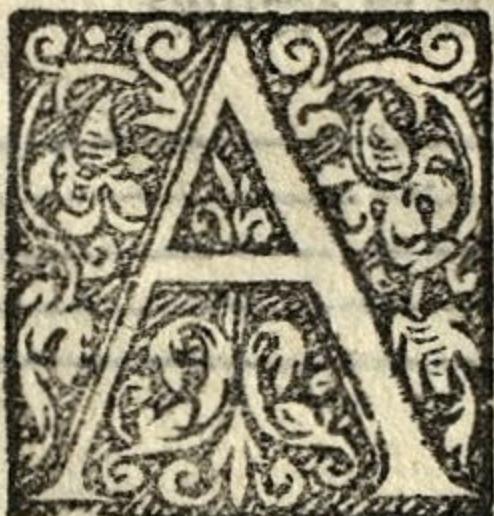
lum & nubes suscepit cum in coe lum Alleluia Alleluia. ij



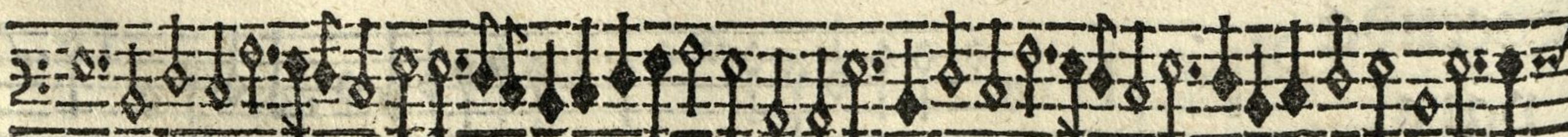
Omnis pulchritudo Domini.

Dambert.

xii.



Mnis pulchritudo Do mini



ij omnis pulchritudo Domini exal-

ASCENSIONIS CHRISTI.



tata est super si

dera, exal tata est super sidera,

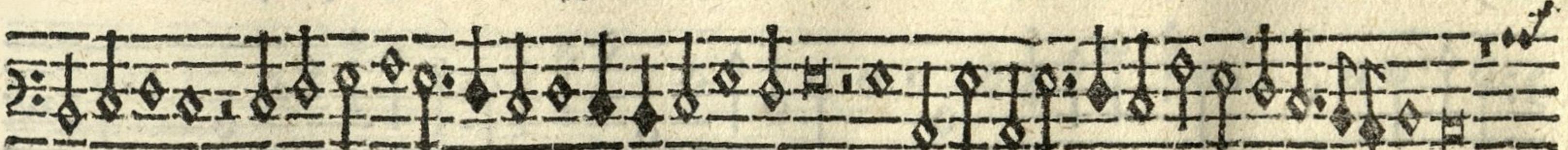
ij



species e ius

in nubibus

cœ



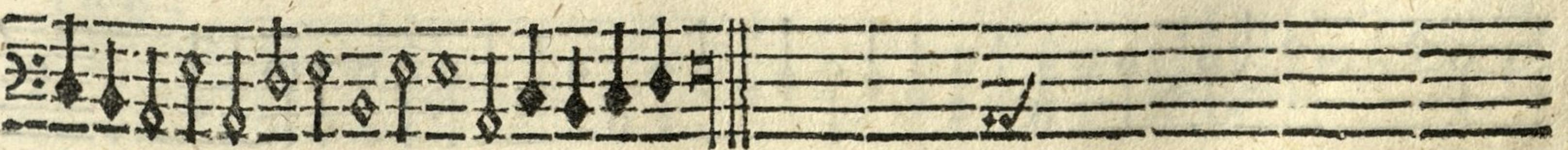
li in nubibus cœ

li, O nomē eius in aeternum per manet



O nomen eius in aeternum permanet. Alle

Iulia Alleluia Alle



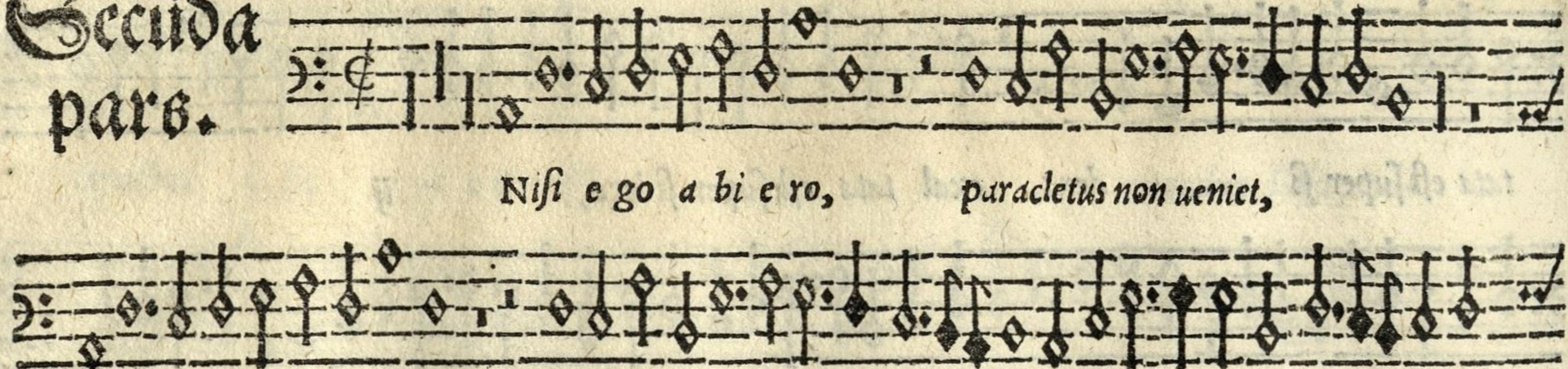
Iulia

Alleluia

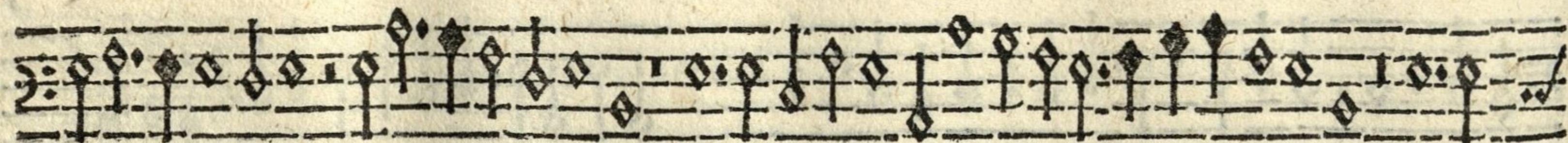
O ij

## IN FESTO

**Secunda**  
pars.



ij paradetus non ue ni et, dū assumptus fue ro



ij assumptus fucro, mittam uobis eum, ij mittam



uobis e um, O nomen eius in aeternum permanet O nomen

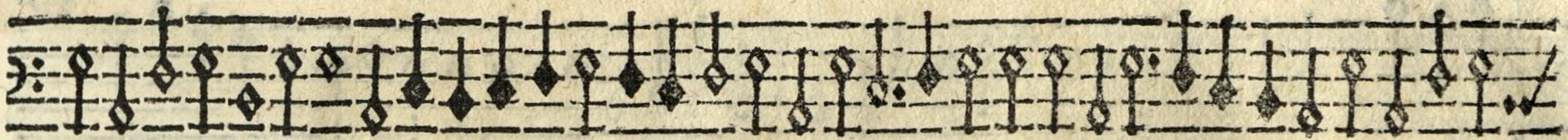


cius in aeternum permanet Alle

luis Alle

luis

ASCENSIONIS CHRISTI.



Alleluia

Alle

lui

Alle

lui

Alleluia.



Ite in orbem uniuersum

Quinq; uocum.

Clemens non Papa.



xiii.

Te in or bem uniuer

sum, praes

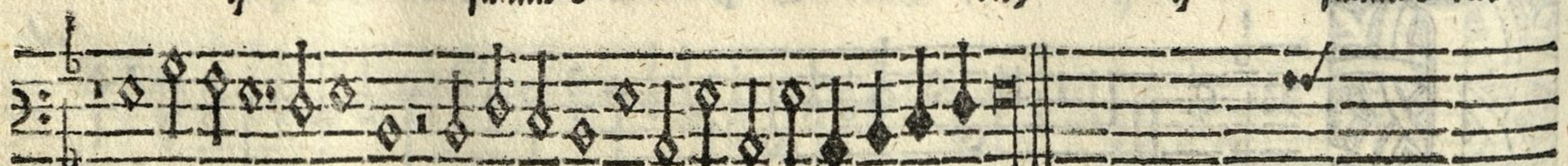


dicate dicen

tes prædica'e dicentes: Alle

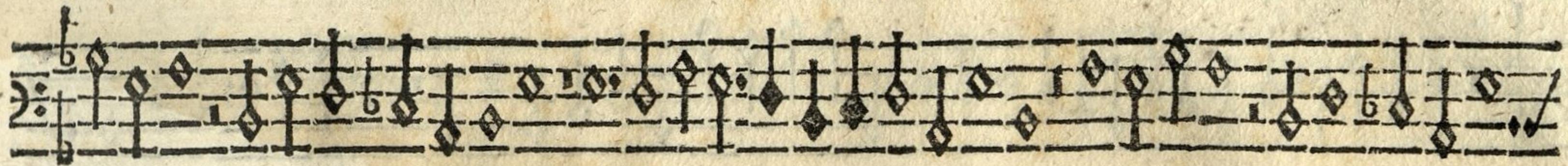
lui

## IN FESTO



Signa e os qui in me credent ij ij

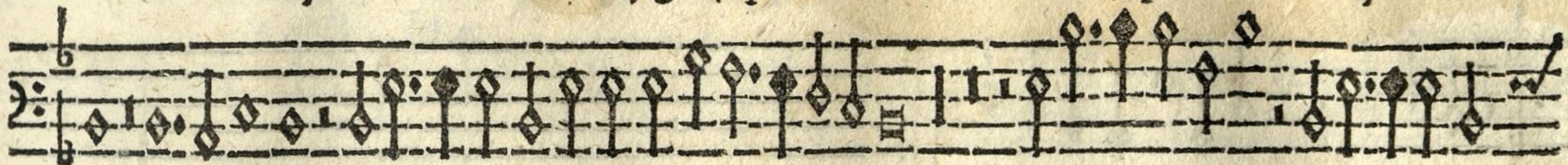
ASCENSIONIS CHRISTI.



ij

hæc signa sequentur

hæc sequentur: ij



ij

In nomine me o Dæmonia e i cien

in nomine meo in nomine me



o dæmonia e i cien, linguis loquetur nouis.

ij

ij



ij

ij

Qui crediderit

ij

ij



Qui crediderit, baptisatus fu erit,

Bassus tomii secundi Euang.

ij

ij

¶

IN FESTO

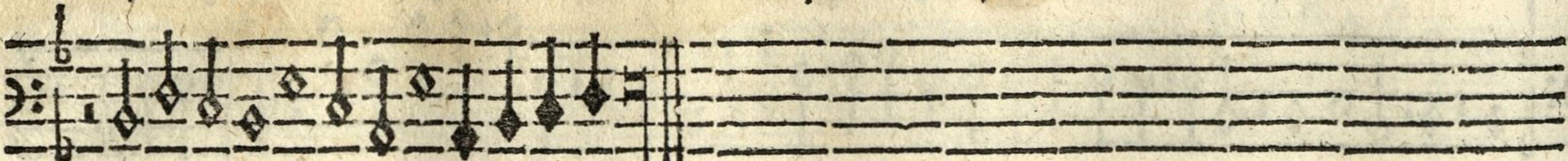


saluuse

rit

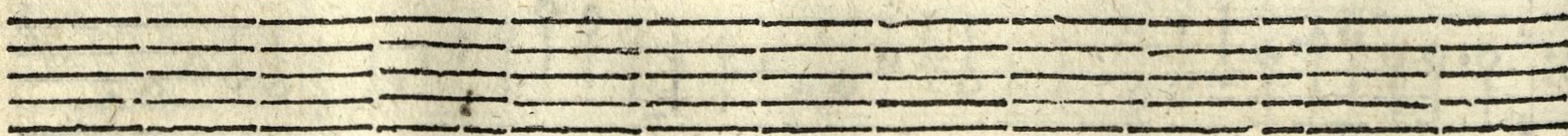
ij

saluus erit Alleluia



Alleluia.

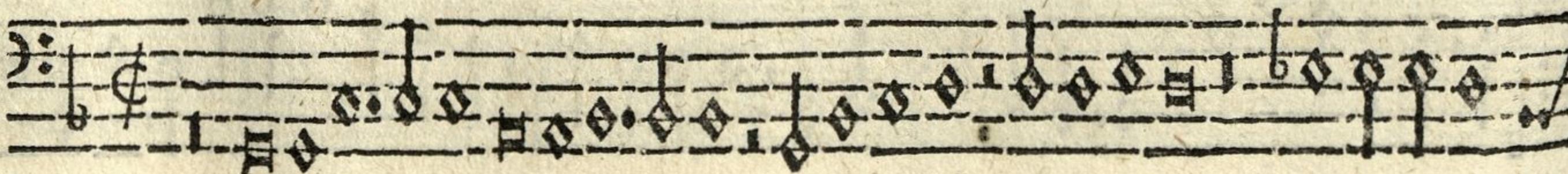
ij



Tanto tempore uobiscum sum.

Philippus Verdelot ad Aequales.

XIII.



Anto tempore tanto tempore uobiscum sum, ij O non cognos-



misiis

me?

ij

ij

Alleluia

ITEM ASCENSIONIS CHRISTI.

Allelia ij Philippe qui uidet me ij ij uidet & patrem  
 meum uidet & patrem meum ij Allelia ij  
 ij Allelia.

Tanto tempore uobiscum sum.

Franciscus Lupino.



Ante tempore uobiscum sum, ij tanto tempore uobiscum sum, & non  
 E ù

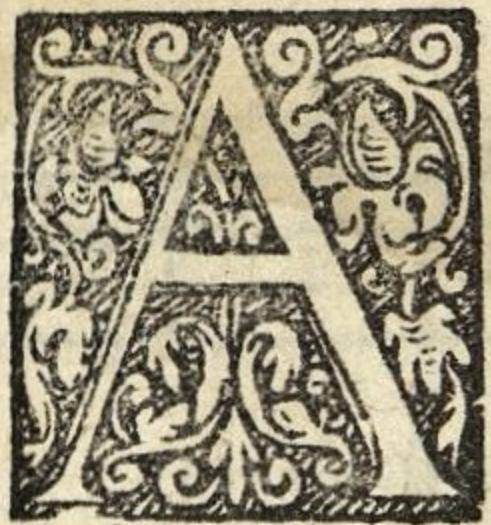
IN FESTO ASCENSIONIS CHRISTI.

cognouisti me? ij ij Philippe qui uidet me, uidet et pa trem  
meum, ij ij Alleluia ij Non cres  
dis, quia ego in patre quia ego in patre, et pater in me est? ij Alleluia  
ia ij ij Alleluia. ij ij ij

Ascendo ad patrem meum.

Quinq; uocum.

Maillart.



xvi.

Scndo ad patrem me

um ij

ad patrem mcum

ij

ij

o patrē uestrū Al

lelvia Al-

le

lvia,

ij

Deum meum

ij

o Deum uestrum

o Deum uestrum.

ij

Alleluia

Alle

lvia.

Nisi e-

go a bi cro,

paracletus

ij

non ue

niet ueniet.

Et dū assump tus

E ij

# INFESTO

*fu ero*      *ij*      *mittam uobis*      *cum*      *ij*

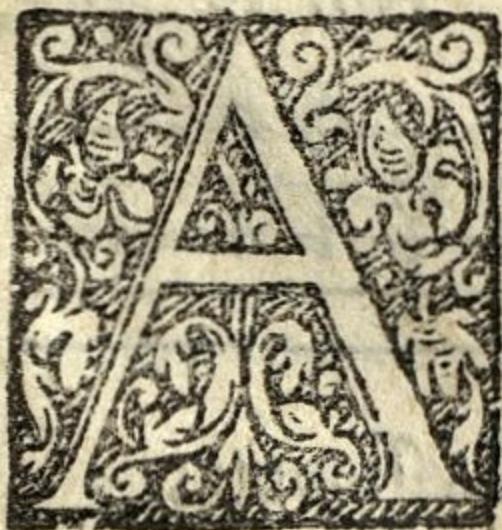
This image shows a single horizontal line of musical notation from an old manuscript. The notation consists of vertical stems with small, diamond-shaped heads at various points along them. There are no horizontal beams connecting the stems. The stems are positioned at different heights relative to each other, creating a rhythmic pattern. The paper is aged and slightly yellowed.

*ij* **Alleluia** *ij* **Alleluia**

A page from a medieval manuscript featuring musical notation on four-line red staves. The notation consists of vertical stems with small diamond shapes at their tops, representing neumes. The staves are separated by thick horizontal lines. The music is organized into measures by vertical bar lines. The paper is aged and yellowed.

*Alleluia ij Alleluia Alleluia.*

*Ascendit Deus in iubilatione Clemens non Papa.*



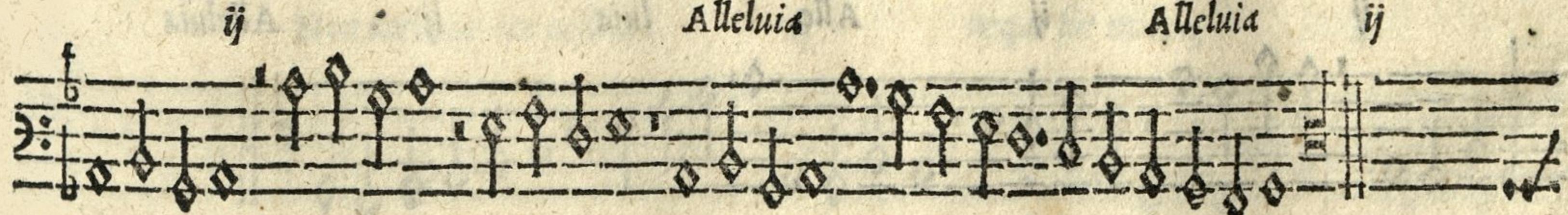
XVII.

A page from a medieval manuscript featuring musical notation on four-line red staves. The notation consists of vertical stems with small diamond shapes at their tops, representing early musical notation. The page is numbered '6' in the top left corner.

Scendit Deus in iubilatōne

*Ascendit De*

ASCENSIONIS CHRISTI.



Ascendes Christus in al tum ascendes Christus ascendes Chri

IN FESTO ASCENSIONIS CHRISTI.

stus in altum      ij      captiuam duxit captiuitatem      cas  
ptiuitatem,      dedit dona      ij      dedit dona      hominibus.  
ij      ij      Alle      lulia      ij      Alleluia  
ij      Alleluia      ij      ij      Alleluia.      ij

In illo tempore. Quinq; vocum. Taquel.

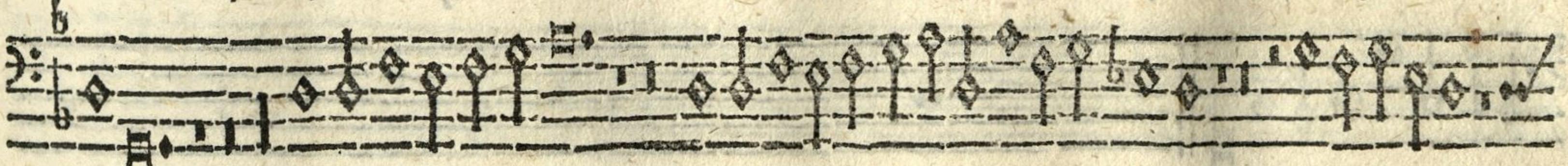


In illo tempore

ij



dixit Iesus disci pulis suis disci pulis su is: ij ij



Non turbetur cor uestrum ij ncque for midet, ij



creditis in Deum ij Om in me credite. ij In



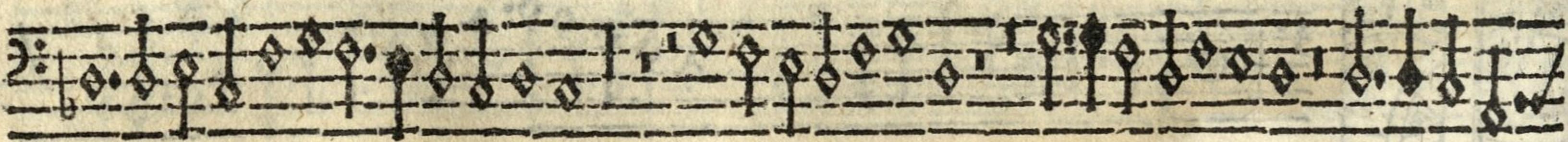
domo patris me

i in domo patris me i me i

Bassus tomis secundi Euang.

f

I N F E S T O



ij

mansi ones multæ sunt

ij

ij



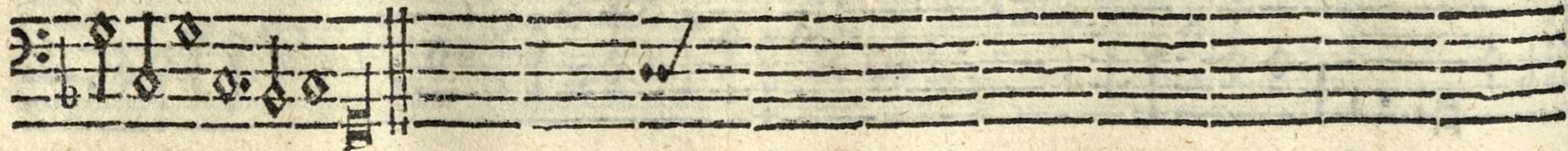
ij

Alleluia

a

ij

Alleluia



ij Alleluia.

Secunda  
pars.



Domine ostende nobis patrem,

ij

o sufficit



nobis.

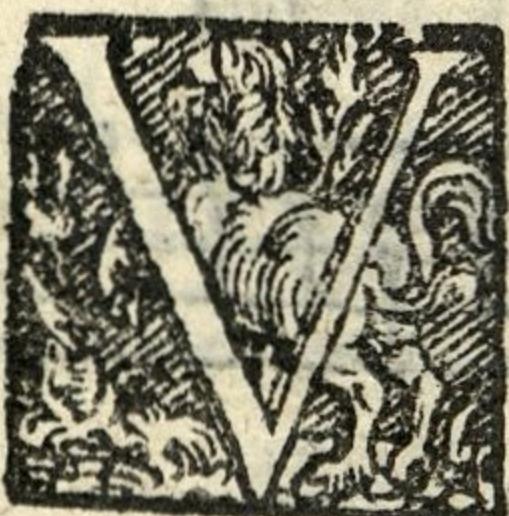
ij

ij

Tanto tempore uobis sum o no cognovisti

ASCENSIONIS CHRISTI.

me? ij Philippe Philippe qui  
 uidet me, ij uidet & patrē meum, ij & patrē meum Alleluia  
 ij Alleluia.



Vado parare uobis locum. Quinq; uocum. Iaquet.

Vado parare uobis lo cum ij f ü

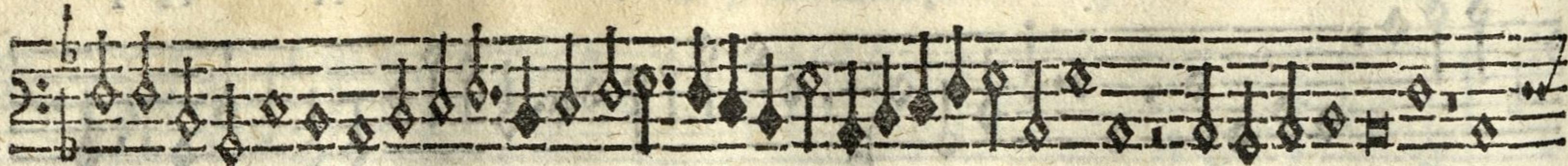
xix.



¶ iterum ueniam ad uos Alle

luia,

¶



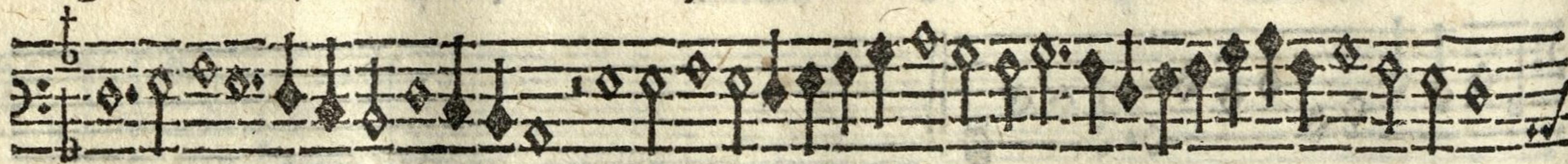
gaudebit cor uestrū Alleluia

ij

Al le luia

Allluia.

Ni-



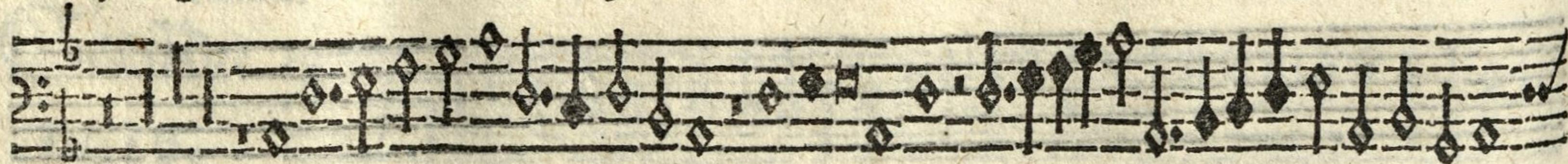
si e go a

bt e

ro, paracletus non

ue ni et ad

uos,



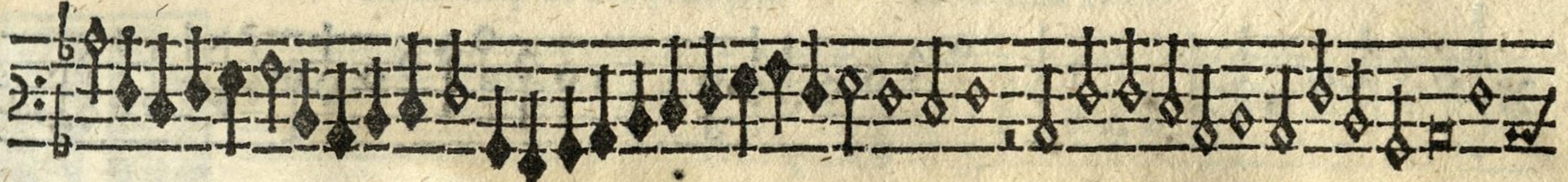
¶ dū assumptus fu ro, mittam uobis Alle

luia



Non uos relinquā orphans, ij ij ij Alleluia uado ¶ uenio

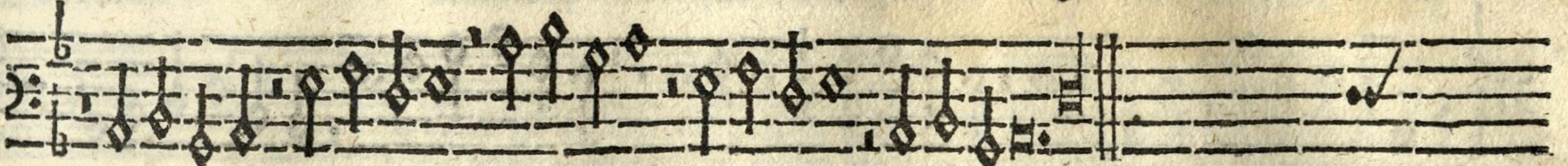
ASCENSIONIS CHRISTI.



ad uos,

Alle

lulia & gaudebit cor uestrum.



Alleluia

ij ij

Alleluia Alleluia.

**Secunda  
pars.**



Acci pi etis uirtutem superuenientis spiritus sancti in uobis, & in om-



ni Iude a in Galilæa

& Samaria, & usq; ad ultimum terræ.

Alleluia



Alleluia

ij

ij

Illi autem prædicauerunt i biq; f ij

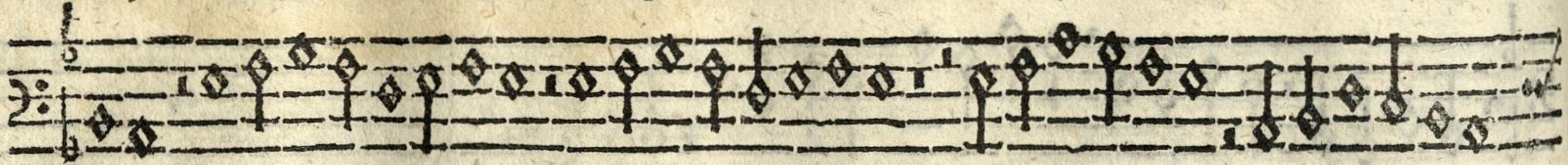
IN FESTO ASCENSIONIS CHRISTI.



ij

Deo cooperante

ij



& sermonē confirmante

ij

sequentibus signis.

ij



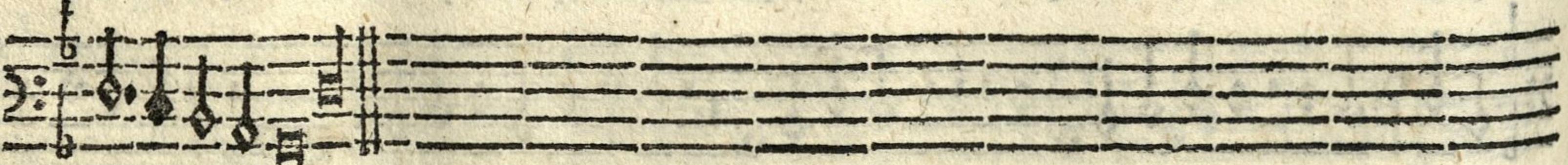
Alleluia

ij

Alleluia

ij

Allelu



ia.

ij

salmo n.

aleph in



ij

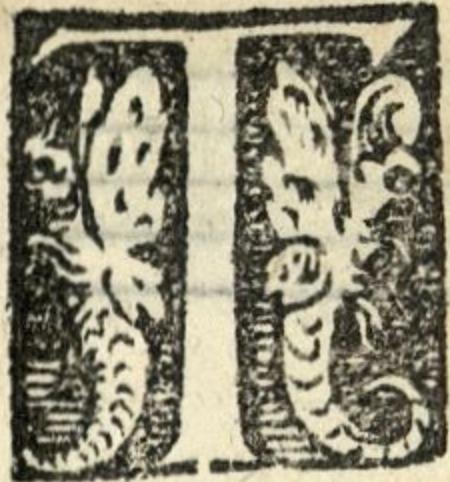
psalmus n.

viii

ij

psalmus n.

Tanto tempore uobiscum sum. Dominicus Finot.



xx.

Anto tempore uobiscū sum uobiscū sum uobiscum sum, ij

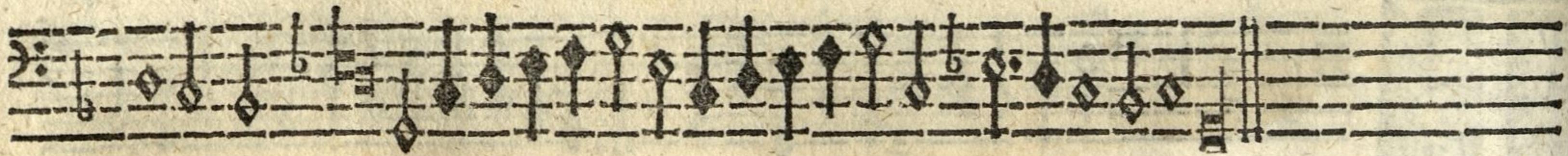
O non cognouistis me? ij

Philippe ij qui uidet me qui uidet me ij qui uidet me,

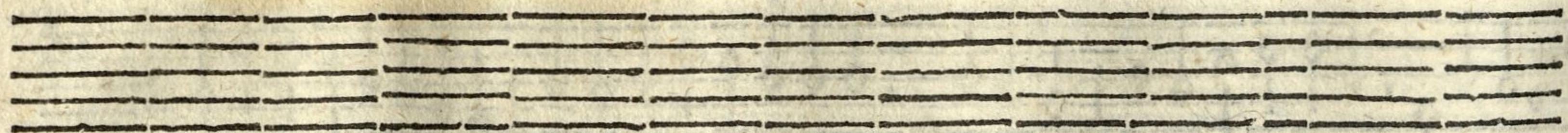
ij uidet O patrem meum uidet O patrē me um Pas

trem meum Alleluia Alleluia ia Alleluia

## I N F E S T O



ia Al      lelu ia      Alle      lulia.



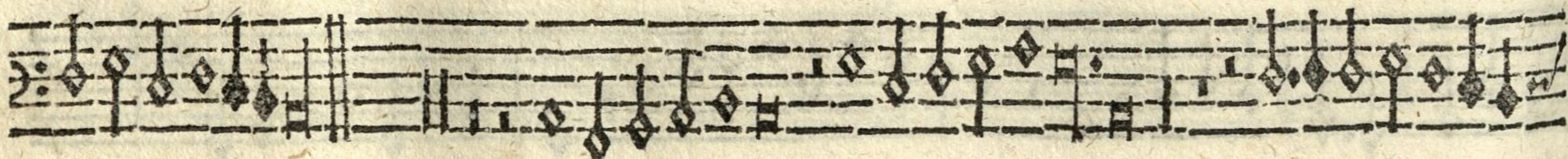
O Rex Glorie.

Quinq; uocum.

Alart.



Rex      Glorie      Glorie      O Rex      Glorie      O Rex



Glorie.

Domine uirtutum

ij

qui triumphator



bodic

ho      die super cœlos ascendi

sti      ascendisti

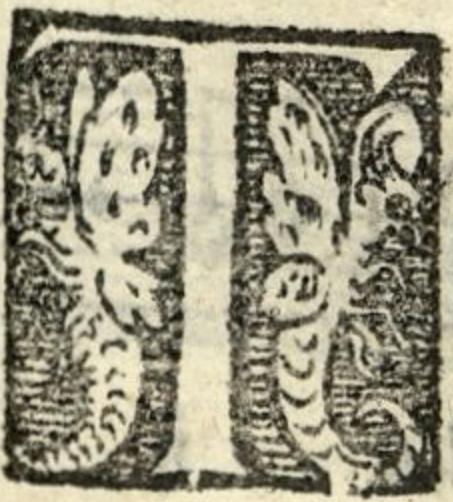
# ASCENSIONIS CHRISTI.

ij ne derelinquas nos orphanos sed mitte promissum patris

ij sed mitte promissum patris in nos spiritum ueritatis Alleluia

ij Alleluia Alleluia.

Tempus est ut reuertar. Quinq; uoc. Ioannes Pionier.



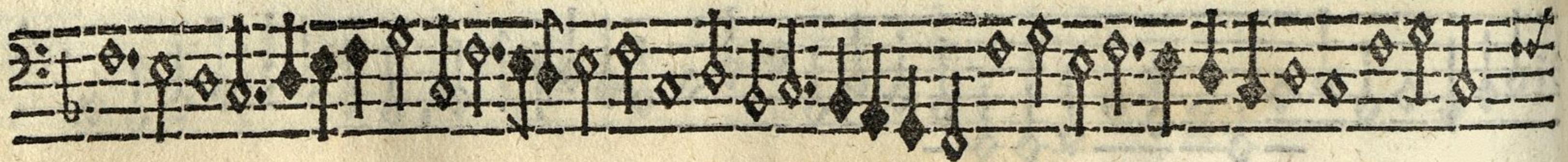
Tempus est ut reuertar ad e

Bassus tomi secundi Euang.

xxii.

um, tempus est  
G

AT IN FESTO



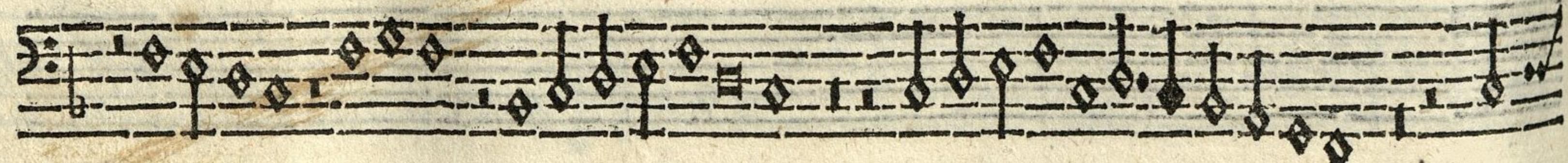
ut reuertar ad eum qui misit me qui misit me,



ij dicit Dominus, ij dicit Dominus



ij Nolite contristari, nec turbetur cor uestrum



nec turbetur cor uestrum, rogo prouobis patrem



ut ipse nos custodiat ut ipse uos cu stodiat ij

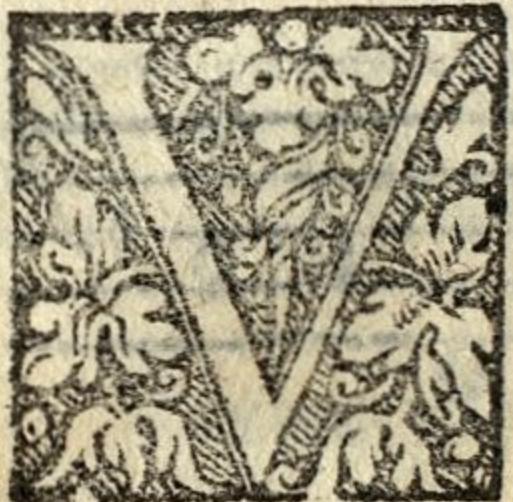
ASCENSIONIS CHRISTI.

Four-line Gregorian chant notation with neumes and Latin text. The text includes "Alleluia", "ut ipse uos custodiat", and "Alleluia".

Alleluia      Alleluia      ij  
ij      ij      ut ipse uos custodiat      Alleluia      ij      Alleluia  
Alleluia      ij      Alleluia      ij      Al  
leluia.      ij

Vado ad eum qui misit me. 21 Quinq; uocâ Ciprianus Rose.

xxiii.



Ado ad eum qui misit me uado ad



cum qui misit me qui mi sit me uado ad eum qui misit me,



& nemo ex uobis interrogat me quo uadis & nemo ex uobis interrogat me quo uad is. ij



si diligenteris me si diligere tis me, gaudes



deretis utique gauderetis utique, ij quia uado ad patrem quia uado ad

IN FESTO ASCENSIONIS CHRISTI.

patrem      quia uado ad patrem

quia uado ad patrem.      ij      ij

ij

Tanto tempore uobiscum sum.      Quinq; uoc.      Petrus Manchicourt:



xxiii.

Anto in tempore uobi      scum sum      ij      ij

IN FESTO OTIAE VI

O non cognouistiſ me, ij O non cognouistiſ me?

Philippe qui uidet me ij Philippe qui

uidet me ij uidet eſ patrē meum. ij

An non credis quia ego in patre an non credis qui

\* ego in pa tre, O pater in me eiſ O pater in

ITATI ASCENSIONIS CHRISTI



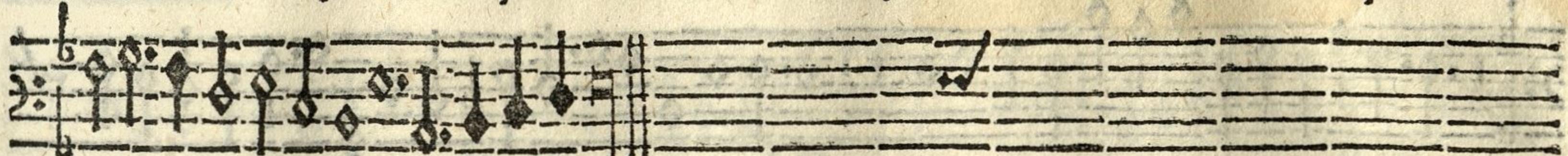
me est.

iij

O pater in

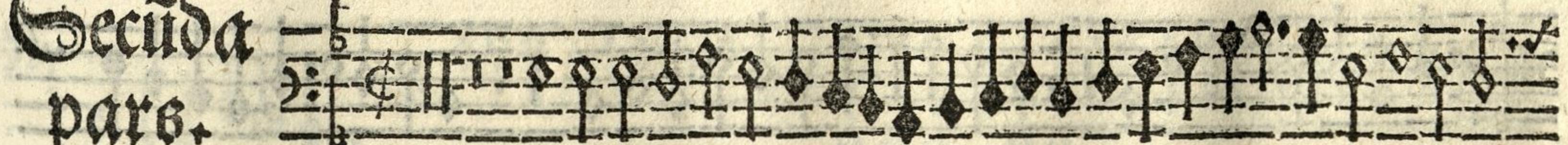
me est.

iij



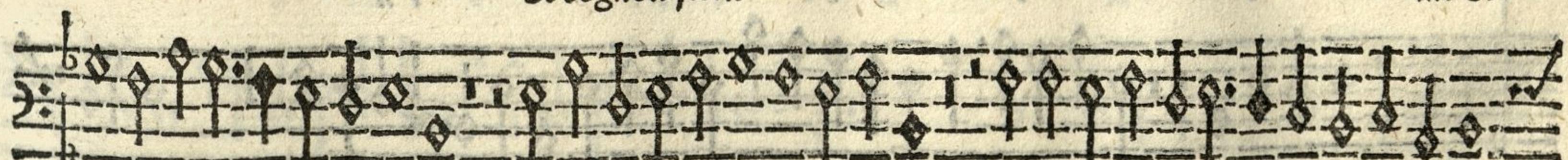
O pater in me est.

Secunda  
pars.



Si cognouiscetis

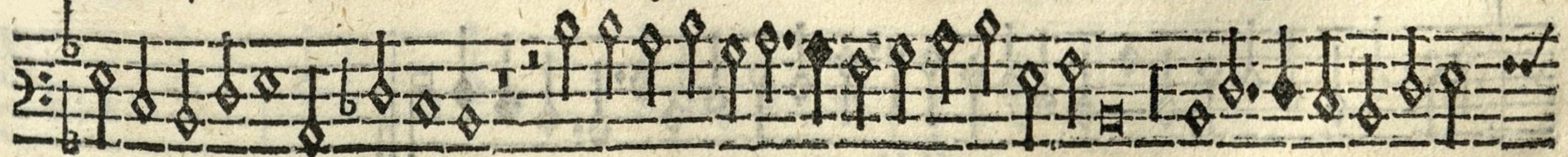
me si



cognouisce

tis me,

O patrē meum utiq; cognouisce



tis

O patrem meum utiq; cognouisce tis O modo cognouia.

IN FESTO ASCENSIONIS CHRISTI.

tis eum, . ij O amodo cognoscetis eum,

O uidistis uidistis eum. Dicit ei Philip pus: Domine ostende

no bis patrem tuum ostende nobis patrem tuum, O sufficit

no bis O sufficit no bis O sufficit nobis O sus-

ficit no

bis

Omnis pulchritudo Domini. Sex noctum. Nicolaus Gombert.



xxv.

Omnis pulchritudo Domini,

exaltata est, super sidera

ij super sidera, species eius species eius in nubi-

bus cœli ij ij nomē eius ij ij

in eternum permanet.

Bassus tomis secundi Euang.

ij Alleluia.

H

IN FESTO ASCENSIONIS CHRISTI.

Secunda  
pars.

A summo cælo egressi o cius      et occurſus  
i      cius usq; ad summū eius usq; ad summū eius, ſpecie  
es cius      i      in nubibus cæli      i      i  
O nomē eius      i      i      in æternum permanet      i      Al-  
Alleluia      i      i      Alleluia.

Tanto tempore uobiscum sum.

Oclo uoc.

Dominicus Finot.



xxvi.

Anto tempore tanto tempore uobiscum sum, uobiscum sum,

Primus  
Bassus.

¶ nō cognouisti

me?

¶ nō cognouisti

ij

Tanto tempore uobiscum sum.

Oclo uoc.

Dominicus Finot.



Anto tempore

uobiscum sum,

ij

Secundus.  
Bassus.

¶ nō cognouisti me?

ij

## IN FESTO

Primus  
Bassus.

Philippe qui uidet me qui uidet me, uidet &amp; patrem meum ij

&amp; patrem meum.

Alleluia

Alleluia

Alleluia

ij

Alleluia

Alleluia

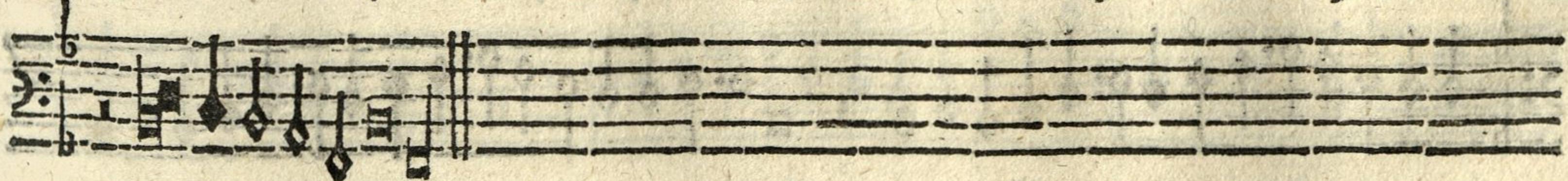
Alleluia

Alleluia.

ij

ij

ASCENSIONIS CHRISTI.



IN FESTO PENTHE  
COSTES EVANGELIVM,  
Ioannis 15. . Brumen.

xxvii.



N illo tempore dixit Iesus discipulis suis  
discipulis suis ij discipulis suis: Cum uenes  
rit paraclitus cum uenerit paraclitus  
quem ego quem ego ij mittam uobis à patre à patre ij



IN FESTO PENTHE COSTES.

spiritum ueritatis      ii      à patre      spiritum ueritatis

ii      spiritum ueritatis      ueritatis      Alleluia : qui à patre

proce      dit      ii      qui à patre proce

dit,      il      le      testimonium      il

le le testimonium      testimonium      testimonium      ii      perhibebit de me,

## IN FESTO



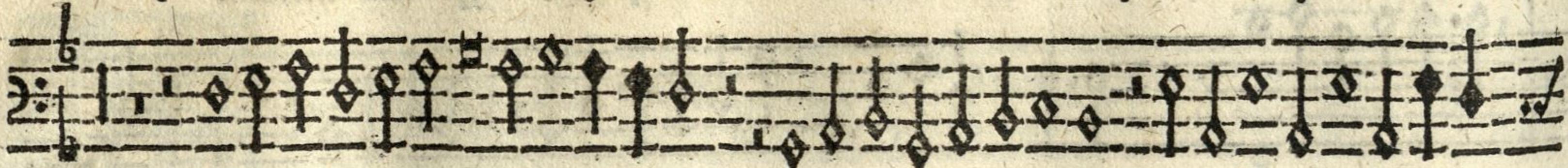
perhibebit de me

ij

Alleluia

ij

ij

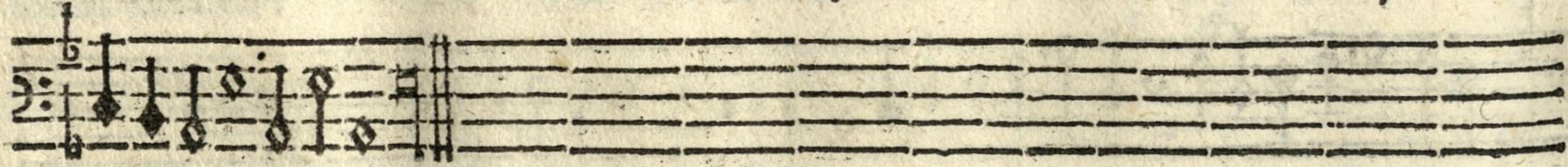


Alleluia

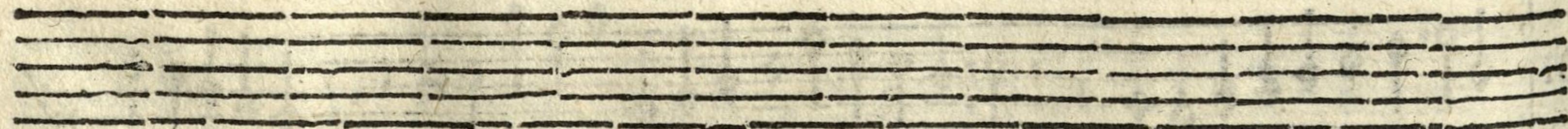
ij

Alleluia

ij



Alleluia.



Dum complebentur dies.

Quinq; uocum.

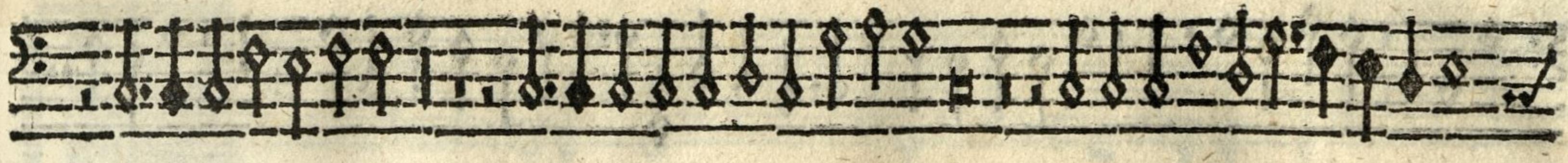
Anthonius Gardane.

xxviii.

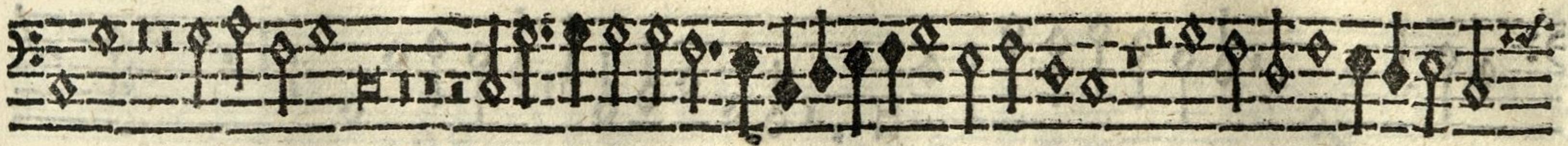


Vm complebentur dies Pentecostes erant omnes discipuli

PENTHECO STES.



pariter in eodem loco, & factus est repente



de cœlo sonus tanquā ad uenientis spiritus uehementis



uehementis, & repleteuit totam domum ubi erant sedentes Alleluia



luiia Allelu ia ij Alleluid. ij

**Secunda  
pars.**



Facta autem hac uoce ij conuenit multitudo  
Bassus tomis secundi Euang.

IN FESTO PENTHECOSTES.



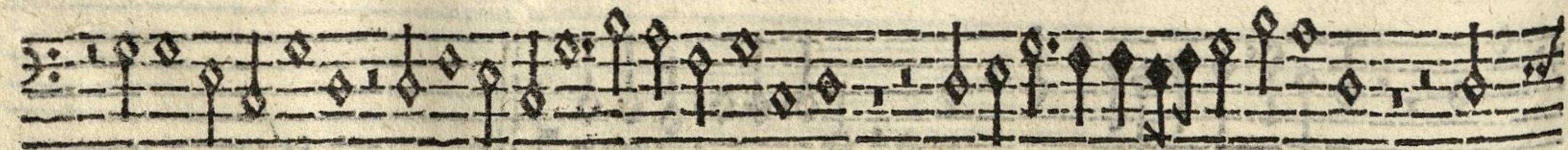
do confusa est. & mēte confusa es. quoniam audiebat unusquis-



q; lingua sua illos loquentes stupebant autem omnes, Nonne



ecce isti qui loquuntur & quomodo nos audiuiimus unusquisq; lingua nostram



in qua nati sumus, in qua nati sumus Alle luia Al-



letuia. ij Alleluia. ij

*Factus est repente de cœlo sonus.*

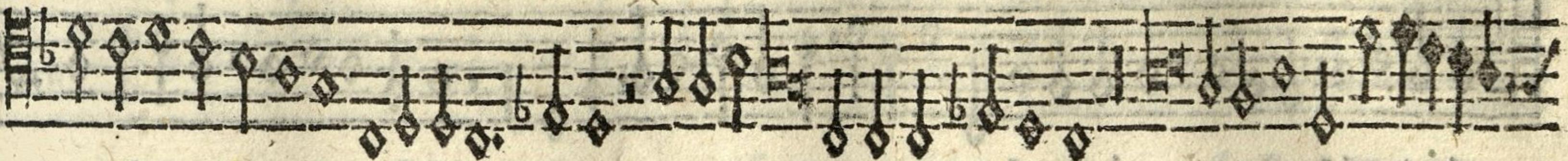
*Quinq; uoc.*

*Thomas Crequillon.*



xxix.

*factus est repente de cœlo sonus factus est repente de*



*cœlo sonus factus est de cœlo sonus de cœlo sonus, ij aduenien tis ij*



*ij spiritus uehe mentis spiritus uehementis. Alleluia. ij Dū comple=*



*rentur dies Penthecostes dies Pen the costes, erant omnes*



*pariter dicentes*

*Alleluia*

*Alleluia*

*Alleluia.*

*ij duplo  
1 2*

IN FESTO PENTHECOSTES.

Secunda  
pars.



Spiritus Domini

Do mini

re



pleuit orbē terrarum repleteuit orbem terrarum

orbem terrarum Alleluia



Alleluia.

Replete sunt om nes spiritus sancto spiritu san



clo,

O cœperunt loqui Al le luia O cœperunt



loqui

Alleluia

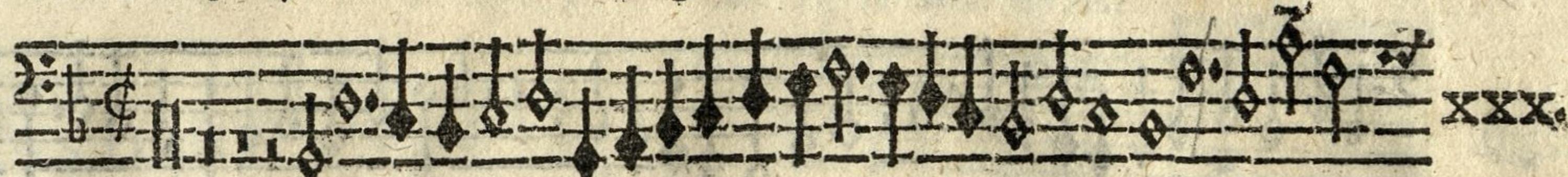
ij

Alleluia.

Repleti sunt omnes.

Quinq; uoc.

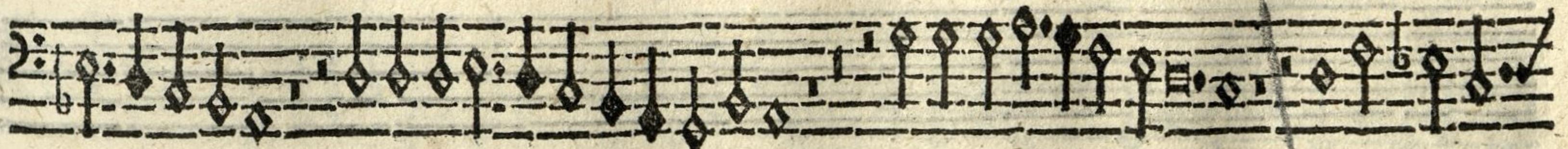
Dominicus Finot.



Eple ti sunt omnes spiritu san-



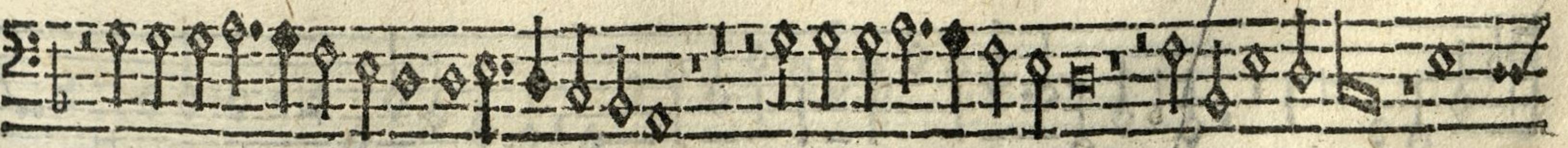
clo reple ti sunt omnes spiritu sancto, & cœpe-



runt loqui ij & cooperunt loqui, pro ut spiri-



tus sanctus pro ut spiritus sanctus dabant eloqui illis. ij

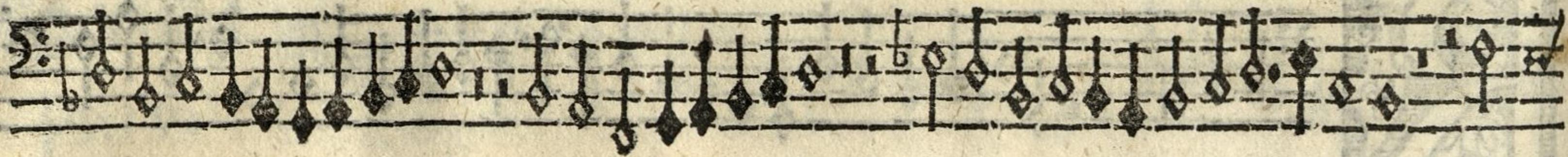


Et conuenit multitudo dicen tuum ij si audios dicentium Al-

Sainte institutione

I N F E S T O

anno millesimo



leluiā.

Alleluia

Alleluia

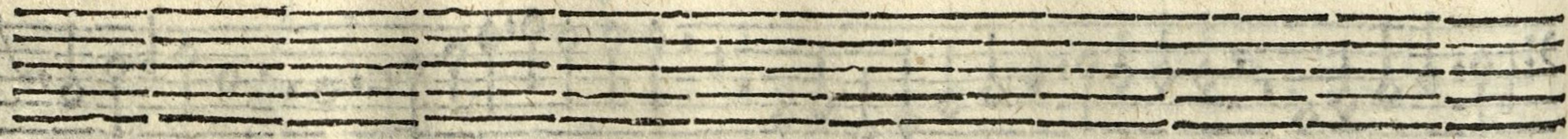
Al



leluiā

ij Alleluia.

ij



in ord

Dum complerentur dies Penthecostes.

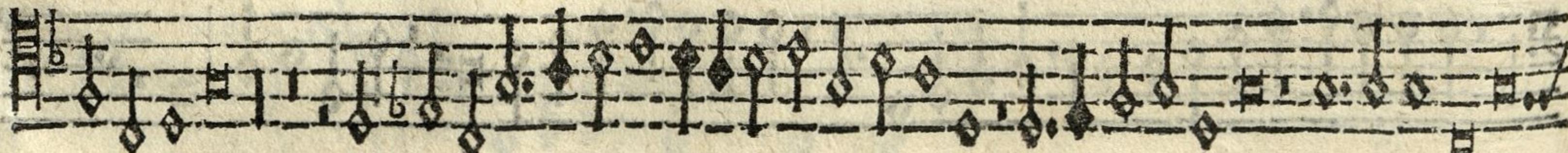
Archadelt.

xxxI.



vm complerentur dies Pentheco

stes dies Penthe-



costes,

in eodem

lo

co in eodem loco, & factus est res

ANTIPHONA PENTHECOSTES.

.LXXX

pente de cœlo sonus, tanquā aduenientis spi ritus spiritus uehementis uehementis,

repleuit totam domū & repleuit & repleuit totam domum ubi erant

ubi erant dentes. Alleluia Alleluia ij ij ij

Alleluia

Alleluia.

Iam non dicam uos seruos.

Quinq; uoc.

Arnoldus Causinus.

xxxii.



Iam non dicam uos seruos,

ij

sed amicos me os, ij quia omnia cognoscis ij

que operatus sum

ij

ij in medio uerbi ij

Alleluia

ij

ij

Alle

luid

Alleluia

ij

Alleluia

Alleluia.

IN FESTO PENTHECOSTES.

**Secunda  
pars.**

Accipite spiritum sanctum accipite spiritum sanctum in uobis

in uobis paracletum paracle tum, ille est ij ille est ij quē pater

quem pater mittet uobis, Alleluia ij ij ij ij ij

ij alleluia alleluia ij alleluia.

Dum complerentur      Quinq<sup>u</sup> uoc<sup>e</sup>      Pionier.

xxxiii.



Vm cōplecentur dies Penthecostes    dies Penthecostes erant omnes

pariter      dicentes: Alleluia      alle      lria      alleluia

alleluia.    Et subito      ij      factus]      est sonus de cœlo    de cœ-

lo    & subito factus est sonus de      cœlo    & subito fa    dus est so    nus de

cœlo,    Alleluia      ij      alle      lria    tanq<sup>u</sup> spi    rie

PENTHECOSTES.



tus spiritus uehementis uehementis, ij repleuit ij totā domum

ij totā domum, Alleluia ij alle luia

alle luia ij alle luia.

**Secūda  
pars.**

Dum ergo essent in unum discipuli congregati ij



ij congrega ti congregati, propter me

IN FESTO

Iudeo rum Iudeo rum propter metū Iudeo rum

Iudeo rum, ij sonus repente de cœlo uenit super eos de cœlo

uenit de cœlo uenit super eos, ij tanq̄ spiritus uehes

men tis uehementis, ij O repleuit ij totā domum, ij

ij alleluia alleluia ij

PENTHECOSTES.

ij ij ij alle luia.

Iam non dicam uos seruos.

Quinq; uoc.

Iohan. Richafort.

XXXII



Am nō dicā uos seruos iam nō dicā uos ser uos sed amicos

me os, quia omnia cognoui

stis que operatus sum in medi-

IN FESTO



o uestri, Alle luia.

ij

ij

ij

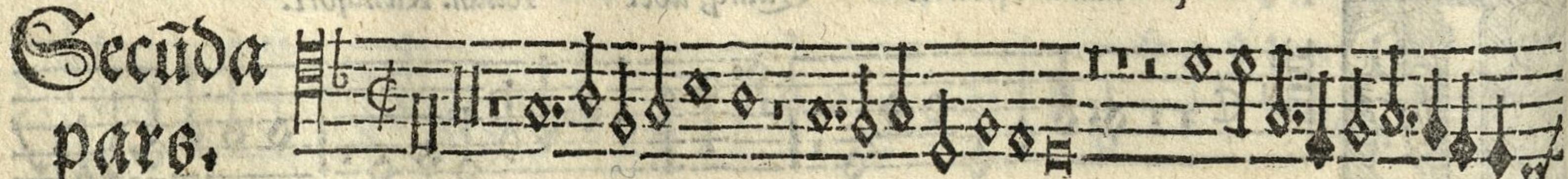


ij Accipite spiritum san ctum: Quorū remi seritis pec



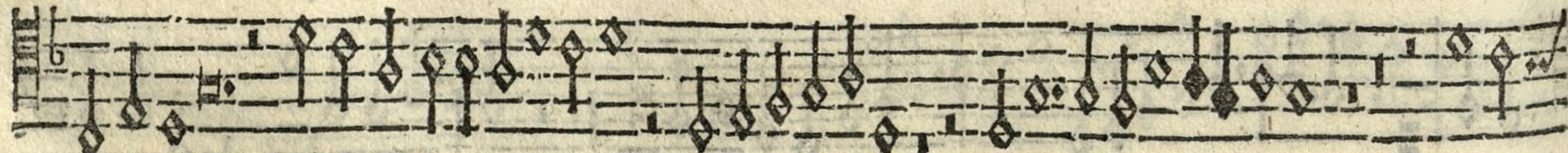
ta remittuntur e is, Alleluia alleluia.

ij



Cum uenerit ille spiritus ueritatis,

ij

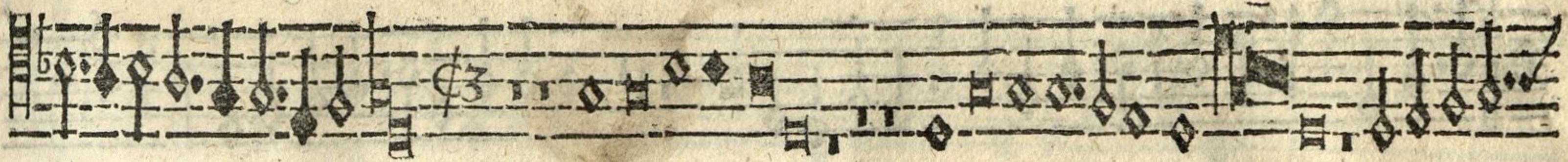


ij ille doce bit uos

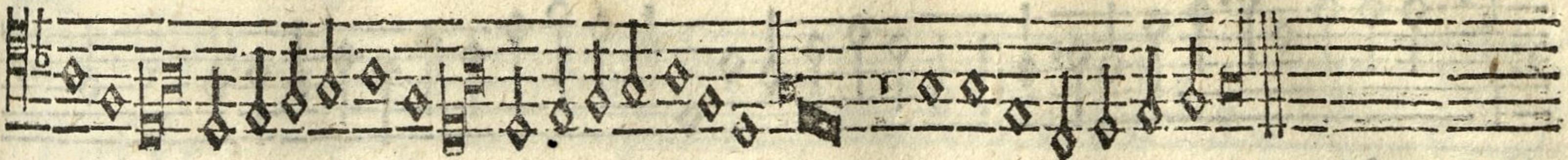
ij

omnem uerita tem, Alle

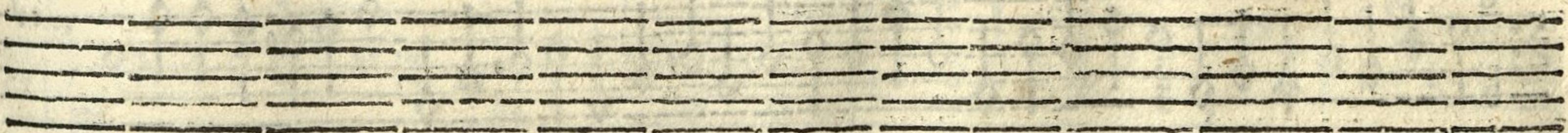
PENTHECOSTES.



luiā et quæ uētura sunt annuncia bit uo bis, Alleluia



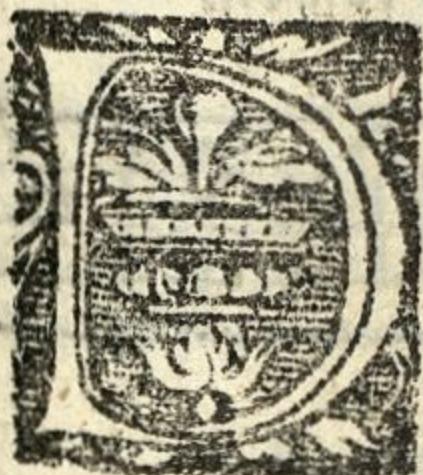
ij alleluia ij alleluia alleluia. ij



Dum complerentur.

Quinq; uoc.

Clemens non Papa.



xxxv.

VM cōplerentur dies Pentecostes

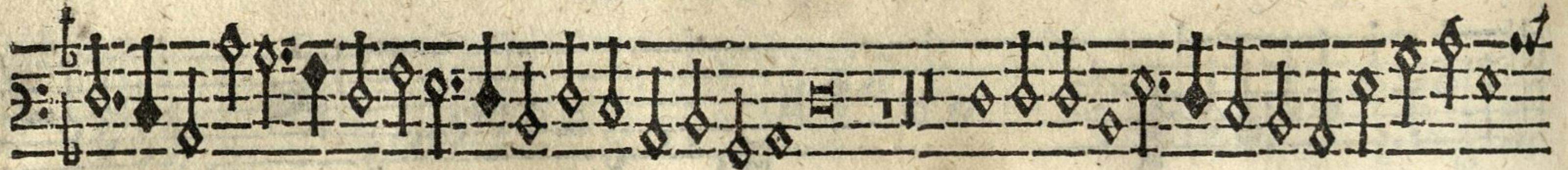
ij



dies Pen thecostes, erant omnes pariter dicentes: ij

ij

IN FESTO



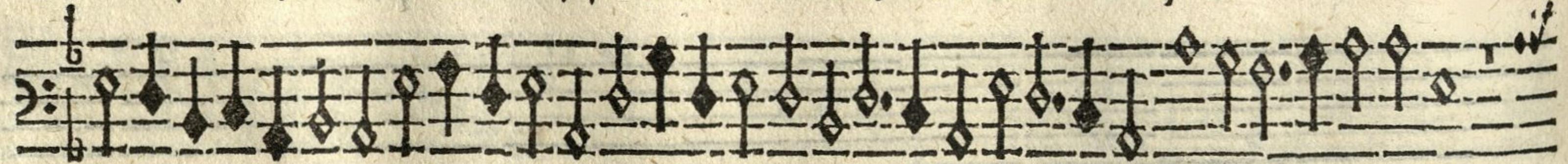
alleluia alle

luiā.

Et subito fa Etus est sonus de cœlo



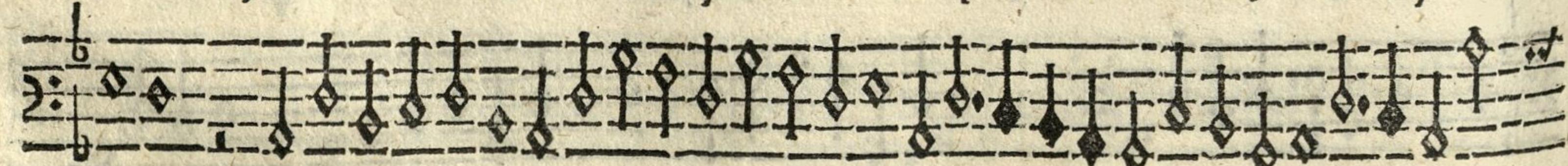
Et subito fa Etus est sonus de cœlo, Alleluia ij



ij ij alleluia ij tanq spiritus torrens



ij ij repleuit totam domum, ij



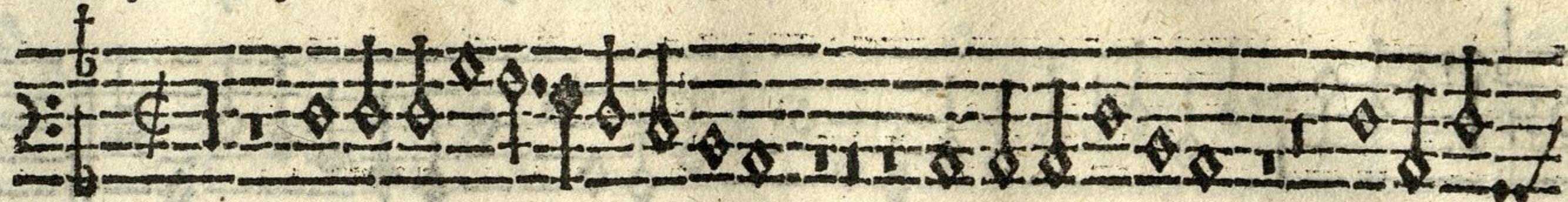
ij ij totam do mum, Alleluia

PENTHECOSTES.



ij A ij ij alleluia alle luia

**Secunda**  
pars.



Repleti sunt om nes sp̄iritu



sando repleti sunt omnes sp̄iritu san tho, O cœperūt los



qui O cœperūt lo

qui, Alleluia alleluia tanq̄ sp̄iritus tor



rems

ij

ij Bassus tom̄i secundi Euang.

repleuit totam domum

ij L

IN FESTO

Two staves of musical notation in black square neumes on four-line red staves. The first staff consists of a single line of neumes. The second staff begins with a breve, followed by a series of neumes. Below the notation, the lyrics 'repleuit totam domum, Alleluia. alleluia.' are written in a cursive hand. The word 'alleluia' appears twice, once on each staff, with 'alle' on the first staff and 'luia.' on the second.

ij repleuit totam do mum,  
ij Alleluia  
ij ij ij alleluia . alle luia.



Three staves of musical notation in black square neumes on four-line red staves. The first staff begins with a large 'V' followed by a breve. The second staff begins with a breve. The third staff begins with a breve. Below the notation, the lyrics 'Virtute magna. Lasson. Virtute magna' are written in a cursive hand. The word 'Virtute' appears twice, once on each of the first two staves, and 'magna' appears once on the third staff. The word 'Lasson.' is written above the third staff.

Virtute magna. Lasson. Virtute magna  
Irtute mag na ij uirtute magna  
ij reddeabant aposto li reddeabant

PENTHECOSTES.

apostoli testimonium testimonium resurrec<sup>ti</sup> onis resurrec<sup>ti</sup>o<sup>n</sup>

nis Iesu Christi Domini nostri no stri, Alle luia

alle luia alle luia.

Secunda  
pars.

Repleti sunt quidē spiritu sancto spiritu sancto, ij

loquabantur loqua bantur cum fiducia ij

IN FESTO PENTHECOSTES.

uerbum Dei      uerbum      Dei

testimonium      testimonium      resurrecio

nis resurrecio      nis Iesu

Christi      Do      mini nostri,      Alleluia      alle

lui      alleluia      ij

alleluia      ij

Si quis diligit me.

Ville Fonte.



xxxvii

I quis diligit me, sermonē meū seruabit: et pater

me us O pater me us dilget e um O pater meus di

liget cum ij e um. Et ad eum ueniemus, ij O

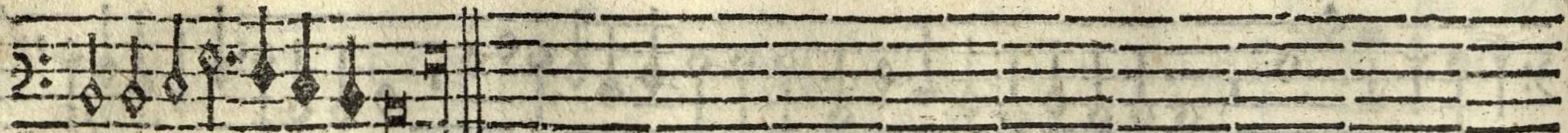
mansionem apud eum O mansionem ij O mansionem apud eum facis

emus, ij Alleluia alleluia ij alleluia

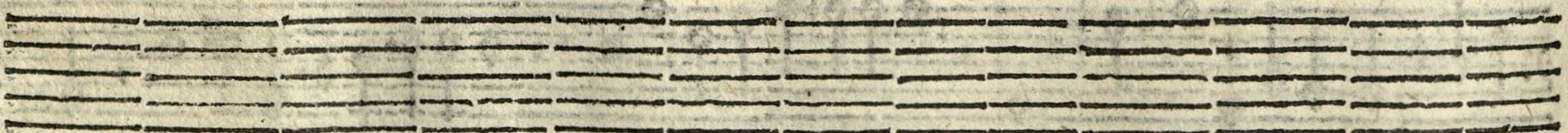
IN FESTO



alleluia. ij ij ij ij ij ij ij ij



alleluia. ij ij ij ij ij ij ij

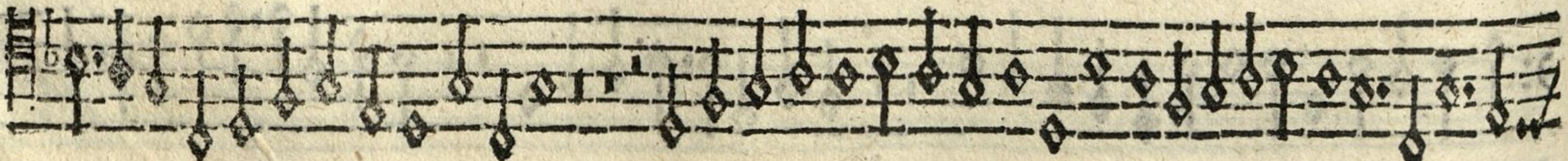


Aduenit ignis diuinus. Quinq; uoc. Clemens non Papa.

XXXVIII



Duenit ignis diuinus ij ij



uō cōburens, sed illuminans,

PENTHECOSTES.

sed il luminans, nō cōsumens, sed lu cens, i zoa iij. O ianuenit

corda discipulorum iij discipulorum, iij O mōbiāq iij

receptacula munda: iij O dedit

eis iij charismatum dona, iij iij Al.

lūia.

iij

iij

adalla

IN FESTO PENTHECOSTES.

Secunda  
pars.



Misit eos in mundū uniuersum uniuersum,



ij prædicare & testi fi ca ri testifica ri: Qui crediderit



& baptisatus fue rit & baptisatus fuerit, saluus e rit saluus

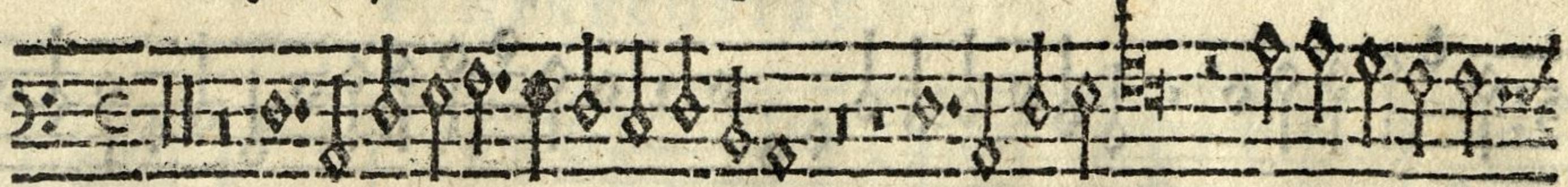


erit, ij Alle luia ij



alleluia ij alleluia. ij

Spiritus sanctus. OT. Quinq; uoc. Tubal:

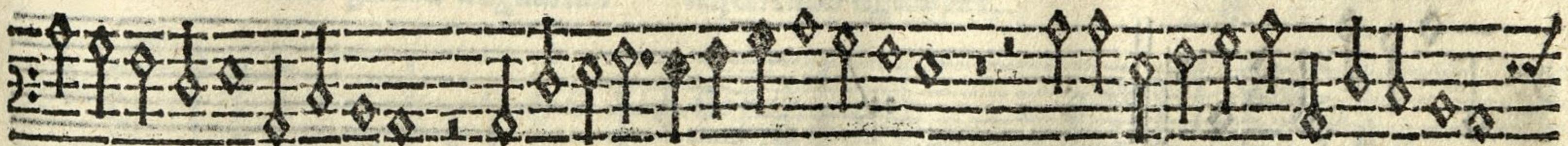


xxxix

Piritus sanctus      ij                  ij                  procdens à thros



no      ij                  ij                  à throno,      apostolorum pectora      ij



ij                  ij                  in ui si bi li ter penetra uit

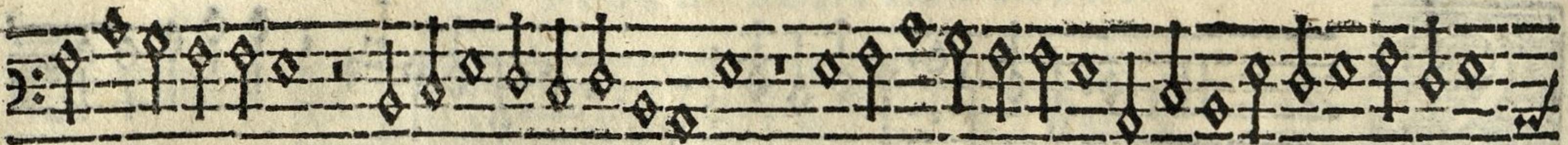


ij                  omniis ergo in nouum sanctificationis sig-



num,      ut in ore      ij      eorum om      nium genera  
Bassus tomis secundi Euang.

IN FESTO



scentur liguarum,

ij

ij

ij

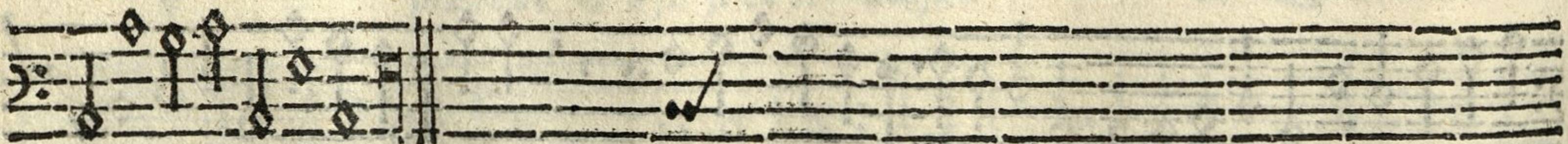


ij

alleluia

ij

ij



ij alleluia.

Secunda  
pars.

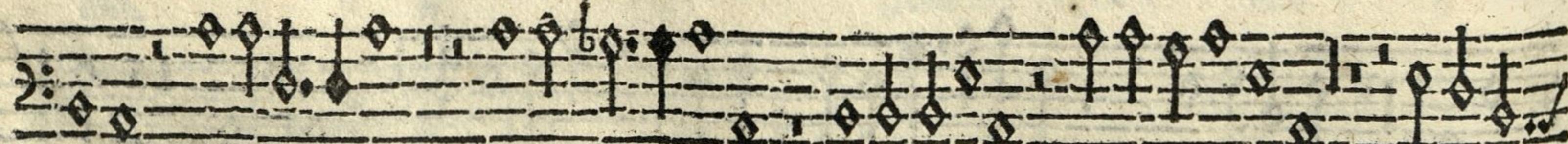


Aduenit ignis diuinus

ij

ij

non come



burens, sed illuminans

ij

O tribu ens charismatū dona,

ij

PENTHECOSTES

ut in ore      ii      corum  
om      nium genera linguarum      nascerentur linguarum,      ii  
Alleluia      ii  
Alleluia.

Iam non dicam.

Octo uoc.

Dominicus Finot.

XL.

Primi s  
Bassus.



Am non dicā nos seruos sed amicos meos.

ij

sed amicos meos, cognouisti ij que operatus sum in medi-

o uestri, ij Alleluia alleluia alleluia. Aco

cipite spiritum sanctum spiritum sanctum in uobis paradetum, il le est ij



11. 53

que pater mittet uobis, Alleluia

Iam non dicam uos seruos.



Secun.  
Bassus.

Musical notation for the Bassus part, consisting of three staves of square neumes on a four-line staff system. The music is in common time (indicated by 'C').

A m nō dicam uos seruos sed amicos ij

Musical notation for the Bassus part, consisting of three staves of square neumes on a four-line staff system. The music is in common time (indicated by 'C').

sed amicos meos, quia omnia cognouisti, ij que

Musical notation for the Bassus part, consisting of three staves of square neumes on a four-line staff system. The music is in common time (indicated by 'C').

operatus sum in medio in medio uestri, Alleluia alleluia.

Musical notation for the Bassus part, consisting of three staves of square neumes on a four-line staff system. The music is in common time (indicated by 'C').

ij Accipite spiritum sanctum in uobis ij

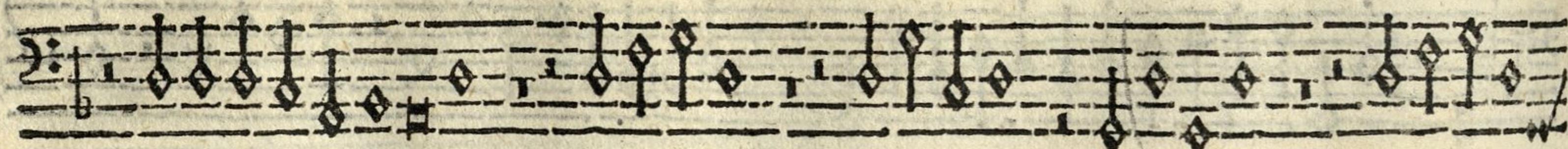
Musical notation for the Bassus part, consisting of three staves of square neumes on a four-line staff system. The music is in common time (indicated by 'C').

paraclitum, ille est ij que pater mittet uobis, Alleluia ab

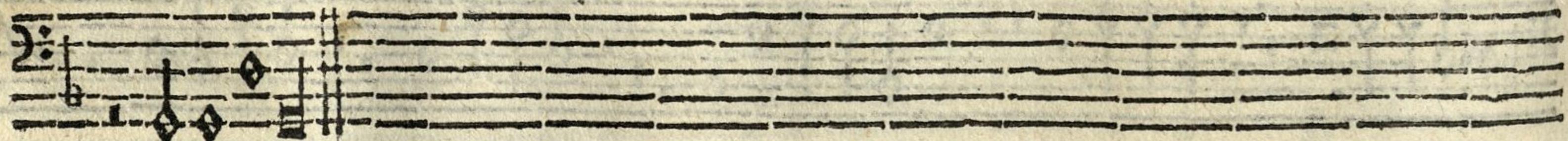
IN FESTO



alleluia      alleluia.      Vos amici mei e stis,      si fe ce ri us



que præcipio uobis,      Alleluia      alleluia      ij      alleluia



alleluia.

PENTHECOSTES.

Secun.  
Bassus.

alleluia alle luia. vos amici mei e stis si fe ce ri-

tis qua præcipio uobis, Alleluia alleluia alleluia al-

alleluia alleluia.

БИБЛІОГРАФІЯ

— 1 —