

Allegro

Nº 9. Overtura.

This page contains a handwritten musical score for the first system of an Overture. It consists of six systems of music, each with a piano part (left hand) and a violin part (right hand). The piano parts are written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The violin parts are written in treble clef with the same key signature and time signature. The score includes various performance markings such as dynamics (p, f, ppp, fff, pppp, ffff), accents, and tempo changes. The tempo is marked 'Allegro' at the beginning and 'Andantino' in the sixth system. The score is divided into measures by vertical bar lines, and some measures contain slurs or other musical notations. The handwriting is clear and legible.

Handwritten musical score for Overture No. 9, featuring six systems of piano and violin parts. The score includes various performance markings such as dynamics (p, f, ppp, fff, pppp, ffff), accents, and tempo changes (Allegro, Andantino). The score is divided into measures by vertical bar lines, and some measures contain slurs or other musical notations.

Key markings and dynamics include: *pp*, *p*, *f*, *ppp*, *fff*, *pppp*, *ffff*, *ppoco*, *ritard*, *Andantino*, *ten*, *elo*, *res*.

This page contains a handwritten musical score for piano, consisting of seven systems of staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The systems are as follows:

- System 1:** Features dynamic markings *mf*, *p*, and *pp*. It includes slurs and accents over notes.
- System 2:** Includes dynamic markings *mf* and *p*. It features slurs and accents.
- System 3:** Includes dynamic markings *mf* and *p*. It features slurs and accents.
- System 4:** Includes dynamic markings *mf* and *p*. It features slurs and accents.
- System 5:** Includes dynamic markings *mf* and *p*. It features slurs and accents.
- System 6:** Includes dynamic markings *mf* and *p*. It features slurs and accents.
- System 7:** Includes dynamic markings *mf* and *p*. It features slurs and accents.

Additional markings include *allegro* written above the fifth system and *staccato* written above the sixth system. The score is written on seven systems of staves, with each system containing two staves (treble and bass clef).

Handwritten musical score system 1, consisting of two staves. The upper staff contains a melodic line with various notes and rests, while the lower staff provides a harmonic accompaniment. Dynamic markings include *p* (piano) and *es* (accrescendo).

Handwritten musical score system 2, consisting of two staves. The notation continues with melodic and harmonic lines. Dynamic markings include *p* (piano) and *es* (accrescendo).

Handwritten musical score system 3, consisting of two staves. The notation continues with melodic and harmonic lines. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte).

Handwritten musical score system 4, consisting of two staves. The notation continues with melodic and harmonic lines. Dynamic markings include *p* (piano), *cres.* (crescendo), and *cen.* (crescendo).

Handwritten musical score system 5, consisting of two staves. The notation continues with melodic and harmonic lines. Dynamic markings include *elo* (eloquente), *mf* (mezzo-forte), and *f* (forte).

Handwritten musical score system 6, consisting of two staves. The notation continues with melodic and harmonic lines. Dynamic markings include *loco* (loco), *mf* (mezzo-forte), and *f* (forte).

8. loco

The musical score is written on six systems, each with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a variety of note values, rests, and slurs. Dynamic markings such as *p.* (piano) and *f* (forte) are present. The piece begins with a tempo marking of 8. loco. The score shows a complex interplay between the melodic and harmonic parts, with frequent use of slurs and ties to indicate phrasing and continuity.

Handwritten musical score for voice and piano. The score is written on ten systems of staves. The top two staves of each system are for the voice, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Lines:

- Staff 1: *res...* (measures 1-2)
- Staff 2: *cen* (measures 3-4)
- Staff 3: *do* (measures 5-6)
- Staff 4: *poco* (measures 7-8)

Piano Accompaniment:

- Staff 5: *poco* (measures 1-2)
- Staff 6: *ff* (measures 3-4)
- Staff 7: *ff* (measures 5-6)
- Staff 8: *ff* (measures 7-8)
- Staff 9: *ff* (measures 9-10)
- Staff 10: *ff* (measures 11-12)

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features complex chordal textures and melodic lines.

No. 2. Seamospev. Ljuboslevca

Andantino

Synbosl.

Glasovim

Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andantino'. The word 'Key' is written above the vocal line.

Handwritten musical notation for the second system, including lyrics. The lyrics are: "Poti. ci je da žalost no vgr. mor. si žor. go. le. ve, za. kaj več pes. mi". The notation includes a vocal line and piano accompaniment.

Handwritten musical notation for the third system, including lyrics. The lyrics are: "Ker. kor prej ve. se. lih ne pre. pe. ver? žer. kaj po ne. bu goz. di. ce tek". The notation includes a vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including lyrics. The lyrics are: "ža. lost. no br. li. ja in več ta. ro, ka. kor po. prej ve. se. lo ne bliš.". The notation includes a vocal line and piano accompaniment.

eres - - - - - cen - - - - - do

ci - ja? Sej pa-ti-ca spe-ra v eno mer ko nekdej, je ve-se-la, Ne-

lo oel zvez-dic se bliš-či, ko nek-dej je bliš-če-lo; pose

ritard. poco meno mosso

cres - cen - - - do

la-ko je ker-kor po-prej bliš-če-če in ve-se-lo: le ti sr-ce le

cres - - cen - - do

ritard. poco

ti sr-ce le ti si mi zbo-le-lo!

ritard. poco

br. 3. Samospev. Belež

Allegro moderato.

Belež

Glasovir

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (D major). The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The piano part begins with a dynamic marking of *mf* and features a complex, rhythmic accompaniment with many beamed notes and slurs.

The second system of the musical score includes the following lyrics: "be. zen lomi kluce, ore. ta de. ri. ge tr. ga ti ko ni". The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The dynamic marking *mf* is present at the beginning of the system.

The third system of the musical score includes the following lyrics: "zna. ta vse za. mo. re pre. lo. mit' za. mo. re pre. lo. mit'". The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The dynamic marking *mf* is present at the beginning of the system.

The fourth system of the musical score includes the following lyrics: "Se. klens. ke steo. lja. te pla. me. ne pred ljub. ni. ene dno. ri Se.". The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The dynamic marking *mf* is present at the beginning of the system.

klens-ke sterljaj. se pla-me ne Dreel ljubic-ne dvo-ri Mla- denč'ek mor-se, žrela og.

nje-ne Do nje si pod sto-ri Mla- denč'ek mor-se, žrela og- nje-ne Do nje si

pod sto-ri.

No. 4. Dvorspev. Bečaj, Ljuboslavica (Tenor, Sopran.)

Recitativo. All^o moderato

Ljuboslavica

Bečaj

llaj ti gla - so - vi To prešas me ?

Ljn - bo - sla - va ! Po - znaš je li ? za -

Ljubosl.

Bečaj

ri - jo se mi u - pi no - vi Zdro. bim o - kovje re - šim le Zdro. bim o - kovje re - šim

Ljubosl.

Bečaj

mo - go - če Sem za - pu - še - na Kej

le U - pej v me - ne ritard. poco Sem blizo jax

ritard. poco

Syntsovka

Kremplje orlo - ve od - je - ne

Blaž

Trnejelji - va lju - bav vsak je čas Trnejelji - va lju - bav vsak je

Glasovir

Allegro moderato

Lybosl.

Pre - sladke naj na - da ne dro na - pa - ja kjer hre - se - nen - je

Blaž

čas Pre - sladke (kakor 1. glas)

Lybosl.

bi - lo je pre - srečna lju - be - zen nem up - po - da - ja pre - sreč - ne one - ma ljub - ljive pre -

Blaž

Fluobse.

bleax

Handwritten musical score for the first system. It features two vocal staves (Fluobse and bleax) and a piano accompaniment. The lyrics are: "srečno lju. bezen nam up po - da - jet pre - sreč - no vne mei naj ljub - el - ke". The piano part includes a complex texture with many accidentals and slurs. The word "cles." is written below the piano part in the fourth measure, and "Gen." is written below it in the fifth measure.

Handwritten musical score for the second system. It features two vocal staves and a piano accompaniment. The piano part begins with the word "da" written below it. The system concludes with a double bar line. Below this system are several empty musical staves.

№ 5. Terzet. Zorinka, Bleis, Poljavec. (Ses, Tenor, Bariton).

Allegro

Zorinka

Bleis

Grasovir.

Zorinka

Bleis

Zorinka

Bleis

Kej go - spoel

me - ne ce - te pod - ku - pi - ti

Pu - sti sa - mo le be. se - do si za - up - no go - vo. ri - ti (Pu - sti sa - mo le be.)

tranzit

Zorinka
 ču - ti ni - ti čer - ke no - čem ču - ti

Bleš
 se. do si zel. up - no go - vo. ri - ti

mf

Zorinka
 no. čem ne se od - ver. na - li bom go - spo - du le zel. *le* *triste*

Bleš
 moš - no pol - no glej zla. *le* *mošnjo* pol - no glej zla. *le* *loco* moš - no pol - no glej zla.

mf

Zorinka
 zel. *le* bom go - spo - du le zel. *le* *triste* *bom*

Bleš
 zel. moš - no pol - no glej zla. *le* *mošnjo* To le pi - sem - ce iz - ro - či

mf

poco ritard. *a tempo*

Lorinka
 he ne ne

Bela
 Ta le pi - sem - ce iz -

poco ritard.

Lorinka
 ne ne ne ne ne ne ne ne nik - dar

Bela
 ro - ci te pro - sim te pro - sim te

a tempo

Lorinka
 Ope - kleu o - genj go - ru bra - ci Oh! ~~o~~ opekle ho - dim z

Bela
 Ope - kleu o - genj go - ru bra - ci Oh! ~~o~~ opekle ho - dim z

meno mosso *cres.* *meno mosso* *cres.*

Zorinka
 vpeklu o-gej go-^{malu}u vro-ci, Oh! al' vpekle ho. dim mar?

Blaz

a tempo

ritard.

a tempo

Zorinka
 a tempo Dei dei nos der-zim hu. do-ba te te, me vest ^{mi}ke ne de. zi Dei dei

Blaz
 a tempo brez-pri-mer. na je gre-sto-be ki slu-šev-ca ve-se-li, his-no

Poljanec
 moderato brez-pri-mer. na je gre-sto-be ki slu-šev-ca ve-se-li his-no

Zorinka

Blaš

Poljanec

nos der-žim hu- do- ba te se, me vest kar^{me} ne te- ži se me vest kar^{me} ne te-

stra-ši pe- kla zlo- ba To je red- ko vi- de- ti do je red- ko vi- de-

Zorinka

Blaš

Poljanec

zi da ja nos der-žim hu- do- ba te se, me vest kar^{me} ne te- ži da ja nos se der-

li brezprimerna je zve- sto- ba ki slu- šav- ca ve- se- li hišno

li brezprimerna je zve- sto- ba hišno

Zorinka
 žim hu. do-ba to mi vest ni - kar te. ži

blež
 straši pe- kla glo- ba to je red. ko vi- de. ti

Poljanec
 straši pe- kla glo- ba to je red. ko vi- de. ti

Zorinka
 Der za nos der- žim hu. do ba te me vest kar ne te. ži da za

blež
 brezpri- mer- na je zve- sta- ba ki slu- šlav- ca ve- se. li hišno

Poljanec
 brezpri- mer- na je zve- sta- ba ki slu- šlav- ca ve- se. li hišno

Zorinka
nos deržim hu - do - ba hu - do - ba te, me vest ^{me} ke^{re} ne te. ěi da za nos deržim hu - do - ba te te.

Blaš
straši pe - kla zlo - ba je redka vi - de - ti hiš - no straši pekla glo - ba to je

Poljanec
stra - ši pe - kla zlo - ba je redko vi - de - ti hiš - no straši pekla zlo - ba to je

Zorinka
vest me ne te. ěi

Blaš
red - ko vi - de - ti

Poljanec
red - ko vi - de - ti

N. 6 Vamospov. Poljanec (Bariton)

Allegro moderato

čyey brskain o -

Poljanec

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "Dj vi - dim geo - ra - nei ki vkle - ni - ci mu Dey nje - no bliske mu". The piano part includes dynamic markings like *s* and *p*.

Handwritten musical score for the second system. The lyrics are: "iz o - ci jsej pre - ra - lo go - lo bi - co Po - ljubjam lepo než - no ti - co". Performance directions include *ritard.* and *a tempo*.

Handwritten musical score for the third system. The lyrics are: "ela, ela preel nje - ga sto - pi - va". The piano accompaniment continues with chords and melodic lines.

Handwritten musical score for the fourth system. The lyrics are: "lik preel nje - ga sto - pi - va lik mi glet - di mi glet - di". The piano part includes various chordal textures and dynamic markings.

o nei ber-ke nei lik mi gla-di mi gla-di o- nei ber-ke na

ces... cen... do
lik In ko se vlju-bez-nji rejs-kej jaz zi-beam In ko se vlju-bez-ni
ces... trem... cen... do trem.

rejskej jaz zi-beam S gle-vo S gle-vo k ze- lez-nim bi-je on

zi-beam Ge ne spu-sati-mo po-prej ge ven

ritard. *dando* *a tempo*

De bo gosti je mi - nol nam den po. tem zel sre - čo pridole - lje - no po - gle. da ney si mlado ze - no

ritard. *dando* *a tempo*

den. do

pe - ne pe - ne pe - ne spu - sti - mo po - prej ga ven pe

ne spu - stimo po - prej ga ven, da bo da bo go - sti je mi - nol nam den.

poco ritardando

No. 7. Seimosped. Lorinka.

Allegro

Lorinka

1. lla heu heu tri kju.
 2. Dlja - bez - ni vska - dek
 3. La pi - raj ete - kle

Clavobir

eres - een - elo

čeo - ni - ce, de de - kle - se za - pi - ra, naj si - vo - la - si bu - telj se, le naj zel - stonj se
 se potjub le naj - de - jo ust - ni - ce he - so čez pre - pa - ete nje up lju - bez - ni se - rut -
 o terdi grad lju - ben se knej pri - si - li nov - ete - ja ser - ce rajski stad na - pa - ja up nju

eres een - elo

opi - ra le naj zel - stonj se opi - ra Kjer lju - ben da be -
 ni - ce lju - bez - ni se - rut - ni - ce Kjer i. l. d
 mi - le na - pa - ja up nju mi - li Kjer i. l. d.

se - di - co tam stev - ček pu - sti de - kli - co *mf* kjer lju - bov dei be - se - di - co tam stevček pu - sti

de - kli - co

	1. in 2. krat	3. krat

No. 8 Dvořák. Lirinka in Ljuboslava

Allegro

Lirinka

zri - ja - ča ljub - ken - ja
 nau - ne za - pu - sti ka - kšne
 zme - ge - da - ja - te ka - do - sti pri - na - ša - te ka - kšne
 zme - ge - da - ja - te ka - do -
 sti pri - na - ša - te
Niklar loco ne - zna - jo mo - žje
Niklar mi - klar
 ne - zna - jo mo - žje
 zri -

ja - ca ljubken - je

Lvi - ja - ca ljubken - je

Ljuboslavca

zai - ja - ca ljubken - je

neis ne zai - pu - ste Lvi -

ja - ca ljubken - je

neis ne zai - pu - ste

nik - clez . . . cen . . .

ne - zne - ja - moz - je nik - clez

cres . . . cen

do

ne - zne - ja - moz - je

keršne zma - ge da - ja - te

ra - do - sti pri - ne - sa - te

nik - clez

do

ne-zna-jo moj-je mi-lad-er ne-zna-jo moj-je

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "ne-zna-jo moj-je mi-lad-er ne-zna-jo moj-je". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The music features a mix of eighth and sixteenth notes in the vocal line and chords and moving lines in the piano accompaniment.

zvi-ja-ča ljub-kan-je

The second system continues the musical score. The vocal line has the lyrics "zvi-ja-ča ljub-kan-je". The piano accompaniment continues with similar harmonic and melodic patterns. The notation includes various rests and dynamic markings.

zvi-ja-ča ljub-kan-je

The third system concludes the piece. The vocal line has the lyrics "zvi-ja-ča ljub-kan-je". The piano accompaniment ends with a final chord and a fermata. The score is written in a consistent style with the previous systems.

Five empty musical staves are provided at the bottom of the page, likely for additional notation or practice.

Sinfonika

Zoi-ja-ča ljubken-je nas ne zai-pu-ste kakšne zmage da-ja-te

Rorinka

Zoi-ja-ča ljubken-je nas ne zai-pu-ste ra-do-sti pri-na-ša.

Sinfonika

kakšne zmage da-ja-te ra-do-sti pri-na-ša te nikdar nezna-jo mož-je nikdar nezna-jo mož.

Rorinka

te kakšne zmage da-ja-te ra-do-sti pri-na-ša te boo nikdar ne-zna-jo mož-je nikdar ne-zna-jo mož

Sinfonika

je

Zoi-ja-ča ljub-ken.

Rorinka

je

ces. cen. do ces. cen.

do

Ljubosc.

je nas ne zel. pu- ste ne zel. pu- ste zoi- ja- ca ljub. kern-

Zorinka

ljub. kern. je nas ne nas ne zel. pu- ste ne zel. pu- ste

Ljubosc.

je nas ne zel. pu. ste ne zel. pu. ste

Zorinka

ljub. kern. je nas ne nas ne zel. pu. ste ne zel. pu. ste

mf

Ljubosc.

Zorinka

Andantino.

Ljuboslavca

Handwritten musical score for the first system, including vocal line and piano accompaniment. The tempo is marked *Andantino*. The vocal line begins with the instruction *poco ritard.* and the piano accompaniment with *poco ritard. Fine*. The system concludes with the tempo marking *Al tempo*.

Handwritten lyrics for the first system:

ni nosi. Ka. kor vro. ži rej. ski svet Mo-ja žel-ja si le ti

ogla. sem bles. ku sve. ti se kakor zvezda z vi-ša. kost

Handwritten musical score for the second system, including vocal line and piano accompaniment.

Handwritten lyrics for the second system:

me. ni solnce lu. na, svet me. ni solnce lu. na svet Mo-ja prošnja se gla.

si. je ljubele. no ser. ce, si. je ljube. no ser. ce Mo-ja prošnja se gla.

Handwritten musical score for the third system, including vocal line and piano accompaniment. The system concludes with the tempo marking *Al tempo*.

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

Vocal line lyrics:
 si Ver. je. mi mi ver. je. mi mi!
 si za. n. pey, mi za. u. pey mi!

Piano accompaniment lyrics:
 Mo. ja prosnja se gla. si: ver.
 Mo. ja prosnja se gla. si La.

Handwritten musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

Vocal line lyrics:
 je. mi mi ver. je. mi mi!
 u. pey mi za. u. pey mi!

Piano accompaniment lyrics:
 (No lyrics are present for the piano accompaniment in this system.)

Empty musical staves for the third system, consisting of a vocal line and two piano accompaniment staves.

№ 10. Dvorsky. Ljuboslava, Poljanec.

Allegro

Handwritten musical score for voice and piano. The score is divided into three systems, each with vocal staves and piano accompaniment.

System 1:

- Vocal Staves:** Ljuboslava (Soprano) and Poljanec (Tenor). The lyrics are: "la grom in stre. la zdej dosti -".
- Piano:** Accompaniment for the first system.

System 2:

- Vocal Staves:** Ljuboslava and Poljanec. The lyrics are: "Moj bog ste vi? Oj težko mi de gol-fa-la ba-".
- Piano:** Accompaniment for the second system.

System 3:

- Vocal Staves:** Ljuboslava and Poljanec. The lyrics are: "meim gol-fi-jei kle-ti zdej jo po-znem".
- Piano:** Accompaniment for the third system.

System 4:

- Vocal Staves:** Ljuboslava and Poljanec. The lyrics are: "ro-ka je, brei-da me gol-fa-la ba-ro-ka brei-da me je".
- Piano:** Accompaniment for the fourth system.

System 5:

- Vocal Staves:** Ljuboslava and Poljanec. The lyrics are: "ker dohtar."
- Piano:** Accompaniment for the fifth system.

Performance Markings:

- recitativo* (recitative) is marked above the first vocal staff in the second system.
- mf* (mezzo-forte) is marked in the piano accompaniment of the fifth system.

Limboš. Sej ste: oel-kri-to - serc - na le bo - di le bo - di" ve - le - li mi, spol - ni - lei

Poljanec ja naj ozeme glo - di kar dohtar - ja naj vzel - me glo - di keir doh - tar - ja nej

Limboš. sem ve - le - li mi spol - ni - lei sem sej ste: oel - kri - to -

Poljanec vzel - me nej vzel - me glo - di keir dohtar - ja nej ozeme

Limboš. serc - na le bo - di oelkri - to - ser - čna" ve - le - li mi, spol - ni - lei sem Sej

Poljanec glo - di

cres. *cen.* *do*

Ljubosl.
ste ve. le. li mi Sej ste ve. le. li mi Sej ste ve. le. li

Pojanec
se maš-će-ve-ti čem se meš-će-ve-ti meš-će-ve-ti

do *cen* *do*

Ljubosl.
mi spol. ni - la sem

Pojanec
čem mašće-ve-ti ker-vo čem

de. *cres.* *cen*

Ljubosl.

Pojanec

do

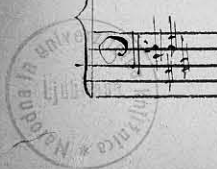
Allegro moderato.

2^{tor}
Klūčn.
pomagati

The first system of the musical score consists of five staves. The top two staves are vocal parts: the first staff is for the soprano (2^{tor}) and the second for the tenor (Klūčn.). The bottom three staves are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music begins with a whole note chord in the piano part, followed by a series of chords and some melodic movement in the vocal lines.

The second system of the musical score continues the vocal and piano parts. The vocal lines are written in a single staff with lyrics underneath. The piano accompaniment continues with chords and some melodic lines. The lyrics for this system are: "de-lo je nam ne-ro-če-no Tu tičnik in klu-čar-ni. ce Li-ja-li so ljudje ču."

The third system of the musical score continues the vocal and piano parts. The vocal lines are written in a single staff with lyrics underneath. The piano accompaniment continues with chords and some melodic lines. The lyrics for this system are: "de-no in kri-či-li: oj go-li-be in kri-ča-li: Oj go-li-be".



Poljanec *mf*

Se tič-nik do-bro mi do. pa. da ši. rok in dolg pošte. no

res .. cen .. do

vse ce. ki. nov pet-de-set vem re. da po-da-ja moš-ni-ca tu le *res*

res .. ten .. do

Substave
Zorinka

Vres. ni - ci drag je tič-nik to

pro-si-mo več jih še na-ro-či-te še več še več še več *res* pro-si-mo več jih še

foco

Simbol.
Zorinka

Bres. ni - - ci drag je tič-nik to Pro. mf si - mo do - vo - lji - te se
 neu - ro - ci - te se več se več se več

Kor kluc.

nom na - pio - ni - co

Solener Tu ma - te tu ma - te ve - selj - te se le.

Kor kluc zelay z'elim - ni - ka se bo se bo ka - di - lo zelay z'elim - ni - ka se bo se bo ka di lo da

Kor kluc

loco

Blaž

tič-ni-ka bi ves ve-se-li-lo dei tič-ni-ka bi ves bi ves ve-se-

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 8/8 time. The lyrics are: "tič-ni-ka bi ves ve-se-li-lo dei tič-ni-ka bi ves bi ves ve-se-". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

li-lo!

Poljane *mf*

Bo li klu-čev-ni-ca der-ža-la?

The second system continues the vocal and piano parts. It includes a section marked "Poljane" in italics with a mezzo-forte (mf) dynamic marking. The lyrics are: "li-lo! Bo li klu-čev-ni-ca der-ža-la?". The piano accompaniment continues with similar rhythmic patterns.

Poljane

klučar *mf*

Bo li klu-čev-ni-ca der-ža-la Bi re-po-šte-ou se ne

The third system continues the musical score. It includes a section marked "klučar" in italics with a mezzo-forte (mf) dynamic marking. The lyrics are: "Bo li klu-čev-ni-ca der-ža-la Bi re-po-šte-ou se ne". The piano accompaniment features a more active melodic line in the right hand.

Ključar

Handwritten musical score for the first system. It consists of four staves: vocal line, piano accompaniment, and two additional staves. The lyrics are: "Se vel- sej vol. ji mo-ra o-da-ti se ve-la-la Lo- menje ga ne re- si vse". The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The vocal line includes the word "Kor" and dynamic markings like "mf".

Handwritten musical score for the second system. It consists of four staves. The lyrics are: "o-da-ti far ho- čem sam to pos-ku- ša-ti Ra- pri- te me v po- skušno". The music continues with piano accompaniment and includes dynamic markings like "p" and "loco".

Handwritten musical score for the third system. It consists of four staves. The lyrics are: "Le nos le nos le nos ve- lik' ve- sel- je nam da po- vel- je". The music features piano accompaniment and includes dynamic markings like "p" and "rem-".

da nam da
 nam da nam da - - ve - sel. je nam da po - vel . . . je

This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature is G major (one sharp). The lyrics are: "da nam da nam da - - ve - sel. je nam da po - vel . . . je". There are some handwritten annotations in the piano part, including a large '7' and some scribbles.

ko te. ko klu - cev. ni - ca der. zi te. ko te.

This system contains measures 6 through 10. The lyrics are: "ko te. ko klu - cev. ni - ca der. zi te. ko te.". The piano accompaniment continues with chords and melodic lines.

ko klu - cev. ni - ca der. zi te. le. zo - žruh je ne zeko. bi je

This system contains the final five measures (11-15). The lyrics are: "ko klu - cev. ni - ca der. zi te. le. zo - žruh je ne zeko. bi je". The piano accompaniment concludes with sustained chords.

Poljanec

ne zelo - bi o je! ga - nul se ko - mej le da, pre - sne - to je tes - nei

hles ki - ce
 Gos. pod Gol. je - nec
 he he he he! Lej v tič. ni. ku tu se - de - va Pre - čud. no z'o - čmi žel. re - ver, kot

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "ti - ger iz A - fri - ke Pre - čuelno g'o - čmi za - re - ve kot ti - ger iz A - fri -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The tempo marking "poco meno mosso" is written above the vocal line. The lyrics are: "ke. z - versna iz - versna o - čni - li de. lo". A handwritten annotation "Poljence" with a slur is present over the vocal line. The piano accompaniment continues with a similar rhythmic pattern.

Handwritten musical score for the third system. It features a vocal line and piano accompaniment. The lyrics are: "ste Ne - zaj ! he na. zaj ne - zaj me spu - sti - te". The piano accompaniment maintains the established harmonic and rhythmic structure.

Moderato grave.

Zelenko.
 O dra. gi moj go-

cresc.

ritard.

Zelenko

Spoel, ce-sti-ti in cis. la-ni ce-sti-ti in cis. la-ni jez sem tist doh. ter jez sem tist doh. ter in ne.

crescen.

crescen...

do
 be-stei ne-bestei moja je

Sinkoslapa
Zorinka

Beas

Kor kluc

Oj dra-gi neis go- s-pobel go-s-pobel ce-sti-ti gos-pobel cis-la-ni

O dra-gi moj go- s-pobel vi v-tic-ni-ku o- stan'-te o- stan'-te zel-ro- ve-ni elo-kler mi

Oj dra-gi neis go- s-pobel go-s-pobel ce-sti-ti gos-pobel cis-la-ni

8... loco

vi v-tic-niku o- stan-te tu do- kler te- ga li-sta ne pod-pi-se te

te- ga do-kler mi te- ga do-kler mi te- ga li-sta ne pod-pi-si-te

vi v-tic-ni-ku o- stan-te tu do- kler te- ga lista ne pod-pi-se-te

Piu mosso
Polzamer
Ka-

Lubosl
Zorinka

blez

Pojanec

ritar. a tempo

ko var-vankei key hu- eli- ca gol' fa- li ste me gol' fer- li ste me

a tempo

Lubosl
Zorinka

blez

ritar. danda tempo lmo

oje- li ti- ca ogeli ti- ca Se kar se velej- te kar se velej- te nam

tempo lmo

Tu pis- ma je pol- pi- si.

tempo lmo

Intros
Zorinka

Handwritten musical score for the first system. It features four staves: a vocal line with lyrics, a piano accompaniment, and two additional staves. The lyrics are: "že. - li kelor družinn", "že. - li kelor druž' mu ja - mi - ce v nju pe - de dostkral sem že. - li kelor druž - min", and "že. - li kelor druž - min". The piano part includes the word "olov" written vertically on the left side of the staff.

Intros
Zorinka

Belež

Handwritten musical score for the second system. It features six staves: a vocal line with lyrics, a piano accompaniment, and four additional staves. The lyrics are: "ja - mi - ce, v nju pe - de dost. kral sem", "ja - mi - ce, v nju pe - de dost - kral sem", "ja - mi - ce, v nju pe - de dost. kral sem", and "O ženstvo o ženstvo o ejed. je prokle. to kraj". The piano part includes the word "olov" written vertically on the left side of the staff. There is a handwritten note "v r. 1945" near the piano part.

Simbolava

Poljevec

U - ži - va - va u - ro naj sla - jo pred nje - go - vi - mi oč -

čem zelay po - ce - ti oj meslo presneto! U - ži - va - va u - ro naj sla - jo pred nje - go - vi - mi oč -

Simbolava

Poljevec

mi se ser - ca sreč - na po - zna - jo no - ben jih ključ ne želbo - ji, se

mi se ser - ca sreč - na po - zna - jo no - ben jih ključ ne želbo - ji se

serca sreč - na po - zna - jo no - ben jih ključ ne želbo -

ser - ca sreč - na po - zna - jo no - ben jih ključ ne želbo -

Simbol

ji u- ži- va- va u- ro nej- sla- jo Preel nje- go- vi- mi oč- mi se ser- ca sreč- na po-

Bleči

ji u- ži- va- va u- ro nej- sla- jo Preel nje- go- vi- mi oč- mi se ser- ca sreč- na po-

Poljane

Ser- du se tre- sem, je- ze po- gi- bam, glavo kže- lez- nim bi- jem si ši- bam sem de- j- se

Dorinka

u- ži- va- va u- ro nej- sla- jo

Kor ključ

u- ži- va- va u- ro nej- sla- jo

Harmonika

clari

Suboklara

na-jo ho-ben jih ključ ne zabo-ji se ser-cei sreč-na po-zna-jo No-ben jih ključ ne zabo-ji

Blešč

na-jo ho-ben jih ključ ne zabo-ji se ser-cei sreč-na po-zna-jo No-ben jih ključ ne zabo-ji

Poljanec

list mo-ri me ob-up pe-ro nei-mo-cim vžolč in

Zorinke

u-ro u-ži-va-ter neur sle-jo u-ro nej u-ži-ve-

Kor ključ.

u-ro u-ži-ve-ter neur sle-jo u-ro nej u-ži-ve-

Glasovir

Symborlewei
 Le piš- te pišle nič ne de- ne

Šleir
 Le piš- te pišle nič ne de- ne

Poljanec

Lorinka
 Le piš- te piš- te

Rozkluc.
 Le piš- te piš- te

Glešobir

Sintoslava

Lorinka

Bleiz

Pojemec

Zbor kluc

Glesovir

eres... cen... do... rilard... a tempo

Tu vam stor-je-no je lju-bi-ta kragu se zarad me... ne del.

eres... cen... do... rilard... a tempo

Lyuboslavci
 Torinka
 Blaz
 Poljanec
 Kor ključ
 Glasobir

Od pre-mo vem, sme- je se vam ha! ha oel.
 Od - pre- mo vem, sme - je se vam ha ha oel.
 Oel. pre- mo vem, sme- je se vam ha! ha! oel
 pri-te nam! oel- pri- le nam! oel- pri - te nam! Ser- e! je-zi mekos! del zve! ne znam Ser.
 olooo olooo

inboslava

pre-mo vam sme-je se vam ha! ha! klor ja-mo dru-ze-mu že-li vnjo pa-de elost-kral sem.

rozinka

pre-mo vam sme-je se vam ha! ha! klor ja-mo dru-ze-mu že-li vnjo pa-de elost-kral sem.

Beaš

pre-mo vam sme-je se vam ha! ha! klor ja-mo dru-ze-mu že-li vnjo pa-de elost-kral sem.

Pojanec

elje-zi - - me v kost ser-di je-zi me v kost ser-di je-zi me v kost da zrec' ne znam.

koz ključ.

pre-mo vam sme-je se vam ha! ha! klor ja-mo dru-ze-mu že-li vnjo pa-de elost-kral sem.

masobir