

71. Domovini.

Moderato.

Df Benjamin Ipavec.

mf
Bo-di zdra-va, do-mo-vi-na, mi-li

mf

Bariton solo.

mf
Bo-di zdra-va, do-mo-

f *pp*

moj slo-ven-ski kraj! Zdra - - -

f *pp*

Tenor solo

mf
vi-na, mi-li moj slo-ven-ski-kraj! Ti pre-

va, do-mo-vi-na,

kras-na, ti je-di-na, me-ni si ze-melj-ski

kras - - - na, ti je-di - -

p Bariton solo.

raj! Tu-je že-ge, tu-je ljud-stvo so pri-jat-lji, brat-je

na. Tu - jo ljud-stvo, brat - je

mf Tenor solo.

slav-a le, slo-van-sko čuv-stvo sr-ce

ne. Slo - van - sko čuv-stvo sr - ce

Bariton

mo - je ve - se - li. Pri-mi

ve - se - li, sr - ce mo - je ve - se - li.

solo. Tenor

čè - lov, zem-lja mi - la, pri-mi sr - ce mo-je v dar, da bi

pp Pri - mi sr - ce v dar,

pp

in bariton.

ved - no mat-ka bi - la, ne po - zab - lje-na ni - kdar!

ne po - zab - lje - na ni - kdar. da bi

ff

ved - no mat - ka bi - la, ne po - zab - lje - na ni - kdar!

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The piece ends with a double bar line.

Dr Jakob Razlag.