

PAVLE MERKÙ

EPISTOLA A GIAMPAOLO DE FERRA

per violoncello e cinque

1972

DRUŠTVO SLOVENSKIH SKLADATELJEV
EDICIJE DSS

524

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Pianoforte



Cluster a estensione definita



" " " indefinita



" sui tasti bianchi



" " " neri



" " " bianchi e neri

1 esecutore | Tamburo con corda
Piatto sospeso
Piccolo gong
5 Congos



Bacchetta o mazza metallica

Violoncello solista

ORGANICO

LEGENDA

Clarinetto in si b

Tromba in do



Sordina



Leva la sordina



Pausa di durata a discrezione dell'esecutore

Corno in fa

Pianoforte



Cluster a estensione definita



" " " indefinita



" sui tasti bianchi



" " " neri



" " " bianchi e neri

1 esecutore | Tamburo con corda
Piatto sospeso
Piccolo gong
5 Congos



Bacchetta o mazza metallica

Violoncello solista

Andante drammatico

3 4

Clarinetto in Sib

Tromba in Do

Corno in Fa

Pianoforte

Tamburo c. corda

Violoncello solo

calmo, inespessivo

suono intenso, espressivo

molto arco, nervoso

p *mf* *f* *ff*

pp *pp* *p* *pp*

3

Cl.

Trb.

Pf.

Pt.

agitato

calmo

suono intenso, espr.

energico

p *mf* *f* *ff*

f *mp* *ff* *f*

gliss.

6

Trb

Pf

Pt

Vlc

mf

f

f

ff

8

Cl

Trb

Pf

Pt

Piccolo Gong

Vlc

più agile possibile

ff

ff

p

suono intenso per tutta la lunghezza dell'arco

suono

aliss.

10

Musical score for measures 10-13. The score is written for four staves: Clarinet (Cl), Trumpet (Trb), Cor, and Violoncello (Vlc).
- **Cl:** Measures 10-11 are rests. Measure 12 has a quarter note G4 with a *p* dynamic. Measure 13 has a quarter note G4 with a *p* dynamic.
- **Trb:** Measure 10 has a quarter rest. Measure 11 has a quarter note G4 with a *p* dynamic. Measure 12 has a quarter note G4 with a *p* dynamic. Measure 13 has a quarter note G4 with a *p* dynamic.
- **Cor:** Measure 10 has a quarter rest. Measure 11 has a quarter note G4 with a *p* dynamic. Measure 12 has a quarter note G4 with a *p* dynamic. Measure 13 has a quarter note G4 with a *p* dynamic.
- **Vlc:** Measure 10 has a quarter note G2 with a *p* dynamic. Measure 11 has a quarter note G2 with a *p* dynamic. Measure 12 has a quarter note G2 with a *p* dynamic. Measure 13 has a quarter note G2 with a *p* dynamic.
- **Annotations:** "intenso, piangendo" is written above the Vlc staff in measure 10. "p" is written below the Cl staff in measure 12. "p" is written below the Trb staff in measure 11. "p" is written below the Cor staff in measure 11. "p" is written below the Vlc staff in measure 12. "3" is written above the Vlc staff in measure 12. "3" is written above the Vlc staff in measure 13.

13

Musical score for measures 13-15. The score is written for four staves: Clarinet (Cl), Trumpet (Trb), Cor, and Violoncello (Vlc).
- **Cl:** Measure 13 has a quarter note G4 with a *f* dynamic. Measure 14 has a quarter note G4 with a *f* dynamic. Measure 15 has a quarter note G4 with a *f* dynamic.
- **Trb:** Measure 13 has a quarter note G4 with a *mf* dynamic. Measure 14 has a quarter note G4 with a *mf* dynamic. Measure 15 has a quarter note G4 with a *mf* dynamic.
- **Cor:** Measure 13 has a quarter note G4 with a *mf* dynamic. Measure 14 has a quarter note G4 with a *mf* dynamic. Measure 15 has a quarter note G4 with a *mf* dynamic.
- **Vlc:** Measure 13 has a quarter note G2 with a *mf* dynamic. Measure 14 has a quarter note G2 with a *mf* dynamic. Measure 15 has a quarter note G2 with a *mf* dynamic.
- **Annotations:** "mf" is written below the Cl staff in measure 13. "mf" is written below the Trb staff in measure 13. "mf" is written below the Cor staff in measure 13. "mf" is written below the Vlc staff in measure 13. "3" is written above the Vlc staff in measure 14. "3" is written above the Vlc staff in measure 15. "calmo" is written above the Vlc staff in measure 15. "suono intenso, espr." is written above the Vlc staff in measure 15. "p" is written below the Vlc staff in measure 15.

17

Musical score for measures 17-19. The score includes parts for Clarinet (Cl), Trumpet (Trb), Cor, Tambourine (Tamb), and Violoncello (Vlc).
- **Cl:** Measures 17-18 feature a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), marked *p*. Measure 19 has a quarter note (C5) marked with a '2' above it.
- **Trb:** Measures 17-18 feature a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), marked *p*. Measure 19 has a quarter note (C5) marked with a '2' above it.
- **Cor:** Measures 17-18 feature a half note (C5) marked *mf*. Measure 19 has a quarter note (C5).
- **Tamb:** Measures 17-18 feature a half note (C5) marked *p*. Measure 19 has a quarter note (C5).
- **Vlc:** Measures 17-19 feature a melodic line in the bass clef, starting with a half note (G3) marked *ff*, followed by eighth notes (A3, B3, C4, D4, E4, F4, G4, A4, B4, C5) with sixteenth notes (D4, E4, F4, G4) in between. Measure 19 has a quarter note (C5) marked with a '2' above it.

20

Musical score for measures 20-22. The score includes parts for Clarinet (Cl), Trumpet (Trb), Cor, Piano (Pf), Percussion (Pt), and Violoncello (Vlc).
- **Cl:** Measures 20-22 feature a melodic line in the treble clef, starting with a half note (G4) marked with a '3' above it, followed by eighth notes (A4, B4, C5, D5, E5, F5, G5) with sixteenth notes (A4, B4, C5, D5) in between. Measure 22 has a quarter note (G5) marked with a '3' above it.
- **Trb:** Measures 20-22 feature a melodic line in the treble clef, starting with a half note (G4) marked with a circled '3' above it, followed by eighth notes (A4, B4, C5, D5, E5, F5, G5) with sixteenth notes (A4, B4, C5, D5) in between. Measure 22 has a quarter note (G5) marked with a '3' above it.
- **Cor:** Measures 20-22 feature a melodic line in the treble clef, starting with a half note (G4) marked with a '6' below it, followed by eighth notes (A4, B4, C5, D5, E5, F5, G5) with sixteenth notes (A4, B4, C5, D5) in between. Measure 22 has a quarter note (G5) marked with a '3' above it.
- **Pf:** Measures 20-22 feature a piano accompaniment in the treble clef, starting with a half note (G4) marked *ff*, followed by eighth notes (A4, B4, C5, D5, E5, F5, G5) with sixteenth notes (A4, B4, C5, D5) in between. Measure 22 has a quarter note (G5) marked *f*.
- **Pt:** Measures 20-22 feature a percussion line in the bass clef, starting with a half note (G4) marked *f*, followed by eighth notes (A4, B4, C5, D5, E5, F5, G5) with sixteenth notes (A4, B4, C5, D5) in between. Measure 22 has a quarter note (G5) marked with a '3' above it.
- **Vlc:** Measures 20-22 feature a melodic line in the bass clef, starting with a half note (G3) marked *b*, followed by eighth notes (A3, B3, C4, D4, E4, F4, G4, A4, B4, C5) with sixteenth notes (D4, E4, F4, G4) in between. Measure 22 has a quarter note (C5) marked with a '3' above it.

23

2

4

Pf *5*
 Gong I *mf*
 Vlc *strappato* *f* *suono intenso, piangendo* *3*

26

3

Cl *mf*
 Trb
 Cor
 Pf *mf*
 Vlc *p* *3* *6* *3* *3*

29

2

C1. *decrecendo* *p*

Trb *decrecendo* *p*

Cor *decrecendo*

Vlc *decrecendo*

34

Pf *p* *cresc.* *f* *p* *cresc.*

5 congos *p* *cresc.* *p*

Pt

Vlc

39

Musical score for measures 39-41. The score includes staves for Clarinet (Cl), Trumpet (Trb), Cor, Piano (Pf), Tambourine (Tamb), and Percussion (Pt). The piano part features a *cresc.* marking and dynamic changes from *f* to *p* and back to *f* and *mf*. The percussion part includes a *p* to *mf* dynamic change and a *f* dynamic change.

42

46

Musical score for measures 42-46. The score includes staves for Piano (Pf), 5 Congos, Tambourine (Tamb), Percussion (Pt), and Violoncello (Vlc). The piano part shows dynamics of *pp*, *p*, and *pp*. The 5 Congos part features a *mf* dynamic and a *crescendo* marking. The percussion part includes a *pp* dynamic. The Vlc part ends with a *ff* dynamic.

47

Cl

Trb

Cor

Vlc

mf

p

f

mf

48

20"

Cl

Trb

Cor

Pf

Batteria

mf

p

cresc. poco a poco

pp

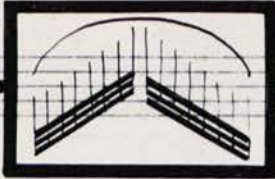
cresc. poco a poco

Pedale

Improvvisazione ad libitum

pp

cresc.

Cl *cresc.*  *cresc.* **ff**
 Trb *cresc.* **ff**
 Cor *suoni frullati ad libitum* *f* *cresc.* **ff**
 Pf **ff**
 Batt. **ff**

49
 Cl *sff* *p*
 Trb *sff* *p*
 Cor *sff* *p*
 Pf *sff* *p*
 Pt *sf* *p*
 Vcl *suono intenso* *f* *p*

53

Musical score for measures 53-54. The score is written for four staves: Clarinet (Cl), Trumpet (Trb), Cor, and Violoncello (Vlc).
- **Cl:** Starts with a melodic line marked *mp*. A slur covers measures 53 and 54, with a triplet of eighth notes in measure 54.
- **Trb:** Plays a single note in measure 53, marked *p*.
- **Cor:** Plays a single note in measure 53, marked *p*.
- **Vlc:** Starts with a triplet of eighth notes marked *p*. A slur covers measures 53 and 54, with a triplet of eighth notes in measure 54. The dynamic changes to *pp* and includes a *gliss.* marking. The instruction *sempre meno intenso* spans measures 53 and 54, and *leggero* is written above measure 54.

55 *Andantino cantabile*

5+7
♪

Musical score for measures 55-61. The score is written for three staves: Trumpet (Trb), Cor, and Violoncello (Vlc).
- **Trb:** Remains silent until measure 61, where it plays a single note marked *p*.
- **Cor:** Starts in measure 55 with a melodic line marked *p*.
- **Vlc:** Plays a continuous eighth-note accompaniment starting in measure 55, marked *p*. The instruction *crescendo poco a poco* is written below the staff.

62

Musical score for measures 62-68. The score is written for four staves: Clarinet (Cl), Trumpet (Trb), Cor, and Violoncello (Vlc).
- **Cl:** Starts in measure 62 with a melodic line marked *mf*.
- **Trb:** Starts in measure 62 with a melodic line marked *mf*.
- **Cor:** Starts in measure 62 with a melodic line marked *mf*.
- **Vlc:** Plays a continuous eighth-note accompaniment starting in measure 62, marked *mf*.

68

Musical score for measures 68-74. The score is for four parts: Clarinet (Cl), Trumpet (Trb), Cor (Cornet), and Violin (Vlc). The time signature is 13/8. The key signature has one flat. The music features a melodic line in the Clarinet and Cor parts, with the Violin providing a rhythmic accompaniment. Dynamics include *p* (piano) and a circled 5. A fermata is present over the final measure of the section.

75

Musical score for measures 75-81. The score is for four parts: Clarinet (Cl), Trumpet (Trb), Cor (Cornet), and Violin (Vlc). The time signature is 13/8. The key signature has one flat. The music features a melodic line in the Clarinet, Trumpet, and Cor parts, with the Violin providing a rhythmic accompaniment. Dynamics include *sempre p* (sempre piano).

82

Musical score for measures 82-88. The score is for four parts: Clarinet (Cl), Trumpet (Trb), Cor (Cornet), and Violin (Vlc). The time signature is 13/8. The key signature has one flat. The music features a melodic line in the Clarinet, Trumpet, and Cor parts, with the Violin providing a rhythmic accompaniment. Dynamics include *p* (piano) and *crescendo*.

89

Musical score for measures 89-94. The score is written for four staves: Clarinet (Cl), Trumpet (Trb), Cor, and Violoncello (Vlc). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the Clarinet and Cor parts, with the Trumpet and Violoncello providing harmonic support. Dynamics include *p* (piano) and *pp* (pianissimo). A double bar line is present at the end of measure 94.

95

Musical score for measures 95-99. The score is written for four staves: Clarinet (Cl), Trumpet (Trb), Cor, and Violoncello (Vlc). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the Clarinet part, with the Trumpet, Cor, and Violoncello providing harmonic support. Dynamics include *pp* (pianissimo) and *poco cresc.* (poco crescendo). The instruction *accompagnando* is written above the Violoncello staff. A double bar line is present at the end of measure 99.

102

Musical score for measures 102-105. The score is for five instruments: Clarinet (Cl), Trumpet (Trb), Horn (Cor), Piano (Pf), and Violoncello (Vlc). The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into four measures. The first measure contains the initial notes for all instruments. The second and third measures feature sustained notes with slurs. The fourth measure is marked "G.P." (Grand Pause) for all instruments. The Piano part in the third measure includes a dynamic marking of *p* and a sharp sign (#).

108

Musical score for measures 108-111. The score is for five instruments: Clarinet (Cl), Trumpet (Trb), Horn (Cor), Piano (Pf), and Violoncello (Vlc). The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into four measures. The first measure contains the initial notes for all instruments. The second measure is marked "G.P." (Grand Pause) for all instruments. The third and fourth measures feature sustained notes with slurs. The Violoncello part in the third measure includes a dynamic marking of *p* and the instruction *leggero*.

112 Allegro
2

Musical score for measures 112-117. The score includes five staves: Trb (Trumpet), Pf (Piano), Tamb. (Tambourine), Pt. (Percussion), and Vlc (Violoncello). The tempo is marked 'Allegro' and the time signature is 2/4. The key signature has one sharp (F#). The score features various dynamics including *f*, *p*, *mp*, and *mf*. The Piano part includes the instruction 'secco'. The Violoncello part includes the instruction 'pizz.'. The Percussion part includes 'mf' markings.

118

Musical score for measures 118-123. The score includes seven staves: Cl (Clarinet), Trb (Trumpet), Cor (Cor Anglais), Pf (Piano), Tamb. (Tambourine), Pt. (Percussion), and Vlc (Violoncello). The score features various dynamics including *f*, *pp*, *p*, *mf*, and *sf*. The Piano part includes dynamic markings *m.d.* (mezzo-dolce) and *m.s.* (mezzo-sotto). The Clarinet part includes a *f* marking. The Violoncello part includes *mp* and *p* markings. The Percussion part includes *sf* markings.

125

Musical score for measures 125-129. The score includes parts for Clarinet (Cl), Trumpet (Trb), Cor, Piano (Pf), Trombone (Pt), and Violoncello (Vlc). The music features various dynamics such as *p*, *f*, *mf*, and *fff*, and performance instructions including *poco rit.*, *rit.*, *at.*, and *secco*. The piano part includes octaves and a double bar line with a repeat sign. The cello part has a few notes at the end of the system.

130

Musical score for measures 130-134. The score includes parts for Clarinet (Cl), Trumpet (Trb), Cor, and Violoncello (Vlc). The music features dynamics such as *f* and *arco*. The cello part includes a triplet and a section marked *arco*. The woodwind parts have some rests and notes.

137

Musical score for measures 137-141. The score includes parts for Clarinet (Cl), Trumpet (Trb), Horn (Cor), Piano (Pf), Tambourine (Tamb), and Violoncello (Vlc). The key signature is one sharp (F#). The time signature is 13/8. The piano part features a complex rhythmic pattern with many beamed notes and accents. The tambourine part has a simple rhythmic accompaniment with dynamic markings of *p* and *f*. The Vlc part begins with a *mf* dynamic and includes the instruction *allargando ad libitum* starting in measure 140.

142 *energico e pesante*

Musical score for measure 142, featuring the Violoncello (Vlc) part. The key signature is one flat (Bb). The time signature is 13/8. The Vlc part starts with a *f* dynamic and is characterized by a heavy, energetic feel with a series of chords and moving lines.

148 *Teneramente, poco meno mosso*

Musical score for measures 148-152. The score includes parts for Clarinet (Cl), Trumpet (Trb), and Violoncello (Vlc). The key signature is one flat (Bb). The time signature is 13/8. The Cl part starts with a *p* dynamic and includes a circled 'S' marking. The Trb part includes the instruction *pizz., dolce* and features a triplet of notes. The Vlc part starts with a *p* dynamic and includes a circled 'S' marking. The tempo is marked *Teneramente, poco meno mosso*.

156

3 2 3 2

C1

Trb

Vlc

mf

p

163

2 3 2

Tempo 1°

C2

Trb

Cor

Vlc

pp

p

171

energico

Vlc

f

179

allargando ad libitum energico e pesante

Vlc

f

186

Tempo 1°

CL

Trb

Cor

Pf

3 Conga

Vlc

193

CL

Tor

Cor

Pf

Pt

Vlc

199

Musical score for measures 199-205. The score includes parts for Clarinet (Cl), Trumpet (Trb), Cor, Piano (Pf), Percussion (Pt), and Violoncello (Vlc). The Clarinet and Trumpet parts begin with a *p* dynamic and feature melodic lines with slurs. The Piano part includes chords and a *sff* dynamic marking. The Percussion part has a *f* dynamic marking. The Violoncello part starts with a *p* dynamic and includes markings for *pizz. poco stringendo* and *poco string.* The score concludes with the instruction *a tempo*.

206

Musical score for measures 206-212. The score includes parts for Clarinet (Cl), Piano (Pf), and Violoncello (Vlc). The Clarinet part features a triplet of notes marked *calmo*. The Piano part includes markings for *a tempo*, *rall.*, *legato*, and *p*. The Violoncello part includes markings for *poco string.* and *calmo*. The score concludes with a double bar line and the number 212.

