

Vilko Ukmar

Simfonija št. 3

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21. M.

Sinfonia

Nr. 414 }

Handwritten musical score for woodwinds and percussion. The score includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais, Cor 1-4, Trumpet 1-3, Trombone 1-2, Trombone 3/Tuba, Timpani, and Bass Drum. The music is written in a key with one sharp (F#) and a 2/4 time signature. There are several handwritten annotations: "FR" in a circle above the Flute staff, "OL" above the Oboe staff, "Cor" above the Cor staff, and "Tr" in a circle above the Trumpet staff. A large "2." is written above the Trombone 1 staff, and "3." is written below it. The percussion parts show rhythmic patterns with vertical lines.

Handwritten musical score for strings and double bass. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key with one sharp (F#) and a 2/4 time signature. There are handwritten annotations: "I." above the Violin I staff, "II." above the Violin II staff, and "V." above the Viola staff. The strings play a melodic line with some slurs and accents. The Contrabass part has a more rhythmic, walking bass line.

Fl 10 \rightarrow *mf* \rightarrow *mp* (*poco scherzoso*)

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Clarone

Fag 1 2

f \rightarrow *mf* \rightarrow *mp*

Cor 1 2 3 4

dim

Tr 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

puce

f \rightarrow *dim* \rightarrow *mf* \rightarrow *mp*

10

V-ni I

V-ni II

V-la

V-lc

CB

f \rightarrow *mf* \rightarrow *mp*

R

Fl 1 2

Picc

Ob 1 2

Cl 1 2 3

Clarone

Fag 1 2

Cor 1 2 3 4

Trbe C 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

Tamb. petit

V-ni I

V-ni II

V-le

Vlc

CB

Cor

quasi

20

mf

5

Handwritten musical score for woodwinds and percussion. The score includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Cor 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Xylophone, and Campanelle. The music is marked with a dynamic of *mf* (mezzo-forte). There are several annotations: a circled '3' above the Oboe staff, a circled '20' above the Xylophone staff, and a circled '5' at the top right. The score shows rhythmic patterns and melodic lines for the instruments.

20

Handwritten musical score for strings. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is marked with a dynamic of *mf* (mezzo-forte). There are two circled '20' markings, one above the first system and one above the second system. The score shows rhythmic patterns and melodic lines for the string instruments.

f *ff* *mf*

Fl 1
2

Picc

Ob 1
2

Cor
Ingl

Cl^B 1
2

Clarone
3

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne
1
2

Trbne 3
Eb Tuba

mf

Camp.

Batt

f *ff* *mf*

V-ni I

V-ni II

V-la

Vic

CB

f *ff* *mf*

f

Fl 1/2

Picc

Ob 1/2

Cor 1/2

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Batt

mp

f

mp

V-ni I

V-ni II

V-la

Vlc

CB

f

mp

mf

f

Fl 1
2

Picc

Ob 1
2

Cor
Ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2

Cor

1
2

Trbne

1
2

Trbne 3

Tuba

Timp

Batt

Xyloph.

Campanelle

mf

mf

f

V-ni I

V-ni II

V-la

Vic

C B

mf

f

40

Fl 1
2

Picc

Ob 1
2

Cor
Ingl

Cl 1
2

Clarone
3

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Batt

40

V-ni I

V-ni II

V-la

Vic

CB

mf (beg. melko)

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
B $\frac{2}{2}$

Clarone
B

Fag 1
2

C Fag

1
2
3
4

Trbe
1
2
3

Trbne
1
2
3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vic

CB

mf

50

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba C

Timp

Batt

50

V-ni I

V-ni II

V-la

Vlc

CB

rituo.
f

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

cassa grande

tamb. picc.

V-ni I

V-ni II

V-la

Vlc

CB

mf *etericuo*

60

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Claron
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

mf

Campanelle

pp

mf

60

V-ni I
V-ni II
V-la
Vic
CB

mf

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor F 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for woodwinds and brass. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet Bass, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The music is marked with a forte *f* dynamic. A circled number '70' is written in the upper right corner of the woodwind section. The woodwinds play a complex, rhythmic melody with many accidentals and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns.

Handwritten musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is marked with a forte *f* dynamic. A circled number '70' is written in the upper right corner of the string section. The strings play a rhythmic accompaniment with many accidentals and slurs, mirroring the complexity of the woodwind and brass parts above.

p

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone
B

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

p

V-ni I

V-ni II

V-le

Vlc

CB

pp

p

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone 3

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

f *mf* *mp*

mf

V-ni I

V-ni II

V-la

Vic

C B

mf

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

mf

V-ni I

V-ni II

V-la

Vlc

C.B

mf

cresc.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2
3

Clarone

Fag 1
2

C Fag

1
2

Cor

3
4

1
2

Trbe

3

1
2

Trbne

3

Trbne 3
Contra
tuba

Timp

Batt

tamb.
petr.

cresc.

V-ni I

V-ni II

V-le

Vlc

CB

Fla

cresc.

This is a handwritten musical score for a symphony orchestra, titled "agujeros 21". The score is arranged in a standard orchestral layout with the following sections and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, 2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1, 2), Cor Anglais (Cor ingl.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet Bass (Claron. b.), Bassoon 1 & 2 (Fag. 1, 2), and Contrabassoon (C. Fag.).
- Brass:** Horns 1, 2, 3, & 4 (Cor. 1, 2, 3, 4), Trumpets 1, 2, & 3 (Trbe. 1, 2, 3), Trumpets Bass 1, 2, & 3 (Trbne. 1, 2, 3), and Tuba (Tuba).
- Percussion:** Timpani (Timp.) and Bass Drum (Batt.).
- Strings:** Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vic.), and Contrabass (C.B.).

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sfz*, *sf*), and articulation marks. There are several large, handwritten annotations in the score, including a large "f" at the top right, a large "f" in the middle right, and a large "f" at the bottom right. The handwriting is in black ink on aged paper.

Handwritten musical score for a symphony orchestra, page 22. The score includes staves for the following instruments:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the score, including a circled 'L' in the top right and a 'B' in the Clarinet part. The music is arranged in three systems, with the first system containing the woodwinds and brass, the second system containing the percussion, and the third system containing the strings.

mf isbreuo

Fl 1 2

Picc

Ob 1 2

Cor Ingl

Cl 1 2 3

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

mf

mf

mf

Detailed description of the musical score: The score is for page 24 of a manuscript. It features a woodwind section with Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1, 2, & 3, Clarinet in E-flat, Bassoon 1 & 2, and Contrabassoon. The brass section includes four Cornets, three Trumpets, three Trombones, and a Tuba. The percussion section consists of Timpani and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is handwritten and includes dynamic markings such as 'mf' (mezzo-forte) and 'isbreuo' (breve). The notation is dense, with many notes and rests across the staves.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
3
4
Cor

1
2
3
Trbe

1
2
Trbne

3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Harp

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

120

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
3
4
Cor

1
2
Trbe

1
2
Trbne

3
Trbne
Tuba

Timp

Batt

120

V-ni I

V-ni II

V-la

Vlc

C B

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2 3
Tuba
Timp
Batt
V-ni I
V-ni II
V-le
Vic
CB

130

#

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2
3

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2
3

Tuba

Timp

Batt

gran cassa

tamb
peti.

1111110

sf

130

V-ni I

V-ni II

V-la

Vlc

CB

sf

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
3
4
Cor

1
2
3
Trbe

1
2
Trbne

3
Trbne
Tuba

Timp

Batt

V-ni I

V-ni II

V-la

Vic

C B

Handwritten signature

(140)

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl
Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2
3
Tuba

Timp

Batt

mp poco riten.

(141)

V-ni I

V-ni II

V-la

Vic

C.B.

mp poco riten.

mp poco riten.

Adagio 56

II.

Fl 1 2
Picc
Ob 1 2
Cor
ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2
3 4
Trbe 1 2
3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt
V-ni I
V-ni II
V-le
Vlc
CB
Gitarra

The musical score is written for a full orchestra. The top staff (Flute 1 & 2) contains the only melodic line, starting with a triplet of eighth notes. The rest of the score consists of empty staves for the other instruments. The bottom staff, labeled 'Gitarra', contains a few notes in the lower register.

10

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
3
4
Cor

1
2
3
Trbe

1
2
Trbne

3
Tuba

Timp

Batt

10

V-ni I

V-ni II

V-le

Vlc

C B

Alfa

Handwritten musical score for page 34. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl 1 2 (Flute 1 and 2)
- Picc (Piccolo)
- Ob 1 2 (Oboe 1 and 2)
- Cor ingl (English Horn)
- Cl 1 2 (Clarinet 1 and 2)
- Clarone (Clarinete)
- Fag 1 2 (Bassoon 1 and 2)
- C Fag (Contrabassoon)
- Cor 1 2 3 4 (Trumpet 1, 2, 3, and 4)
- Trbe 1 2 3 (Trumpet 1, 2, and 3)
- Trbne 1 2 (Trumpet 1 and 2)
- Trbne 3 (Trumpet 3)
- Tuba
- Timp (Timpani)
- Batt (Bass Drum)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- Vlc (Violoncello)
- CB (Contrabasso)

The score includes handwritten musical notation, including notes, rests, and dynamic markings. The piano accompaniment is located at the bottom of the page. The page number '34' is written in the top left corner.

Fl 1 2
 Picc
 Ob 1 2
 Cor ingl
 Cl 1 2
 Clarone
 Fag 1 2
 C Fag
 Cor 1 2 3 4
 Trbe 1 2 3
 Trbne 1 2 3
 Tuba
 Timp
 Batt

20

mp

V-ni I
 V-ni II
 V-le
 Vlc
 CB

Ala

DF

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
3
4

Cor

1
2
3

Trbe

1
2

Trbne

3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vic

CB

Flp

30

Fl 1 2
 Picc
 Ob 1 2
 Cor ingl
 Cl 1 2
 Clarone
 Fag 1 2
 C Fag
 Cor 1 2 3 4
 Trbe 1 2 3
 Trbne 1 2
 Trbne 3
 Tuba
 Timp
 Batt

30

V-ni I
 V-ni II
 V-le
 Vlc
 C B
 cello

mp

This page of a musical score, numbered 38, contains the following parts and markings:

- Fl 1 2**: Flute parts, mostly silent.
- Picc**: Piccolo part, mostly silent.
- Ob 1 2**: Oboe parts, mostly silent.
- Cor ingl**: English Horn part, mostly silent.
- Cl 1 2**: Clarinet parts, mostly silent. A handwritten *p* (piano) dynamic marking is present above the staff.
- Clarone**: Clarinet in C part, mostly silent.
- Fag 1 2**: Bassoon parts, mostly silent.
- C Fag**: Contrabassoon part, mostly silent.
- Cor 1 2 3 4**: Four Horn parts, mostly silent.
- Trbe 1 2 3**: Three Trumpet parts, mostly silent.
- Trbne 1 2 3**: Three Trombone parts, mostly silent.
- Tuba**: Tuba part, mostly silent.
- Timp**: Timpani part, mostly silent.
- Batt**: Snare Drum part, mostly silent.
- V-ni I**: Violin I part, featuring handwritten musical notation.
- V-ni II**: Violin II part, featuring handwritten musical notation.
- V-le**: Viola part, featuring handwritten musical notation.
- Vlc**: Violoncello (Cello) part, featuring handwritten musical notation.
- CB**: Contrabasso (Double Bass) part, mostly silent.
- arpa**: Harp part, mostly silent.

(40)

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

(40)

V-ni I

V-ni II

V-la

Vlc

CB

2fa

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor F 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

alleg

50

1 2
Picc

1 2
Cor
ingl

1 2
Cl
ne

1 2
Fag

1 2
3 4
Trp

1 2
3
Tuba

1 2
3
Timp

Batt

50

V-ni I

V-ni II

V-la

Vic

CB

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
3
4
Cor

1
2
3
Trbe

1
2
Trbne

1
3
Trbne
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Alto

This page of a handwritten musical score, numbered 42, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2, Clarinet in C, Bassoon 1 and 2, and Bassoon in C. The brass section includes four horns (1-4), three trumpets (1-3), three trombones (1-3), and a tuba. The percussion section includes Timpani and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows musical notation for the first four measures of a section, with the woodwinds and strings having some notes, while the brass and percussion are mostly silent. There are some handwritten annotations and markings throughout the score.

f

60

Fl 1
 2
 Picc
 Ob 1
 2
 Cor
 Ingl
 Cl 1
 2
 3
 Clarone
 Fag 1
 2
 C Fag
 Cor 1
 2
 3
 4
 Trbe 1
 2
 3
 Trbne 1
 2
 Trbne 3
 Tuba
 Timp
 Batt

60

f

divisi
 V-ni I
div.
 V-ni II
div.
 V-le
div.
 Vlc
 CB

f

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2
3

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

f

tam tam

V-ni I

V-ni II

V-la

Vic

CB

ola

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
3
4
Cor

1
2
3
Trbe

1
2
Trbne

3
Trbne
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

(70)

f

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2 3

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

(70)

f

V-ni I

V-ni II

V-la

Vlc

C B

Alfa

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

B
Clarone

Fag 1
2

C Fag

1
2
3
4
Cor

1
2
3
Trbe

1
2
3
Trbne

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

80

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarinet

Fag 1/2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

tamb petir

80

V-ni I

V-ni II

V-le

Vlc

CB

80

p

Fl 1
2

Plcc

Ob 1
2

Cor
Ingl

Cl¹
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba Cb.

Timp

Batt

p

Violino Solo

V-ni I

V-ni II

V-le

Vlc

CB

Fla

90

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2 3

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

This section contains the staves for woodwinds and percussion. The woodwinds include Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1, 2, & 3, Clarinetone, Bassoon 1 & 2, Contrabassoon, and Cor 1, 2, 3, & 4. The brass section includes Trumpet 1, 2, & 3, Trombone 1 & 2, Trombone 3/Tuba, and Timpani/Bass Drum. The Oboe 1 & 2 staff has handwritten musical notation.

90

Violino Solo

V-ni I

V-ni II

V-le

Vlc

CB

Alfa

This section contains the staves for strings and a soloist. It includes Violino Solo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Soloist part is labeled 'Alfa' and has handwritten musical notation. The string staves have some handwritten notes and accidentals.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2
B

Clarone
B

Fag 1
2

C Fag

1
2
3
4
Cor

1
2
3
Trbe

1
2
Trbne

3
Trbne
Tuba

Timp

Batt

Violino
solo

V-ni I

V-ni II

V-le

Vlc

CB

52

(100)

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

(100)

Violino solo

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
Cor
3
4

1
2
Trbe
3

1
2
Trbne
3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne
1
2
3
Tuba

Timp

Batt

Tamb
petit

f

V-ni I

V-ni II

V-la

Vlc

CB

ff

I

mf (10)

Fl 1 2
 Picc
 Ob. 1 2
 Cor
 Ingl

Cl 1 2
 Clarone
 Fag 1 2
 C Fag

mf

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3
 Tuba

Timp
 Batt

mf

(10)

V-ni I
 V-ni II
 V-la
 Vic
 C B

mf

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Corf 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt
V-ni I
V-ni II
V-le
Vic
CB

Fl 1 2

Picc

Ob 1 2

Cor Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-la

Vlc

C B

f (30)

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

f

(30)

V-ni I

V-ni II

V-le

Vlc

CB

f

(30)

Handwritten musical score for a symphony orchestra, page 59. The score is arranged in systems with the following instruments and parts:

- Flute (Fl):** Fl 1, Fl 2
- Picc:** Piccolo
- Oboe (Ob):** Ob 1, Ob 2
- Cor Anglais (Cor ingl):** One part
- Clarinet (Cl):** Cl 1, Cl 2
- Clarinet in B-flat (Clarone):** One part
- Bassoon (Fag):** Fag 1, Fag 2
- Contrabassoon (C Fag):** One part
- Cor (French Horn):** Cor 1, 2, 3, 4
- Trumpet (Trbe):** Trbe 1, 2, 3
- Trumpet in B-flat (Trbne):** Trbne 1, 2
- Trumpet in B-flat 3 (Trbne 3):** One part
- Tuba (Tuba):** One part
- Timpani (Timp):** One part
- Bass Drum (Batt):** One part
- Violin (V-ni):** V-ni I, V-ni II
- Viola (V-le):** One part
- Violoncello (Vlc):** One part
- Double Bass (CB):** One part
- Handwritten initials:** "Hla" at the bottom left.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include "pizz." (pizzicato) for the cello and "famtam" (fantom) for the timpani. The notation is dense and characteristic of a working draft or rehearsal score.

40

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

40

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne
1
2
3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

50

Fl 1
2

Picc

Ob 1
2

Cor
Ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2
3
Tuba

Timp

Batt

50

V-ni I

V-ni II

V-la

Vic

CB

f

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

f.

60

V-ni I

V-ni II

V-le

Vlc

C B

f.

Fl 1 2

Picc

Ob 1 2

Cor Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

Tamb.
per.

V-ni I

V-ni II

V-la

Vic

C.B.

70

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

70

V-ni I

V-ni II

V-le

Vlc

CB

2la

Fl. 1
2

Picc

Ob. 1
2

Cor
ingl

Cl. 1
2
3

Clarone

Fag. 1
2

C Fag.

1
2
3
4

Cor

1
2
3

Trbe

1
2

Trbne

3

Tuba

Timp

Perc
Batt

V-ni I

V-ni II

V-la

V-c

CB

The musical score is handwritten and spans multiple systems. The top system includes Flutes (Fl. 1, 2), Piccolo (Picc), Oboes (Ob. 1, 2), Cor Anglais (Cor ingl), Clarinets (Cl. 1, 2, 3), Bassoons (Fag. 1, 2), Contrabassoon (C Fag.), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (Trbne 1, 2, 3), Tuba, Timpani (Timp), Percussion (Perc), and Bass Drum (Batt). The bottom system includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-la), Violoncello (V-c), and Double Bass (CB). The notation includes various musical symbols such as notes, rests, dynamics (e.g., sfz), and articulation marks.

80

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Piatti

Bett

80

V-ni I

V-ni II

V-la

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Ttbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone
3

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne
1
2
3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Alto

100

Fl 1
2

Picc

Ob 1
2

Cor
Ingl

Cl 1
2
B

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

cin

100

V-ni I

V-ni II

V-le

Vlc

C B

arco

f

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbne 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

f

V-ni I

V-ni II

V-le

Vic

C B

f

110

Fl 1 2
 Picc
 Ob 1 2
 Cor ingl
 Cl 1 2 3
 Clarone
 Fag 1 2
 C Fag
 Cor 1 2 3 4
 Trbe 1 2 3
 Trbne 1 2
 Trbne 3 Tuba
 Timp
 Batt

This section of the score covers measures 110 through 114. It includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, English Horn, Clarinet 1, 2, and 3, Clarinet in Bb, Bassoon 1 and 2, Contrabassoon, Cor Anglais 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, and Bass Drum. The notation is dense with many accidentals and dynamic markings.

110

V-ni I
 V-ni II
 V-le
 Vlc
 CB
 Solo

This section of the score covers measures 110 through 114 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation shows various rhythmic patterns and accidentals. A 'Solo' marking is present at the bottom left of the section.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
3
4

Cor

1
2
3

Trbe

1
2

Trbne

3

Trbne
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Detailed description: This is a handwritten musical score for page 74. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1 and 2, Piccolo, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, Contrabassoon, Cor 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Trombone 3 (Tuba), Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. There are several instances of handwritten corrections and annotations throughout the score, particularly in the Clarinet 1 and 2 parts, and the Violoncello and Contrabasso parts. The score is written in black ink on white paper.

130

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone
3

Fag 1
2

C Fag

1
2

Cor
3
4

1
2

Trbe
3

1
2

Trbne
3

Tuba

Timp

Batt

150

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag. 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

V-ni I
V-ni II
V-le
Vic
CB

(140)

mp

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Claronet

Fag 1
2

C Fag

mp

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

mp

(140)

mp

V-ni I

V-ni II

V-le

Vlc

C B

mp

mf

Fl 1
2

Picc.

Ob 1
2

Cor
Ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

mf

V-ni I

V-ni II

V-la

Vic

CB

f

mf

150

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2 3
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

150

V-ni I
V-ni II
V-le
Vlc
C B

Fl 1
2

Picc

Ob 1
2

Cor
Ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
3
4

Cor

1
2
3

Trbe

1
2

Trbne

1
2
3

Trbne
Tuba

Timp

Batt

V-ni I

V-ni II

V-la

Vlc

CB

Fl 1 2
 Picc
 Ob 1 2
 Cor ingl
 Cl 1 2
 3
 Clarone
 Fag 1 2
 C.F. 1 2
 Cor 1 2 3 4
 Trbe 1 2 3
 Tuba 1 2 3
 Timp
 Batt

V-ni I
 V-ni II
 V-le
 Vlc
 C.B.
 Harp



Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

f

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
3
4

Cor

1
2
3

Trbe

1
2

Trbne

3

Tuba

Timp

Batt

V-ni I

V-ni II

V-la

Vlc

C B

slf

Fl 1/2
Picc
Ob 1/2
Cor ingl
Cl 1/2
Clarone
Fag 1/2
C Fag
Cor 1/2/3/4
Trbe 1/2/3
Trbne 1/2
Trbne 3
Tuba
Timp
Batt

V-ni I
V-ni II
V-la
Vlc
CB

Handwritten musical notation on a grand staff.

(190) *f* *Vivace - tempo I^{mo}*

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

(190)

V-ni I

V-ni II

V-la

Vlc

C B

f

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl B 1 2

Clarone B

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-la

Vlc

CB

Alfa

f

f

200

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

200

V-ni I

V-ni II

V-le

Vlc

CB

mf

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl₁
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

mf

V-ni I

V-ni II

V-le

Vlc

CB

mf

220

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

mf

220

V-ni I

V-ni II

V-le

Vlc

C B

220

f

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
Bb

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne
1
2
3

Tuba

Timp

Batt

V-ni I

V-ni II

V-la

Vlc

CB

92 (230)

mp

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl B¹
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2 3
Tuba
Timp
Batt

mp

mb. petit

famb. petit

(230)

mp

V-ni I
V-ni II
V-le
Vlc
CB

mp

fp

mp

240

f

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Clarone
1
2
3

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne
1
2
3

Tuba

Timp

Batt

240

f

V-ni I

V-ni II

V-le

Vlc

CB

dk

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl B¹
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2
3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

2/2

250

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-la

Vlc

CR

multi

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

Celesta

V-ni I

V-ni II

V-le

Vlc

CB

cello

mp

mp

sempre p/p

sempre p/p

260

97

mf

Fl 1 2

Picc

Ob 1 2

Con. ingl

Cl 1 2

Sarong

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trne 1 2

Trne 3 ba

Timp

Batt

Celasth

260

V-ni I

V-ni II

V-la

Vlc

CB

Fl 1/2
Picc
Ob 1/2
Cor ingl
Cl 1/2
Clarone 3
Fag 1/2
C Fag
Cor 1/2/3/4
Trbe 1/2/3
Trbne 1/2/3
Tuba
Timp
Batt
Celesta

V-ni I
V-ni II
V-le
Vlc
C B

270

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl¹_B

Clarone

Fag 1
2

C Fag

1
2
3
4

Cor

1
2
3

Trbe

1
2

Trbne

3

Tuba

Timp

Batt

Celesta

270

V-ni I

V-ni II

V-la

Vlc

CB

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

Celesta

V-ni I

V-ni II

V-le

Vlc

CB

2/2

Fl 1
2

Picc

Ob 1
2

Cor
ingl

mp

Cl 1
2
3

Clarone

Fag 1
2

C Fag

mp

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2
3
Tuba

Timp

Batt

mf

Celesta

V-ni I

V-ni II

V-le

Vlc

CB

mf

Eis

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

rbne 1 2 3

Tuba

Timp

Batt

Celeste

V-ni I

V-ni II

V-la

Vlc

CB

Alto

mf *f* *f*

Fl 1
2

Plcc

Ob 1
2

Cor
ingl

mf *f* *f*

Cl 1
2

Clarone
3

Fag 1
2

C Fag

1
2

Cor

3
4

1
2

Trbe

3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

Tamb.
petri

mf *f*

celati

mf *f* *f*

V-ni I

V-ni II

V-le

Vlc

CB

mf *f*

fla

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

V-ni I
V-ni II
V-le
Vic
C B
alp

Fl 1 2
 Picc
 Ob 1 2
 Cor ingl
 Cl 1 2
 Claroge
 Fag 1 2
 C Fag
 Cor 1 2 3 4
 Trbe 1 2 3
 Trbne 1 2
 Trbne 3
 Tuba
 Timp
 Batt

V-ni I
 V-ni II
 V-le
 Vlc
 C B

del

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
3
4

Cor

1
2
3

Trbe

1
2

Trbne

3

Tuba

Timp

Batt

Tam.
petit

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for a symphony orchestra, page 106. The score includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Cor 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Bass Drum, and Tam-tam/Small Percussion. The bottom section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a major key with a 4/4 time signature and features complex melodic lines with many accidentals and dynamic markings.

320

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

320

V-ni I

V-ni II

V-la

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

dk

330

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2
3

Clarone
B

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2
3

Tuba

Timp

Batt

Tamb
pet

331

V-ni I

V-ni II

V-le

Vlc

CB

Alc

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbne 1
2
3

Trbne 1
2
3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for a symphony orchestra, page 110. The score includes parts for Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet in Bb, Bassoon, Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

340

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

triatli

tomb. p.

340

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

mf

ott.

Tam-tam

p.

V-ni I

V-ni II

V-le

Vlc

CB

f

meno mosso

Fl 1 2
 Picc
 Ob 1 2
 Cor ingl

Musical score for Flute (Fl 1 2), Piccolo (Picc), Oboe (Ob 1 2), and Cor Anglais (Cor ingl). The notation includes various notes, rests, and dynamic markings such as *pp*.

Cl 1 2
 Clarone
 Fag 1 2
 C Fag

Musical score for Clarinet (Cl 1 2), Clarinet in B-flat (Clarone), Bassoon (Fag 1 2), and Contrabassoon (C Fag). The notation includes various notes, rests, and dynamic markings.

Cor 1 2 3 4
 Trbe 1 2 3
 Trbne 1 2
 Trbne 3
 Tuba

Musical score for Horns (Cor 1 2 3 4), Trumpets (Trbe 1 2 3), Trombones (Trbne 1 2, Trbne 3), and Tuba. The notation includes various notes, rests, and dynamic markings.

Timp
 Tomp

Musical score for Timpani (Timp) and Tom-toms (Tomp). The notation includes notes, rests, and dynamic markings such as *p* and *mf*.

V-ni I
 V-ni II
 V-le
 Vic
 C B

Musical score for Violins (V-ni I, V-ni II), Viola (V-le), Violoncello (Vic), and Contrabass (C B). The notation includes various notes, rests, and dynamic markings.

pp

