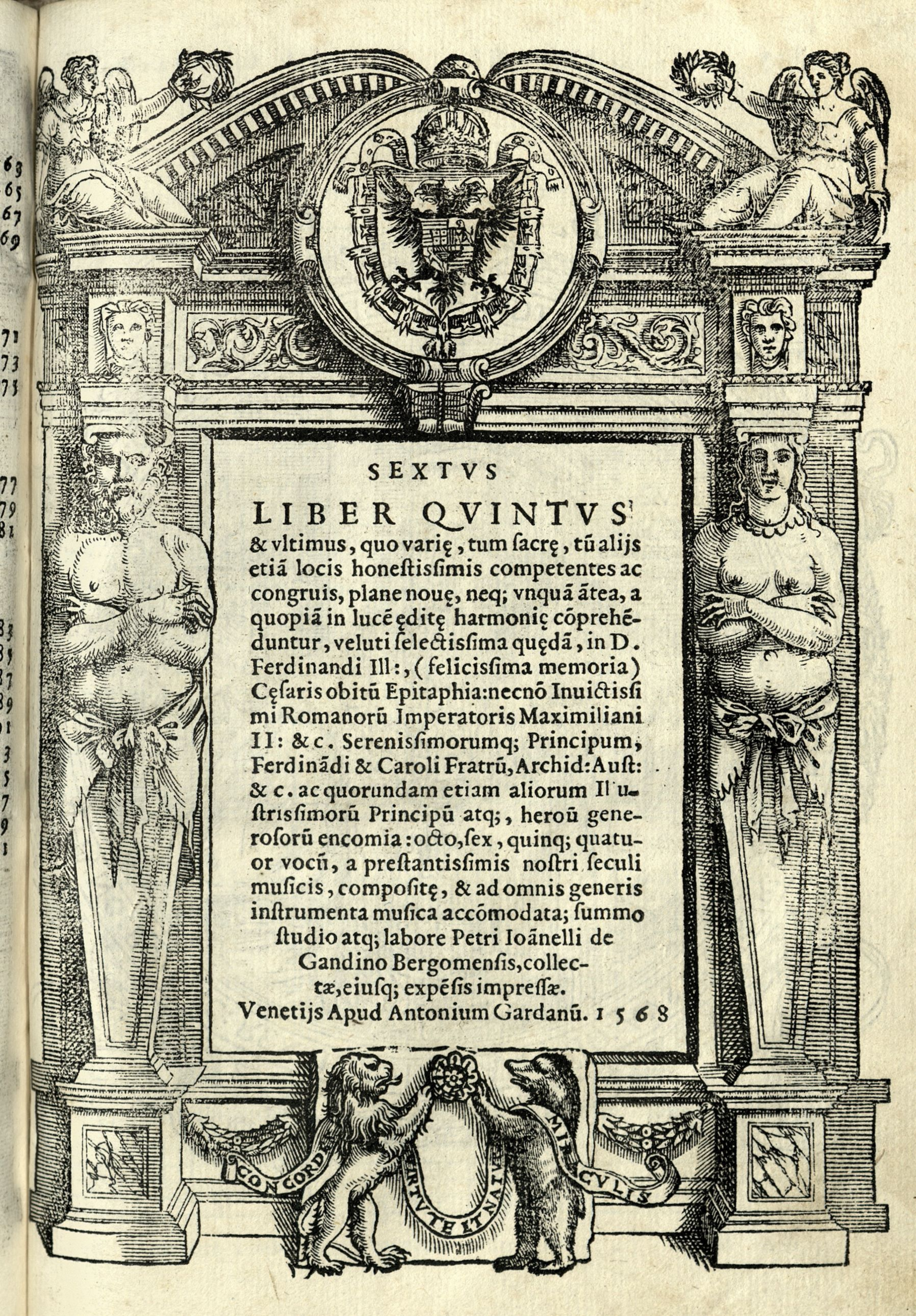


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SEXTVS

LIBER QVINTVS

& vltimus, quo varię, tum sacre, tũ alijs
etiã locis honestissimis competentes ac
congruis, plane nouę, neq; vnquã ãtea, a
quopiã in lucẽ editę harmonicę cõprehẽ-
duntur, veluti selectissima quẽdã, in D.
Ferdinandi Ill:., (felicissima memoria)
Cęsarıs obitũ Epitaphia: necnõ Inuictissi-
mi Romanorũ Imperatoris Maximiliani
II: & c. Serenissimorumq; Principum,
Ferdinãdi & Caroli Fratrũ, Archid: Aust:
& c. ac quorundam etiam aliorum Il-
ustrissimorũ Principũ atq;, heroũ gene-
rosorũ encomia: octo, sex, quinq; quatu-
or vocũ, a prestantissimis nostri seculi
musicis, compositę, & ad omnis generis
instrumenta musica accõmodata; summo
studio atq; labore Petri Ioãnelli de
Gandino Bergomensis, collec-
tã, eiusq; expẽsis impressã.
Venetijs Apud Antonium Gardanũ. 1 5 6 8



M. D.

LXVI.

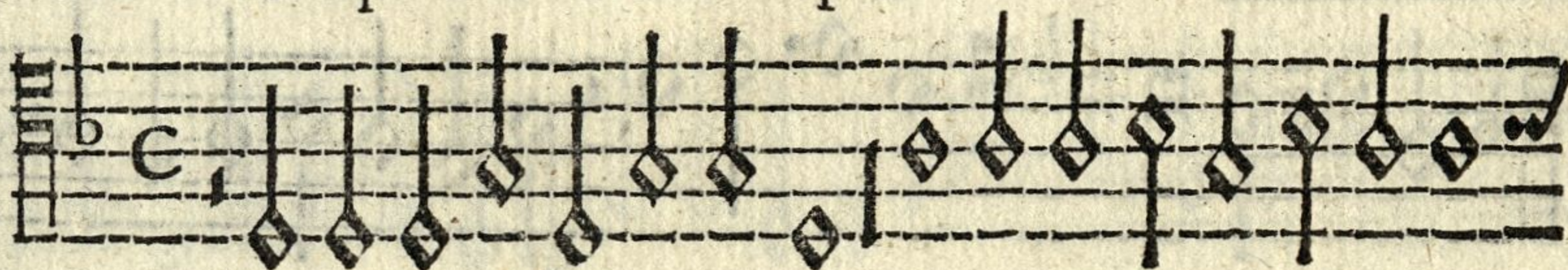


Obijt Viennæ
Anno 1564.
Die 25. Iulij

D. H.

FERDINANDVS. I. D. G. EL. RO. IMP. S. AV. GER. HVNG. BOHE. ARCHID. AVST. D. BVR. STIR. CARNI. AC. WIR. CO. TIR. ET GOR. C.

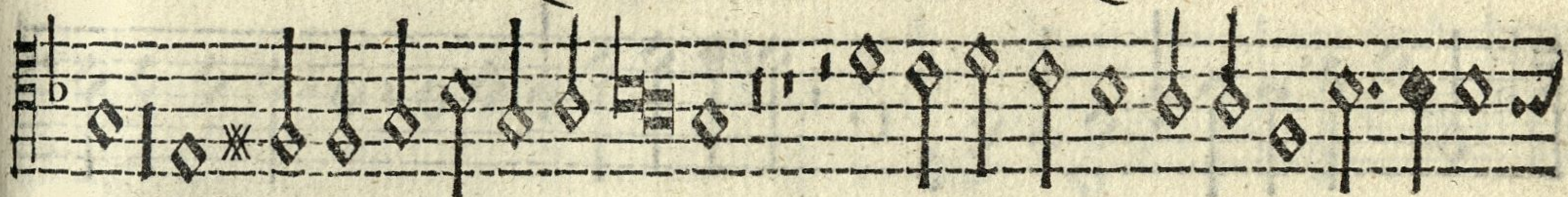
In Obitum Inuictiss: & Xpianiss: Rom: Imp: Diui Ferdinandi.



Vis dabit oculis nostris ij



Quis dabit oculis nostris Quis dabit oculis no-



stris Quis dabit oculis no stris fontē lachrimarum & plorabimus



die ac nocte Corā Domino Bohemia quid' ploras Bohemia quid



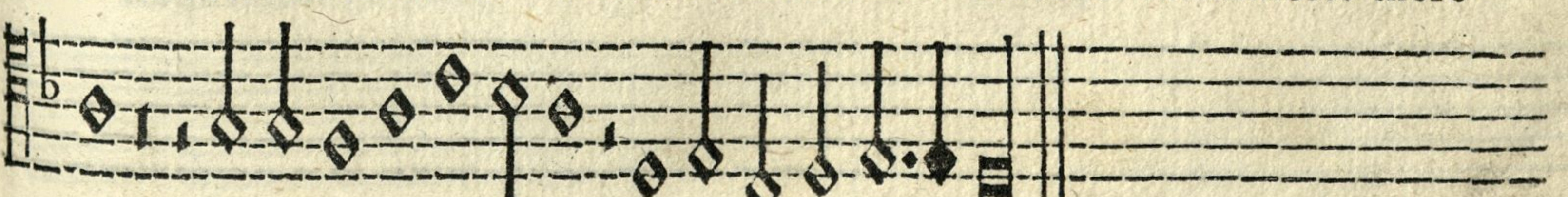
ploras Musica cur files Musica cur files



Austria cur induta lugubri veste cur induta lugubri ve-



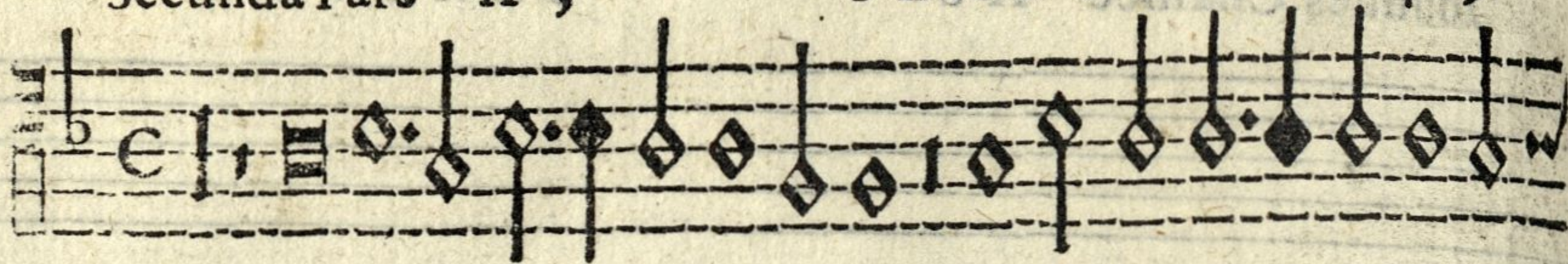
ste merore confumeris merore confumeris merore confumeris mero-



re merore confumeris merore confumeris.

Sextus A A

ROM: IMP: S: AV: GER: H:



Ei nobis domine domine Hei nobis domine Hei no-



bis domine Hei nobis domine Hei nobis do mine Hei nobis



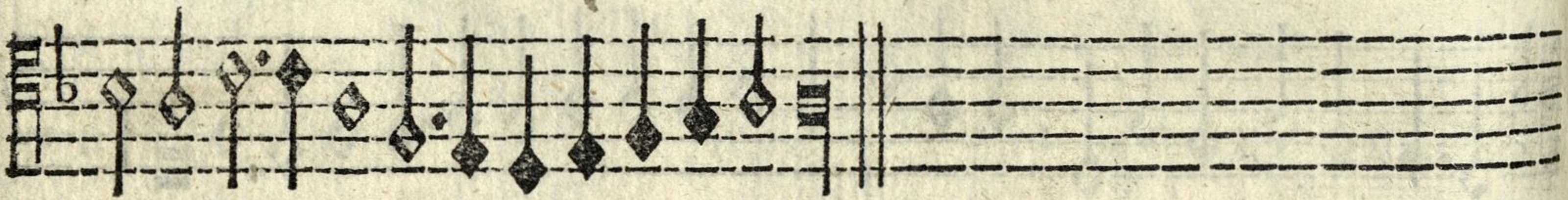
domine Defecit Fer dinādus Ferdinādus Defecit Ferdinan-



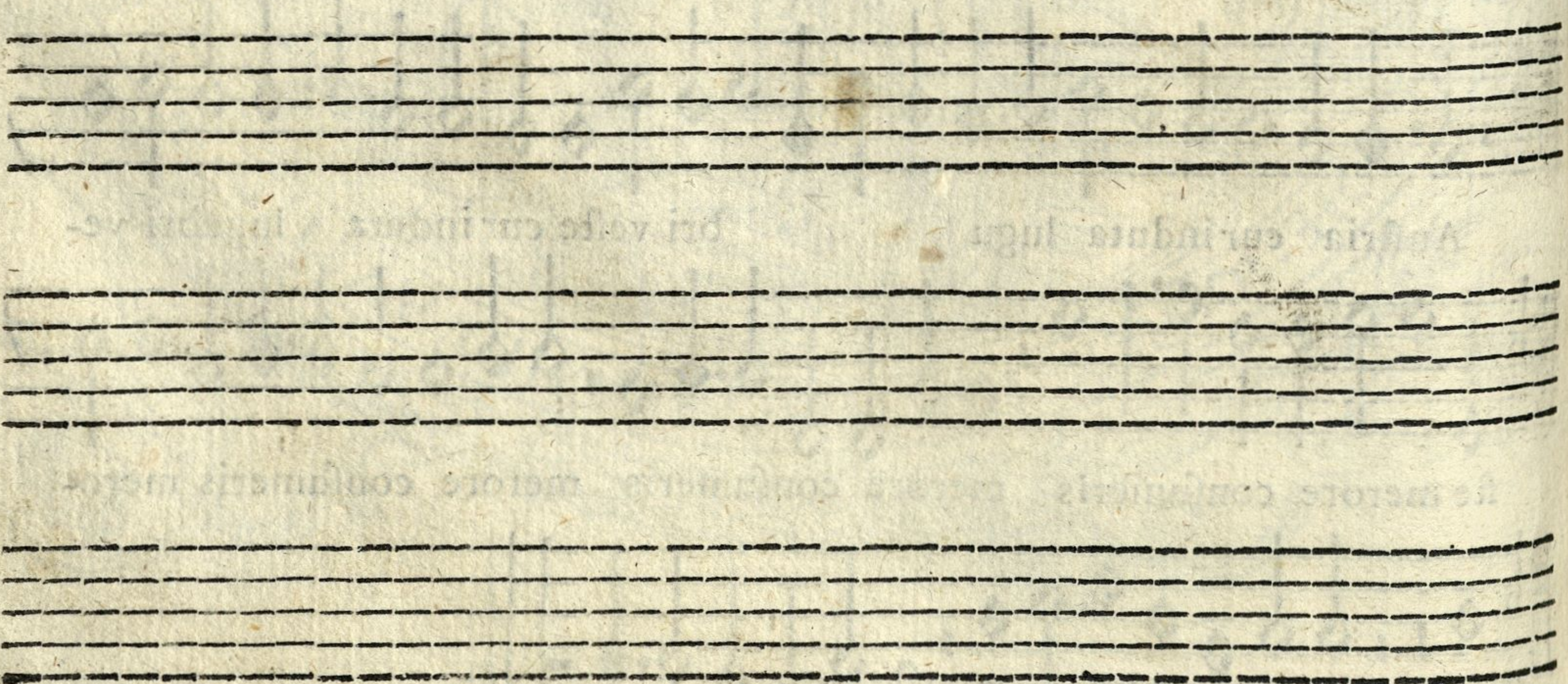
us Defe cit Ferdinādus Gaudiū cordis nostrī Chorus noster con-



uersus est in lu ctū conuersus est in luctum Cecidit corona Capitis

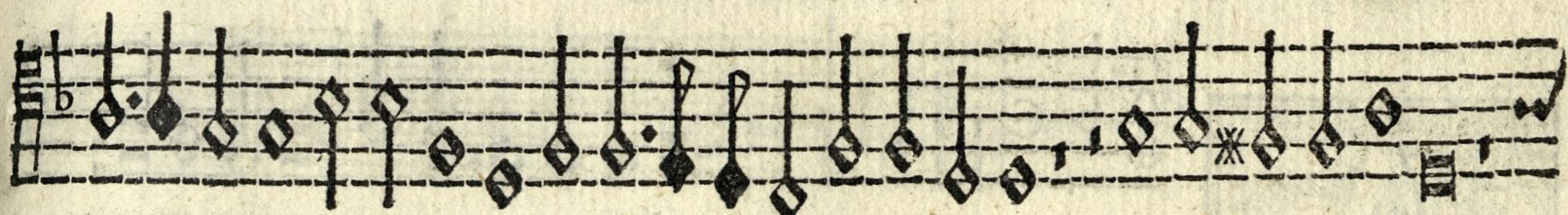


nostrī Capitis no strī.

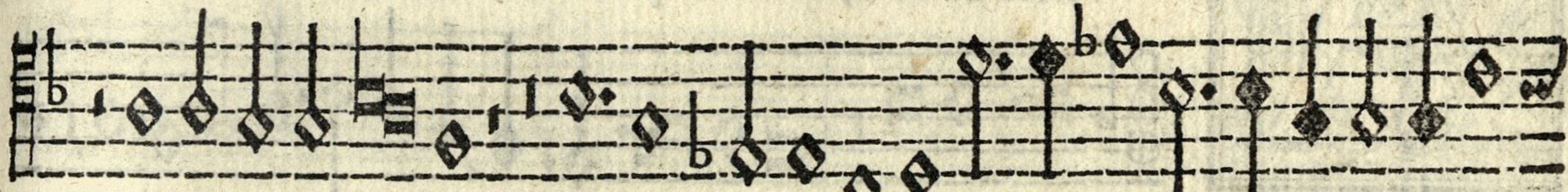




Rgo eiulate Pueri Ergo eiulate



Pueri Plorate sacerdotes sacerdotes Vlulate senes



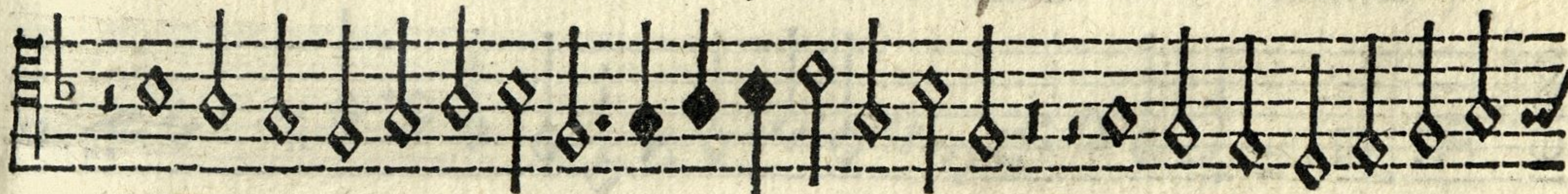
Vlulate senes Lugete Catores Plangite nobiles Plangite



nobiles Plangite nobiles & dicite & dicite & dicite &



di cite Ferdinandus Pijssimus Ferdinandus Pijssimus



Requiescat in Pace Requiescat Requiescat in Pace



in Pa ce Requiescat in pace



Requiescat in pace in pa ce Amē.

Epithaphium In Obitum Inuictiss : & Christianiss : Romanorum
Imperatoris Diui Ferdinandi Archiducis Austrie &c.



Vstria danubij. Requiem e ter nam



Requiem e ter nam



dona ei do mi ne Re quem e-



ternam dona e i do-



mi ne & lux perpetua perpe tua & lux



& lux perpe tu a lu ce at ei do-

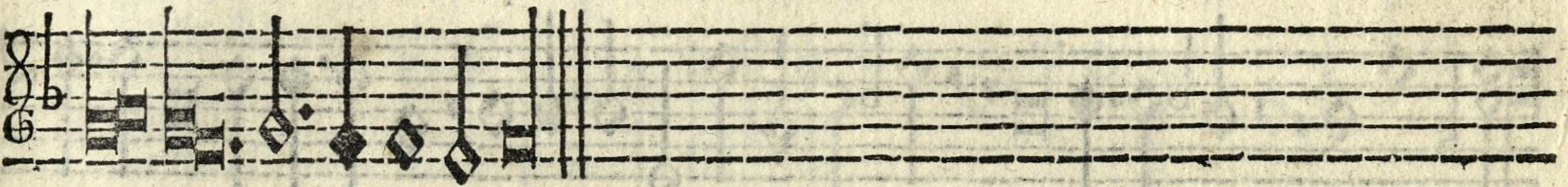




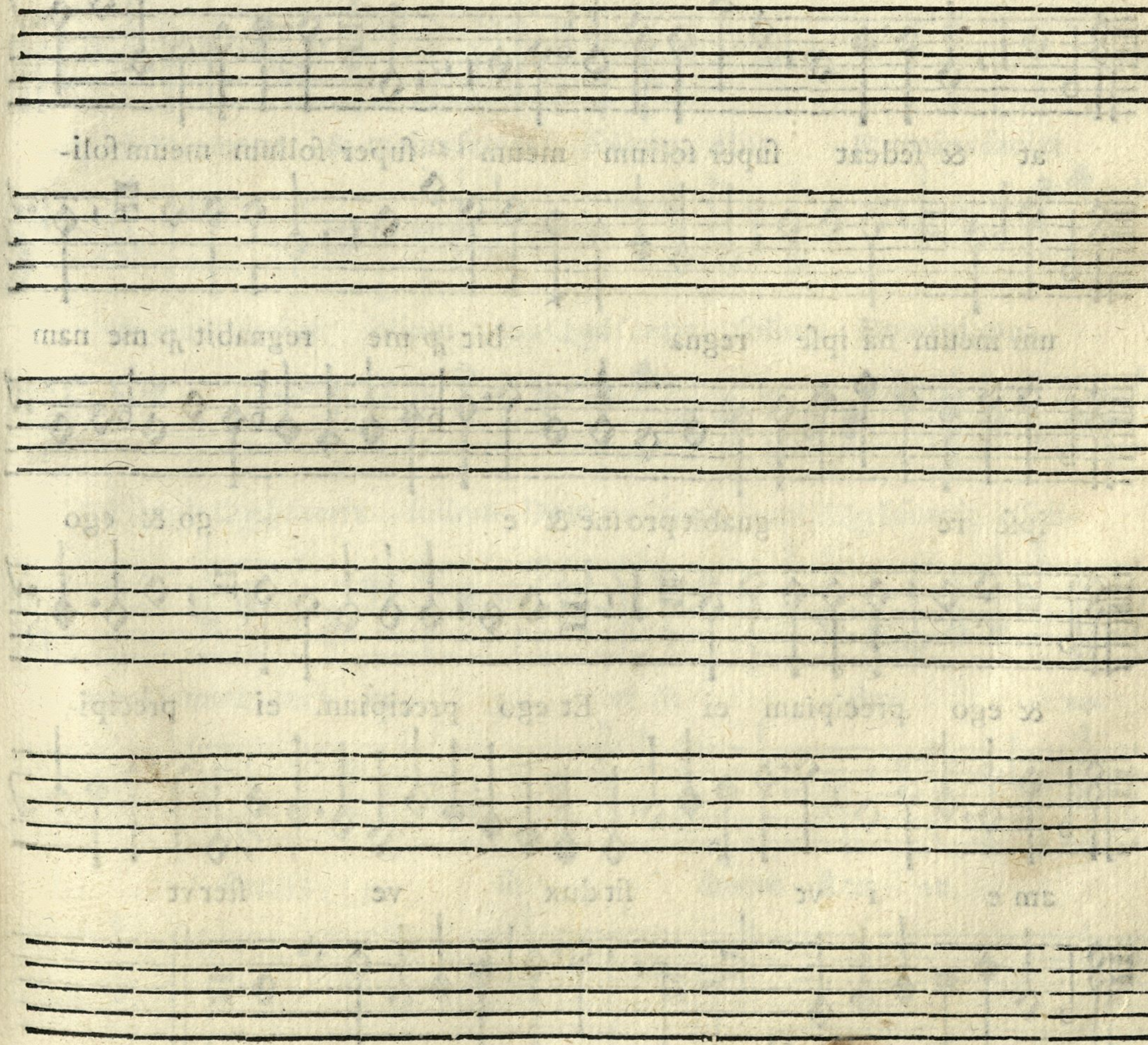
mi ne & lux per pe tua & lux perpetu-



a lu ceat e i lu ceat e i lu ce-



at e i.





Ascenditis post fi-



lium meum Ascenditis post filium me-



um ut veniat ut veniat & sedeat ut veniat & sede-



at & sedeat super solium meum super solium meum soli-



um meum nā ipse regna bit ꝑ me regnabit ꝑ me nam



ipse re gnabit pro me & ego & ego



& ego precipiam ei Et ego precipiam ei precipi-



am e i ut fit dux ve ster ut



ster ut fit dux vester.



Vemadmodū Deus fuit cū domino meo



re ge Quemadmodū Quēadmodū Deus fuit cū domino meo



rege Sic fit cū Salomone Sic fit cū Salomone Sic fit



cū Salomone & maius faciat folium eius & maius faciat



& maius faciat folium eius Quā fuerit folium Domini me-



i regis Quā fuerit folium Domini mei regis Quā fuerit foli-



um Domini mei re gis vt fit dux ve-



ster vt fit dux ve ster vt



fit dux vester vt fit dux vester.



Vrea nūc tandē rutilanti fydere



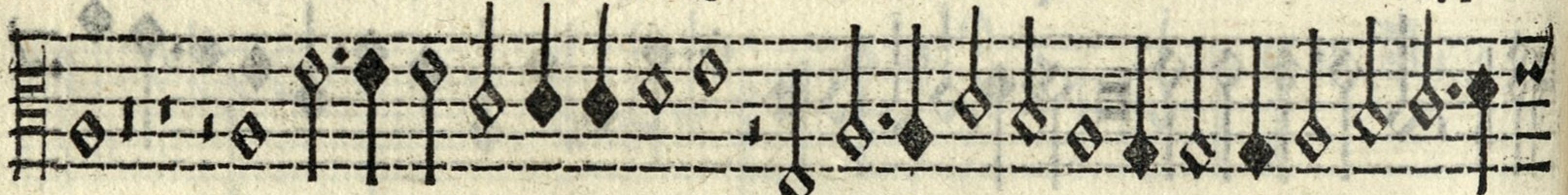
ful gēt secula Aurea nūc tandē



Aurea nūc tandē rutilanti fydere fulgēt secula fe-



cula sub clipeis Maxmi liane tuis sub clype-



is sub clypeis Maxmiliane Maxmiliane tuis secula mille



modis multos opta ta per annos Que triplex capi-



ti dāt diadema tuo tu o dāt diatema tuo Que triplex

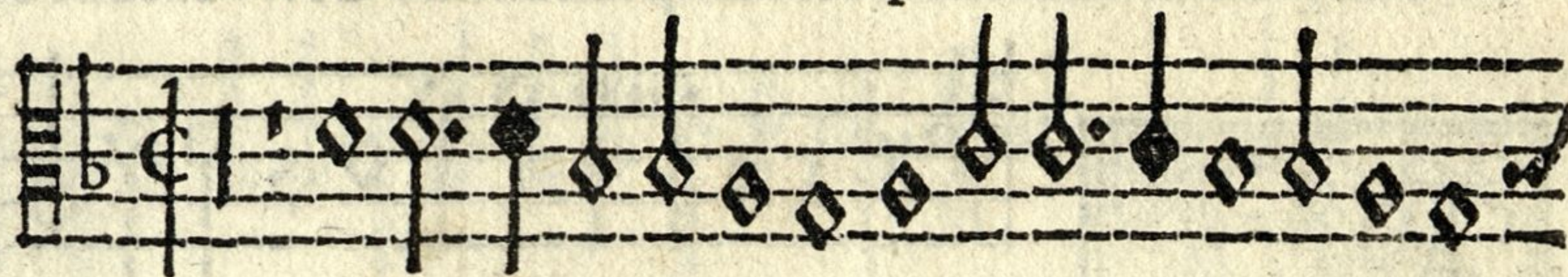


capiti dāt diadema tu o dāt diadema tu-



o dāt diadema tuo diadema tu o dāt diadema tuo.

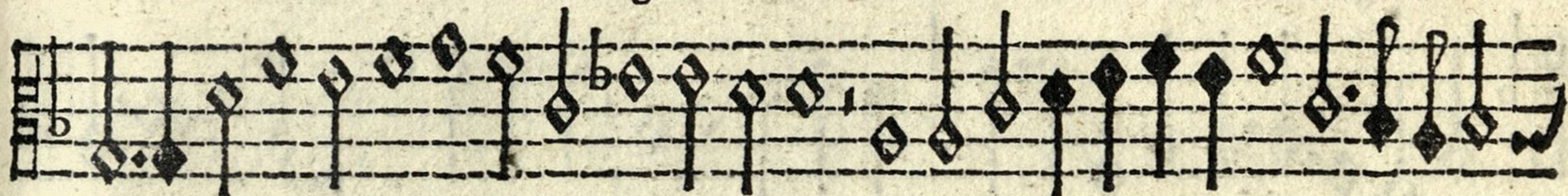
In laudem Inui&: Rom: Imp: Max: II.



T vigilum densa siluam vt vigilum densa sil-



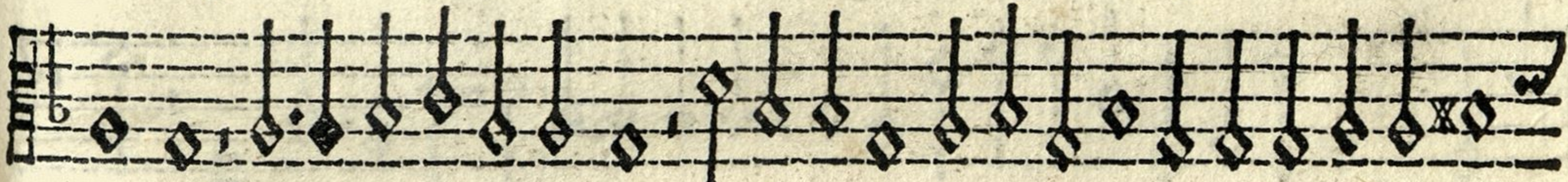
uam cingente corona venatum libicus fertur



libicus fertur in arma in arma leo Erectisq; iu-



bis flagrantia lumina torquet flagrantia lumina



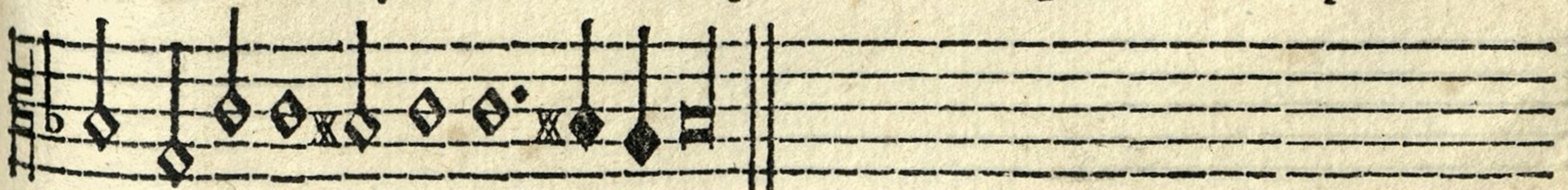
torquet faucibus atque fremes visibi pandit iter visibi pandit iter



Hostili Emilius Cesar Emilius Cesar de gente triumphans



Sic iter ad Scythicos ia sibi pandit agros ia sibi pandit a-



gros ia sibi pandit a gros.

BB ij

In laudem Inuictis: Ro: Imp: Maxim: II: Iacobus Regnart A 6



First line of musical notation in mensural style, featuring a treble clef, a flat key signature, and a common time signature. The notes are represented by diamond-shaped heads on vertical stems.

T vigilum densa syluā cingente co-

Second line of musical notation, continuing the melody from the first line.

rona vena tum siluan

Third line of musical notation, continuing the melody.

cingente corona ve natum libicus fertur in ar male-

Fourth line of musical notation, continuing the melody.

o libicus fertur in arma leo Erectisq; iubis Erectis-

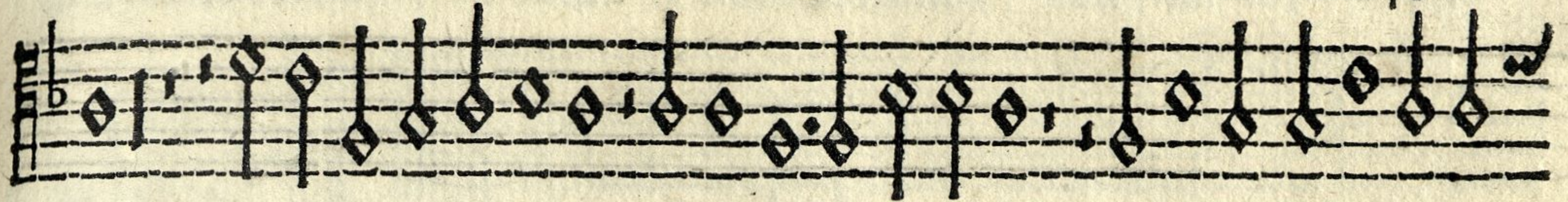
Fifth line of musical notation, continuing the melody.

q; iu bis Erectisq; iubis flagrantia lumina torquet fla-

Sixth line of musical notation, continuing the melody.

grantia lumina torquet faucibus atq; fremēs visibi pādīt i-

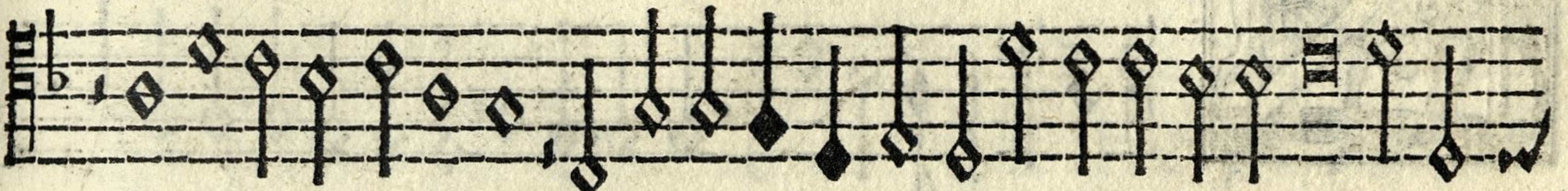
Seven empty musical staves at the bottom of the page, indicating the end of the printed music on this page.



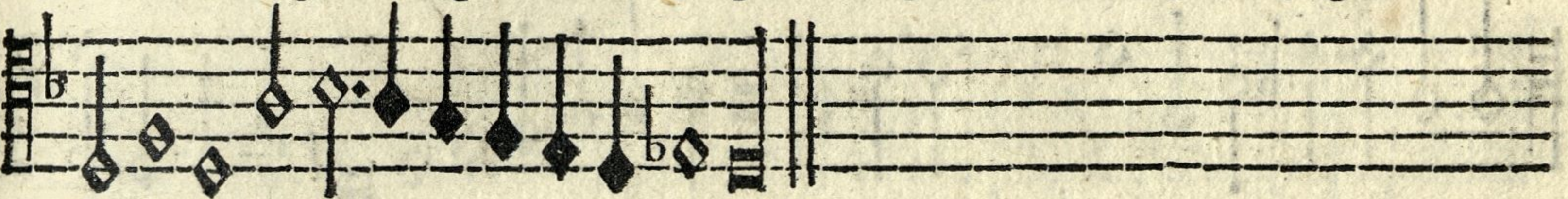
ter visibi pandit iter Hostili Emilius modo rex degente tri-



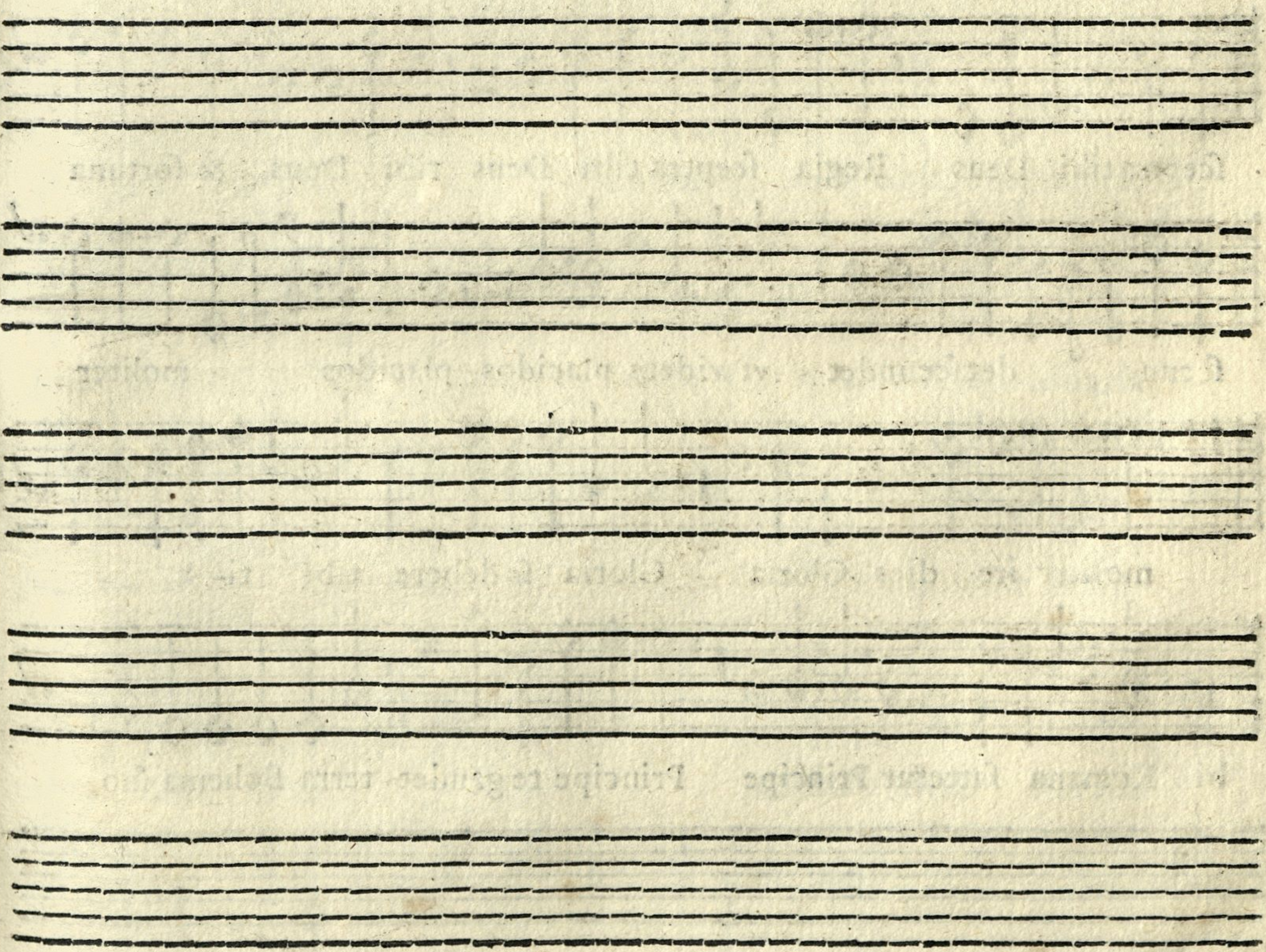
umphās modo rex degente trium phās Sic iter ad Scythicos



Iā sibi pandit agros Iā sibi pandit agros Iā sibi pandit agros Iam



sibi pandit a gros.



In Laudem Inuictis: Rom: Imp: Max: II:



Obile virtutū cul mē Nobile virtu-



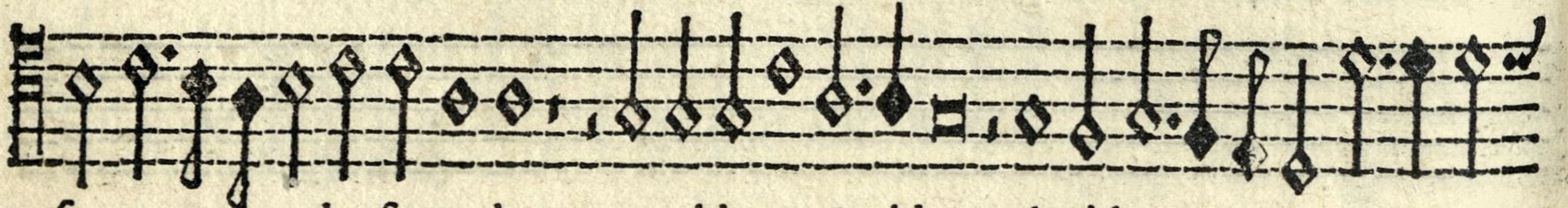
tū cul mē Rex inclyte salue Imperij sum-



mū Imperij summū Maxmiliane decus decus Regia



scepra tibi Deus Regia scepra tibi Deus tibi Deus & fortuna



secun det secundet vt videas placidos placidos moliter



moliter ire dies Gloria Gloria se debere tibi ti-



bi Romana fattetur Principe Principe te gaudet terra Bohema suo



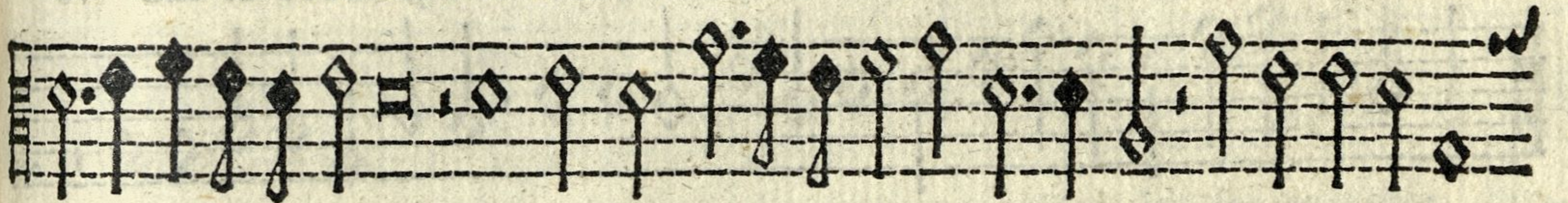
Erdnande Imperio princeps dignissime



Ferdnande Imperio princeps dignissime princeps dignissi-



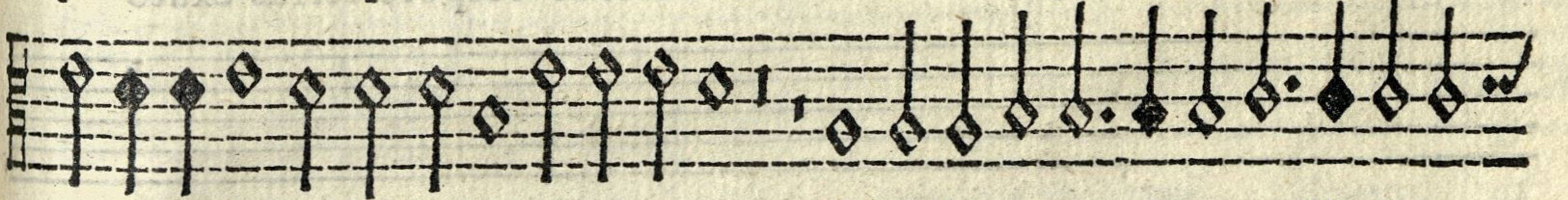
me summa Ferdnādū referens summa Ferdnandū referens dexteritate



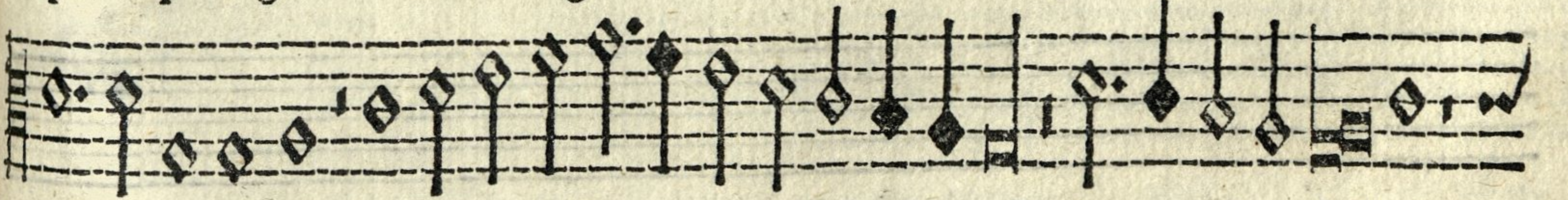
pa trem summa Ferdnan dū referens dexteritate



pa tré pa tré Nil nisi magnanimo meditaris



principe dignū Nil nisi magnanimo Nil nisi magnanimo meditaris



principe dignū Atq; tuum fœlix Atq; tuum fœlix

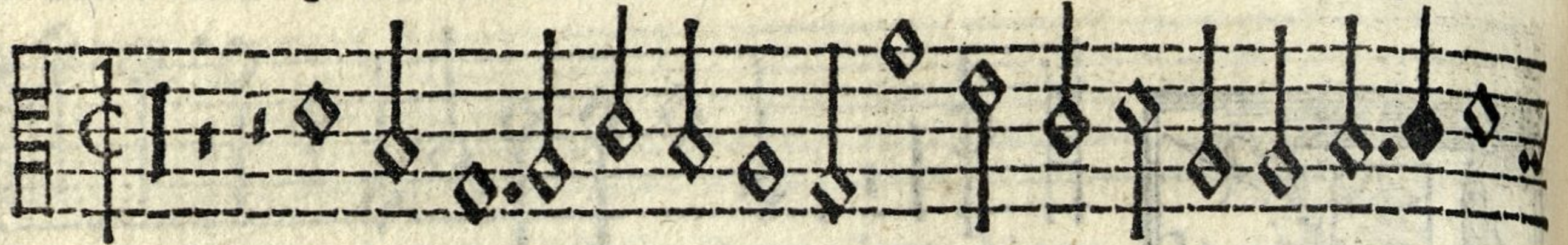


Atq; tuum fœlix At q; tuum fœlix stat sine

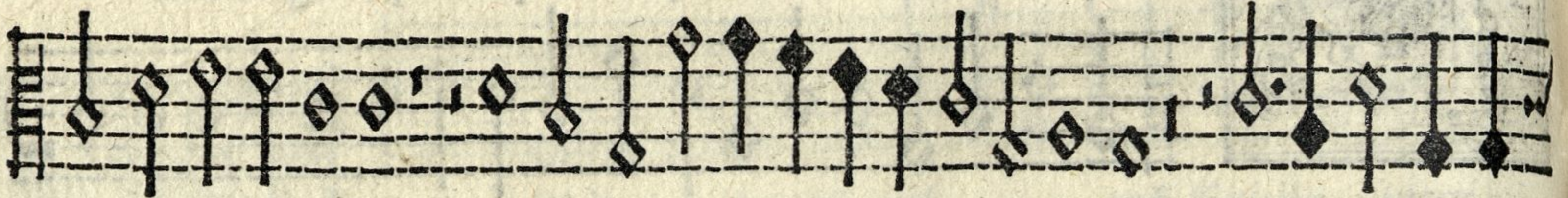


labe decus Atq; tuum fœlix stat sine labe decus.

Sextus C C



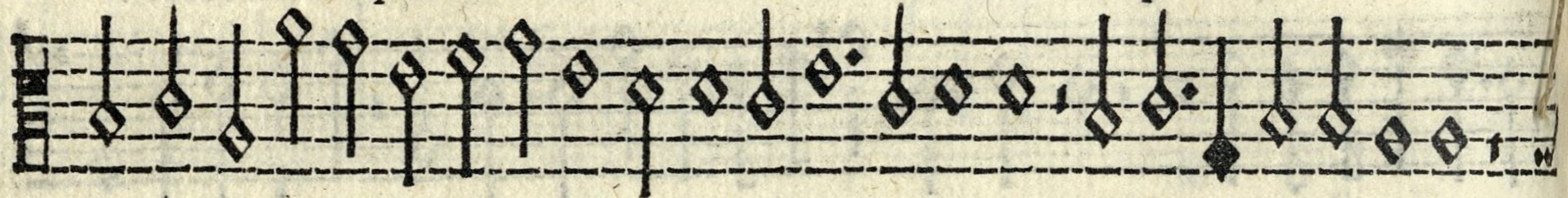
Vx virtus fortuna comes dux virtus fortuna co-



mes fortuna comes dux virtus fortu na comes tibi semper a-



dheret Certatimq; fauent & tua vota fouet Certatimq; fauet & tua vo-

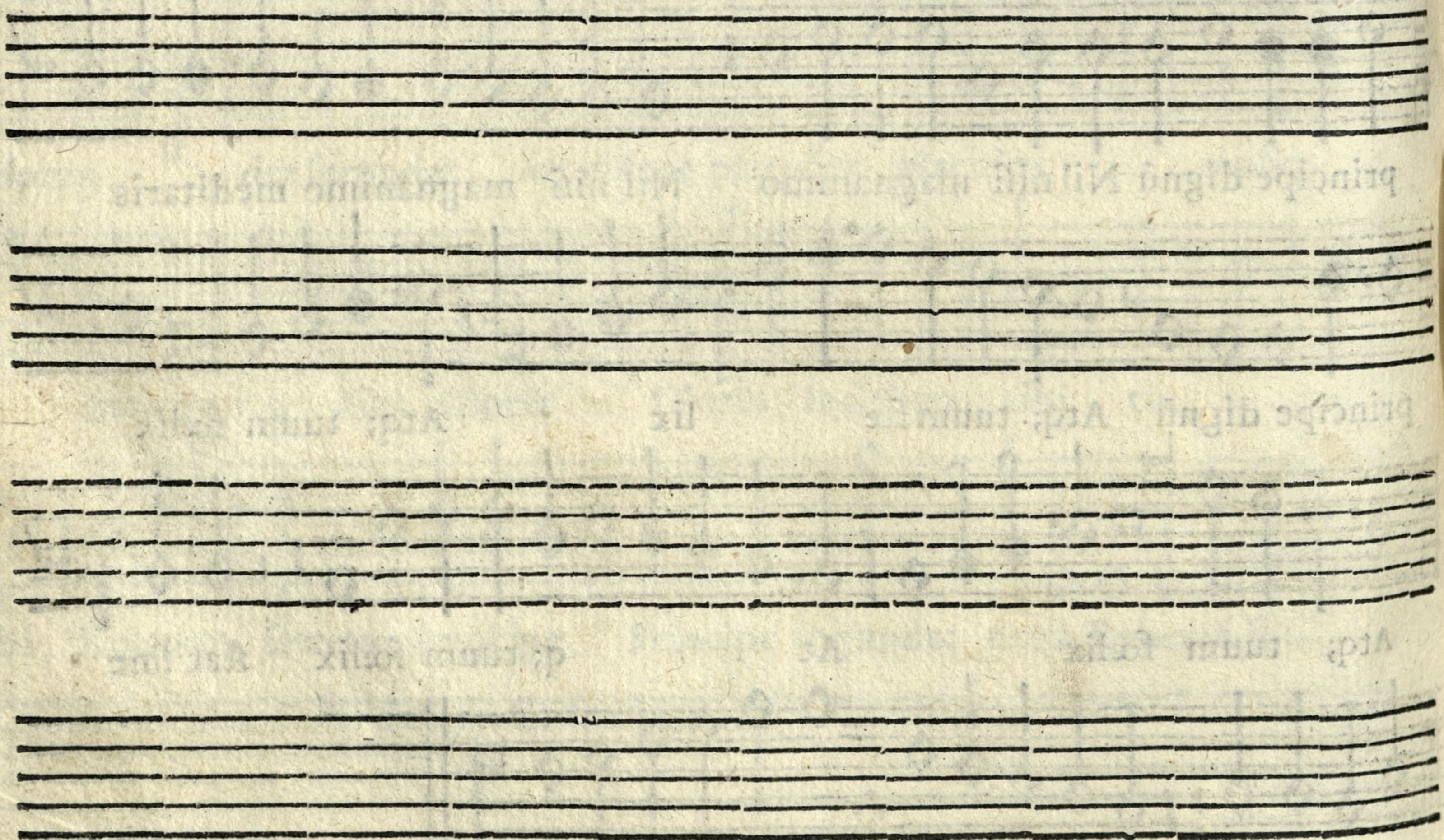


ta fouent & tua vota fouent Certatimq; fauent & tua vota fouent



viue diu foelix

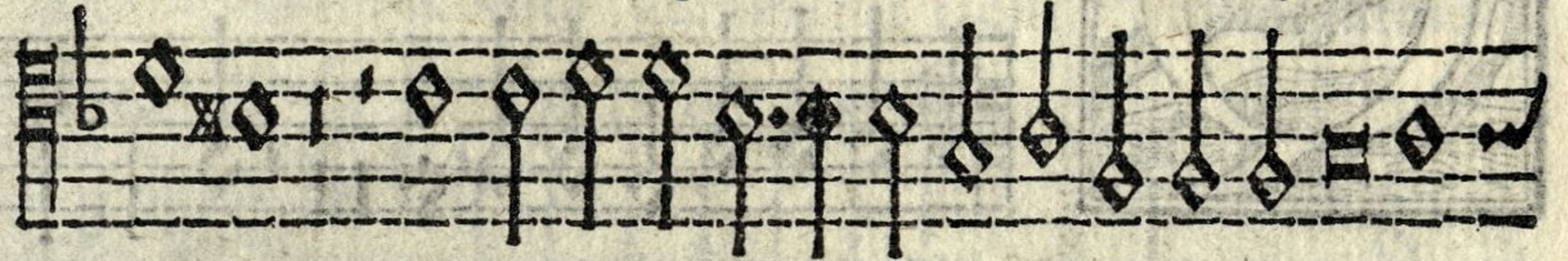
viue diu foelix Mortali corpore terras exuto



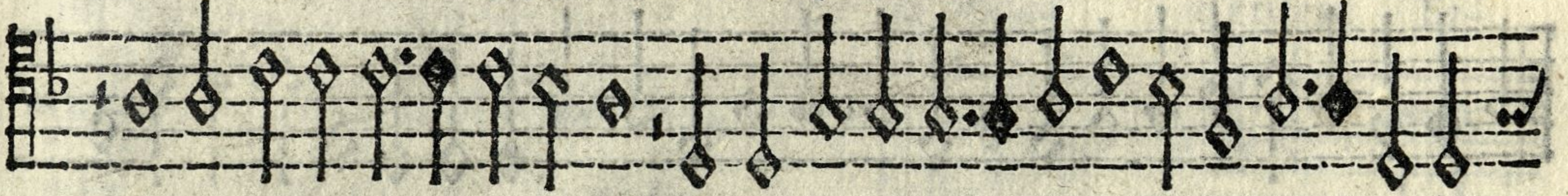
In Laudem Sereniss: Prin: Caroli Archid: Austriae.



Arole qui lato similem tibi querit in



orbe Nonne putat meritis inferiora tuis



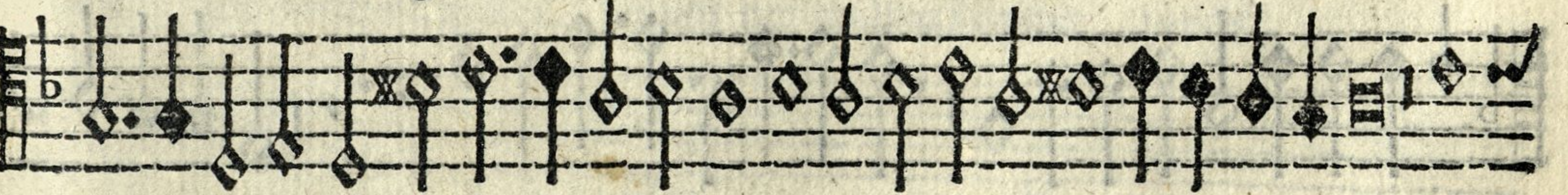
dum patris egregias laudes dum patris egregias laudes egregias lau-



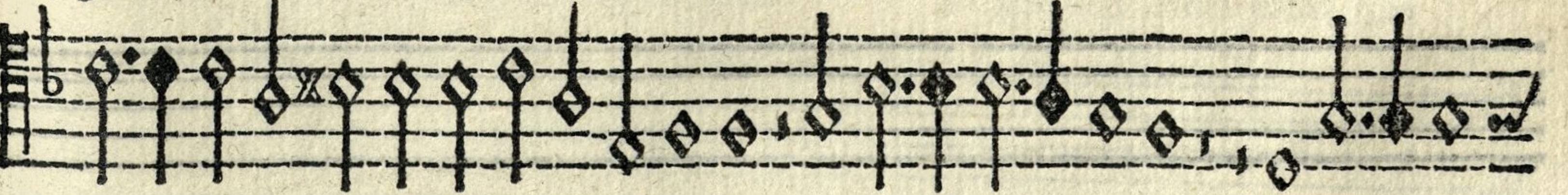
des imitaris & alta Austriae fulges & alta & alta Austria-



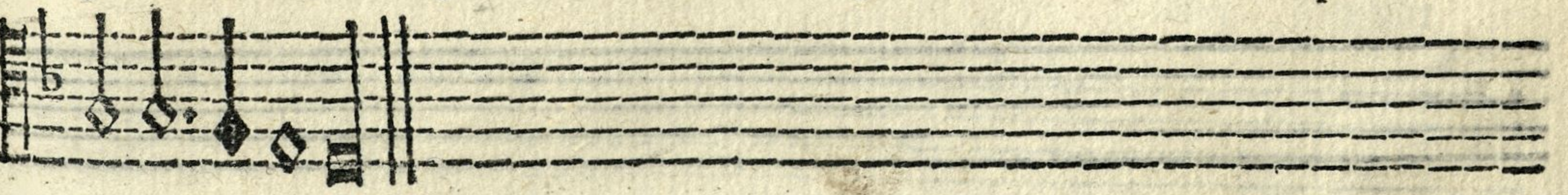
ca fulges nobilitate domus nobilitate domus &



geminas lauros & geminas lauros imposuere tibi &

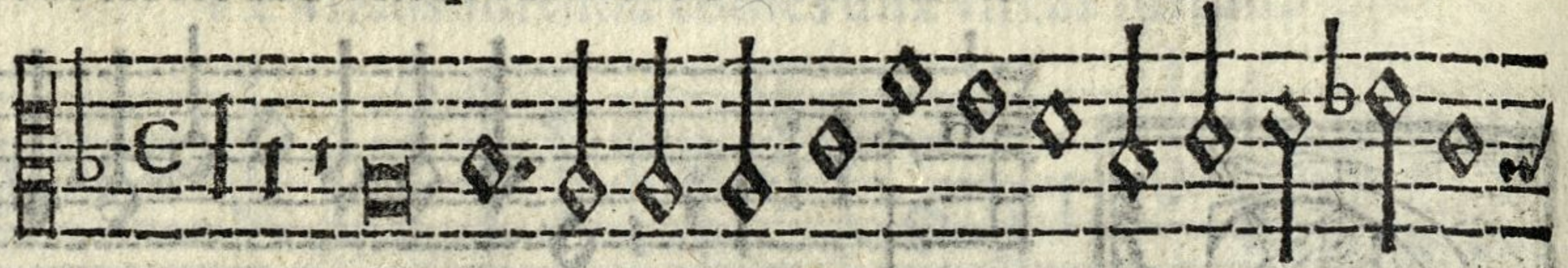


geminas lauros imposuere tibi imposuere tibi imposue-

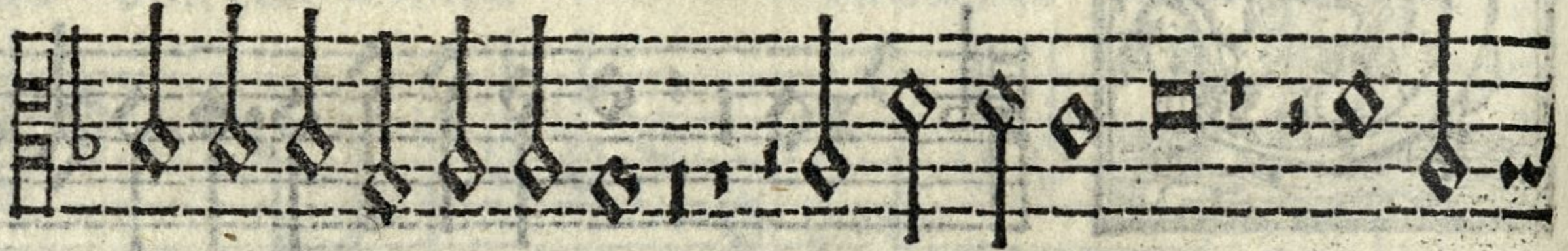


re ti bi.

In laudem Sereniss: Principis Caroli Archid: Austric.



Vid sibi vult hec clara dies celumq; fere-



nū celumq; serenum Dū primo fulgent phaton-



tia frena calore Carolus Austriacæ Carolus Carolus Au-



striacæ non infima gloria stirpis Hinc abit Hinc a-



bit in Styriam multa comitante caterua Annuit huic Annuit hu-



ic Annuit huic cœlum cœlestia numina spondent cœlestia



numina spondēt Hoc fore iter tutum Hoc fore iter tutum populos vr-



besq; petentis vota admissuros vota admissuros facili sine murmu-



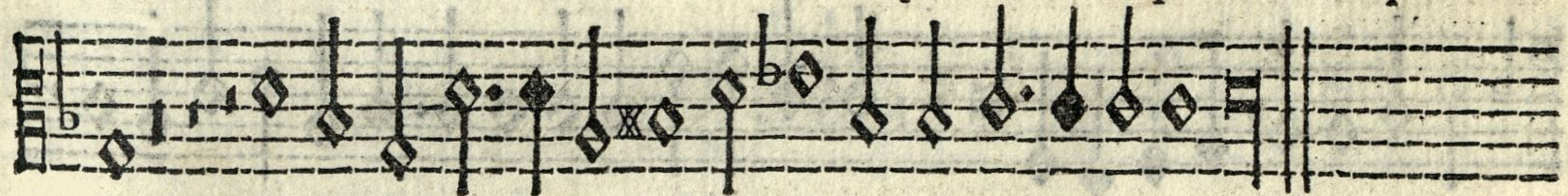
re nu tum Ergo eat & redeat & redeat Er-



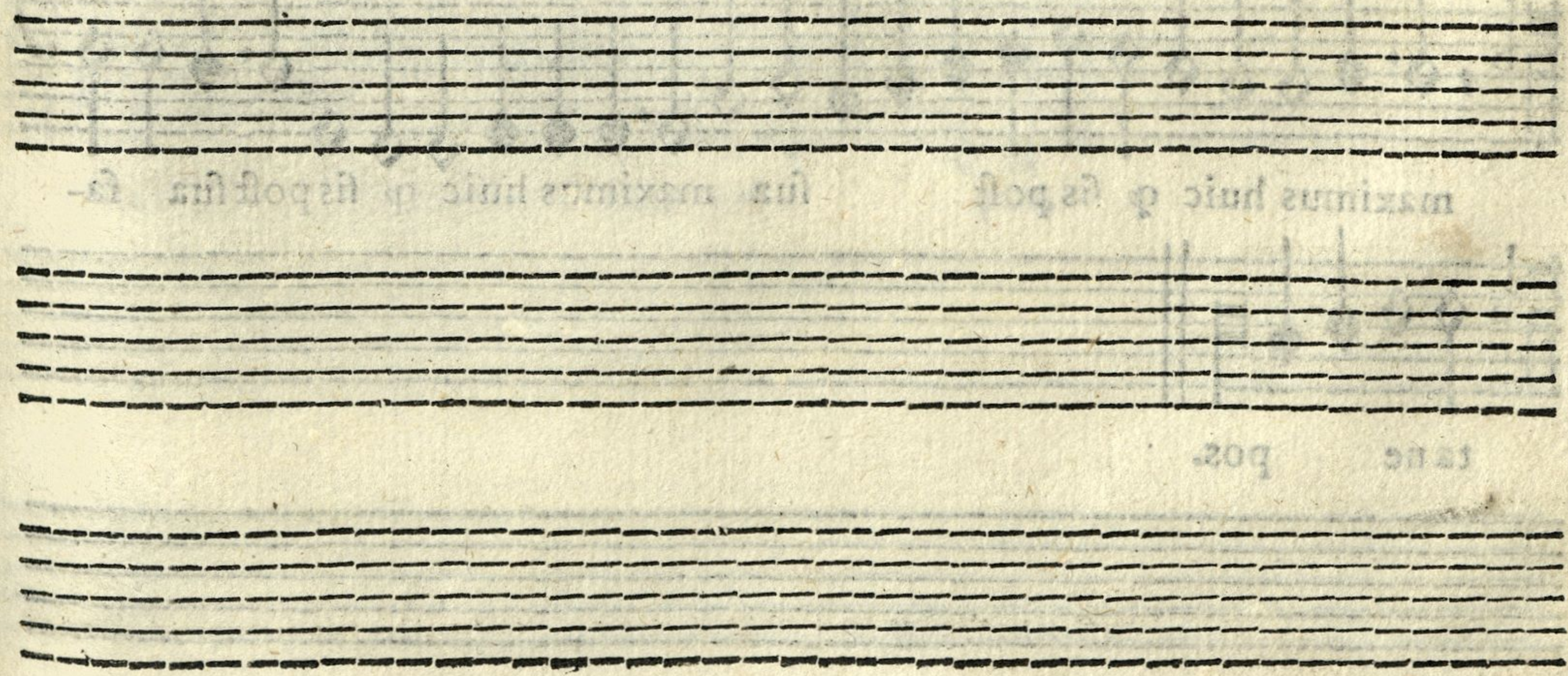
go eat & re deat Dux inclyte alite fausto ser-



uet & hūc feruet & hūc sal uū per multos Iupiter annos per mul-



tos per multos Iupiter annos per multos Iupiter annos.



In laudē Serenifs: Prin: Caroli Archid: Auftrie.



Musical staff with notes and a 'C' time signature.

Arole ter foelix Carole ter foelix

Musical staff with notes and a 'b' time signature.

quitanti es nominis hares quitan-

Musical staff with notes and a 'b' time signature.

ti es nominis hares que studet & virtus summa beare polo

Musical staff with notes and a 'b' time signature.

beare polo foelix magnus erat erat fed foelicissimus al-

Musical staff with notes and a 'b' time signature.

ter alter al ter maximus huic q̄ sis post sua fata nepos

Musical staff with notes and a 'b' time signature.

maximus huic q̄ sis post sua maximus huic q̄ sis post sua fa-

Musical staff with notes and a 'b' time signature.

ta ne pos.

In Laudē Serenifs : Prin : Caroli Archid : Auftrie



Arole ter fœlix qui tanti es



nominis hæ res nominis hæres quem



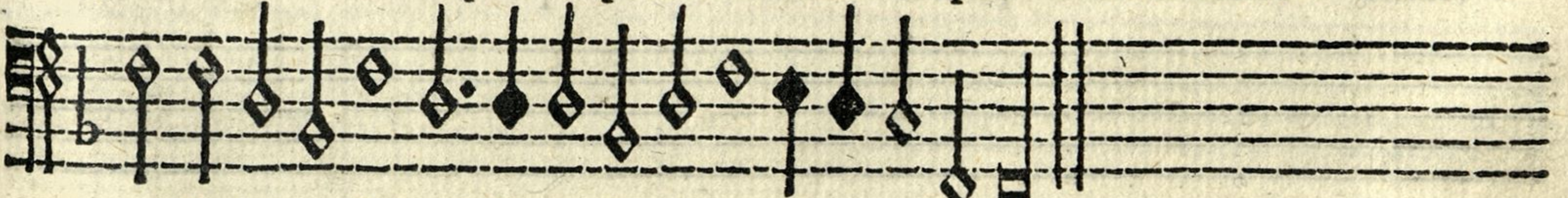
studet & virtus summa beare polo beare polo fœlix ma-



gnus erat sed fœlicissimus alter maximus huic quod sis



post sua fata nepos post sua fata nepos maximus huic maxi-



mus huic q̄ sis post sua fata ne pos.



Arte animo cunctos vincas Teq; ipse su-



prema virtu te Teq; ipse suprema virtute & nomen tu super a-



stra fe ras & nomen tu super astra fe ras super a-



stra feras Carolus Carolus & di cent



vere termaximus hæ ros maxima quē



virtus vincere sola potest vincere sola potest.





First musical staff with notes and a common time signature 'C'.

Arte animo cunctos vincas Teq; ipse

Second musical staff with notes.

suprema virtu te Teq; ipse suprema

Third musical staff with notes.

virtu te & nomentu super astra fe ras & nomen

Fourth musical staff with notes.

tu super astra feras super astra feras Carolus Carolus &

Fifth musical staff with notes.

dicent Carolus & dicent vere termaximus hæ ros

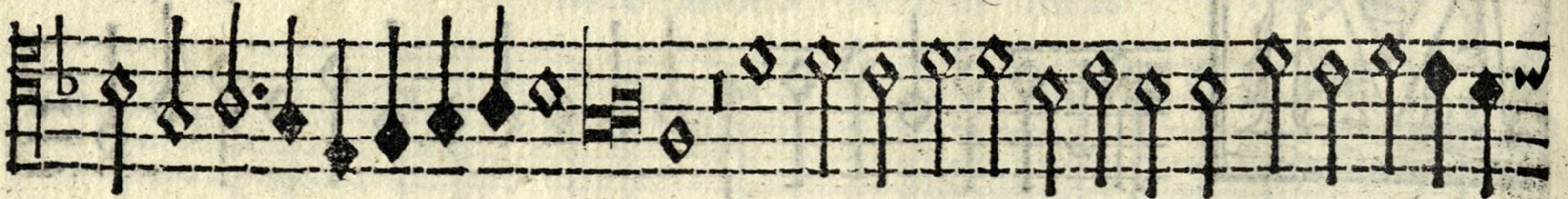
Sixth musical staff with notes.

maxima que virtus vincere sola potest sola potest.

Seven empty musical staves at the bottom of the page.



Vfriadum nomen Aufriadum nomen virtus lau-



desq; vi gebunt iuncta simul ij iuncta simul



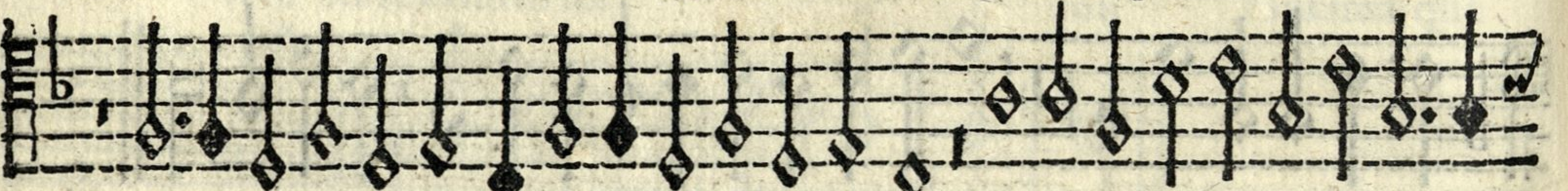
iuncta simul fama & gloria perpes erit fama & gloria perpes-



rit Proxima Dijs virtus proxima Dijs virtus foelices conferet an-



nos foelices conferet an nos fata premet vi etrix



vnica fine carens vnica fine carens Proxima Dijs virtus proxi-



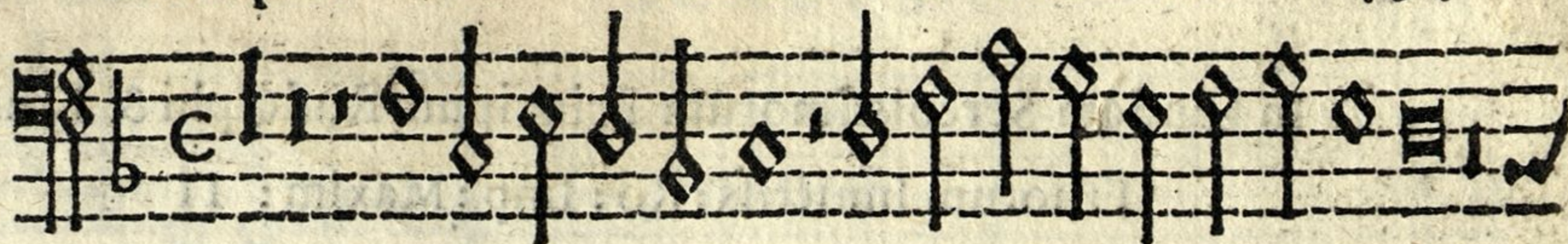
ma Dijs virtus foelices conferet annos foelices confe-



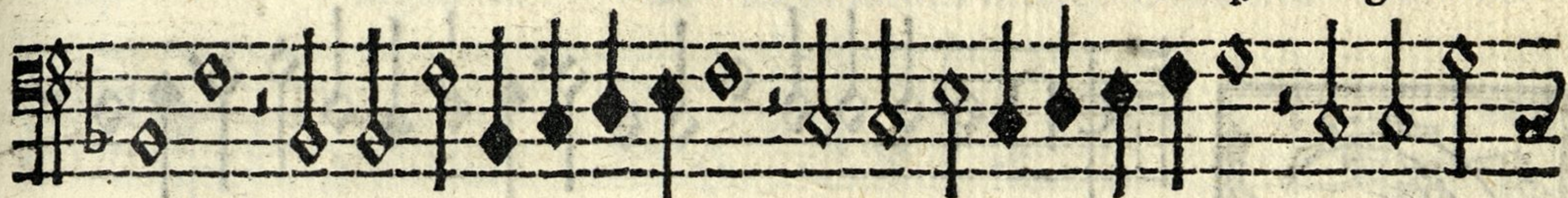
ret an nos fata premet vi etrix vnica fine carens vnica fi-



ne carens vnica fine ca. rens.



Vltriadum nomen virtus laudesq; vi gebunt



iuncta iuncta simul iuncta simul iuncta fi-



mul fama & gloria perpes erit fama & gloria per-



peserit Proxima Dijs virtus foelices foelices conferet



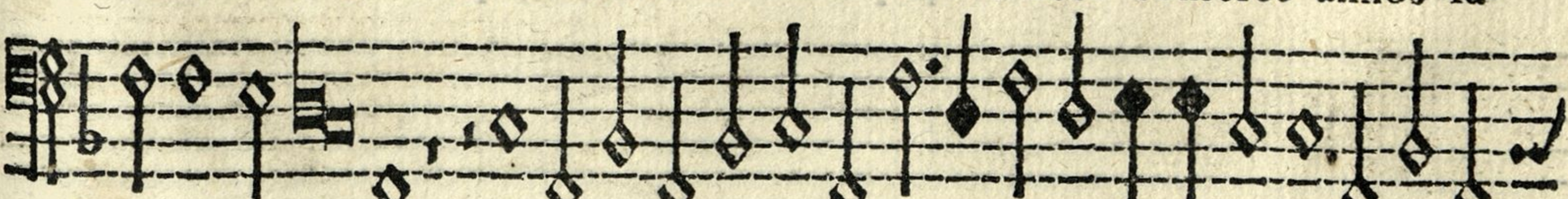
an nos foelices conferet annos fata premet victrix vni-



ca fine carens vnica fine carens Proxima Dijs virtus fo-



lices foelices conferet an nos foelices conferet annos fa-



ta premet victrix vnica fine carens ij vnica fi-



ne carens vnica fine carens

In Laudem Serenissimorum Principum Rudolphi & Ernesti
Filiorum Inuictis: Ro: Imp: Maxim: II



Vrrite foelices Diuo rû cu-



ra q̄ oras iã modo ad hispanas ad hispa-



nas instituitis iter Austriacæ Rudolphe domus noua glori-



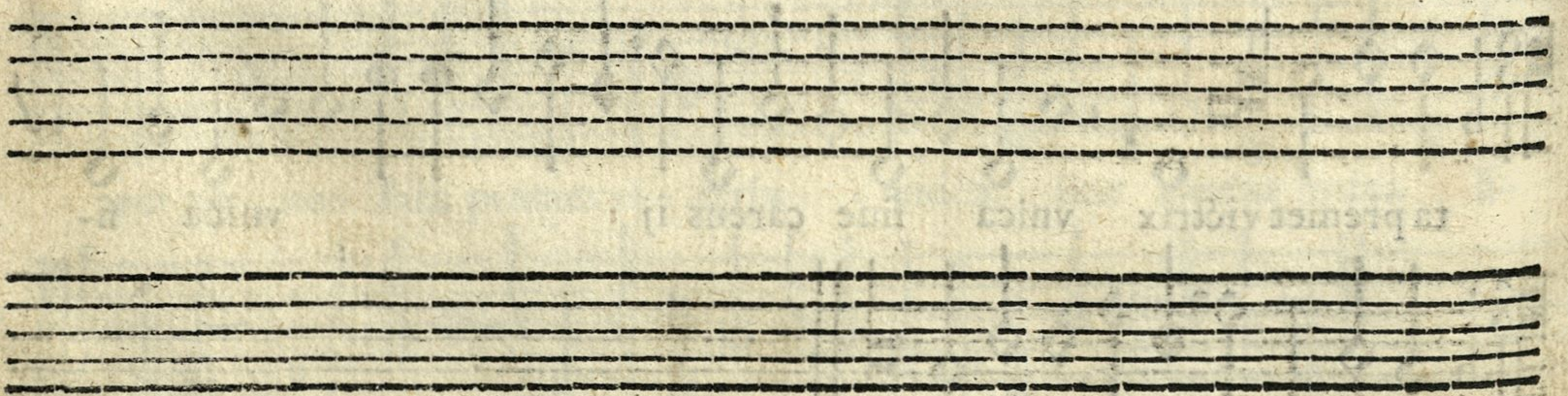
a fratri quiq; Erneste tuo cedere turpe pu tas turpe putas



Auspicijs ad sunt modo nã foeli cibus astra ad sunt modo nã fo-



licibus astra atq; parant faciles atq; parant faciles fata





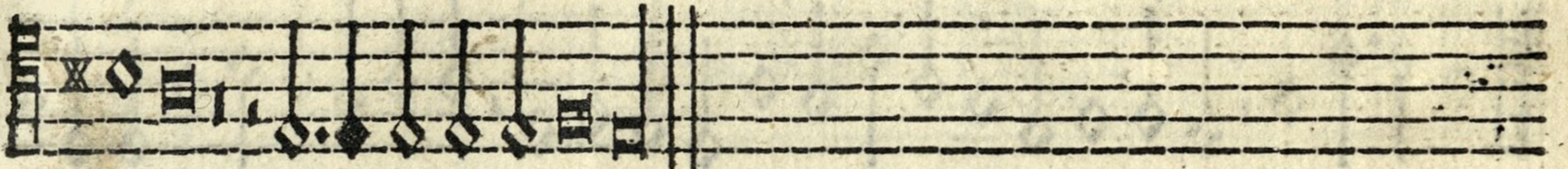
be nigna vi as Et precibus votisq; Deos sine fine fa-



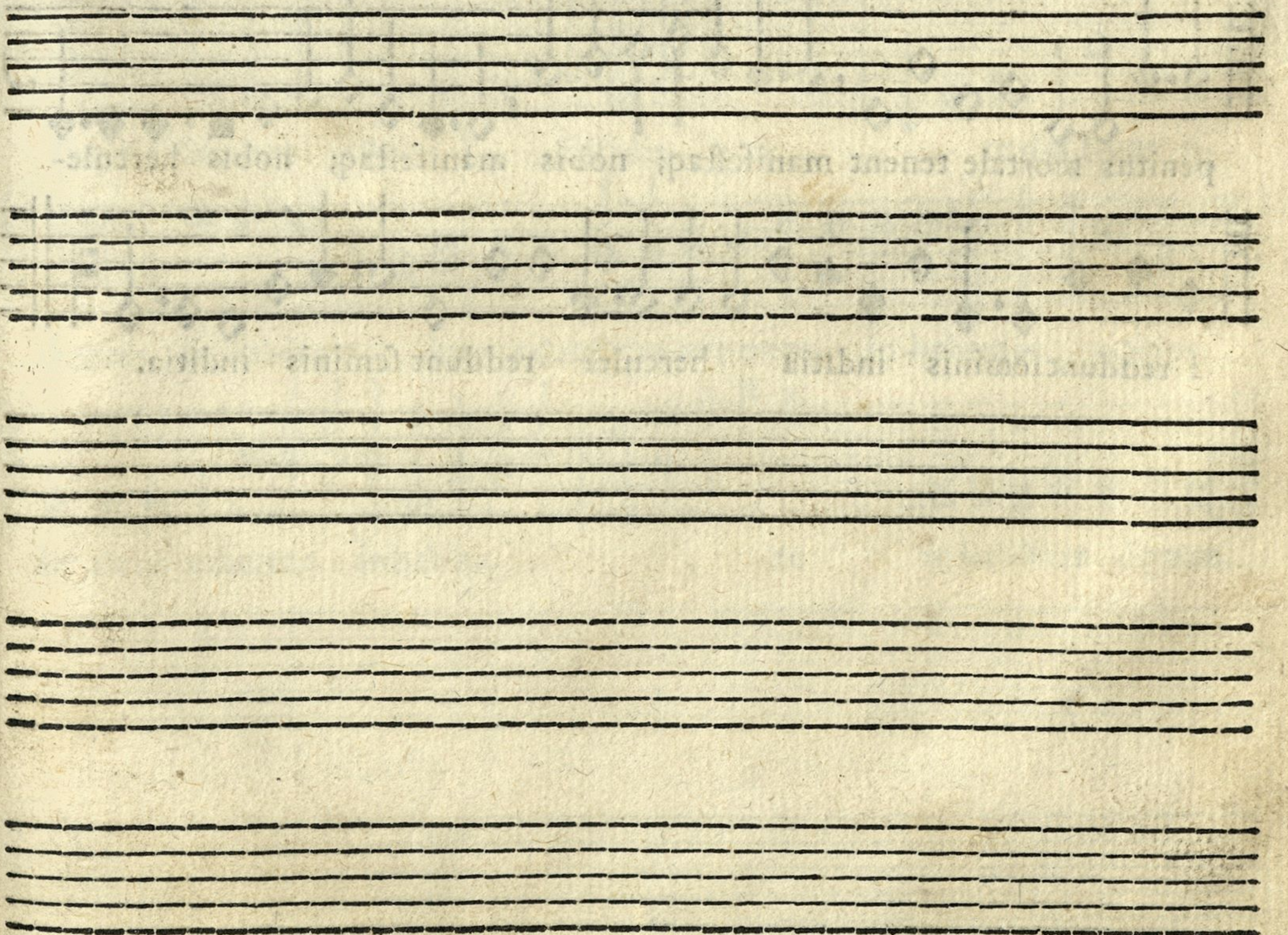
tigans fortuna en vestros en ve stros excubat ante pedes for-



tuna en ve stros excubat excubat ante pe des ante

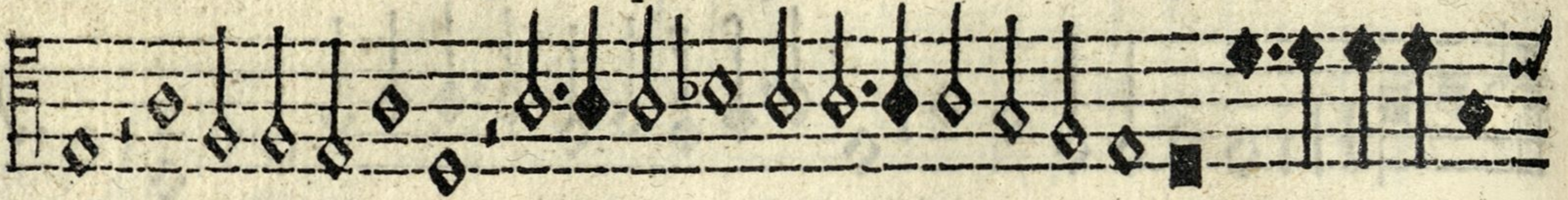


pedes excubat ante pedes.





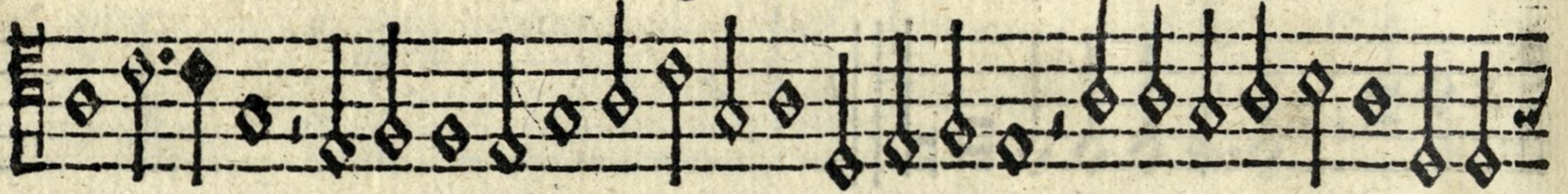
Vorum vt optatos mudo sol cerneret ortus sol cerner etor-



tus ferus anhelantes æquoræ merfit æquoræ merfit æquos Illa etenim



facies animosi plena vigoris diuina & vestros corporis



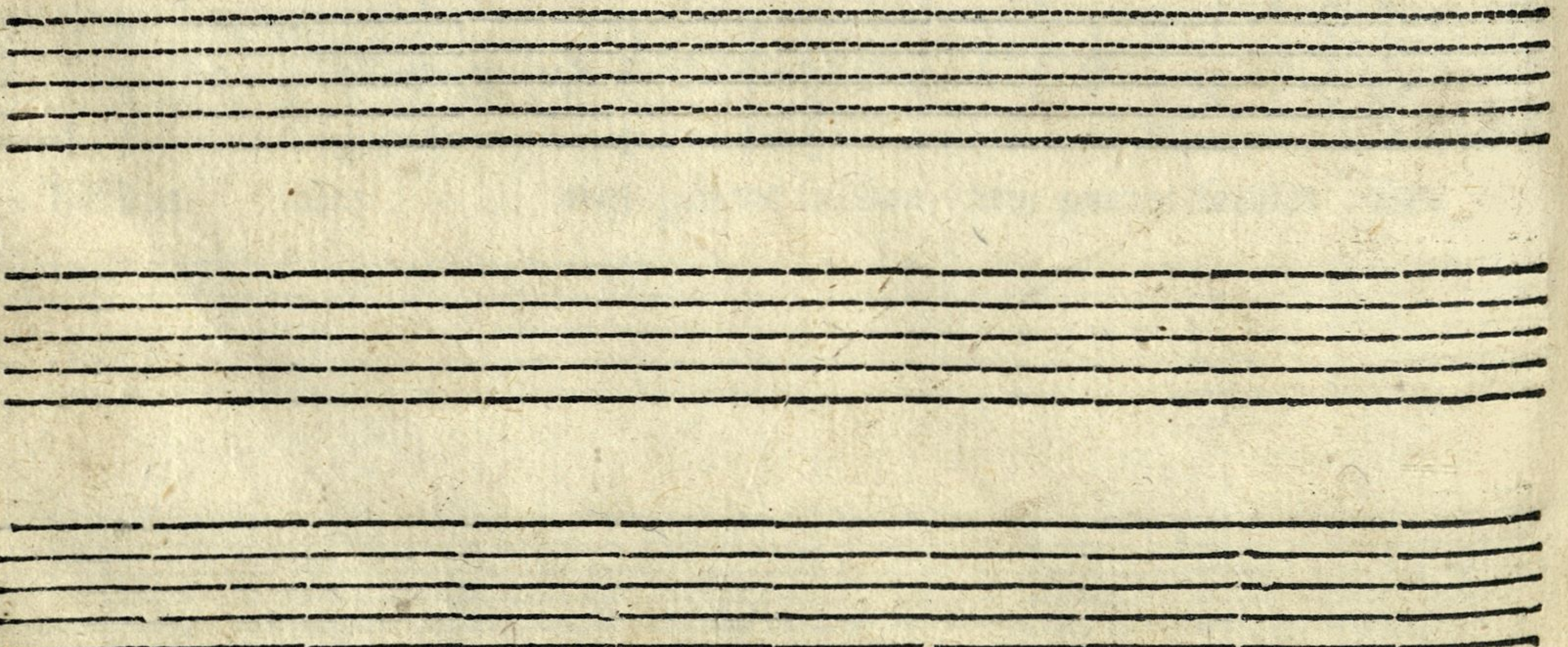
effigies diuina & vestros corporis effigies Nil penitus mortale Nil



penitus mortale tenent manifesta; nobis manifesta; nobis hercule-



i reddunt feminis inditia herculei reddunt feminis inditia.

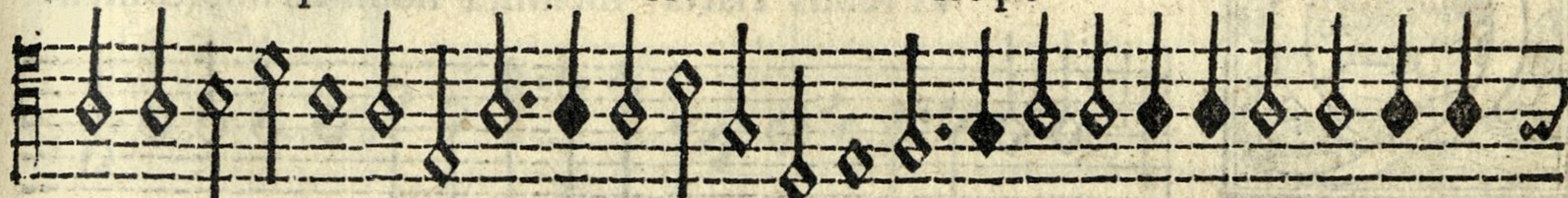




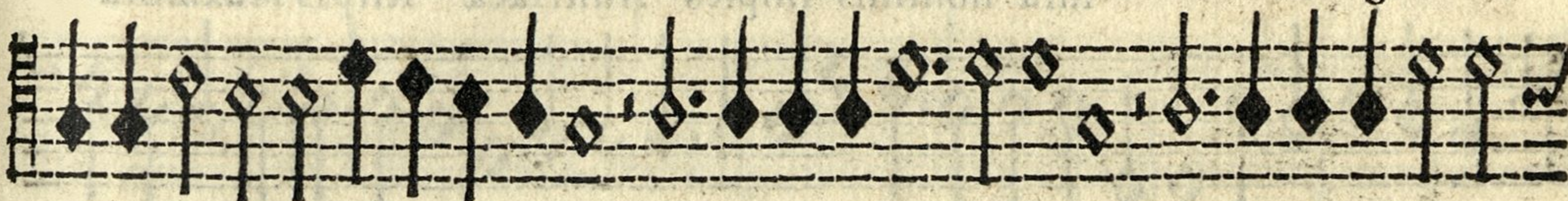
Rgo a ge cre sce potens cre-



sce potens cre sce po tés certisfi-



ma cura deorum certissima cura deorum blanditiæ magni de-



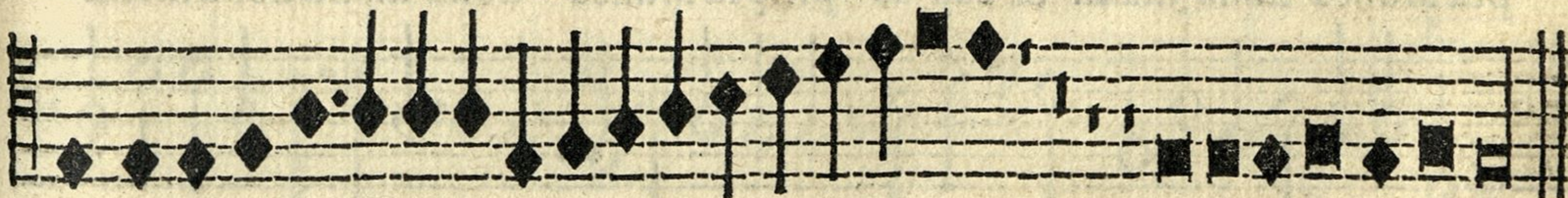
litiæ q; patris vosq; vbi longa senes vosq; vbi longa



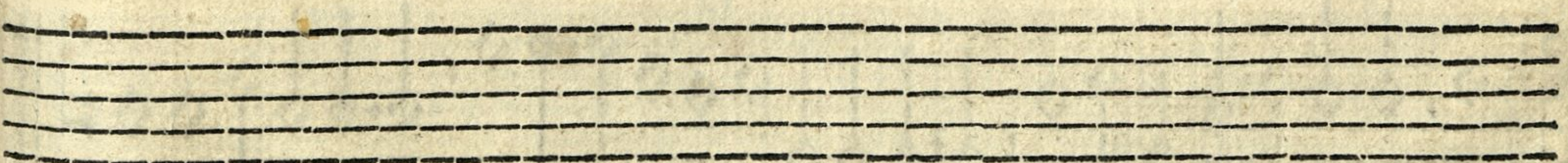
senes Capiant fastidia fastidia ter re det Deus æ-



thereas in habitare domos det Deus æthereas in habitare domos



det Deus æthereas in habita re in habitare domos.



In Laudem Inuictis: Ro: Imp: Maxim: I I:



Musical staff with notes and a clef.

Vi rebus claris mensurā nominis implemen-

Musical staff with notes and a clef.

furā nominis imple Austriacæ stirpis Maxmilia-

Musical staff with notes and a clef.

ne decus Maxmiliane decus Exere consuetū Exere confue-

Musical staff with notes and a clef.

tū de claro pectore amorem de claro pectore amorem Et capias prō-

Musical staff with notes and a clef.

pta Musica dona manu & capias prōpta Musica dona manu

Musical staff with notes and a clef.

quæ mea musa canēs p̄mit modo voce sonora O Rex æthereo ij

Musical staff with notes and a clef.

carmine digne coli ij

carmine digne coli carmi-

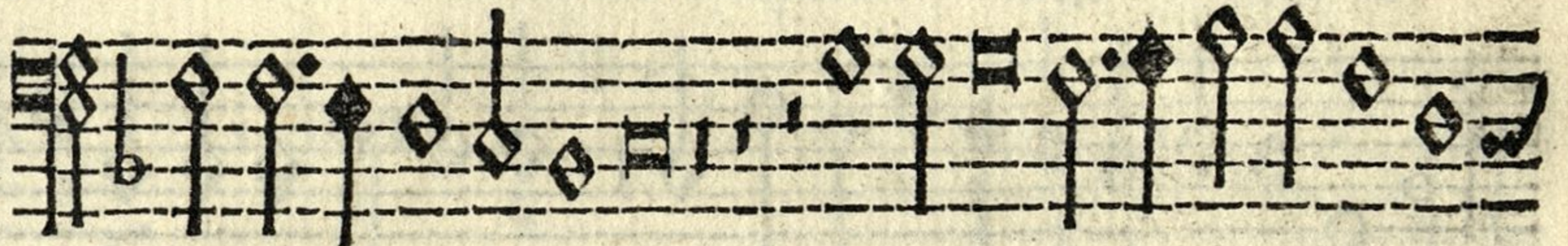
Musical staff with notes and a clef.

ne carmine digne coli carmine digne coli carmine carmine digne coli.

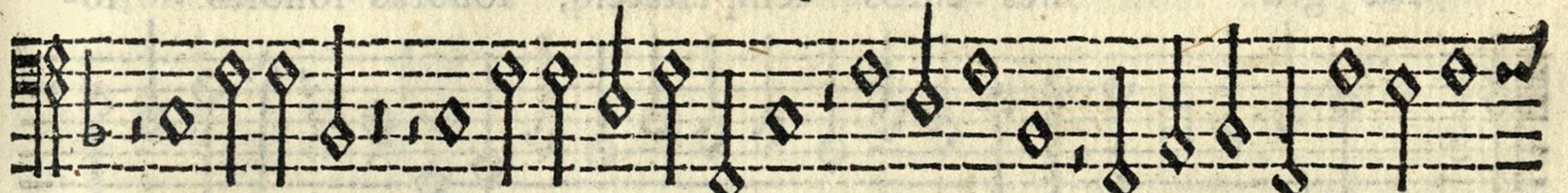
In Laudé Inuictis :Ro : Imp : Ferdinandi I:



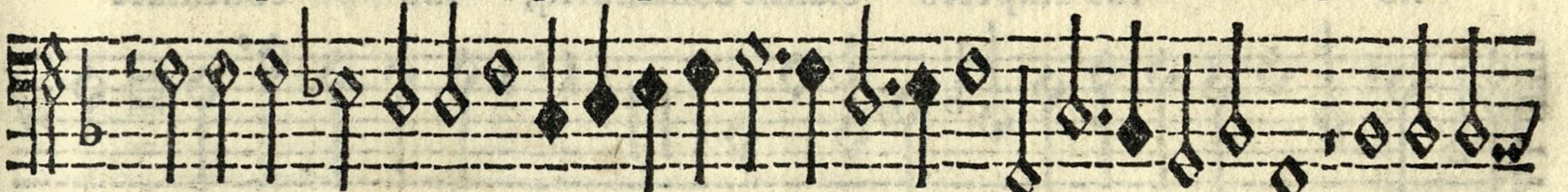
Vftriaci colles. Dicite Fernando car mi-



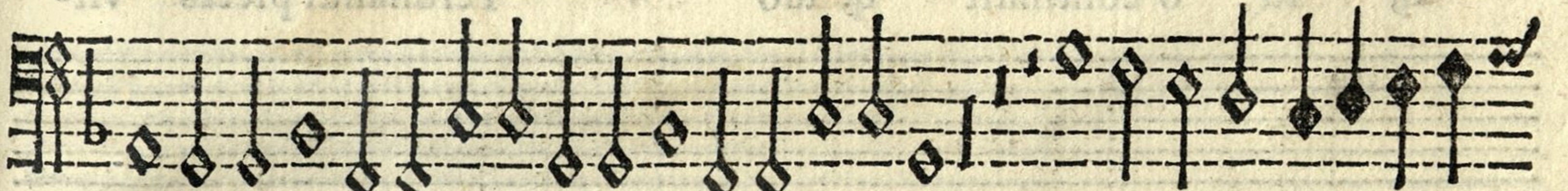
na læ ta patri carmina læ ta patri



Ille pater Ille pater patriæ Ille pater Ille pater patriæ



Romani rexithabenas Imperij Romani



rexit habenas Imperij habenas Imperij At celfi nũc te-



net At celfi nũc tenet astra poli Depulit a veftris crude lem



Depulit a veftris crudelẽ finibus hostem crudelem finibus ho-



stem in dulci in dulci in dulci vobis viuere pa ce pace dedit.



Os etiam campi sub sole cadente virentes

Pangite Fernando carmina læta patri

Ille graues ventos tempestateſq; ſonoras ſonoras ſo-

no ras Imperio clauſit continuitq; ſuo continuit

q; ſuo continuit q; ſuo Ferdnandi pietas vir-



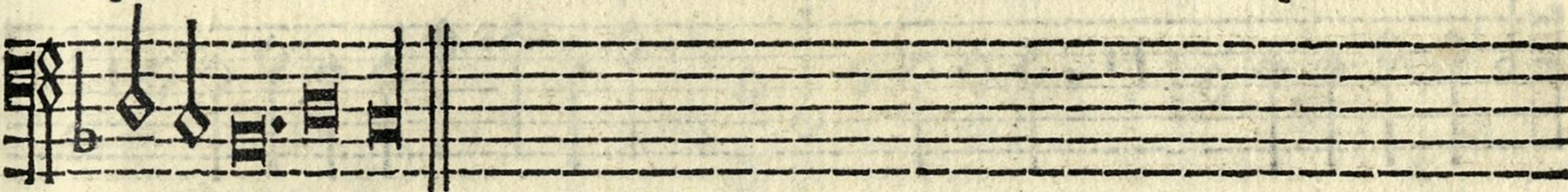
tus laude laudesq; manebūt in mare in mare dū liquidas in ma-



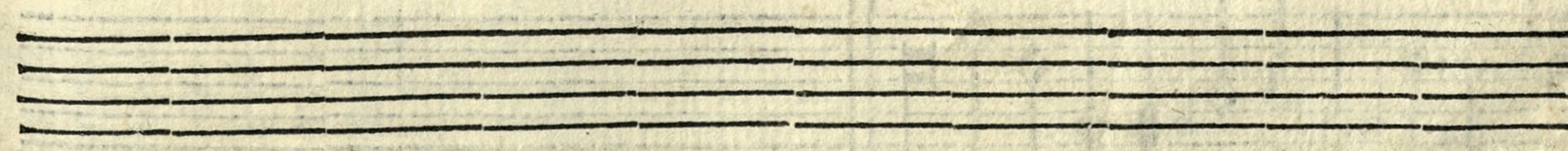
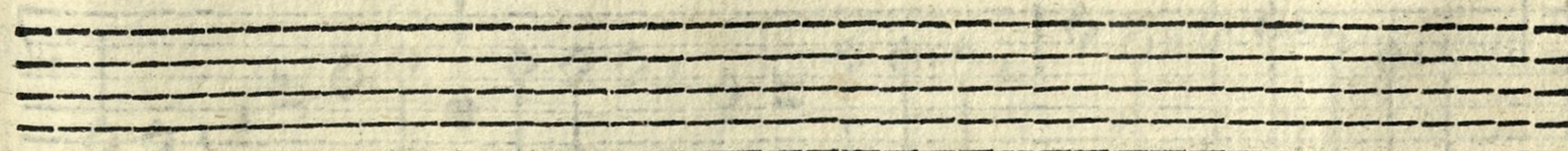
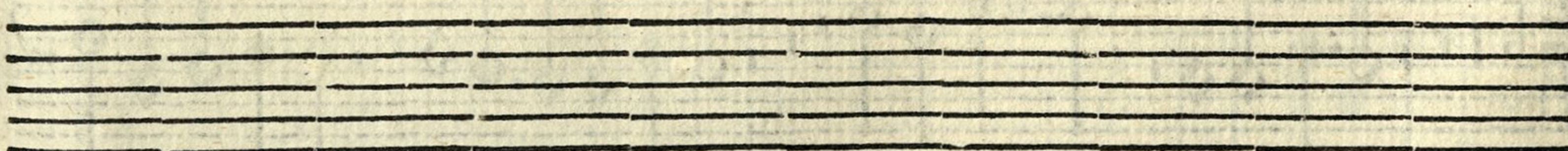
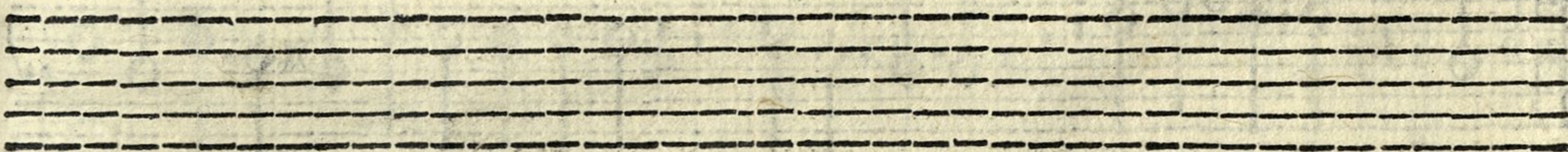
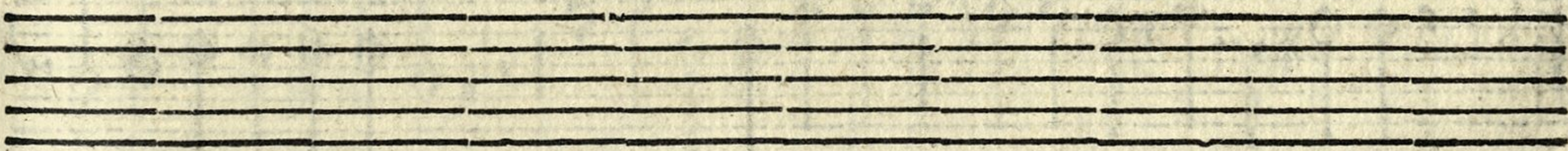
re dum liquidas deuehet Ister a quas deuehet Ister a-



quas deuehet Ister deuehet Ister deuehet Ister aquas deue-



het Ister aquas.



In Laudem InclYTE Domus Austriae.



Musical staff with notes and a clef. The notes are diamond-shaped and include a 'C' time signature and a 'b' key signature.

Vstria virtutes aquilas Austria virtu-

Musical staff with notes and a clef, continuing the melody from the previous staff.

tes aquilas Austria virtutes aquilas angustaq;

Musical staff with notes and a clef, continuing the melody.

signa eriget & toti & toti foelix dominabitur orbi

Musical staff with notes and a clef, continuing the melody.

iamq; illi pasfim laeto victoria vultum laeto victoria vul-

Musical staff with notes and a clef, continuing the melody.

tum obuia fit obuia fit magni submittu colla tyranni

Musical staff with notes and a clef, continuing the melody.

vera cano vera cano vera cano faueant nostris

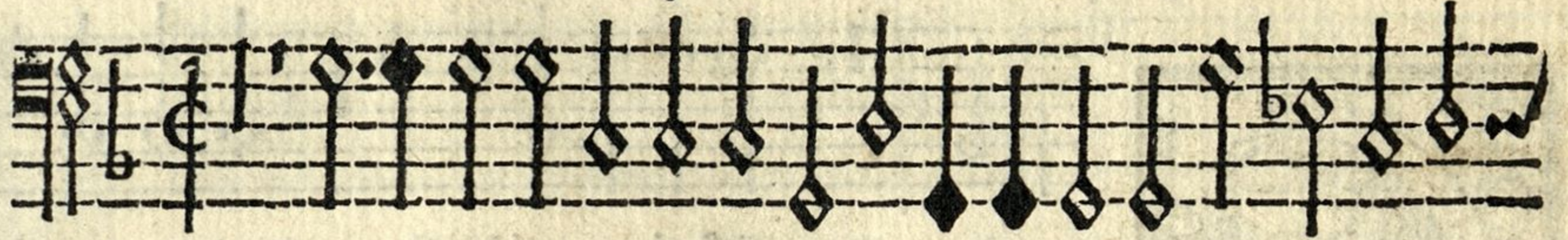
Musical staff with notes and a clef, continuing the melody.

pia numina votis faueant nostris pia numina votis pia

Musical staff with notes and a clef, continuing the melody.

numina votis numina votis.

In Laudem Inclyte Dumus Austriae.



Vstria virtutes aquilas Austria virtutes aquil-



las Austria virtutes aquilas angustaq; signa eriget & toti &



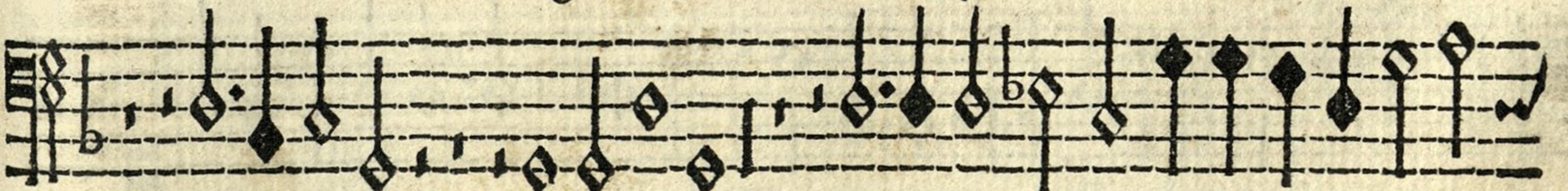
toti & toti foelix dominabitur orbi iamq; illi pasfim læ-



to victoria vultū vultum læto victoria vultum obuia fit



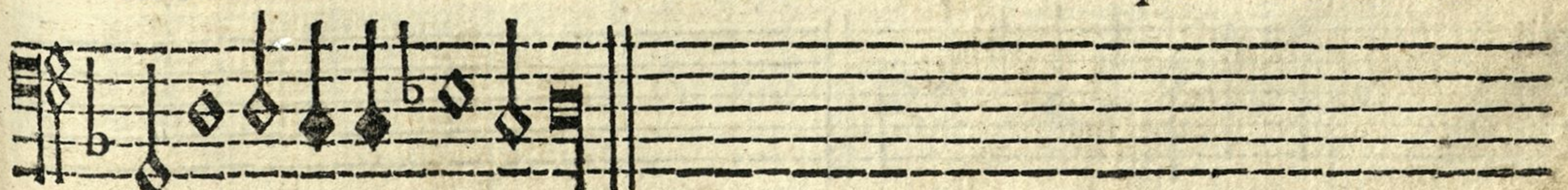
obuia fit magni submittunt colla tyranni vera cano



vera cano vera cano faueant nostris pia numina vo-



tis faueant nostris faueant nostris pia numina vo-



ris pia numina votis.

In laudem Illustrissimi Principis Alphonfi Estensis Ferrarie Ducis.



Esaris ad bustum Qui Dux Alfonse dolen-

dum Qui Dux Alfonse dolendū dolen-

dum fidere fœlici mænia nostra subis mænia nostra su-

bis mænia nostra subis Ecce tibi assurgunt

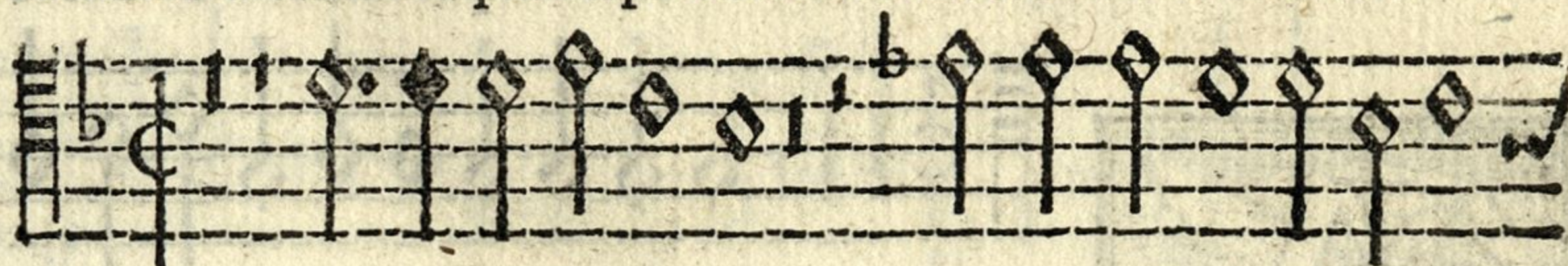
Charites Nympheq; sorores Charites Nympheq; sorores

Gaudentes faciles Gaudentes faciles iungere posse manus

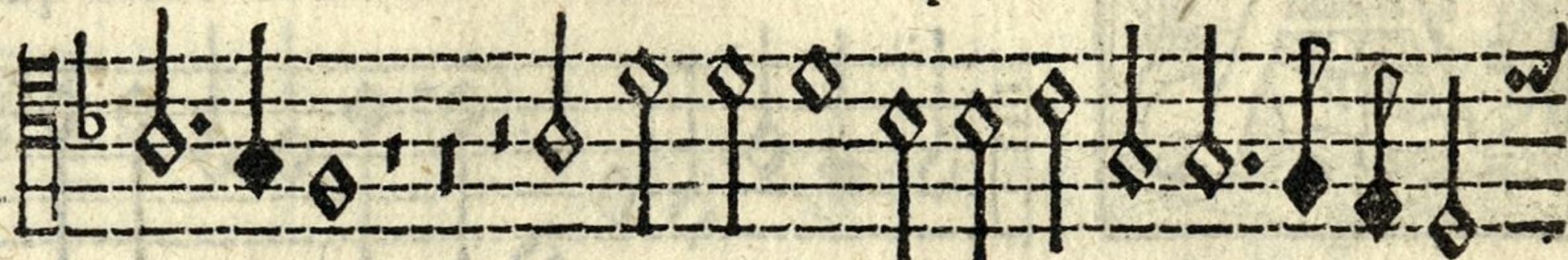
iungere posse manus iungere posse ma nus iungere posse

manus iungere posse ma nus.

In Laudem Illustrissimi Principis Alphonſi Eſtenſis Ferrarie Ducis.



Eſaris ad buſtum qui dux Alphonſe dolen-



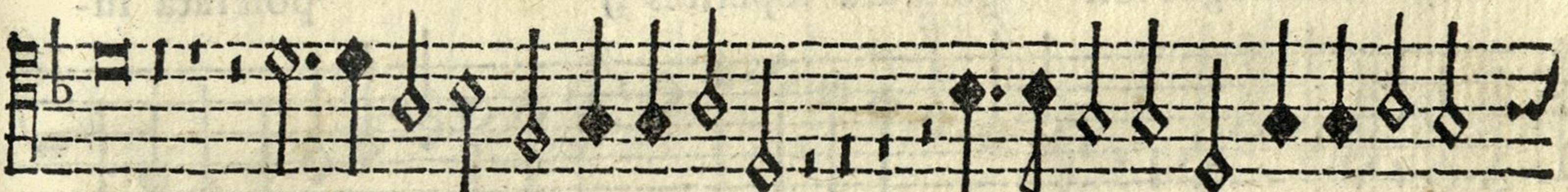
dum qui dux Alphonſe dolendū do-



len dū fidere ſœlici mœnia noſtra ſubis mœnia noſtra ſu-



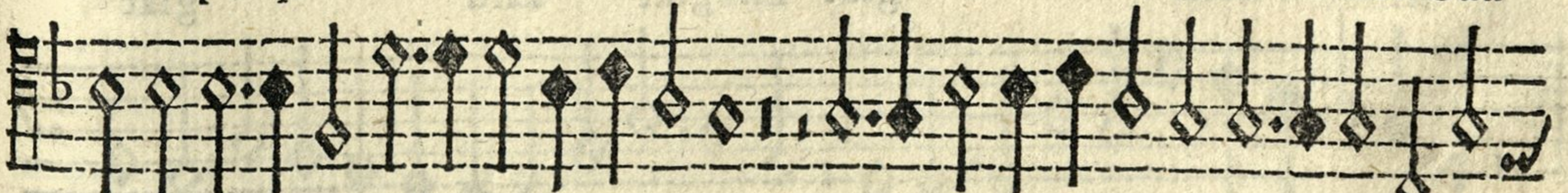
bis Mœnia noſtra ſubis Mœnia noſtra ſubis ſubis Ecce tibi aſſur-



gunt Charites Nimpheq; ſoroſes Charites Nimpheq; ſoroſes



Nimpheq; ſoroſes Gaudentes faciles Gaudentes faciles Gau-

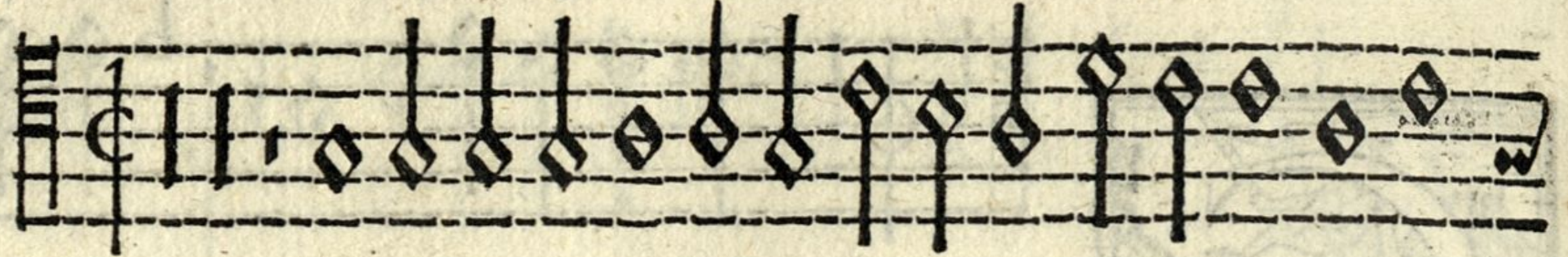


dentes faciles iungere poſſe manus iungere poſſe manus iungere poſſe



ma nus iungere poſſe manus iungere poſſe ma nus iungere poſſe manus.

In Laudem Illustrissimi Principis Alberti Bauarie Ducis.



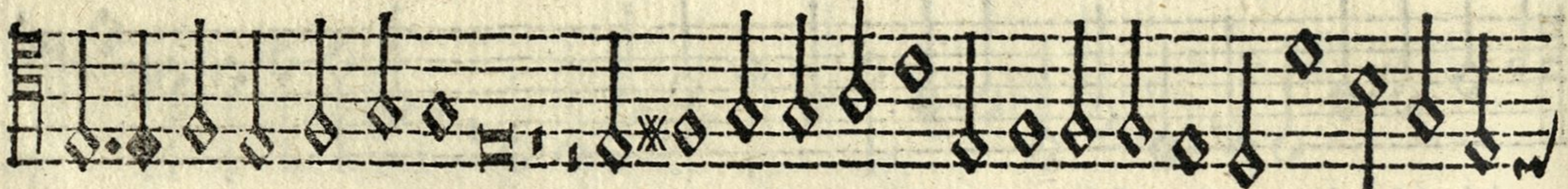
Nteuenis virides raris quidotibus annos



Laudibus & fortē quālibet eximiam Laudibus &



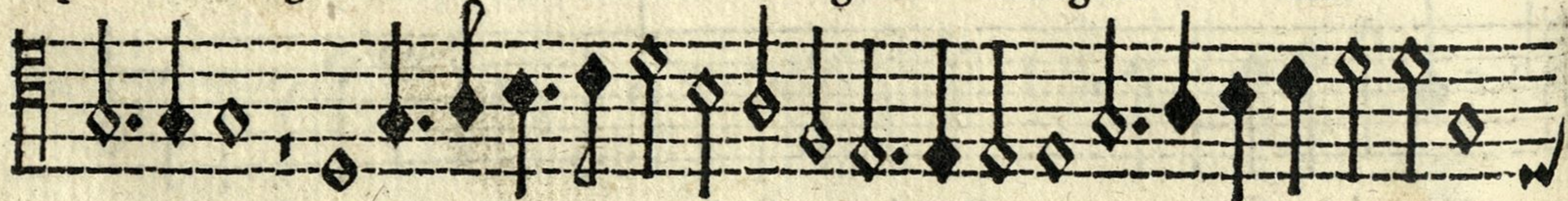
fortē quālibet exi miam Bauarici dux magne soli magne soli Ba-



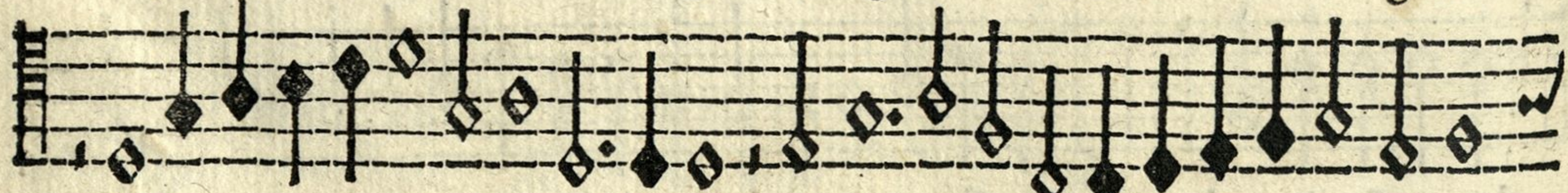
uarici dux magne soli post fata superstes ij post fata su-



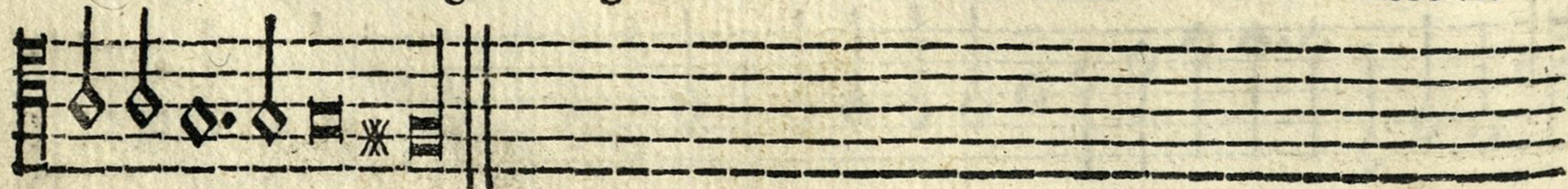
perstes Effugiat Effu giat Effugiat sti-



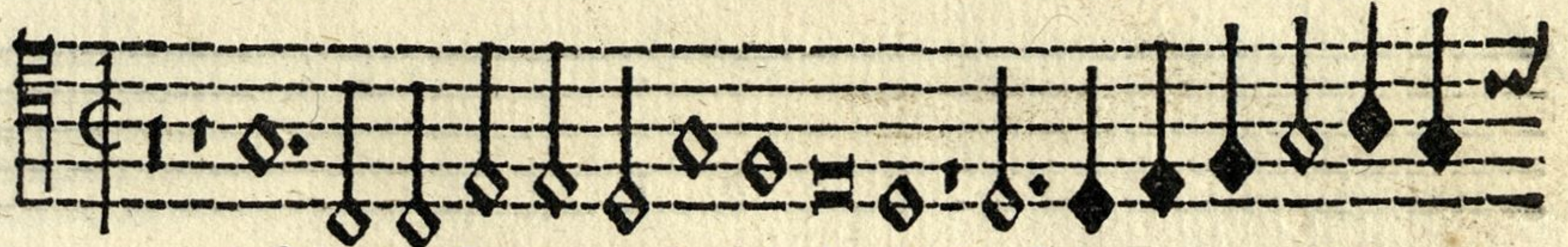
gias Effu giat Effugiat Effu giat



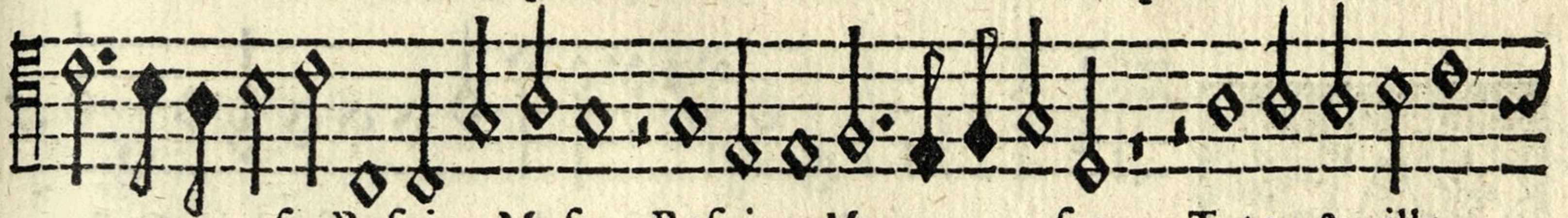
Effu giat Itigias vis tua fama do mos vis



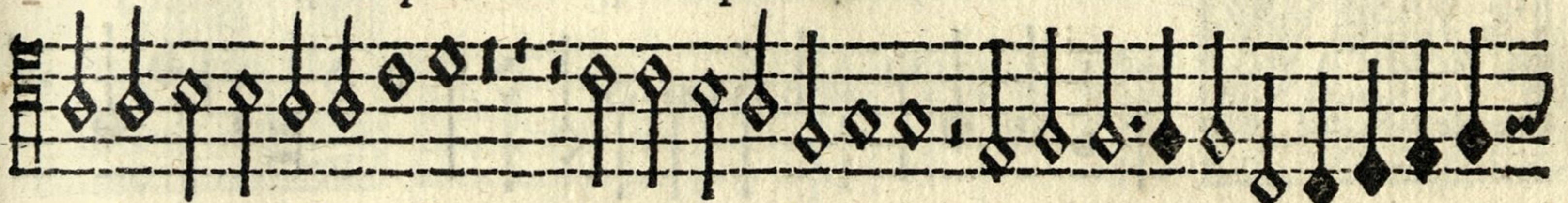
tua fama domos.



Espice fatorum domitrices Respice Mu-



fas Respice Musas Respice Mu fas Tutor & illa-



rū ductor & esse velis ductor & esse velis Tutor & illarum du-



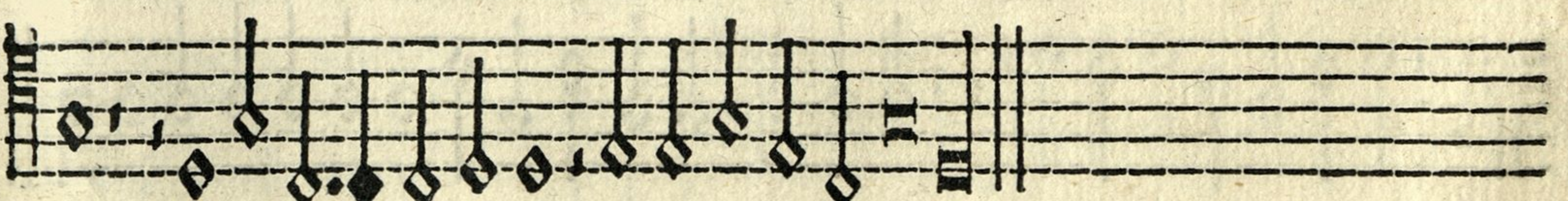
ctor & esse velis vt celebris patulum virtus tua compleat orbē



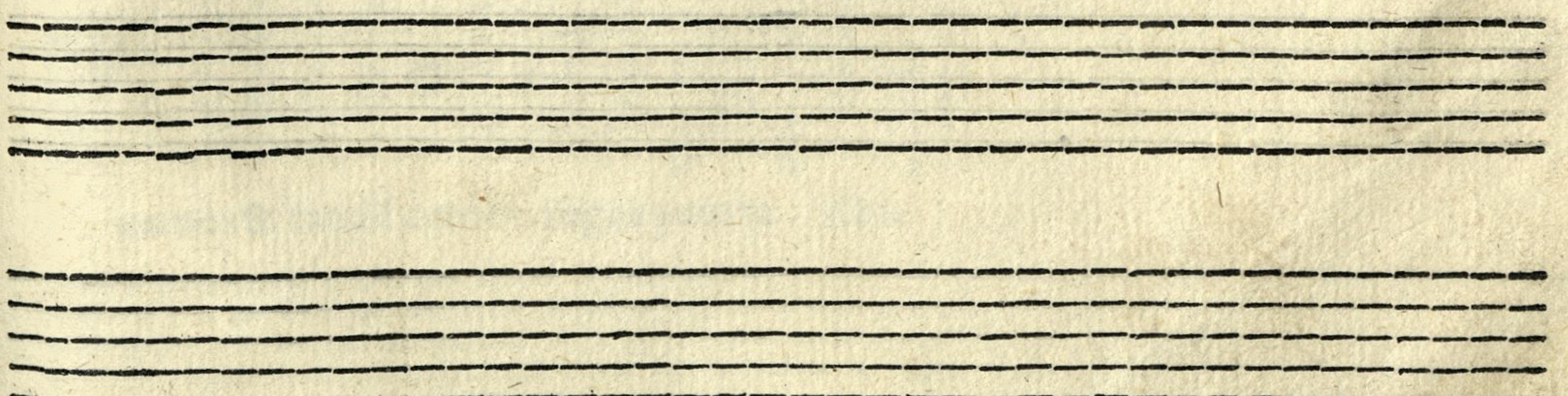
vt celebris patulum virtus tua compleat orbem Sola da-



bit domitrix Sola dabit do mitrix Sola dabit Sola dabit domi-



trix Sola dabit domitrix Musa potentis heræ.



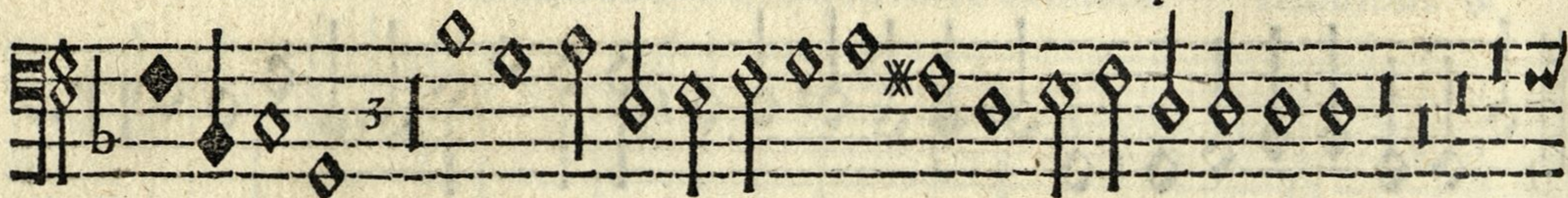
In Laudem Inuictissimi Ro: Imperatoris Max: II:



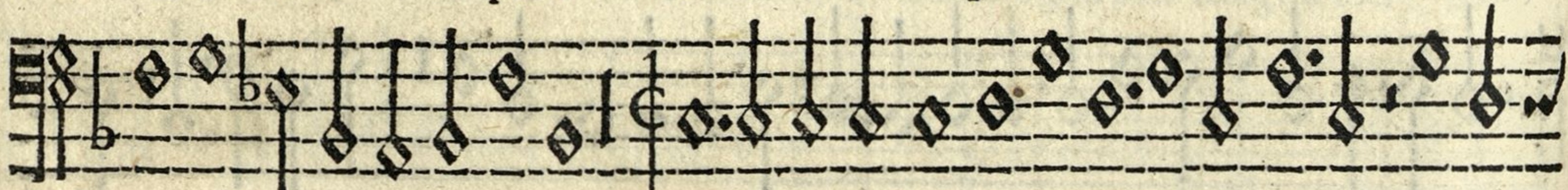
Roma manusq; dei manusq; dei Caesar



veneranda Caesar veneranda potestas vince



veni cerne & quæ tua stella canit & quæ tua stella canit



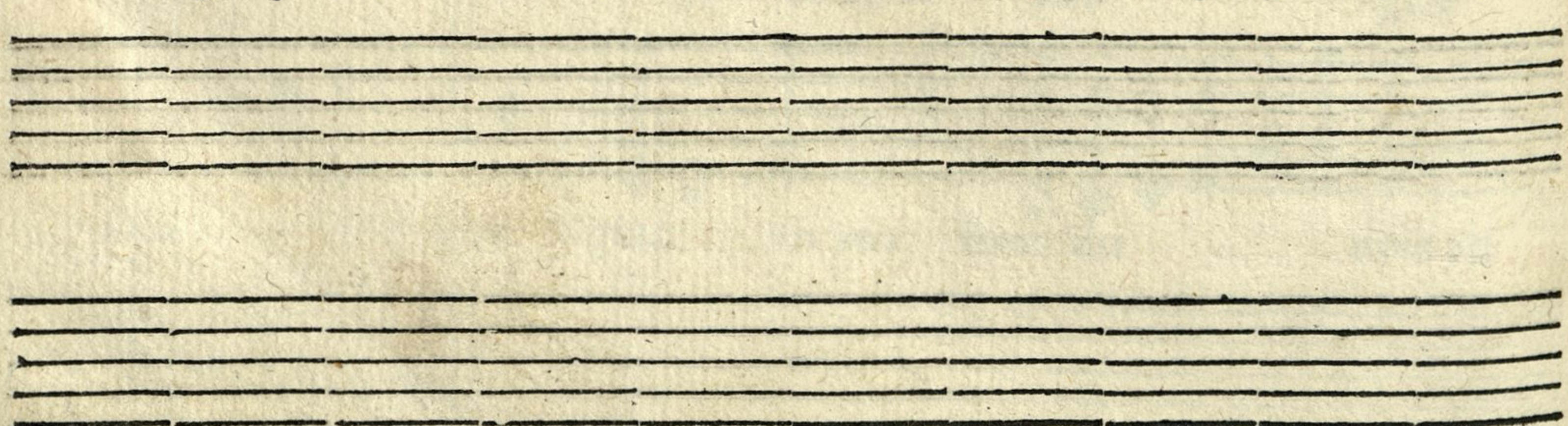
& quæ tua stella canit in signo hoc vinctes in signo hoc vinctes vinctes



inquit veniesq; inquit veniesq; triumphas & tandem cernes



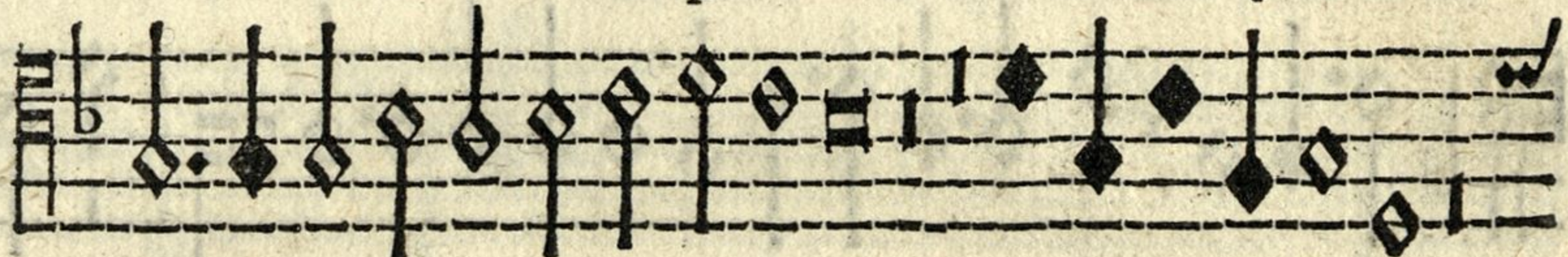
regna parata tibi & tandem & tandem cernes regna parata tibi.



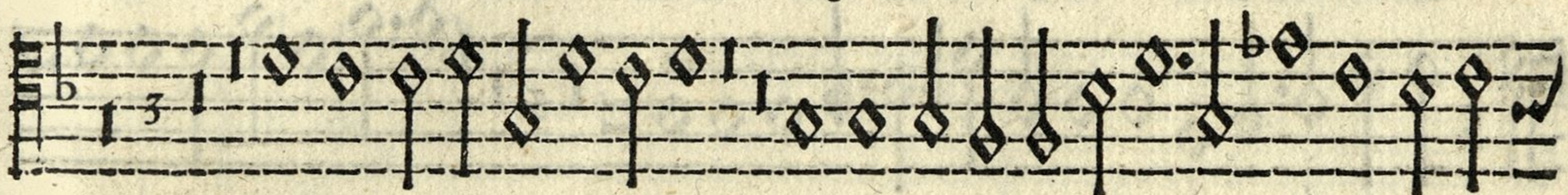
In Laudem inuictissimi Ro: Imperatoris Max: II.



Rma manusq; dei Arma manusq; dei



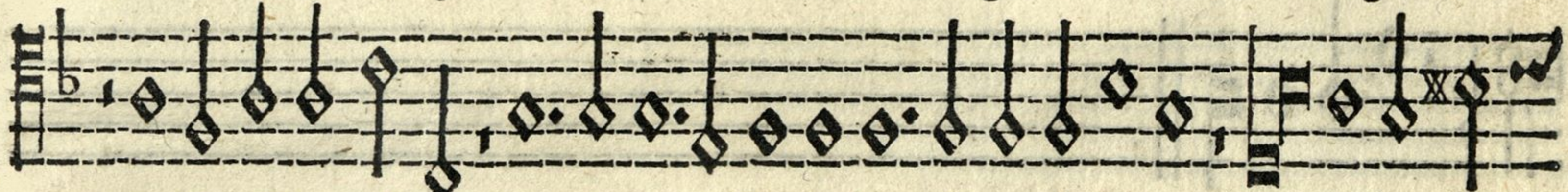
Cæsar veneranda pote stas vince veni cerne



& quæ tua stella canit & quæ tua stella canit & quæ tua



stella canit & quæ tua stella canit in signo hoc vinces in signo hoc



in signo hoc vinces inquit veniesq; inquit veniesq; triumphans &



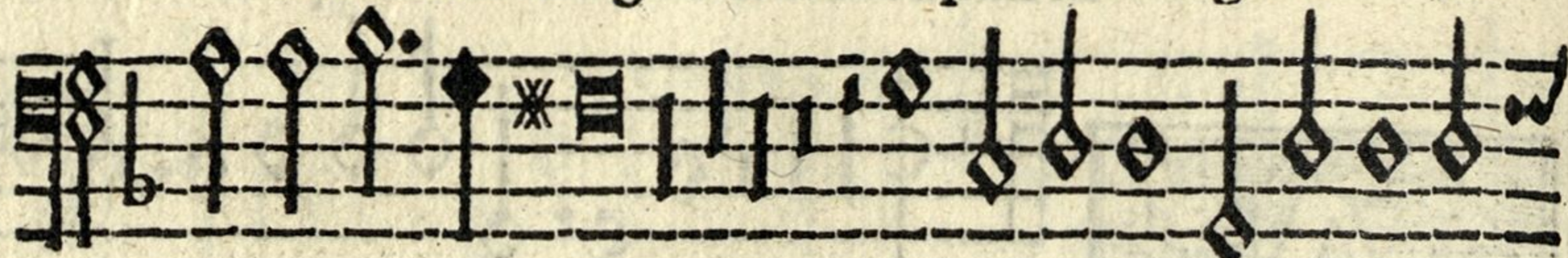
tandé cernes regna parata ti bi regna parata tibi & tandé



cernes & tandé cernes regna parata tibi.

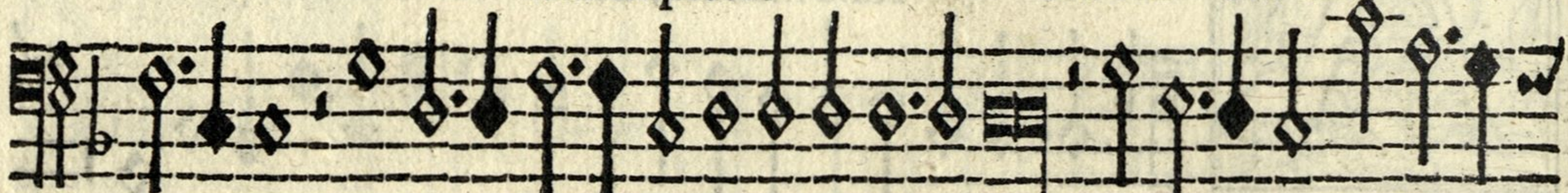


Am tua si igniferum possint insignia so-



lem inspicere

Nā tua Nā tua si i-



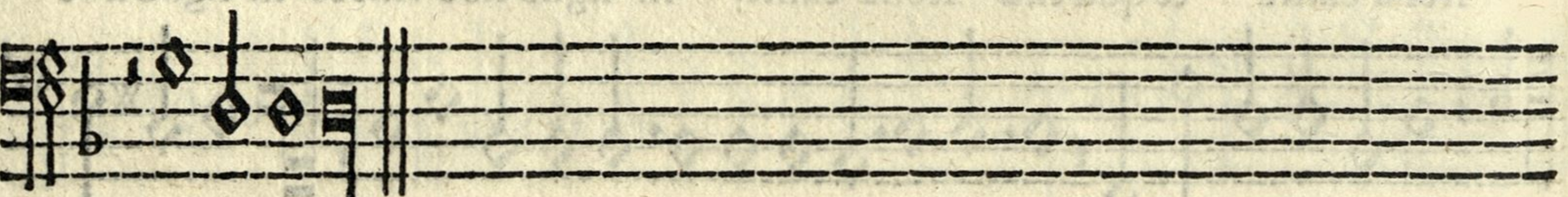
gniferum possint insignia solem inspicere an ce det an ce-



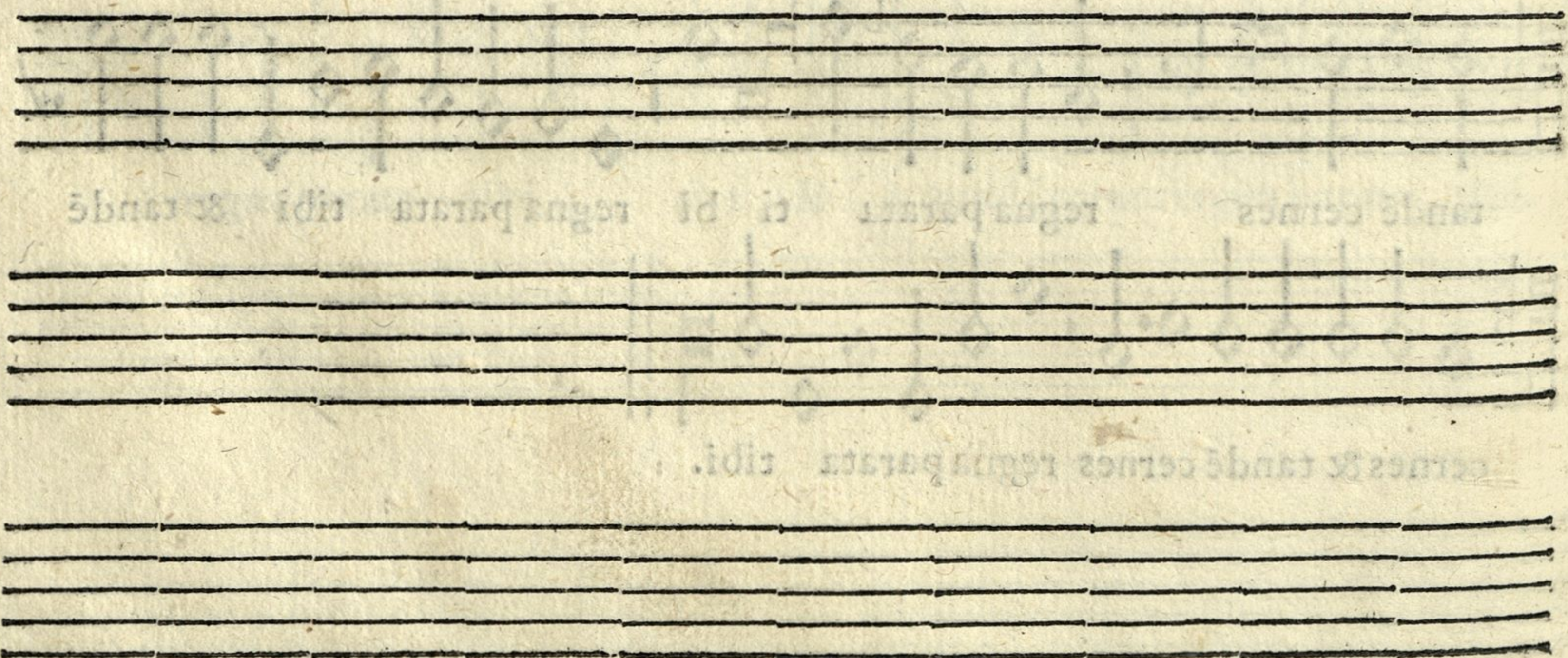
det an ce det an cedet an ce det an cedet Pallida luna vide



Pallida luna vide Pallida luna vide Pallida luna vide

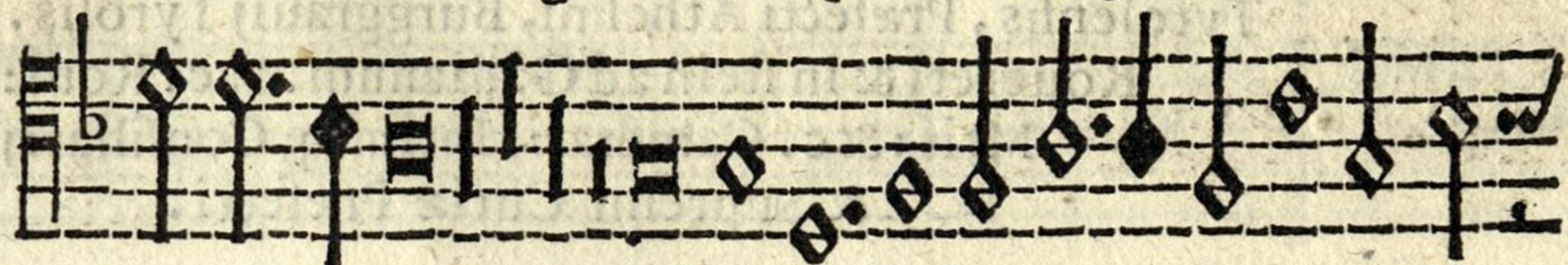


luna vide.





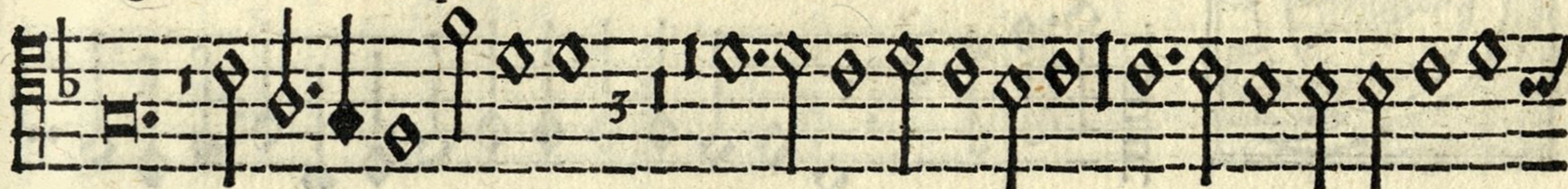
Am tua si igniferum possint insignia solem



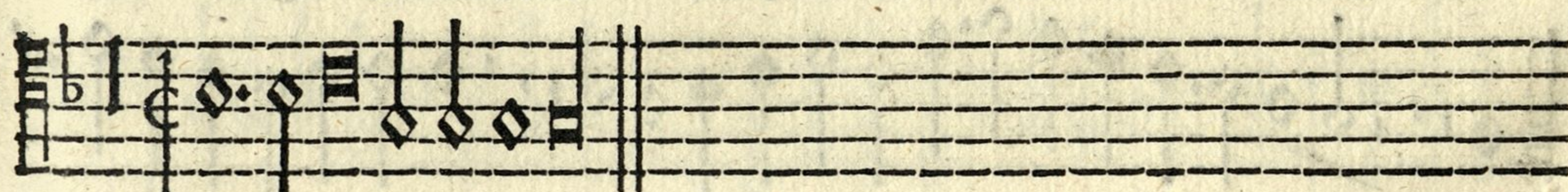
inspicere Nā tua si igniferum possint in-



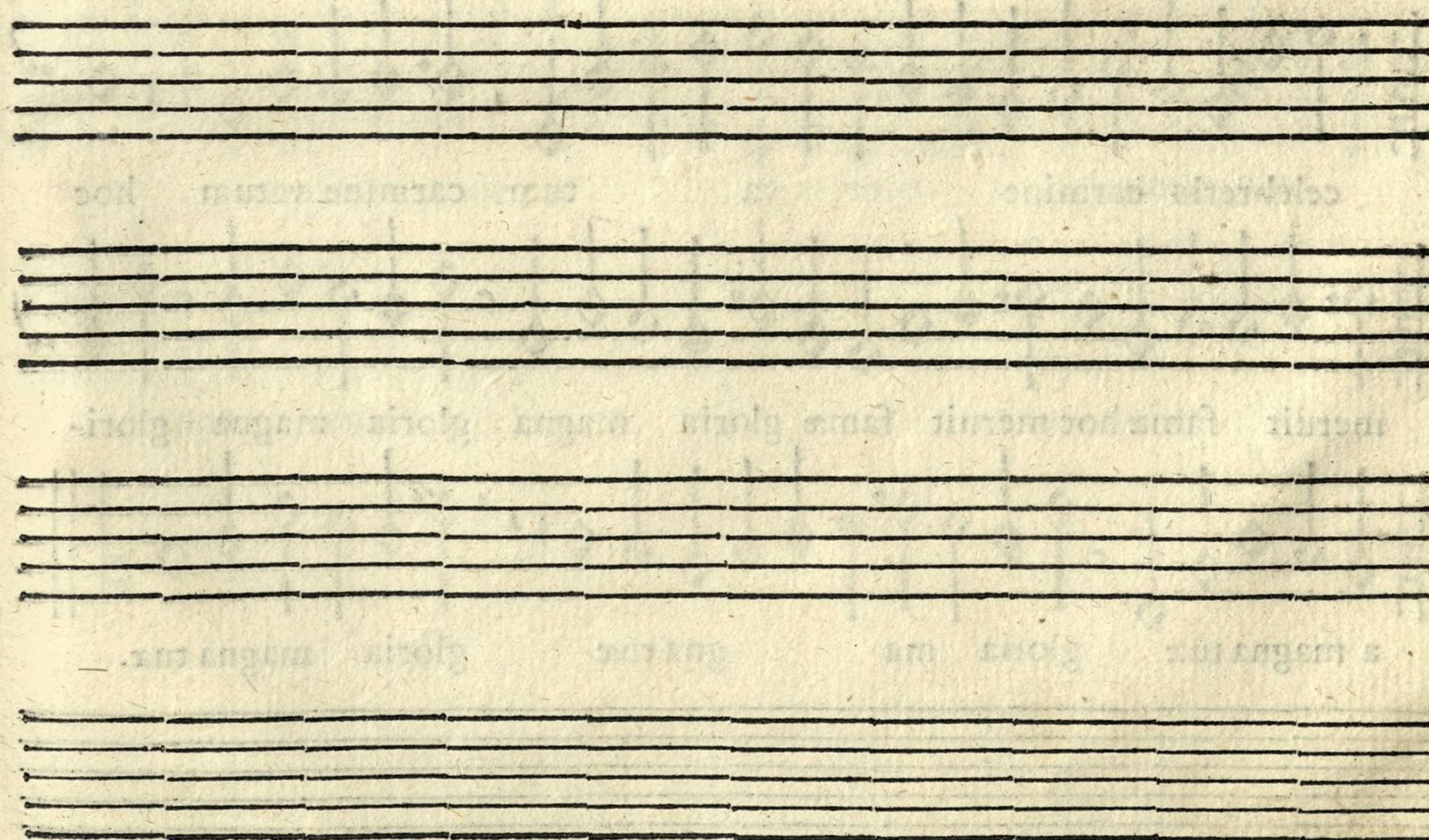
signia solem inspicere an ce det an ce det an cedet an ce-



det an ce det an cedet Pallida luna vide Pallida luna vide



Pallida luna vide.



In Laudem Magnifici Domini Domini Ioannis Trautson. liberi Baronis in Sprechenstein & Schronenstein, Marschalci Hereditarij Comitatus Tyrolensis, Præfeti Athesini, Burggrauij Tyrolis. Capitanei Rouereti & in stein ad Gallianum. Sac: Rom: Ce: Mtis: & c. Camerarij Intimiq; Consiliarij & Supremi Curiaæ Præfeti.



Vod mitis Nulli virtute secundus Trautsoni Trautso-



ni & Lyciaæ Palladis arte gra-



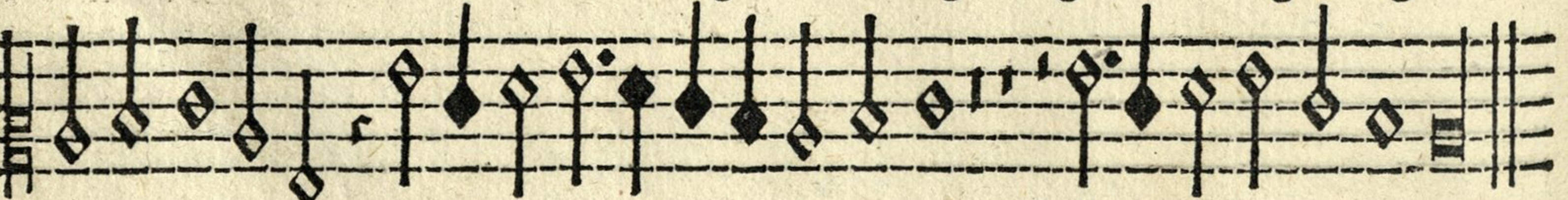
uis arte gra uis Haçtenus egregio



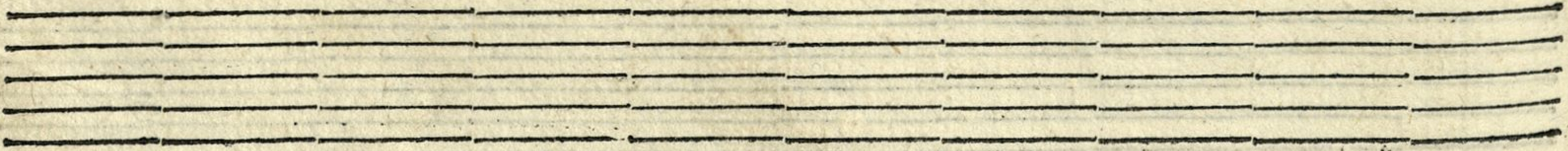
celebreris carmine va tum carmine vatum hoc



meruit famæ hoc meruit famæ gloria magna gloria magna glori-

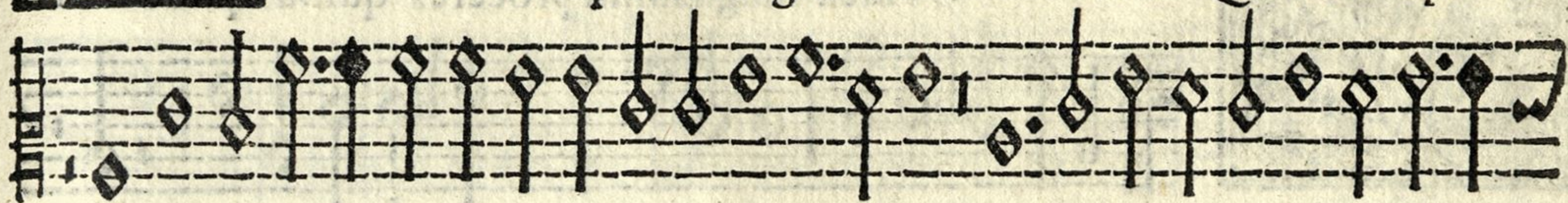


a magna tuæ gloria ma gna tuæ gloria magna tuæ.

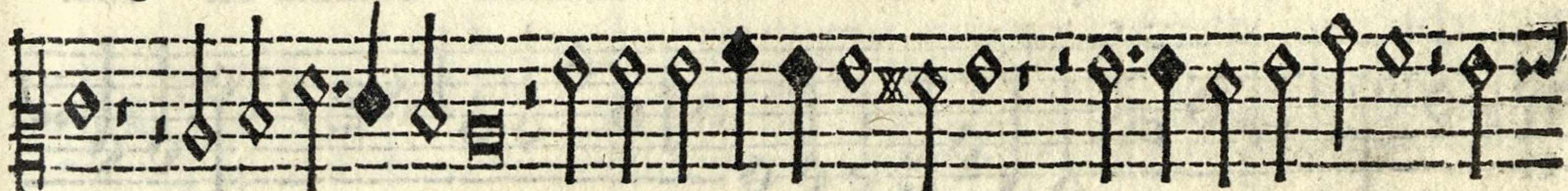




Væ sic cōpleuit magnis virtutibus orbē Quæ sic compleuit



magnis virtutibus orbē vt sis Eois notus & hesperijs & hesperi-



is & hespe rijs Dūq; Medu sei Dūq; Medusei la-



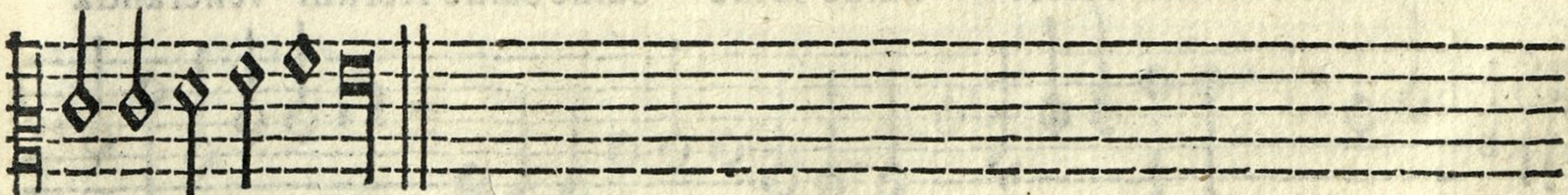
ben tur laben tur labentur labentur labentur la-



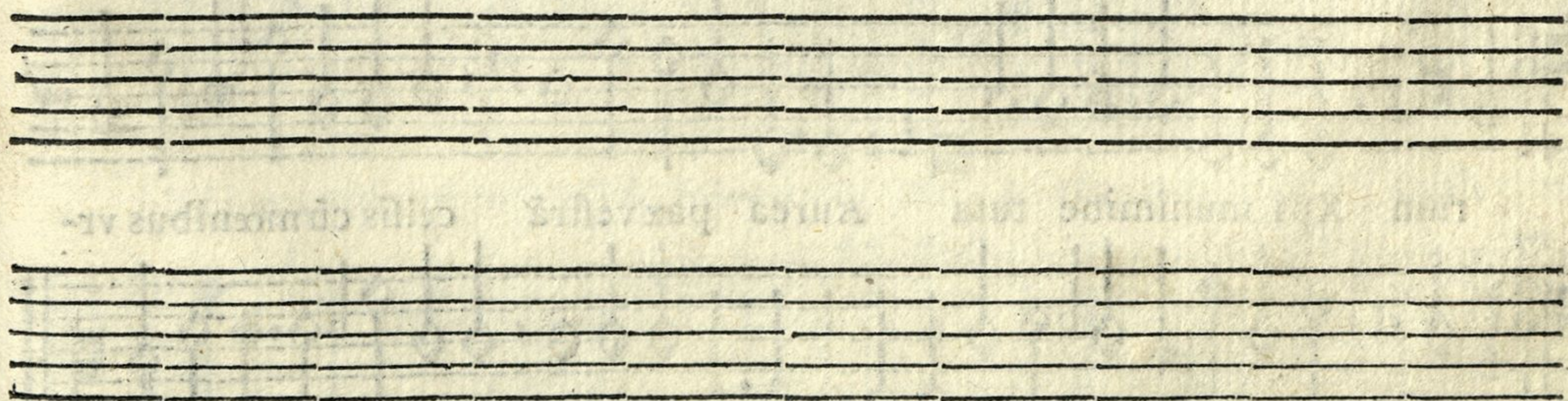
ben tur flumina riui Musarum vi ues viua co-



rona nouem viua coro na nouem viua



corona nouem.





Musical notation for the first staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes.

Os mea magnanimi proceres quibus quibus am-

Musical notation for the second staff, continuing the melody from the first staff.

pla Senatus cura Viennensis comissa est com-

Musical notation for the third staff, continuing the melody.

missa est comissa est Musa salutat Musa parū fœlix & multo

Musical notation for the fourth staff, continuing the melody.

fracta dolore dolore Ferdinande tuum tuū Cæsar sanctissime pro-

Musical notation for the fifth staff, continuing the melody.

pter deflendū funus sed mors cū parcere nulli nouerit adde modū cep-

Musical notation for the sixth staff, continuing the melody.

to mea Musa dolori Salue Salue Salue Salue iterum veneranda

Musical notation for the seventh staff, continuing the melody.

cohors venerāda cohors iterumq; valete valete turba Senato-

Musical notation for the eighth staff, continuing the melody.

rum Xpi munimine tuta Aurea pax vestrā celsis cū mœnibus vr-

Musical notation for the ninth staff, continuing the melody.

bem & regat vnanimis fœlix concordia ciues fœlix concordia ciues.



Os mea magnanimi proceres quibus ampla Sena-



tus Cura Viennensis comissa est comissa est ij comissa est



Musa salutat Musa parū fœlix & multo fracta dolore fracta dolore



dolore Ferdinande Ferdinande tuū Cæsar sanctissime ppter de-



fledū funus sed mors cū parcere nulli nouerit nulli nouerit adde mo-



dū cepto mea musa dolori Salue Salue Salue iterum veneranda cohors



veneranda cohors iterumq; valete vale te turba Senatorum



Xpi munimine tuta Xpi munimine tuta Aurea pax vestrā celsis cum



mœnibus urbem & regat vnanimis fœlix concordia ciues ci ues.



Musical staff with notes and rests.

Asta nouenarum iacet iacet Casta nouena-

Musical staff with notes and rests.

rū iacet aula sub acta fororū fororum Sūt mulæ mu-

Musical staff with notes and rests.

fæ Sūt mulæ musæ nostraq; fama fames nostraq; fama fames vulgus

Musical staff with notes and rests.

amat fatuos vulgus amat fatuos vates quia noscere nescit va-

Musical staff with notes and rests.

tes quia noscere nescit nullus honor musis nullus honor musis nūc

Musical staff with notes and rests.

nifi restat onns nūc nisi restat onus Plebs Plebs furit in musas re-

Musical staff with notes and rests.

gnat p lege libido libido regnat p lege libido sūt mulæ mu-

Musical staff with notes and rests.

fæ sūt mulæ musæ nostraq; fama fames nostraq; fama fames no-

Musical staff with notes and rests.

straq; fama fames nostraq; fa ma fames.



Asta nouenarum iacet Casta nouena-



rū iacet aula subacta sororum Sūt mulæ musæ



sunt mulæ musæ nostraq; fama fames nostraq; fama fames vul-



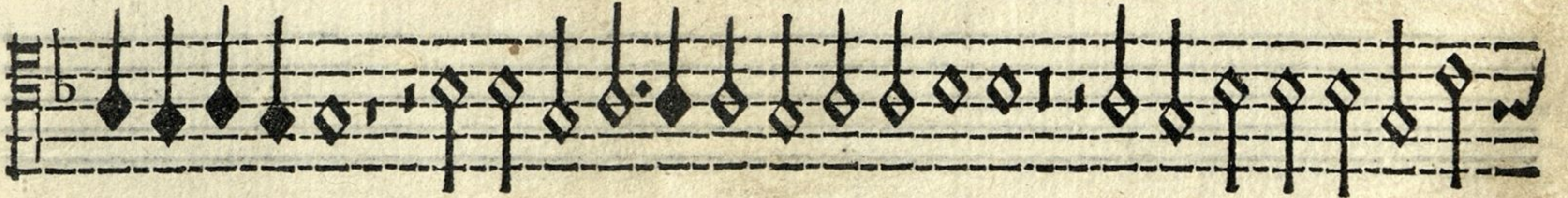
gus amat fatuos vulgusamat fatuos fatuos vates quia noscere ne-



scit vates quia noscere nescit Nullus honor Musis nullus honor Musis



nullus honor Musis nūc nisi restat onus nūc nisi restat onus Plebs



furit in musas regnat p lege libido libido regnat p lege libi-



do lege libido sunt mulæ musæ sunt mulæ musæ no-



straq; fama fames nostraq; fama fames nostraq; fama fames.

In Laudem Sereniss : Principis Ferdinandi Achid : Austriae.



Musical staff with notes and rests.

Vcida ceu fuluo respundet respundet

Musical staff with notes and rests.

gem ma sub orbe Atq; suum prestas exi-

Musical staff with notes and rests.

bet il la decus sic tua Ferdnãde sic tua Ferdnãde gene-

Musical staff with notes and rests.

roso genero fo in pectore virtus Dotibus hinc animi corpo-

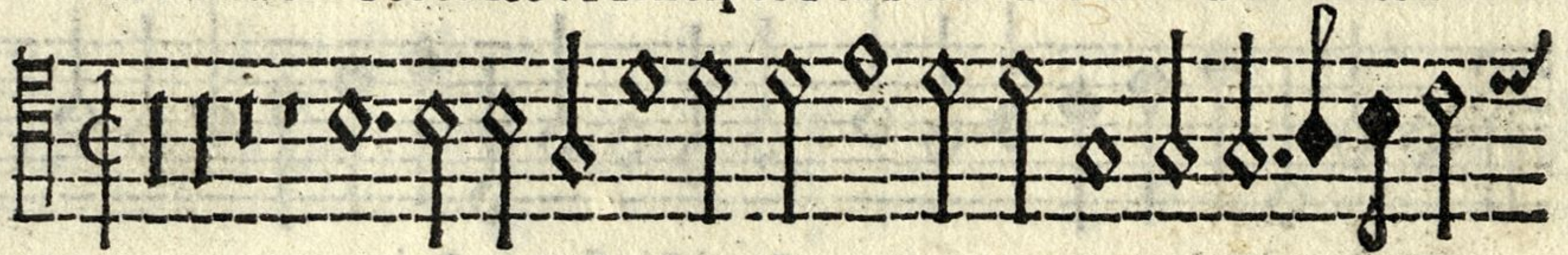
Musical staff with notes and rests.

ris in de micat Dotibus hinc animi corporis in de micat.

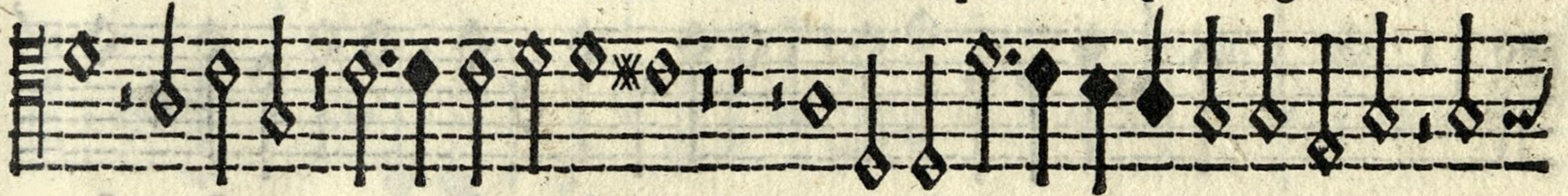
Empty musical staves at the bottom of the page.



In Laudem Sereniss : Principis Ferdinandi Archid : Austriæ



Vcida ceu fuluo resplēdet resplēdet gem-



ma sub orbe Atq; suumprestās exhibet il la decus sic



tua Ferdnāde sic tua Ferdnāde sic tua Ferdnāde generoso gene-



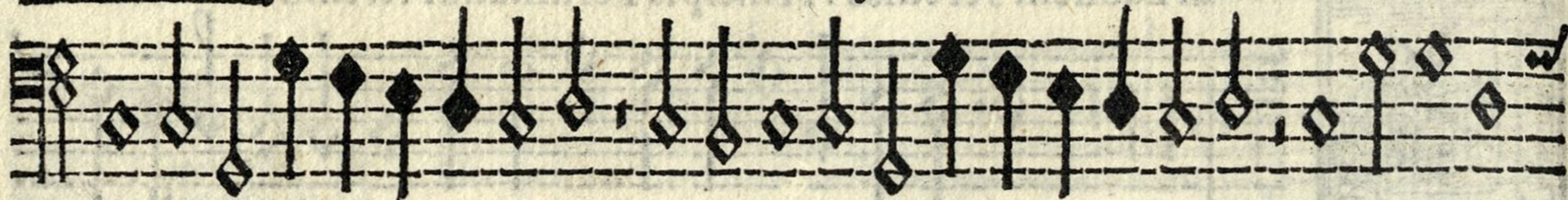
roso in pectore virtus Dotibus hinc animi corporis inde micat



Dotibus hinc animi corporis inde micat.



T decus Austriacę do mui Inui-



ctissime Prin ceps Inuictissime Prin ceps Arte toge



summũ militiãq; feras vnaq; sis musis vnaq; sis musis



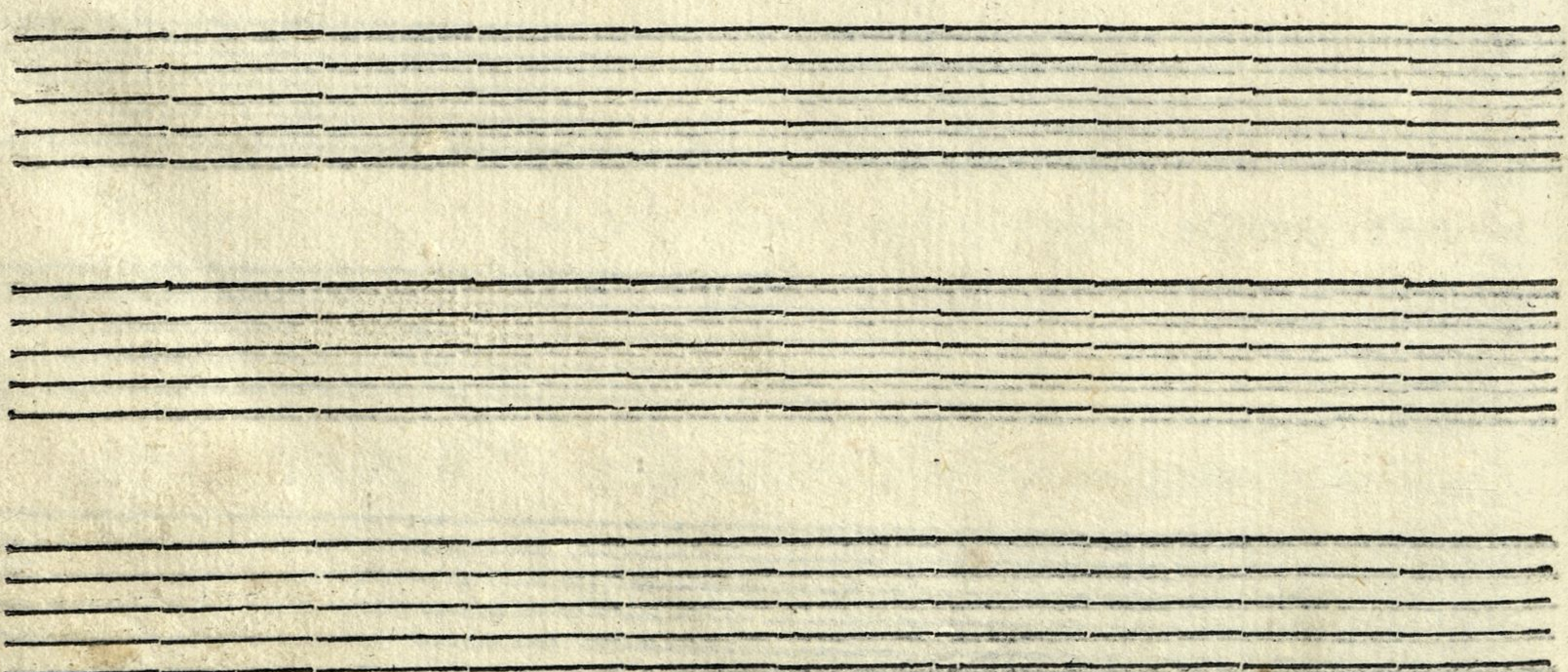
quę præfidet quę præfidet vnaq; Pallas quę studijs Ma-

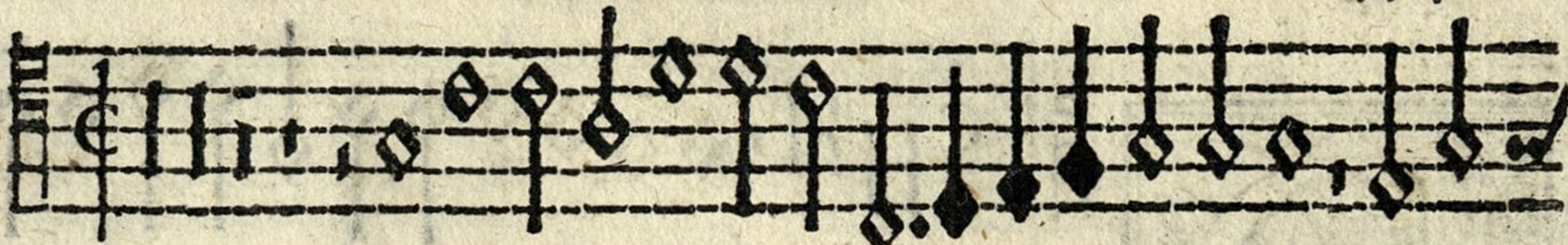


uors sanguinolente tuis sanguinolente tuis quę studijs



Mauors sanguinolente tuis sanguinolente tuis sanguinolente tuis.





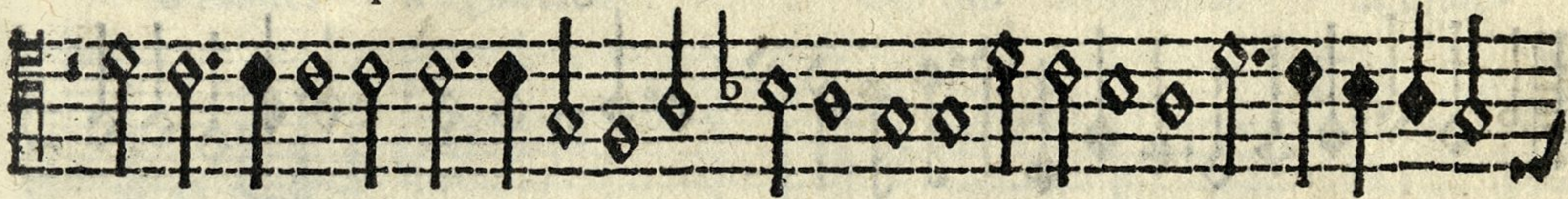
T decus austriacę do mui Inui-



ctissime Princeps Inuictissime Princeps Ar te to ge



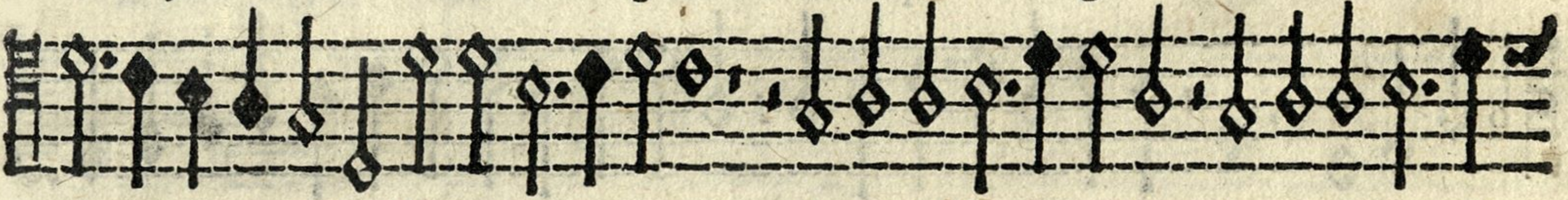
summú militiãq; fe ras vnaq; sis Musis



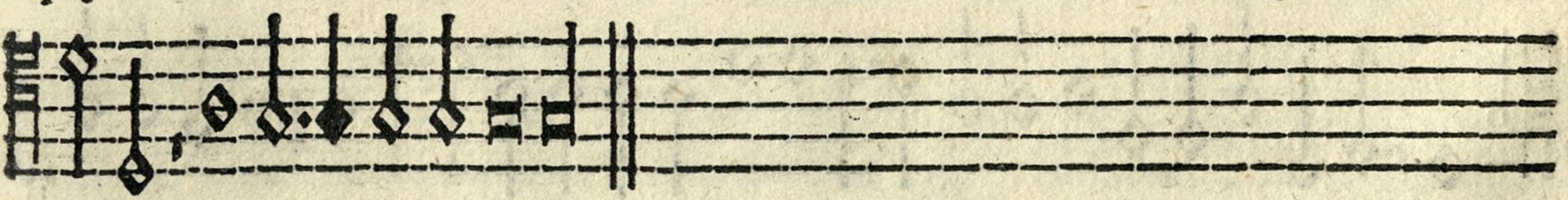
quę præsidet quę præsidet vnaq; Pallas vnaq; Pallas quę



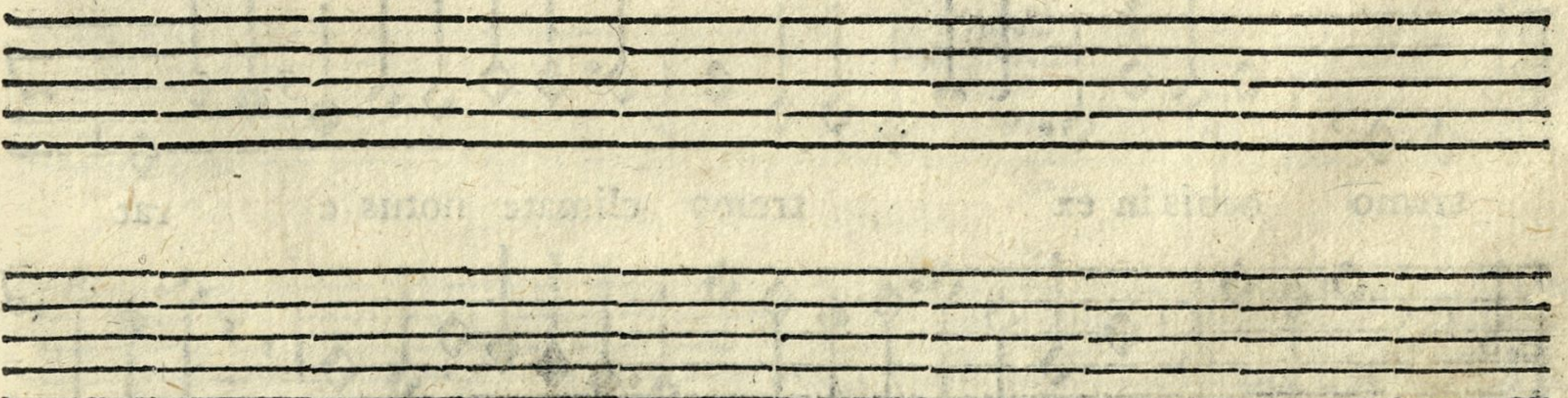
studijs Ma uors sanguinolente tuis sanguinolente tuis



quę studijs Ma uors sanguinolente tuis sanguinolente



tuis sanguinolente tuis.





Efunctū charites vaetē merore re-



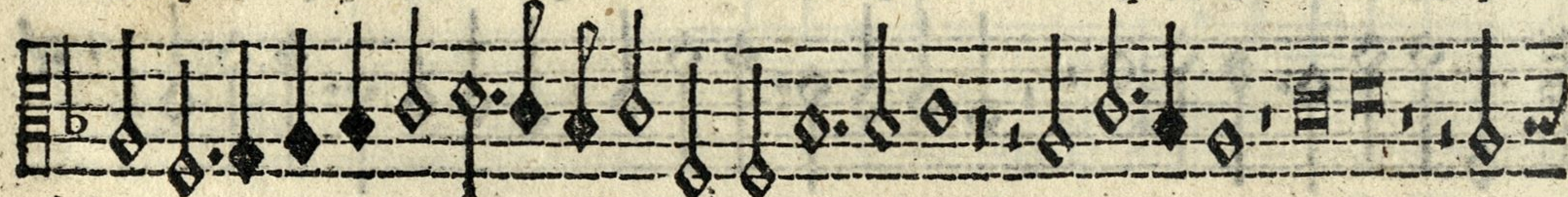
quirūt Defunctū charites vaetē merore re-



quirūt Mittētes duplices ore ore gemente manus Musicus



hūcq; cho rus Musicus hūcq; Musicus hūcq;



chorus de plorat Cæsaris e heu e heu vl-



terius Clotho si tenuisset onus si tenuisset onus



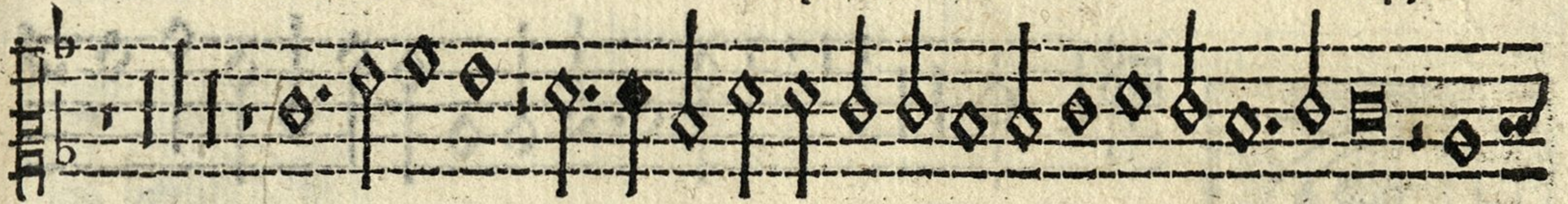
si tenuisset onus qui vario prestās virtutis nomine Orbis in ex-



tremo orbis in ex tremo climate notus e rat



hūc & iure hūc & iure pius Cæsar sibi lu-



non est bonū fumere panē filiorum & dare canibus AE



illa dixit Tunc respondit Iesus ait illi o mulier



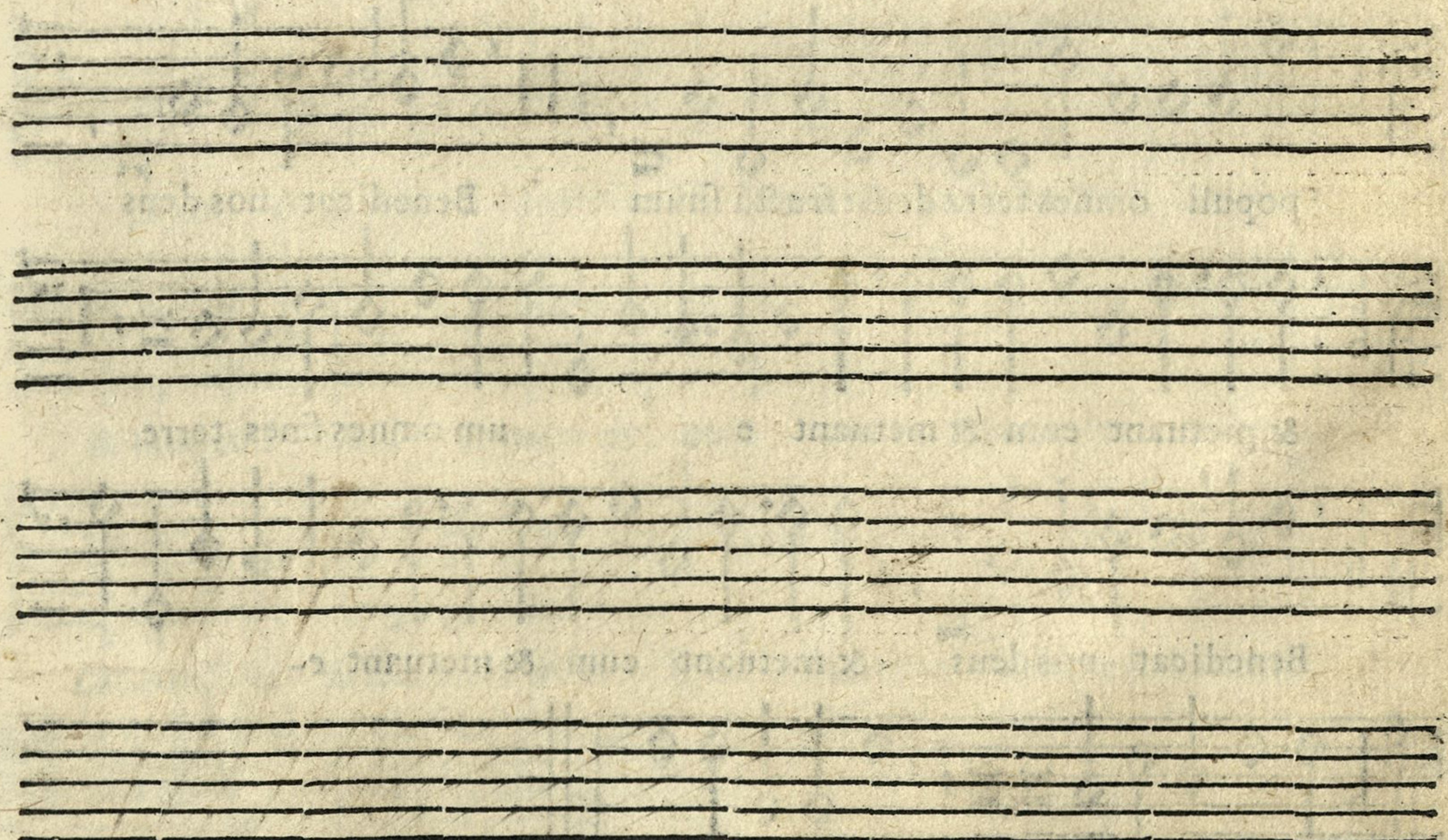
o mulier magna est fi des tua magna est o muli-



er o mu lier magna est fi des tua Fiat tibi

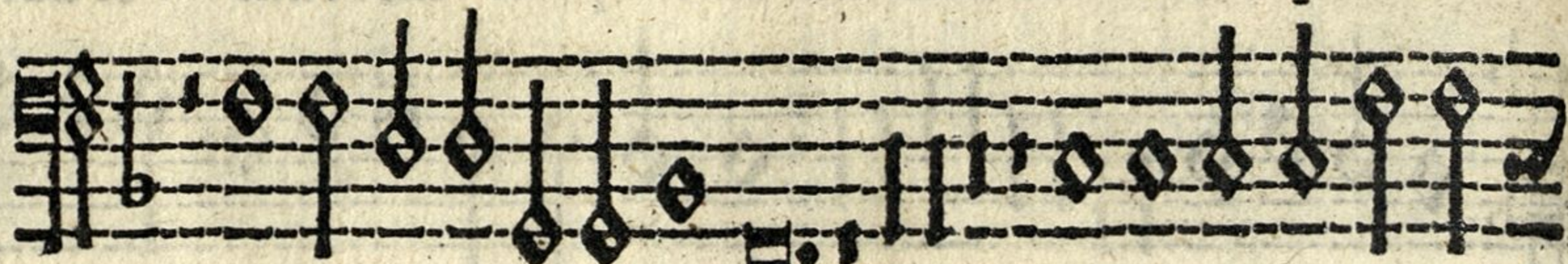


ficut vis Fiat tibi ficut vis.





Eus misereatur. Illuminet vultu suum super nos



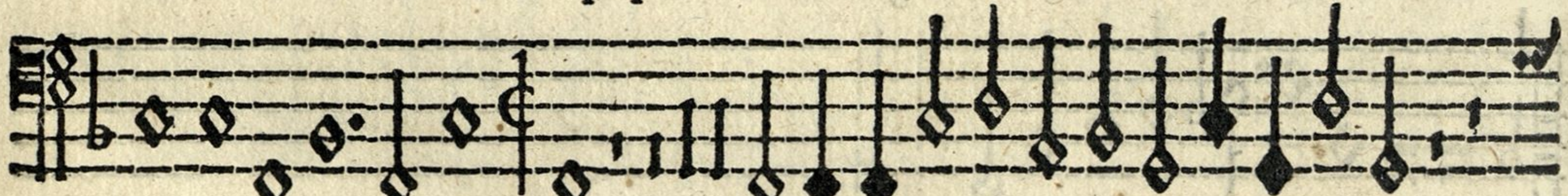
& misereatur nostri in omnibus genti-



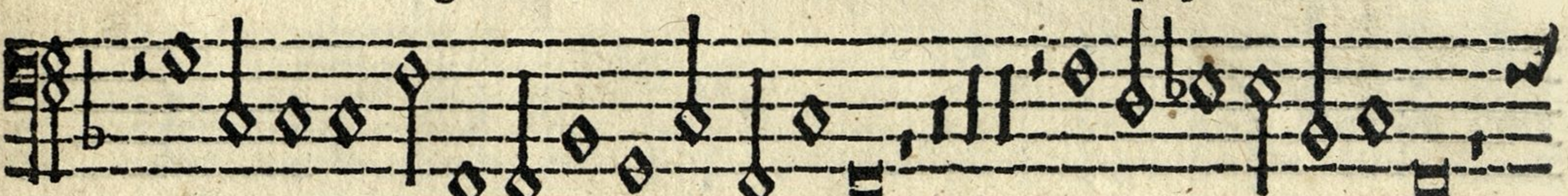
bus salutare tuum Confiteantur tibi populi deus



Confiteantur tibi populi omnes leten-



tur & exultent gentes Confiteantur tibi populi deus



populi omnes terra dedit fructu suum Benedicat nos deus



& metuant eum & metuant eum omnes fines terre



Benedicat nos deus & metuant eum & metuant e-



um omnes fines terre omnes fines terre.



Eus misereatur nostri. Illuminet uultu suum super



nos & misereatur nostri in omnibus genti-



bus in om nibus gentibus salutare tuum confiteantur



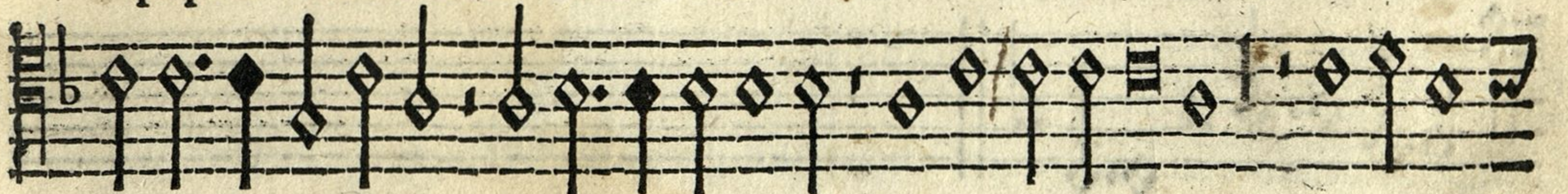
tibi populi deus confiteantur tibi leten-



tur & exultent gentes confiteantur tibi populi deus



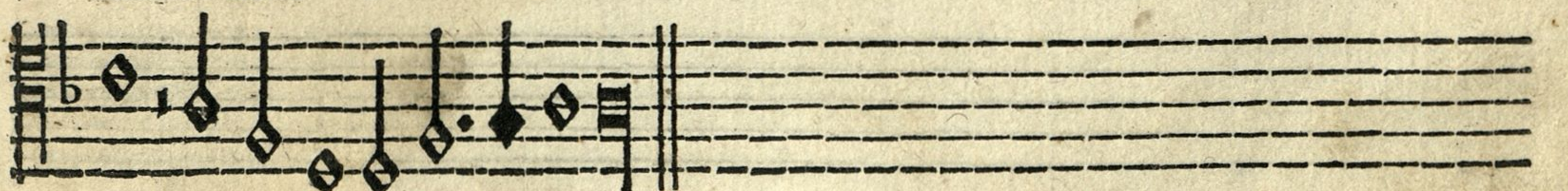
populi omnes terra dedit fructu suum Benedicat nos deus



& metuant eum & metuant eum omnes fines terre Benedi-

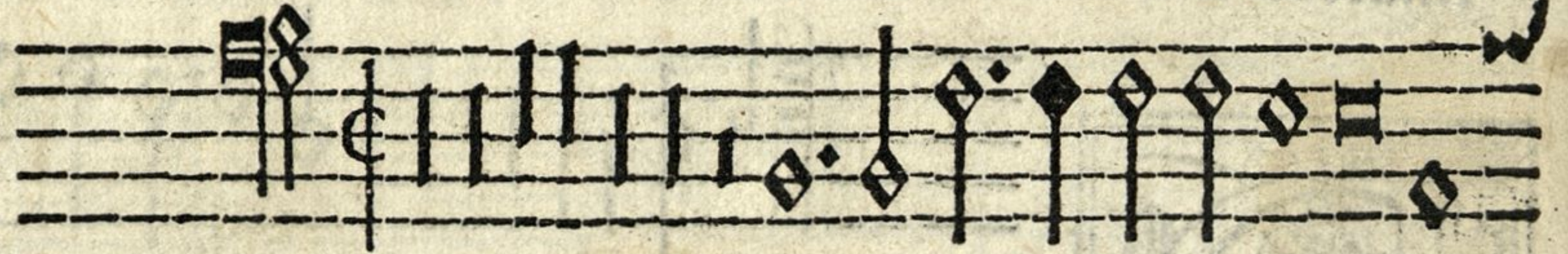


cat nos deus & metuant eum & metuant eum omnes fines terre



omnes fines ter re.

Sextus I I finis



E Deum laudamus. Tibi omnes angeli tibi



celi & vniuerse po testates Tibi Cheru-



bin & Seraphin incessabili voce proclamāt Sanctus sanctus sanctus domi-



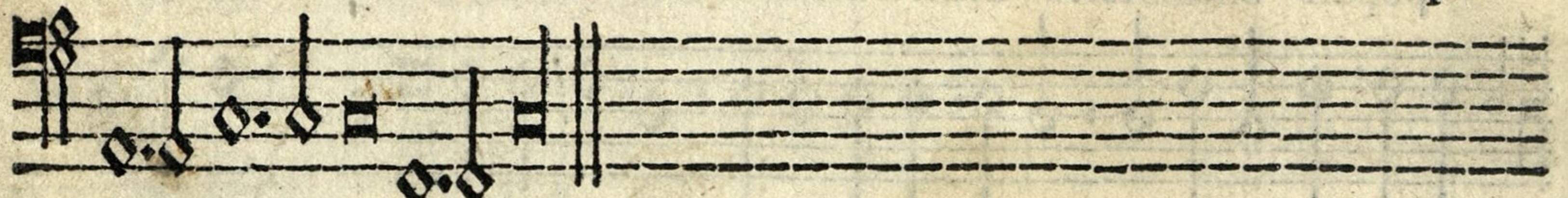
nus deus sabaoth Pleni sunt celi & terra maiestatis glorie tu-



e Te per orbem terrarū sancta confitetur ecclesia

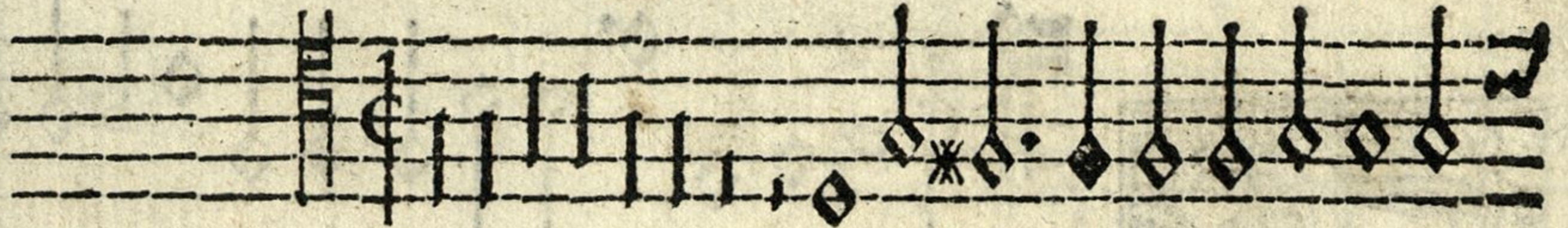


Venerandū tuum verum & vnicum & vnicum filium sanctū quo-



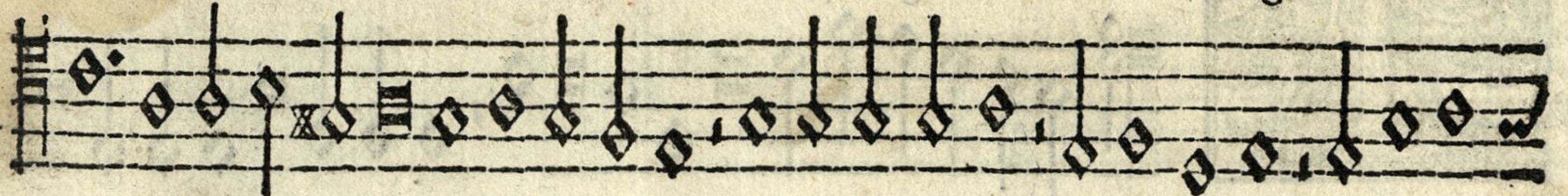
q; paracletum spiritum.

TV REX GLORIE TACET.



E Deum laudamus.

Tibi omnes angeli tibi



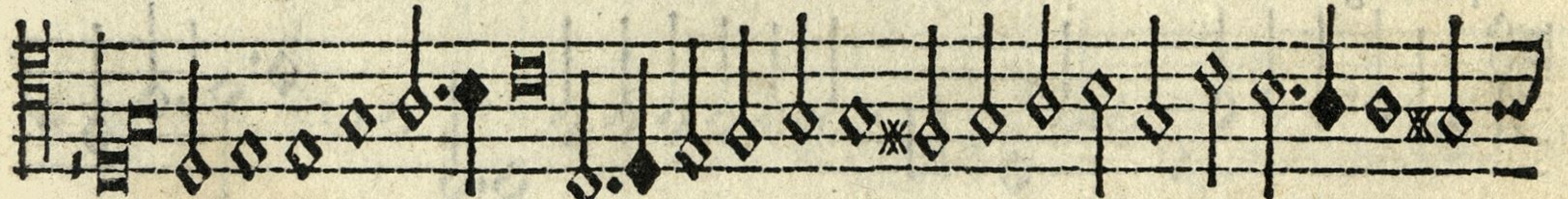
celi & vniuerse potestates Tibi Cherubin & Seraphin incessa-



bili incessabili voce proclamāt Sanctus sanctus dominus deus sabbaoth



Pleni sunt celi sunt celi & terra maiestatis glorie tue



Te per orbē terra rum sancta confitetur eccle si-



a Venerandum tuum verum & vnicum & vnicum fili-



um Sanctū quoq; paracletum spiritum.

TV REX GLORIE TACET



E ergo quesumus famulis tuis subueni quos



pretioso sanguine redemisti Eterna fac cū sanctis



tuis gloria numerari Et rege eos vsq; in eternum



per singulos dies benedicimus te Et laudamus nomen tuum in secu-



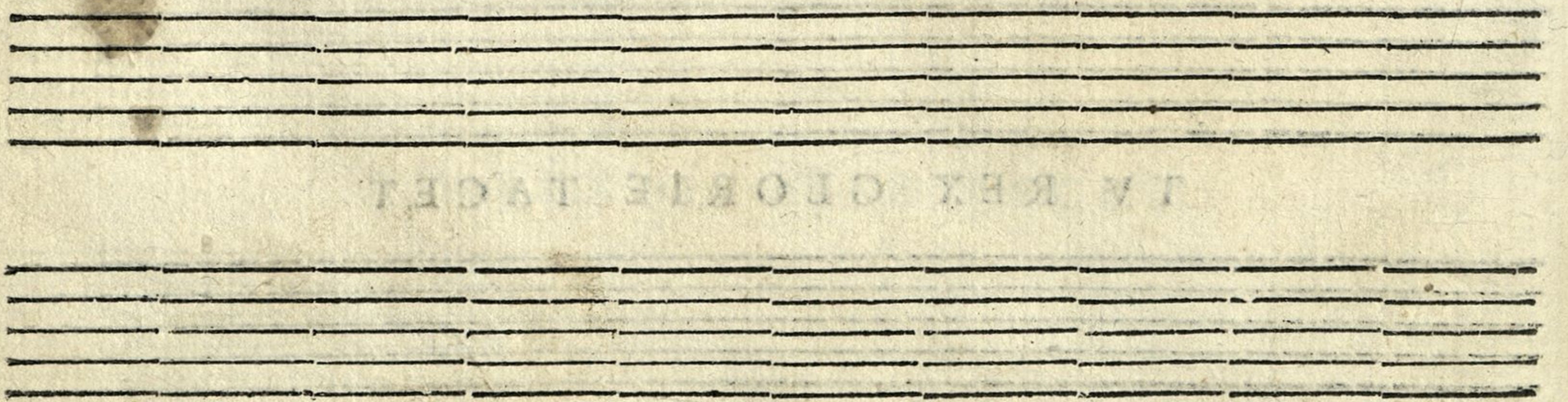
lum & in seculum seculi Miserere nostri domine Miserere



nostri Fiat misericordia tua domine super nos In te domi-

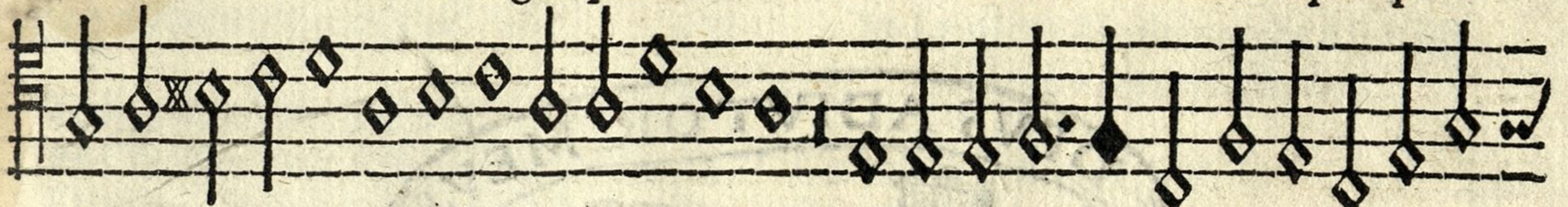


ne speravi non confundar in eternum in eternum.





E ergo quesumus famulis tuis subueni quos preti-



oso sanguine redemisti redemisti Eterna fac cū sanctis tuis glori-



a numerari Salyū fac populum tuum domine Et rege e-



os vsq; in eternum per singulos per singulos di es benedici-



mus te & laudamus nomē tuum in seculum & in seculum se culi



Miserere nostri domine misere re no stri Fiat mi-



fericordia tua domine su per nos In te domine spe-



raui non confundar in eternum.



In Obitum Inuictiss: & Christianiss: Rom: Imp: Diui Ferdinandi & c:		In Laudem inclyte domus Austriae.	
Quis dabit oculis nostris A 4	406	Austria virtutes Aquilas	441
Quis dabit oculis nostris A 6	408	In Laudem Ill: Principis Alphonsi Estensis Ferrarie Ducis.	
Epitaphium In Obitum Inuictissimi Et Christianissimi Romanorum Imp: Diui Ferdinandi Arch: Austriae.		Cesaris ad bustum A 8	442
		Dic modo phebe A 5	443
Austria Danubij A 7	411	In Laudem Illustrissimi Principis Alberti Bauarie Ducis.	
In Laudem Inuictiss: Romanorum Impe: Max: II:		Anteuenis virides	445
Qui gerit Augusti diademata	413	In Laudem Magnifici Domini Domini Ioannis Trautson.	
Ascendetis post filium	415	Quod mitis sapiens.	449
Aurea nunc tandem	417	Ad placitum.	
Vt vigilum densa	419	Vos mea magnanimi	451
Vt vigilum densa	420	Casta nouenarum	452
Nobile virtutum culmen	421	In obitum Iacobi Vaet.	
Qui rebus claris	438	Defunctum charites	455
Austriaci colles	439	In Quadragesima.	
Arma manusq; dei	447	Egressus Iesus A 7	456
In Laudē Sereniss: Prin: Ferdinandi Archiducis Austriae.		Ad placitum.	
Quicquid creca loquax	424	Deus misereatur nostri A 12	457
Ferdnande Imperio	425	In memoriam Petri Ioannelli Huius operis collectoris.	
Lucida ceu fuluo	453	Aurea dum rutillis	460
In Laudem Serenissimi Illustrissi- miq; Principis Caroli Archiducis Austriae.		Te deum laudamus A 8	463
Carole Casareo Princeps	428	Index Principij Librorum.	
Carole qui lato	430	Liber Primus	1
Qui sibi vult hec	431	Liber Secundus	164
Carole ter foelix	433	Liber tertius	228
In Laudem Serenissimorum Principū Rudolphi & Ernesti Filiorum Inuictiss: Rom: Imp: Maxim: II:		Liber Quartus	324
		Liber Quintus	404
Currite foelices Diuorum cura	435	Index Tabularum.	
		Index Primi Libri	160
		Index Secundi Libri	227
		Index Tertij Libri	323
		Index Quarti Libri	403
		Index Quinti Libri	466

Pater noster qui es in caelis sanctificetur
nomen tuum. adveniat regnum tuum.
fiat voluntas tua sicut in caelis
et in terra. panem nostrum quotidianum
da nobis hodie et dimitte nobis debita
nostra sicut et nos dimittimus debitoribus
nostris et ne nos inducas in tenta-
tionem sed libera nos a malo. Amen.

[Handwritten signature or scribble]

AA! A

[Vertical handwritten scribbles]

AA

A

A

A



EUGENIUS

MARTINUS

GREGORIUS

PASCALIS