

Modifikacije/Modifications

za dva roga (F) in F basovsko tubo/ for two horns (F) and bass tuba F

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I.

Largo misterioso $\text{♩} = 50$

Horn in F 1

Horn in F 2

Bass Tuba

pp

pp

pp

Hn. 1

Hn. 2

B.Tba.

pp

pp

pp

A

Hn. 1

Hn. 2

B.Tba.

pp *sempre crescendo*

p *sempre crescendo*

pp *sempre crescendo*

Hn. 1

Hn. 2

B.Tba.

pp

pp

pp

Hn. 1

Hn. 2

B.Tba.

pp

pp

pp

B

Musical score for Horns 1 & 2 and Bass Trombone (B.Tba.) from measure 20 to 25. The key signature has one flat. Horn 1 and 2 play sixteenth-note patterns with accents. Bass Trombone plays a bass line with accents. Dynamics include *ff*, *pp*, and *p*. A triplet of eighth notes is marked in measures 23 and 24.

Musical score for Horns 1 & 2 and Bass Trombone (B.Tba.) from measure 26 to 29. Horn 1 has a melodic line with a triplet and dynamics *p*, *cresc.*, *mp*, and *mf*. Horn 2 and Bass Trombone play sustained notes with dynamics *p* and *mp*. A *Poco rubato* marking is present above the Horn 1 staff.

Musical score for Horns 1 & 2 and Bass Trombone (B.Tba.) from measure 30 to 33. The time signature changes to 4/4. Horn 1 has a melodic line with dynamics *mp*, *cresc.*, *sfz*, *f*, and *mp*. Horn 2 and Bass Trombone play rhythmic patterns with dynamics *mp*, *mf*, *cresc.*, *sfz*, and *f*. *a tempo* and *Poco rubato* markings are present.

Musical score for Horns 1 & 2 and Bass Trombone (B.Tba.) from measure 34 to 37. Horn 1 has a melodic line with a triplet and dynamics *mp*, *sfz*, and *fp*. Horn 2 and Bass Trombone play rhythmic patterns with dynamics *mp*, *sfz*, *f*, and *mf*. A *Poco rubato* marking is present above the Horn 1 staff.

C Molto lugubre
Con sord.

Musical score for Horns 1 & 2 and Bass Trombone (B.Tba.) from measure 38 to 41. The time signature changes to 3/4. Horn 1 and 2 play sixteenth-note patterns with accents and dynamics *ff* and *fff*. Bass Trombone plays a bass line with dynamics *ff* and *fff*. Dynamics *p* and *morendo* are used in the final measures. A *Con sord.* marking is present.

45 Senza sord.

Hn. 1: *mf*, *f*, *mp*, *f*

Hn. 2: *mf*, *f*

B.Tba.: *mf*, *f*

49

Hn. 1: *mp*, *ff*

Hn. 2: *mp*, *ff*

B.Tba.: *mp*, *mf*, *ff*

①

Hn. 1: *subito p*, *mf*

Hn. 2: *subito p*, *mf*

B.Tba.: *subito p*

57

Hn. 1: *f*, *mf*

Hn. 2: *f*, *mf*

B.Tba.: *mp*

61

Hn. 1: *f*, *ff*

Hn. 2: *f*, *ff*

B.Tba.: *ff*

4
3

Hn. 1
Hn. 2
B.Tba.

f
f
mf

Hn. 1
Hn. 2
B.Tba.

sfz
sfz
fp
fp

4

Hn. 1
Hn. 2
B.Tba.

mp
mf
mp

Hn. 1
Hn. 2
B.Tba.

mf
mf

Hn. 1
Hn. 2
B.Tba.

mf
mf

80

Hn. 1

Hn. 2

B.Tba.

83

Hn. 1

Hn. 2

B.Tba.

86

Hn. 1

Hn. 2

B.Tba.

(5)

gliss.

ff

ff

ff

90

Hn. 1

Hn. 2

B.Tba.

gliss.

p

p

mp

94

Hn. 1

Hn. 2

B.Tba.

(6)

gliss.

pp

pp

pp

sempre crescendo

sempre crescendo

sempre crescendo

99

Hn. 1

Hn. 2

B.Tba.

ff

105

Hn. 1

Hn. 2

B.Tba.

sfz

III.

Double Fugue ♩ = 112

110

Hn. 1

Hn. 2

B.Tba.

mf

S1

7

116

Hn. 1

Hn. 2

B.Tba.

mf

mp

120 13

Musical score for measures 120-123. The score is for three parts: Hn. 1, Hn. 2, and B.Tba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 120 starts with a 3/8 time signature. A dynamic marking of *mp* is present in measure 121. A dynamic marking of *p* is present in measure 122. A dynamic marking of *mf* is present in measure 123. A hairpin crescendo is shown in measure 120.

124

Musical score for measures 124-127. The score is for three parts: Hn. 1, Hn. 2, and B.Tba. The key signature has one sharp (F#) and the time signature is 4/4. Dynamic markings of *p* are present in measures 125 and 126. A hairpin crescendo is shown in measure 127.

128 19

Musical score for measures 128-133. The score is for three parts: Hn. 1, Hn. 2, and B.Tba. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking of *mp* is present in measure 128. A hairpin crescendo is shown in measure 133.

134 27 S2

Musical score for measures 134-139. The score is for three parts: Hn. 1, Hn. 2, and B.Tba. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* is present in measure 134. A dynamic marking of *mf* is present in measure 138. A dynamic marking of *p* is present in measure 139. A hairpin crescendo is shown in measure 139.

140 33 S1 + S2

Musical score for measures 140-145. The score is for three parts: Hn. 1, Hn. 2, and B.Tba. The key signature has one sharp (F#) and the time signature is 4/4. Dynamic markings of *sfz* are present in measures 140, 141, 142, 143, and 144. A hairpin crescendo is shown in measure 140.

39

146

Hn. 1

Hn. 2

B.Tba.

45

151

Hn. 1

Hn. 2

B.Tba.

mf

50 S1 + S2

157

Hn. 1

Hn. 2

B.Tba.

mf

56 *a tempo*

163

Hn. 1

Hn. 2

B.Tba.

rit.

70

75

169

Hn. 1

Hn. 2

B.Tba.

mf

176

Hn. 1

Hn. 2

B.Tba.

180

Hn. 1

Hn. 2

B.Tba.

p

ff *maestoso*

185

Hn. 1

Hn. 2

B.Tba.

ff

mp

mp

90

191

Hn. 1

Hn. 2

B.Tba.

ff

mp

mp

sempre marcato

mf

93 S2

196

Hn. 1

Hn. 2

B.Tba.

f

fff *maestoso*

mf

fff *maestoso*

mf

f

fff *p*

99 S1 + S2

201

Hn. 1

Hn. 2

B.Tba.

sempre f

109 **Largo misterioso** ♩ = 50

206

Hn. 1

Hn. 2

B.Tba.

pp *p*

pp *p*

pp *p*

morendo et rit.