

# Modifikacije/Modifications

za dva roga (F) in F basovsko tubo/ for two horns (F) and bass tuba F

## I.

Largo misterioso ♩ = 50

pp

A

8

pp sempre crescendo

14

B

20

ff

pp

p

pp

p cresc.

28

Poco rubato

a tempo

Poco rubato

a tempo

mp

mp

cresc.

sfz

f

mp

34

Poco rubato

a tempo

sfz

f

mf

cresc.

39

C

Molto lugubre

Con sord.

ff

fff

p

morendo

## II.

Vivace ♩ = 120

Senza sord.

mf

45

1

2

52

5

ff

subito p

mp

61 ③

*ff* *mf*

66

*fp*

④

*mp*

75

78

82

85 ⑤

*ff* *p*

91 ⑥

*mp* *pp*

97

*sempre crescendo*

⑦

*ff* *sfz*

III.

Double Fugue ♩ = 112

7

110

4

120

13

*mf*

125

19

*mp*

131

27 S2

*p*

137

33 S1 + S2

*sfz sfz*

146

39

151

45

156

50 S1 + S2

*mf*

161

56 *rit.* a tempo

167

70

173 75

2 5 2

*ff* *maestoso*

Detailed description: Musical staff 173-185. Bass clef. Measures 173-185. Time signatures: 2/4, 5/4, 3/8, 4/4, 2/4. Includes a fermata over measure 173. Dynamics: *ff* *maestoso*.

186 90

*mp*

Detailed description: Musical staff 186-191. Bass clef. Measures 186-191. Time signatures: 2/4, 3/8, 4/4, 3/8, 4/4. Dynamics: *mp*.

192 93 S2

*mp*

Detailed description: Musical staff 192-196. Bass clef. Measures 192-196. Time signatures: 3/8, 4/4, 3/8, 4/4, 3/8. Dynamics: *mp*.

197 99 S1 + S2

*f* *fff* *p*

Detailed description: Musical staff 197-203. Bass clef. Measures 197-203. Time signatures: 3/8, 4/4, 3/8, 4/4, 3/8, 4/4. Includes a triplet in measure 201. Dynamics: *f*, *fff*, *p*.

204 105

*sempre f* *morendo et rit.*

Detailed description: Musical staff 204-208. Bass clef. Measures 204-208. Time signature: 4/4. Dynamics: *sempre f*, *morendo et rit.*

209 109 **Largo misterioso** ♩ = 50

*pp* *p*

Detailed description: Musical staff 209-213. Bass clef. Measures 209-213. Time signature: 4/4. Tempo: **Largo misterioso** ♩ = 50. Dynamics: *pp*, *p*.