

Tina Bohak Adam

Univerza v Ljubljani, Akademija za glasbo

»EN, TEN, TENERA« – JEŽEVI OTROŠKI IN MLADINSKI ZBORI V GRlici

Izvirni znanstveni članek / Original Research Paper

Izveček

Jakob Jež je kot velik poznavalec zmožnosti človeškega glasu oz. delovanja pevskega aparata precejšen del svojega ustvarjalnega opusa namenil vokalni glasbi. Skladatelj, poklicno delujoč večinoma v glasbenem šolstvu, je umetniški navdih in glasbenopedagoško znanje med drugim v vsej polnosti izrazil v skladbah za otroške in mladinske zборе. Kot velik raziskovalec in poznavalec vokalnega opusa Marija Kogojja je v svojih skladbah nadaljeval in slogovno dograjeval literaturo za tovrstne zborovske sestave, prav tako je nekatere Kogojjeve mladinske zборе obogatil z občuteno klavirsko spremljavo. Stremel je h kvalitetni izbiri besedil ter ustvaril številne priredbe ljudskih pesmi, izdane posamično v revijah ali zbirkah, večkrat po tematskih sklopih. Dve desetletji je urejal revijo *Grlica*, ki je pod njegovim okriljem postala najpomembnejša glasbenovzgojna revija v Jugoslaviji. S svojim profesionalnim uredniškim pristopom je pomembno vplival na generacije slovenskih glasbenih pedagogov ter zborovodij, saj je dejavno spodbujal sodobnost repertoarjev slovenskih zborov, tako na šolskih nastopih kot tudi revijah in tekmovanjih. Jakob Jež je nedvomno eden najpomembnejših in reprezentativnih slovenskih skladateljev za otroke in mladino.

Ključne besede: Jakob Jež, otroški zbori, mladinski zbori, revija *Grlica*

Abstract

»En, ten, tenera« - Children's and Youth Choirs of Jakob Jež

Jakob Jež as an expert in the possibilities of human voice and the functioning of the vocal apparatus has dedicated a great number of his works to vocal music. The composer working mainly in music education showcases his artistic inspiration and music teaching knowledge in its fullness in music for children's and youth choirs. Being an important researcher and expert on the vocal works of Marij Kogoj, he continues to compose and stylistically expand the music for such choral ensembles. Moreover, he has enriched some of Kogoj's youth choirs with expressive piano accompaniment. Jakob Jež has always strived for quality lyrics. He has arranged numerous traditional songs, publishing them individually in magazines or collections, frequently by subject matter. For two decades, he was the editor of the *Grlica* magazine, which, under his guidance, became the most important music teaching magazine in Yugoslavia. With his professional approach as an editor, he has had a considerable impact on generations of Slovenian music teachers and choral conductors. He actively promoted contemporary repertoires in Slovenian choirs, both in school performances as well as in stage productions and competitions. Jakob Jež is beyond doubt one of the most important and representative Slovenian composers for children and the youth.

Keywords: Jakob Jež, children's choirs, youth choirs, *Grlica* journal