

Die Amazonen der Garin.

OPERETTE

in 3 Acten
von

A.D. BORUM.

MUSIK VON

VICTOR PARMA.

Potpourri 2/ms Pr. $\frac{\text{Kr. 3.---}}{\text{Mk. 2.50.}}$

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WIEN I. Nibelungengasse N^o 3.

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Ent. Sta Hall. London.

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Textbuch..... $\frac{\text{Kr. } 60.}{\text{Mk. } 50.}$

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POTPOURRI

nach Motiven der Operette:

Die Amazonen der Czarin.

Victor Parma.

Allegretto.

PIANO.

f Hu - di časi slabi časi kne - ta nevnega feč, met - le
 Zime, su - ha leta meš pa - sto - pi - jo po - le!
p Pi - člo žito meš so - ko, žetve
 so ne ves - lo, ni - ti vse negotovo ni mora dolg poplaca - ji *f*
 upniko so vsi po bo - li do bo - li. *f*

First system of a musical score in G major, 2/4 time. The treble staff features sixteenth-note runs with a '6' marking. The bass staff provides harmonic support. Dynamics include *fz* and *p*. The lyrics 'vi-na na pla' are written under the final notes.

Second system of the musical score. The treble staff continues the melody with lyrics 'ni - ni' and 'pola - la'. The bass staff has lyrics 'kakor fudi mi,'. Dynamics include *f*.

Third system of the musical score. The treble staff has lyrics 'hu - di la - ko - ji dra - gi - ji'. The bass staff has lyrics 'p pa bo - lekeri zla slo'. Dynamics include *f*.

Fourth system of the musical score. The treble staff has lyrics 'di'. The bass staff has lyrics 'Predrži blevi vse marno in povodnji nas tepo,'. Dynamics include *f*.

Fifth system of the musical score. The treble staff has lyrics 'v gori se u - del je plak silna beda davi nas!'. The bass staff has lyrics 'silna beda davi nas!'. Dynamics include *f*.

Sixth system of the musical score. The treble staff has lyrics 'Ido van'. The bass staff has lyrics 'Ido van'. Dynamics include *p*.

Moderato.

p plača več kot moško *mf* Romek ho-ček pro-

da-ti v mesku na smorgile-ta-ti, daleč je, šest celik pre-ti moško majne

mat Kupi vse, na katero pes, ~~potem~~ Solaje vam denar, p'kedro-

vam de-nar, *mf* če mi vam noreci bo-jo moško z blagom vas za-

pla-da in na Rom-cu vseh kupcij vas se z iganjem napo-ji, p'kak Ro-

Allegro.

ff vsem vse drago, vola Rorja in blago, kave, kose in No-škane, goste, kace in Ra-

Allegro.



Meno mosso.

Andante.

7

Já mojem osam po - Káčinu, ať proto fidi me mubere. Sňatím jim ne

ver - je - mismo praste todo ný - ene, Sňatím jim ne verímim praste todo Sňatím

Andantino.

- ne! p

jublam febe Kol pester, fi moja moras bati, poljublam febe Kol pester, s to

boj se čemu zohubite! p

Tr

płub sto da - le mi pęstwie sku - la

co - tem wam pęstwie, ni mo - ski me na justna

li - ce, po pę - bil, co - zno se pęstwie

p

f dim. p rall.

Allegro moderato.

f p

First system of a piano accompaniment. The right hand features a melodic line with a trill on the final note of the first phrase. The left hand provides a steady bass line. The lyrics are: *Či - ku - la - te, o j' prvi intencij, o j' prvi intencij, f jat tja*.

Second system of the piano accompaniment. The right hand continues the melodic development. The lyrics are: *gal - ga - nov, o j' prvi intencij, o j' prvi intencij, tempo tja - konu gnedo kraj je*.

Third system of the piano accompaniment. The right hand has a more active melodic line. The lyrics are: *ja, in bo pa - ri - ca sem prišla.*

Fourth system of the piano accompaniment. The right hand features a series of chords. The lyrics are: *ff*

Tempo di Valse moderato.

Fifth system, beginning the waltz section. The right hand has a simple waltz melody. The lyrics are: *f p lento a tempo ve - pre - va - re, vse ves - ja, vse vel -*

Sixth system of the waltz section. The right hand continues the waltz melody. The lyrics are: *ja m - sol - la - ji, ba - be sta - re, mo - gos - pa, mo - gos - pa.*

f. Pavo vse, kdkavo vse, p dan bo-ga - sluo-jin na-ple-vi

mf pristno vse, pristno vse, f pristno vse u-ha-ni no-

Allegro moderato.

vi se-lyas-je se las-je, se las-je! In li-se ve-ro ma go-

opa, verjamele, jat ne, ka pa!

ff mf

Allegro moderato.

pp

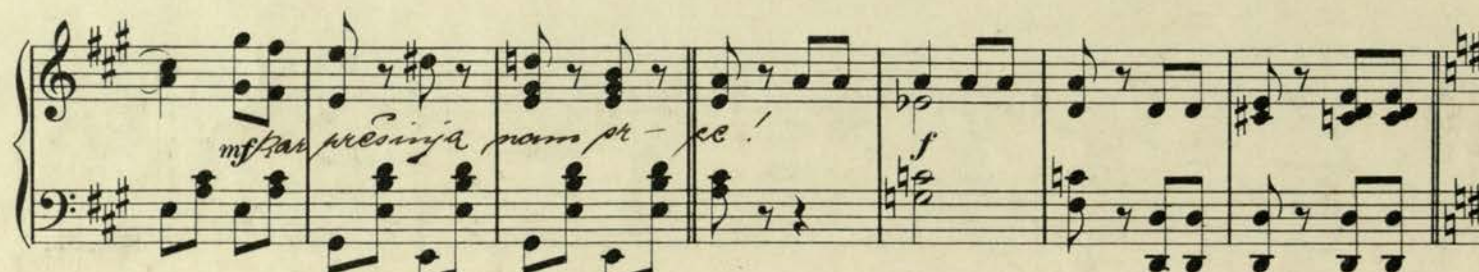
A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords in the left hand. The voice part consists of a single line of music with lyrics underneath. The score is divided into two systems by a double bar line. The first system contains four measures, and the second system contains two measures. The piano part includes a crescendo hairpin in the second measure of the second system.

pp

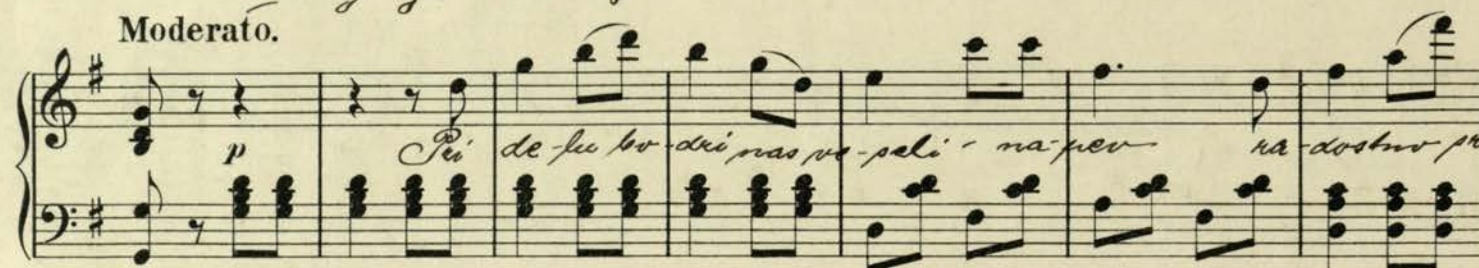
f *Largo*

Handwritten musical score for the song "Come ušlano-ve-le pe-ne bo-dovnjej same, sin mo-". The score is written on a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The score is a single system with a repeat sign at the end.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on a grand staff with treble and bass clefs. The lyrics are in Latin: "Tem-plem na-tu-ra-mi-le, Ha-mo-ge-ni-um ve-rae de-i-ta-tis, ex pa-tre fi-li-o-que spi-ri-tu sa-ncto, in glo-ria-mi-ni-scu-li se-cu-li a-me-n." The piano part includes a prelude and a postlude. The vocal part is for a single voice, likely a soprano or alto, with a range of one octave and a half. The tempo is marked "Allegretto" and the key signature is one sharp (F#). The score is handwritten on aged paper with a decorative border.



II. Dejanje, Moški zbor.



pev na-dostno pe-če in pumoz. nam Pěstě za-

-i- de Kde-ble-šom p-ro, a pue-fo fo no-si sa-bu,

nam Pěstě za-i- de Kde-ble-šom p-ro, a pue-fo fo no-si sa-bu

Tempo di Valse moderato.

bo-mf Pro Dvina se-dim deble pui nas, pui pui se-dim deble, pui

nas, of živo svo-boda in ženski Kras! G živo svo-boda in ženski Kras.

Lento. f ff of mf živo svo-boda in ženski Kras.

Andante.

gib na le-vo miš pladaj slovesa to je znak in materin pogub je vnet, ko

più mosso

dele gre med svet! Tr mjičja se žalostni par, to je navade moč las

Tempo di Valse.

-je le sivi obraz vkar v pot drav za lahko groč. Se jaj-no in

buj-no o pa-ro - bno močjo se snu-je žideu -

žu-je vse v pi - je diavo In li'-ce -

gim-ja svet cresc. kot - no kladan. in sže-je mi

vrba - ja pbo - žam. ki la sam. *sf* beadi - ca

liena in janičen praje vse čelo blesti se nosok smeji, sosa

nolt je res, diena. Rot, solnce svetlo *rall. sv* njem laje *a tempo* later mekko!

f *lento* *a tempo*
p Ali nje o - ki, nje

o - Ali, njih ljubeč pr - re - den si - jaj. *mf* *sf* njih o -

pizz z Bi *fres* - nite se ljudil žastonj vekomaj! *pp* in tek.



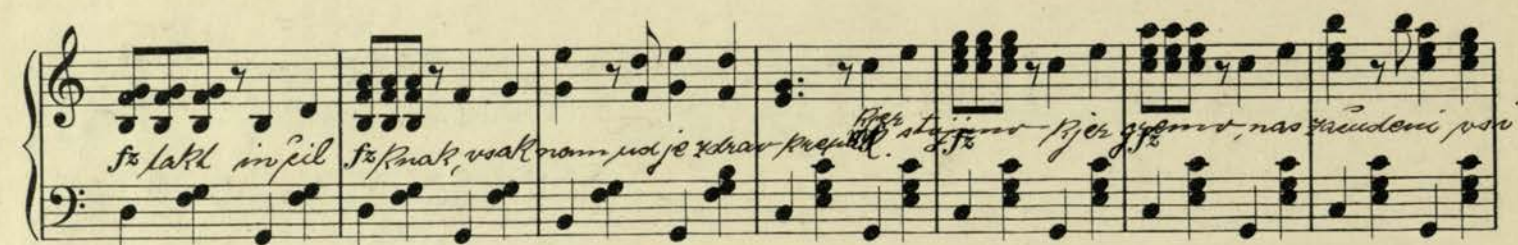
Andante mosso.







Tempo di Marcia.



Andante R. v. 20. 18

f Pro-je-ru-je-ne smo me, pi-je

na-sc so vs-tp, sa-bla se blaci svet-lo

p y *al ni to pao levo's* *f* dra-vo se-ce lep o

brat *p* *pe to-zi-pia pusta nas,* *f* *zdej na se porot nasvoj,*

je poudar do: Po-ja sloj:ff

fz fz fz fz ff

