

Aria

Amore Tiranno Deh Lasciami in pace

Violino 2^o

Allegretto

The image displays a page of handwritten musical notation for the second violin part. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked as *Allegretto*. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present, including a piano (*p*) marking in the second staff and a fortissimo (*fortis.*) marking in the sixth staff. The handwriting is in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on three staves. The first two staves contain musical notation with treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The third staff begins with musical notation and concludes with the handwritten text "No Da Capo" followed by a double bar line and a fermata symbol.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

Aria

Voi sapete chi ho Donato

Violino Primo

Handwritten musical score on three staves. The notation includes various note values, slurs, and dynamic markings. The first staff begins with a treble clef and a forte (*f.*) dynamic. The second staff features a mezzo-forte (*me. f.*) dynamic. The third staff starts with a piano (*p.*) dynamic. The music is written in a cursive, historical style. The page shows signs of age, including several large, irregular brown stains.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves. The paper is aged and stained, with several large, irregular brown spots scattered across the lower half of the page.

Non so, se tu m'intendi 5.

Oboe I^{mo}

Andte
Aria. 

Allegretto. 

Da capo al segno.

Voi sapete a chi ho donato.

Flauto Secondo.

Aria

Lento

Handwritten musical score for Flauto Secondo, featuring six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked "Lento" and "Aria". The music is written in a single system. The score includes several triplets (marked with a "3") and dynamic markings such as "p." (piano), "f." (forte), and "ff." (fortissimo). There are also some handwritten annotations, including "4." and "9." above certain notes. The score concludes with a double bar line and a repeat sign.

Die Forelle von Franz Schubert.

Zwas lebsthaft

Singstimme

In 1. nimm Lustigen alle in floß die treue Zeit, die lustigen Lohm - es kon
Singen mit dem Luft was du dem Leben, und dich mit kaltem Luft, wie
über, wie ein Spiel. Ich stand an dem Ort, und dich zu dir, die Lust die
sich der Lustigen wurd. So lerny dem Leben zu fallen, so wußt ich, nicht zu
kann Lustigen zu, die Lustigen leben im Leben Lustigen zu. Die
immer Lustigen nicht, so lerny an in wollen mit immer Lustigen nicht

es ist nicht was du dir die Zeit zu lerny an nicht die Lustigen nicht
es - ist es zu, dich, so lerny immer Lustigen die Lustigen die Lustigen
ist mit immer Luft was die lerny an - du nicht ist mit immer Luft was die lerny an

ru.