

Wenn die milts. Bräutern, so rufen sie mich nicht

13. 1/2

Die Amazonen  
der Czarin.

Viktor Parma

Couplet - Einlage

( Moschko )

III. Akt, 8 Scene ( Schluss )

N<sup>o</sup> 13. 1/2

x /kada zovu Moškota/  
xx Ostajem tukaj !! /4-3x/

BR. XIII 1/2



- Flöte.
- 2. Fl. od. Pic.
- Oboe 1.2.
- 1. Clarin. in
- 2. Clarin. in
- Fagotti 1.2.
- 1. Corni in
- 2. Corni in
- 3. Corni in
- 4. Corni in
- Tromp. 1.2. in
- 3 Posaunen.
- Tympani in
- Cas. u. kl. Trom.
- Triangl.
- Violine 1.
- Violine 2.
- Viola.
- Cello.
- Bass.
- Harfe.

*Allegretto*

*Todo me blisce sukaj sem*

Flöte.

Hörn. Pic.

Oboe 1.2.

Clarin. in A  
1.  
2.

Fagotti 1.2.

Corni in G  
1.  
2.  
3.  
4.

Tromp. 1.2.  
in B

3 Posaunen.

Tympani  
in

Cas. u. kl. Trom.

Triangl.

Moschko

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.



Flöte. *p*

~~Flod. Pic.~~

Oboe 1.2. *p*

Clar. in. 1. 2.

Fagotti 1.2. *p*

Corni in 1. 2. 3. 4.

Tromp. 1.2. in

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

M.

Violine 1.

Violine 2.

Viola.

Cello. *arco*

Bass. *f*

Harfe.

Handwritten musical score for a symphony orchestra. The score is organized into systems of staves, each labeled with an instrument. The instruments listed are: Flöte, 2. Fl. od. Pic., Oboe 1.2., Clarin. in 1. and 2., Fagotti 1.2., Corni in 1., 2., 3., and 4., Tromp. 1.2. in, 3 Posaunen, Tympani in, Cas. u. kl. Trom., Triangl., Violine 1., Violine 2., Viola, Cello, Bass, and Harfe. The score is divided into six measures. Above the first measure, the tempo marking 'rit' is written. Above the second measure, the tempo marking 'tempo' is written. Above the fifth measure, the tempo marking 'rit' is written. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including some staining and a small logo in the bottom left corner.





Handwritten musical score for the first system of instruments. The instruments listed on the left are: Flöte., 2. Fl. od. Pic., Oboe 1.2., Clarin. in 1. and 2., Fagotti 1.2., Corni in 1., 2., 3., and 4., Tromp. 1.2. in, 3 Posaunen., Tympani in, Cas. u. kl. Trom., and Triangl. The score consists of seven staves with musical notation including notes, rests, and dynamic markings such as *tr*, *rit*, *f*, and *ff*. The word *Fine* is written at the top right of the system.

*Da Capo  
Dal Segno*

*Da Capo*

Handwritten musical score for the second system, featuring a single staff for the *U.* (Cello/Double Bass). The notation includes notes and rests. To the right of the staff, there are large handwritten annotations: *3 X*, *1/2 - 1/4 - 1/8*, and *3 X*.

Handwritten musical score for the third system of instruments. The instruments listed on the left are: Violine 1., Violine 2., Viola., Cello., Bass., and Harfe. The score consists of six staves with musical notation including notes, rests, and dynamic markings such as *tr*, *f*, *ff*, *arco*, and *pizz*. The word *arco* is written above the Violin 1. staff, and *pizz* is written above the Violin 2. staff.

