

Meser, Weiber Grand spektakulum

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in
3.
4.

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

11 A

Viktor Parma.

Caricini amaronke.

Kuplet (Mošketa)

II: dejanje.

x Dolazak Mošketa
 xx ... dieser Weiber grand spektakulum !!

BR. XI A



Allegretto.

Handwritten musical score for woodwinds, brass, and percussion. The score is divided into five measures. The tempo is marked "Allegretto".

- Flöte:** Part 1 (1. Flöte) and Part 2 (2. Flöte).
- Oboe 1.2.**
- Clar. 1.2. in C.**
- Fag. 1.2.**
- Corni in G:** 1., 2., 3., 4.
- Tromp. 1.2. in F:** 1., 2., 3.
- Posaunen:** 1., 2., 3.
- Tympani in G-g.**
- Cas. e Piatti.**
- Triangl.**
- kl. Trommel.**

Dynamic markings include "rall.", "p.", and "f.". The score includes various rhythmic values and phrasing slurs.

Musica da sala.
 x x Teb babnia granok
 opusku...!

Allegretto.

Handwritten musical score for strings, piano, and Moosho. The score is divided into five measures. The tempo is marked "Allegretto".

- Moosho:** Part 1 (1. Moosho) and Part 2 (2. Moosho).
- line 1.**
- Violine 2.**
- Viola.**
- Cello.**
- Bass.**
- Clavier.**

Dynamic markings include "rall.", "p.", and "f.". The score includes various rhythmic values and phrasing slurs.

x x 3

Flöte.

2. Fl. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in

1. 2. 3. 4.

Tromp. 1. 2. in

1. 2. 3. Posaunen

Tympani in

Cas. e Piatti.

Triangl.

kl. Trommel.

Mb.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.



MENO MOROSO.

Flöte.

2. Fl. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in

1. 2. 3. 4.

Tromp. 1. 2. in

1. 2. 3. Posaunen

Tympani in

Cas. e Piatti.

Triangl.

k. l. Trommel.

MENO MOROSO.

No.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

primo tempo.

rall.

Andante.

Flöte.

2. Fl. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in

Posaunen 1. 2. 3.

Tympani in

Cas. e Piatti.

Triangl.

kl. Trommel.

primo tempo.

rall.

Andante.

Mo.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.



6. *Presto.*

Flöte.

2. Fl. u. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Tubaen

Tympani
in

Cast. e Piatti.

Triangl.

1. Trommel.

1^{mo}

Fine.

Presto.

*Da Capo
dal Segno.*

Mo.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Clavier.

176. x Izgini (A) x
xx Nesuul!

x Izgini - poberi se mi izpred oči ---
xx Nesmisel !!! Fedora mož !!!

BR. XI B

Tempo di Gavotte *rall tempo*

Flauto I
Flauto II
Oboe I-II
Clarinet I-II in A
Fagot I-II
Corni I-II
Corni III-IV

rall tempo

Timpani
Fis-Cis
Triangl.

rall tempo

Helena. *rall tempo*
Ein Abarm das wai wohl schneek-bich ich has-se das ge-schlecht- und
tar muiz: o Bry me ewaj ta ja ih muzim we a

rall tempo

Violino I
Violino II
Viola
Cello
Basso

rall tempo

Piano

rall. *tempo*

rall. *tempo*

rall. *tempo*

to see mi pravi *rall.* *a tempo* Ne kdaj sem jih ljubila je
 sagt das Hera mir deut-lich mein Glass ist tief und erst - Was hast mein Herze lit-ten wie
 to mi see veli, da mojnja prava je. Da je - ^{mojda} ~~pasca~~ id ljubijati al

rall. *tempo*

rall. *tempo*

mitt. *lento* *tempo*

mitt. *lento* *tempo*

zodan mij die slab zolden een preter ci-la, me mozt imal mi raad lo-
 bist du stets be-trübt - weil einst du die-se - Obän - ner zu - in - nig-lich - ge - liebt - Ein-
 wi bije udes mij wa Fuga mijeg wa Fu ima Korjen mij. kwam

mitt. *lento* *tempo*

mitt. *lento* *tempo*

lento *tempo*

The musical score consists of several staves. At the top, there are empty staves for vocal parts. Below them are staves for piano accompaniment, including a basso continuo line. The lyrics are written in German and Indonesian. The German lyrics are: "Spruch sagt wohl vom nie je ta da" and "le korap korras je zugu risi je ta da". The Indonesian lyrics are: "Spraak sagt wohl vom nie je ta da" and "le korap korras je zugu risi je ta da". The score includes dynamic markings such as *mf*, *mpo*, and *pp*. There are also some performance instructions like "Cis Fis" and "le korap korras".

rall

tempo

Handwritten musical score for the first system. It consists of five staves. The first two staves are for the vocal line, and the last three are for piano accompaniment. Dynamics include *p*, *mf*, and *f*. There are some markings like *mf* and *f* above the piano parts.

rall

tempo

muda timp. C. S.

Handwritten musical score for the second system. It consists of five staves. The first two staves are for the vocal line, and the last three are for piano accompaniment. The staves are mostly empty, with some markings like *mf* and *f* above the piano parts.

rall

tempo

Handwritten musical score for the third system. It consists of five staves. The first two staves are for the vocal line, and the last three are for piano accompaniment. The vocal line includes lyrics in German and Romanian. Dynamics include *mf* and *f*. There are some markings like *mf* and *f* above the piano parts.

German lyrics: *Das se kund'et ist - nur ein Schritt ab! nur nur ein Schritt - doch wer kann es be - wei - sen dass'*

Romanian lyrics: *moșia do ljubari tek must ah da samo most! Al to ne veli onaj, kaj*

rall

tempo

Handwritten musical score for the fourth system. It consists of five staves. The first two staves are for the vocal line, and the last three are for piano accompaniment. Dynamics include *mf* and *f*. There are some markings like *mf* and *f* above the piano parts.

rall

tempo

Handwritten musical score for the fifth system. It consists of five staves. The first two staves are for the vocal line, and the last three are for piano accompaniment. Dynamics include *mf* and *f*. There are some markings like *mf* and *f* above the piano parts.

Andantino

The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are for piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). There are some handwritten annotations and a large diagonal slash through the middle of the system.

(Slovenska národná.)

moja Fer-dinra me razume velikar, a ona velice je, a
 Moäd-chen Fe-o-do-ra ver- steht mich das ist wahr doch lei-der ist's ein Moäd-chen der-

nija Fer-dinra ra-zumjet mene zna, na žalost umišo nje, neg

The second system continues the musical score with vocal lines and piano accompaniment. It includes the lyrics from the previous block. The piano accompaniment features a steady rhythmic pattern in the bass and more melodic lines in the treble. Dynamics like *f* and *p* are used throughout. The system concludes with a double bar line and repeat signs.



Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, and *p*. The music is written in a staff with a key signature of one sharp (F#).

morki nikdar! ah da püsel bi viles, ta zübie bi, tako wol
 stän-ner-rei-ze bar ah! fän-de sich ein Rit-ter der lie-ben könn't wie sie dann
 zema wo i ja. ah da te narje iteg sh tako zübi vi tad

Handwritten musical score for the second system, continuing the composition with six staves. It includes dynamic markings such as *mf*, *p*, and *arco*. The notation continues with various rhythmic patterns and accidentals.

rall *tempo*

rall *tempo*

rall *tempo*

una grăbiți țeasă căh nesi- no, că- de *rall.* stăruia ah da puzel 6
 wä - re wold das *pp* sprich- wort nicht pu re-Phan-ta-sie - - ah. *pp* fän-de sich ein bit-ter der -
 ne bi samu pusta laj tabila stana riei. ah da se masj itez *ff*

rall *tempo*

rall *tempo*

rall *tempo*

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes dynamic markings such as *mfo*, *p*, and *f*, and tempo markings like *rall* and *tempo*. The lyrics are written in German and Finnish. The German lyrics are: "lie-ben könnt wie sie dann wä-re wohl das Sprich-wort nicht-pu-re Phan-ta-sie". The Finnish lyrics are: "tarko työsi vei tää ne ki naino musta laj bils stara riei."

rall tempo

rall tempo

rall tempo

rall tempo

rall tempo

a tempo

più mos.

mfo

più mos.

più mos.

arco

mfo

a tempo

rall tempo rall

Handwritten musical score for the first system. It includes piano (p) and violin (v) parts. The piano part has dynamics like *pp* and *p*. The violin part has dynamics like *pp* and *p*. There are various musical notations including notes, rests, and slurs.

rall tempo rall

Handwritten musical score for the second system. It includes piano (p) and violin (v) parts. The piano part has dynamics like *pp* and *p*. The violin part has dynamics like *pp* and *p*. There are various musical notations including notes, rests, and slurs.

rall tempo rall

Handwritten musical score for the third system, featuring vocal lines. The lyrics are in German: "nicht pure Phantasie" and "es wär' nicht Phantasie". The tempo markings are *rall* and *a tempo*.

tas ne bi bila lai

tu stera uasa rii!

rall tempo rall

Handwritten musical score for the fourth system. It includes *arco* and piano (p) parts. The *arco* part has dynamics like *pp* and *p*. The piano part has dynamics like *pp* and *p*. There are various musical notations including notes, rests, and slurs.

rall tempo rall

Handwritten musical score for the fifth system. It includes piano (p) and violin (v) parts. The piano part has dynamics like *pp* and *p*. The violin part has dynamics like *pp* and *p*. There are various musical notations including notes, rests, and slurs.

a tempo