

Eurensberger:

Gerichte
für

gemischtem Chor

Baryton - solo

B Klarinette

zwei Klaviere
und

Schlagwerk

Paul Sivic
1972

Dem Dirigenten, Herrn Paul

Nitche freundschaftlichst

zugewendet! Paul Frey

Gibljana

17. IX. 72

1

(♩ = ca 112/116)

chor

Klar

Piano I

Piano II

timp

Handwritten musical score for the first system, measures 1-4. The score includes staves for Chorus, Clarinet, Piano I, Piano II, and Timpani. The key signature is C major. The tempo is marked as ca 112/116. The piano parts feature chords with slurs and accents. The piano II part is marked *espress*. The timpani part has a rhythmic pattern of eighth notes.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Soprano, Piano I, Piano II, and Timpani. The key signature changes to B-flat major. The soprano part has a melodic line with slurs. The piano parts continue with chords and melodic lines. The piano II part is marked *piu f* and *simile*. The timpani part has a rhythmic pattern of eighth notes.



MD 147/2000

7/8

B clar

Sra

f *gliss*

loco

cri: molto

crescendo sempre

sub p

ff

Bongos

gtr. ke. Tr.

3

4/8 *loco* *sva* *sva* *sva*

klarinete

3/8 C *meno forte* *simile*

I. 4/8

II. 4/8 *meno forte*

4/8 *Tempo*

Chor

sva

klar

I. *mp*

II. *piatti*

1

Auf dem Pferdemarkt Klarinettenlieder
 Frauenchor f
 geistig geistig
 heima, heisse, heisse, heisse

tacet

Glockenhändler, ohne Zahl träge drehn am Kopf die Lämmer
 Teppichrelte Zigeunerweiber
 Auf dem Pferdemarkt Klarinettenbläser
 hussa, hussassa. großent feile

darf

I.

II.

hott

braune unge - wuschne Buben

Glockenhändler, ohne Zahl
 Teppichrelte, Zigeunerweiber

2

Dort

ten.....
 im Komak des

hott

darf

I.

trimp

solo
 Kohlenfeuers hab ich dich so sehr...
Andante il Tro

clar

I.

II.

p

crescendo

ff

gliss

Detailed description: This system contains the first three measures of the piece. The vocal line (soprano) has lyrics 'Kohlenfeuers hab ich dich so sehr...'. The clarinet part has a melodic line with a glissando in the third measure. The piano accompaniment consists of two staves (I and II) with chords and moving lines. The tempo is marked 'Andante il Tro'.

clar

I.

II.

Timp

C

3/4

7/8

ff

Detailed description: This system contains the next three measures. The clarinet part continues with a melodic line. The piano accompaniment is more active, with the right hand playing chords and the left hand playing a rhythmic pattern. The timpani part has a simple rhythmic accompaniment. The tempo changes to common time (C) and then 3/4, and finally 7/8. The dynamics are marked 'ff'.

Mäuer ³

rote Abendsonne könt spiegeln Kuppelkessel dünnel Abergjinnu Kuitoren
 auf sich in schwingeln Fröhe leis' am Post
 heissa heissa, heissassa

Out zu sitzen auf den Kieseln, wenn die Weiden - blätter rauseln

sitze ich in schwingeln leis am Post
 rote Abendsonne könt, spiegeln Kuppelkessel, dünnel Abergjinnu, Fröhe Kuitoren

7 4

Solo
 I.
 II.
 re. Fr.

am Fluss, auf weissen Steinen hab' ich

Solo
 I.
 II.
 A

die Schwärze - fang an zu
 (duster)
 tantum

Nachts, *ppp* *seiner Chor* *ppp* *pp* *u.c.* *pp*

und sie schwärmen

und sie schwärmen

5

Nachts, *pp* *pp* *pp* *pp* *pp*

die Worte *pp* *pp* *pp* *pp* *pp*

schwebten glänzend

fort in rauchverqualmten Träumen. Ist kein Obdach? Ach

9

nachts und

Handwritten musical notation for the vocal line of the first system. The lyrics are: "nachts und / ich Menge selbst rich saufs. / schwerer Jahr". The notation includes notes, rests, and dynamic markings like *p*.

Clarinet part for the first system, labeled "clar". It features a melodic line with various notes and rests.

First horn part, labeled "I.", with handwritten notes and rests.

Second horn part, labeled "II.", with handwritten notes and rests.

Lis-mel, bra-che Fel-der

Vocal line for the second system. The lyrics are: "Lis-mel, bra-che Fel-der". The notation includes notes, rests, and a circled number "6" in red. There is also a "Solo" marking.

Clarinet part for the second system, labeled "clar". It includes a melodic line and rests.

First horn part for the second system, labeled "I.", with handwritten notes and rests.

Second horn part for the second system, labeled "II.", with handwritten notes and rests.

Solo: ♯ 9 ♭ 9 9 9 ♭ 9 ♯ 9 ♭ 9 9 9 ♯ 9 9 9 9 0
das Stück des jün - gen Lieb - stes haben wir gebilt

dar

express.

fp

I.
II.

Act

S.

pp Ban Früh ist spren in Haar und Ohren A. T. P. K. B. über

Solo: *mp* *stiso*

dar *p* *7* *6*

I.
II.

Key signature and bass line notation.

11 Stoppeln Weidelt der Durob.

S.

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes staves for Clarinet (clar), Horn I (I), Horn II (II), and Trombone (tromp). The vocal line has lyrics: "schrei - en". Above the vocal line, there are handwritten notes: "Vösal" and "T. h. abe". The piano accompaniment includes dynamic markings such as *f*, *p*, and *sf*.

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The vocal line has lyrics: "wie mich freuen", "p. der Welt geht der breite Fluss.", and "ff. wie". The piano accompaniment includes dynamic markings such as *p* and *ff*.

Handwritten musical score for the third system. It features a vocal line and piano accompaniment. The piano part includes staves for Clarinet (clar), Horn I (I), Horn II (II), Trombone (tromp), and Bassoon (Fag.). The vocal line has lyrics: "Mosso". The piano accompaniment includes dynamic markings such as *mp* and *ff*, and the tempo marking "Mosso".

ff

 heister: - mill so gar nicht mitsein!

Solo *clax* *Sva.* *ff*

 Das weis dich nicht!

f

Bongos

Tympel block

timp

Solo *g:*

 Dort im grünen, kaltem Spiegel hab'ich dich ren

8

Bongos

Tympelbe.

sub p

Solo
 clar
 I
 II
 III

litet gese — — hen *mf*

p *legatissimo*

p *legatissimo*

2/4
2/4
2/4
2/4

mf Spiegel ist zu Eis geworden
 ten **9**
 und das Stroh vom Wind gestohlen

clar
 I
 II
 III

mf

mp

simile

p

2/4

Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. The lyrics are: "und des Kohlenfein - er kaest. Dort, dort, dort, dort, dort, dort, dort am Ufer". Performance markings include *rit. molto*, *solos*, *p A.*, *espressivo*, *mf*, *tra*, and *loco*. The piano part features complex textures with many beamed notes.

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The lyrics are: "S. geht der Toppe, dort am Ufer geht der Toppe, dort am Ufer". Performance markings include *rit. molto*, *mf*, *pp*, *mp*, and *accelerando poco a poco fino al Tempo I*. The piano part includes some rests and complex rhythmic patterns.

15

gehärdoppe, schüdenoppe, kloppf hartem gem. Chor
Dimit Strick

Solo
freu-dlich
Kloppf

clar
Kloppf und kloppf,
Kloppf und horcht,

11

Wimp
Stein

Trio
Kloppf und dünnen Ohren
horcht mit

clar
Trio
Trio
Trio
Trio

gut das ich kein Sopra bin.

ff

ke. Tr
(Timp)
temporal
block

Handwritten musical score for Clarinet, Saxophone, and Piano. The score is written on a system of five staves. The top staff is labeled 'clarinet' and the second staff is labeled 'sax'. The bottom staff is for piano. The music is in 2/4 time and features complex rhythmic patterns and dynamics. The piano part includes markings for 'Kl. Tr.' and 'pizzicati'.

Clarinet part: *clarinet*

Saxophone part: *sax*

Piano part: *Kl. Tr.*, *pizzicati*, *f*

17

Fränkischer Kirchgarten im Januar

*Lento,
molto tranquillo*

p $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Was einst Baum war,

clar
B

p $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

I.

$\frac{3}{4}$

u.c.

$\frac{3}{4}$

II.

u.c.

$\frac{3}{4}$

tr.
tr.

Stock, Flecke, zum, unter sein in der leeren
Fehneluft diese mürrigen Gassen von

clar

I.

II.

19

(A) dies geringfügig selb- me ge- äst in den

3
4
p

weiß reichhalt

clar B

I. 3/4

II. 3/4

Korff

pp

u.c. *grat*

p loco

u.c.

pp

elo expans.

weißem Kieselstein, zartfüßig, fast ohne Ansehen. Nein fest nur noch

clar

I.

II.

pp

pp possibile

p d. *tamtam*

13

Solo (merca rone) Kammermusik

Frost. Kammermusik mit Theinwald, oben und unten, nur ich - bis die Kunde zwischen

Handwritten musical score for the first system, including vocal line and piano accompaniment.

Vocal Line: Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes with various rests.

Piano Accompaniment:

- Right Hand:** Treble clef, playing chords and moving lines. Includes markings like *mp* and *pp*.
- Left Hand:** Bass clef, playing chords and moving lines. Includes markings like *mp* and *pp*.

Fransescher fast mittel, fast mittel, fast nichts

Himmel und Flügel sehr wenig weiss im weissen ... tuncito y Mud

Handwritten musical score for the second system, including vocal line and piano accompaniment.

Vocal Line: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes.

Piano Accompaniment:

- Right Hand:** Treble clef, playing chords and moving lines. Includes markings like *mp* and *pp*.
- Left Hand:** Bass clef, playing chords and moving lines. Includes markings like *mp* and *pp*.

ppp

Tam: *b^b*
 Männerchor
 doch ist da ch die Seite, der Ort, die Linien
 Bänke *poco crescendo*

clar *sempre tenuto*
 niente *subf_o*

mf
flüchtig

semitone
 Chor
pp *pp* *pp*
 gar weiss wird, gar weiss wird,

14

clar *chd*

Eine Streitschar ertheilt Tropfenpink, blei' Kreide weiss, gips, im lech, schlohweiss

flatterwege 15 sf >

clar

flauto

Viol. I

Viol. II

Viola

Cello

Bass

Timpani

drum

shisando

Basso

solos express

clarinet

II

zorn

pp

mf

pp

ppoco

cl. tr.

Zu hellen, gegenüberläufigen Klängen
der Todesjubel der Symphonie

Violin I: *mp* *ran*

Violin II: *mf* *ran*

Viola: *di - rum - en - do malto*

Cello: *di - rum - en - do malto*

Double Bass: *di - rum - en - do malto*

Conductor's baton: *ran*

16

Violin I: *cresc.* *Gr. Tr. sic* *3 fortiss*

Violin II: *von mir selbst, wann ich beheim*

Viola: *vor der gährenden, gährenden*

Cello: *von mir selbst, wann ich beheim*

Double Bass: *von mir selbst, wann ich beheim*

Conductor's baton: *tantum abkämpfen!*

27

Hör - sehe weiss, weiss, weiss.

Hör - sehe weiss weiss weiss

ten.

2/4

C

Auf meine Schul - ter

Ter

2/4

C

oo

8

p *ki* mit, ki mit, ki mit ... it

clar

2/4

C

gra

8

g *equa*

Auf meine

2/4

Cp

8

2/4

clar.

8

2/4

C

p

2/4

Maestoso

Allegro

Meine Schulter ist ein schnelles Schiff,

ki mit

8

ly dich, ly dich, . . .

2/4

8

Schul - ter

19

2/4

8

2/4

8

31

Handwritten musical score for the first system, featuring a solo section. The notation includes a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are: "auf das sonstige Schiff", "Ki-mit", "nur ein mal", "aus Glas", "aus Rauch". The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The word "Solo" is written vertically on the left side.

Handwritten musical score for the second system, featuring a band arrangement. The notation includes staves for Trompete (Trumpet), Klarinetten (Clarinets), and Trommeln (Drums). The lyrics are: "mit, Ki mit, aus Glas", "aus Glas", "aus Rauch", "aus". The score includes dynamic markings such as *f*, *mf*, and *p*, and articulation marks like accents and slurs. The word "Solo" is written vertically on the left side.

Handwritten musical score for a piano and voice piece. The score is written on ten staves. The top two staves are for the piano (P.I. and P.II.), and the bottom six staves are for the voice (Soprano, Alto, Tenor, Bass, and two lower parts). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature.

Instrumentation and Performance Instructions:

- Piano (P.I. and P.II.):** Includes markings for *Adagio*, *Andante*, *scelto*, *pedale*, and *chiaro*.
- Tempo/Style:** *Tempo block* is written above the piano accompaniment.
- Dynamic Markings:** *pp* (pianissimo) and *mf* (mezzo-forte) are present.

Vocal Lines and Lyrics:

The vocal parts include lyrics in German. The lyrics are:

ist ein sanfter Verlieb, lass dich nicht fangern Lass dich nicht fangern

There are also some handwritten notes and markings in the vocal staves, such as *Meine Stimme* and *lass dich nicht fangern*.

Other Notations:

- A red circle containing the number **21** is written in the lower right area of the score.
- There are various musical notations including notes, rests, slurs, and dynamic markings throughout the score.

Koi nicht ru, nicht ru, nicht ru!

flüsternd

Handwritten musical score for the first system. It includes staves for Solo, Clarinet, Flute, Oboe, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, and Drums. The tempo is marked *allargando*. The lyrics "Koi nicht ru, nicht ru, nicht ru" are written across the vocal line. The drum part includes a pattern of four vertical strokes followed by a slash, and a *Tring* marking with a *p* dynamic.

solenn

Kimi-it

Handwritten musical score for the second system. It includes staves for Solo, Clarinet, Flute, Oboe, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, and Drums. The tempo is marked *solenn*. The lyrics "Kimi-it" are written across the vocal line. The drum part includes a *tamtam* marking with a *pp* dynamic. The system concludes with a double bar line and a large vertical line.

Handwritten musical score for the first system, consisting of five staves. The top staff is labeled "clar" and contains a melodic line with various accidentals and slurs. The second and third staves contain chordal accompaniment. The fourth staff has the word "pillo" written vertically. The fifth staff contains the word "pillo" written horizontally. The system is marked with a double red line at the beginning and end.

Handwritten musical score for the second system, consisting of five staves. The top staff is labeled "clar" and contains a melodic line. The second and third staves contain chordal accompaniment. The fourth staff has the word "pillo" written vertically. The fifth staff contains the word "pillo" written horizontally. The system is marked with a double red line at the beginning and end.

Ein altes Gerücht kommt auf, ein altes Gerücht geht rund

clar *p.* **24**

I. *ff*

II. *espr.*

Trmp *p.*

tra *tra*

sagt, dies alles sei längst am Ende

Ab wie es sonst nicht

pp geflüstert

mp Ach

clar *sva*

I. *p*

II. *espr.*

simile

sva

sva (womöglich auf dem Seiten)

Math. p.

ist, ach wenn es ist
 nicht nichts
 wenn es sonst auch sonst ist
 nicht ist wenn es nicht ist
 ach wenn es sonst nichts ist, sonst nichts ist

clar

solo

f A

f martellato!

f simile

Poco più mosso

solo

ber

mf 25

wo-ber erschert die dañ am

clar

Poco più mosso

p

am Morgen
braunem glass

solo
Morgen, woben ni ihrem braunem glass
auf der Türschwelle

clar

T. I.

wie ist das zu erklären?
me

pp flüsternd
pp wie ist das zu erklären?

solo
frisch und-prunklich die But-ter - - misch

clar

26

p
sra bassa

timp
p
p tantum

3 zu erklären?
 4 ist das
 Wie ist das zu erklären?
 Wie ist das zu erklären?
 er - klären?
 frisch und pünktlich
 Ancora più mosso

Es fällt frisches

Espress

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The lyrics are: "auf uns vom Himmel es taucht".

solo Was- - ser auf uns vom Himmel herunter etwas schauendes frische

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The lyrics are: "auf", "auf", "auf".

Handwritten musical notation for the third system, including piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The lyrics are: "aus den Frauen mit rartem nichlam Gebirn, der ich fastern nahm, auch, auch".

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment. The lyrics are: "aus den Frauen", "mit rartem", "nichlam Gebirn", "der ich fastern", "nahm", "auch", "auch".

Handwritten musical notation for the sixth system, including piano accompaniment.

Handwritten musical notation for vocal parts. The lyrics include: "wie", "nicht das", "zu erklären?", "wie ist das".

alters Gerücht geht und sagt, dass alles sein längst zu Ende

Handwritten musical notation for piano accompaniment. Includes dynamic markings such as *ff* and *me. tr.*

Handwritten musical notation for vocal parts. The lyrics include: "zu erklä - ren, zu erklä - ren".

Handwritten musical notation for piano accompaniment. Includes dynamic markings such as *ff* and *p*. The word "Mosso" is written above the piano part.

Handwritten musical score for the first system, featuring five staves. The top two staves are empty, with a treble clef on the first and a bass clef on the second. The third staff is labeled 'clarinet' and contains a melodic line with various ornaments and slurs. The fourth staff contains a bass line with chords and slurs. The fifth staff is labeled 'Trompete' and contains a melodic line with slurs. Time signatures are indicated as 3/4 and 2/4. There are handwritten annotations '3' and '4' above the staves.

Handwritten musical score for the second system, featuring five staves. The top two staves are empty, with a treble clef on the first and a bass clef on the second. The third staff is labeled 'clarinet' and contains a melodic line with slurs and ornaments. The fourth staff contains a bass line with chords and slurs. The fifth staff is labeled 'Trompete' and contains a melodic line with slurs. Time signatures are indicated as 2/4 and 4/4. There are handwritten annotations '5' and '8' above the staves, and 'Pia. Ti.', 'qu. Ta.', and 'temp. bell.' below the staves.

Männerchor: *Tempo*
- *p*
- *Basso*
etc

Clarinet part with notes and slurs. *betere* and *betere* written above notes.

Fluttenge written above notes.

Violin I and II parts with notes and slurs.

Violoncello part with notes and slurs.

Double Bass part with notes and slurs.

meno forte written above the strings.

meno f written below the double bass.

Red circle containing the number 29.

ritardando written below the strings.

Männerchor lyrics: *p Kä - Kä - und halben Kä - und halben*

Kü - Kü - Kü halben, die - Kü halben, die Kü halben, halben halben

Tempo!

Tempelblock part with notes and slurs.

Tempo written above notes.

pp written below notes.

Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. The lyrics are: "Frauenchor noch noch schamlos so-gar gar frei-er m'par (Karikiert!)". The piano part features chords and a melodic line. A large "Lando Tempo!" is written across the piano accompaniment.

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The lyrics are: "Frauenchor ppi Tempelk. Boupos jui f frei er schamlos ihren geburtstag maude ja so gar ih-ren geburtstag ja so gar fern mancha so-gar sempre piu forte". The piano part features chords and a melodic line. A large "Lando Tempo!" is written across the piano accompaniment.

f *promer Roman* *(ad libitum)*

solo *Hammer Roman* *(geschoben)*

clar

I.

tempelblock

he. tr. *ff*

pp *hur daa?* *Aber woher den dann?* *woher den dann?*

clar *sf* *pp* *(ad libitum)* *tenuto*

I.

Tempelblock *Timp solo*

C (Tempo I°!!)

Handwritten musical score for voice and piano. The score is written in common time (C) and includes the following elements:

- Staff 1 (Soprano):** Contains the vocal line with lyrics: "er scheint den am Morgen frisch auf der Türschwelle".
- Staff 2 (Alto):** Contains the vocal line with lyrics: "er scheint den am Morgen frisch auf der Türschwelle".
- Staff 3 (Tenor):** Contains the vocal line with lyrics: "er scheint den am Morgen frisch auf der Türschwelle".
- Staff 4 (Bass):** Contains the vocal line with lyrics: "er scheint den am Morgen frisch auf der Türschwelle".
- Staff 5 (Piano):** Contains the piano accompaniment, including a section marked "solo" and a section marked "gliss".
- Staff 6 (Piano):** Contains the piano accompaniment, including a section marked "p" and a section marked "Falsch".
- Staff 7 (Piano):** Contains the piano accompaniment, including a section marked "p" and a section marked "8va".

Additional markings include a circled "32" in the bass staff, a "gliss" marking in the piano staff, and a "Falsch" marking in the piano staff. The score is written in a clear, legible hand.

53

Doppio movimento

Handwritten musical score for a piece titled "Doppio movimento". The score is written in 4/4 time and consists of two systems of staves.

System 1:

- Staff 1 (Violin I):** Features a melodic line with a triplet of eighth notes in the second measure. Dynamic marking: *ff*.
- Staff 2 (Violin II):** Mirrors the first violin's melodic line.
- Staff 3 (Viola):** Provides harmonic support with a steady eighth-note accompaniment. Dynamic marking: *p*.
- Staff 4 (Cello):** Mirrors the viola's accompaniment.
- Staff 5 (Double Bass):** Mirrors the cello's accompaniment. Dynamic marking: *pp*.
- Staff 6 (Piano):** Shows a simple harmonic accompaniment with a dynamic marking of *p*.

System 2:

- Staff 1 (Violin I):** Continues the melodic line. Dynamic marking: *ff*.
- Staff 2 (Violin II):** Continues the melodic line.
- Staff 3 (Viola):** Continues the accompaniment. Dynamic marking: *ff*.
- Staff 4 (Cello):** Continues the accompaniment.
- Staff 5 (Double Bass):** Continues the accompaniment. Dynamic marking: *ff*.
- Staff 6 (Piano):** Continues the accompaniment. Dynamic marking: *ff*.

Lyrics:

- Violin I: *Das alte Gerücht*
- Violin II: *Das alte Gerücht*
- Viola: *das alte Gerücht*

Performance Markings:

- Violin I: *3* (triplet), *ff*
- Violin II: *ff*
- Viola: *p*, *ff*
- Cello: *pp*, *ff*
- Double Bass: *pp*, *ff*
- Piano: *p*, *ff*

Other Notations:

- Red circles around the number "53" and the number "33" in the first measure of the first system.
- Red double lines underlining the first and second systems.
- Handwritten notes: "Sua" (multiple instances), "Kylorh", "Timp".

Handwritten musical score for a string quartet. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The lyrics are: "das alte Gerücht", "das alte", and "Glim".

Key markings and annotations include:

- Al tempo!* (written above the Viola staff)
- p* (piano) and *pp* (pianissimo) dynamic markings.
- secco* (staccato) markings in the Cello/Double Bass part.
- Triplet markings ($\overline{3}$) in the first two staves.
- Red double slashes at the end of the first and last staves.

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