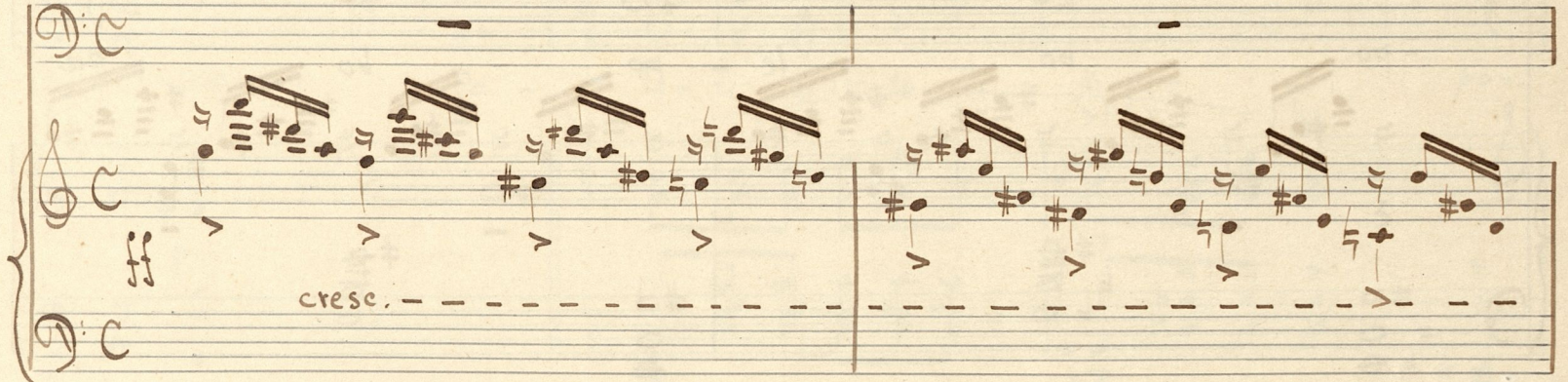


Zdenki v spomin
na 1. februar
1. II. 46. Rado

Vesela pesem

/ Pavle Oblak /

Allegro vivace ♩ = 120



Handwritten musical notation for the piano introduction. It consists of two systems of a grand staff (treble and bass clefs). The first system starts with a forte (ff) dynamic and includes a 'cresc.' (crescendo) marking. The second system continues the piece with a 'Meno' marking.



Handwritten musical notation for the vocal entry and piano accompaniment. The vocal line begins with the lyrics "Ej, jaz pa le mislim, da se bo le-". The piano accompaniment features a forte (ff) dynamic and includes a triplet of eighth notes. The system concludes with a fermata over the final notes.



Handwritten musical notation for the vocal line and piano accompaniment. The vocal line includes the lyrics "-po. Na spo - mlad ko". The piano accompaniment features a piano (pp) dynamic and includes a triplet of eighth notes. The system concludes with a fermata over the final notes.



Handwritten musical notation for the vocal line and piano accompaniment. The vocal line includes the lyrics "drev - je bo veve - tu, le-". The piano accompaniment features a piano (p) dynamic. The system concludes with a fermata over the final notes.

- po bo - le - po bo - ra

sve - tu. de - bi - ta -

- ko res - bi - lo!

Meno ♩ = 72

Ej, jaz pa le mislim, da se bo le -



Vivo ♩. = 72

-po! Po - ze - ti na sre - to Tro - ji - co po -

-pe - ljal bom mlado že - ni - co. O, da bi ta -

-ko res bi - lo! ja z pe le mislim, da se bo le -

-po! Je - se - ni za vinski - mi gri - či bom

praznil polič za po - li - ci! O, da bi ta -

-ko res bi - lo! Ej, jač pa le mi slim, da še bo ze-

Lento

-po - ! Po - zi - mi, ko dterje bo be - lo, mi li - ee bo

Adagio ♩ = 50

mla - do žblede - lo... O, da bi ta - ko res bilo...

21.1.1946

