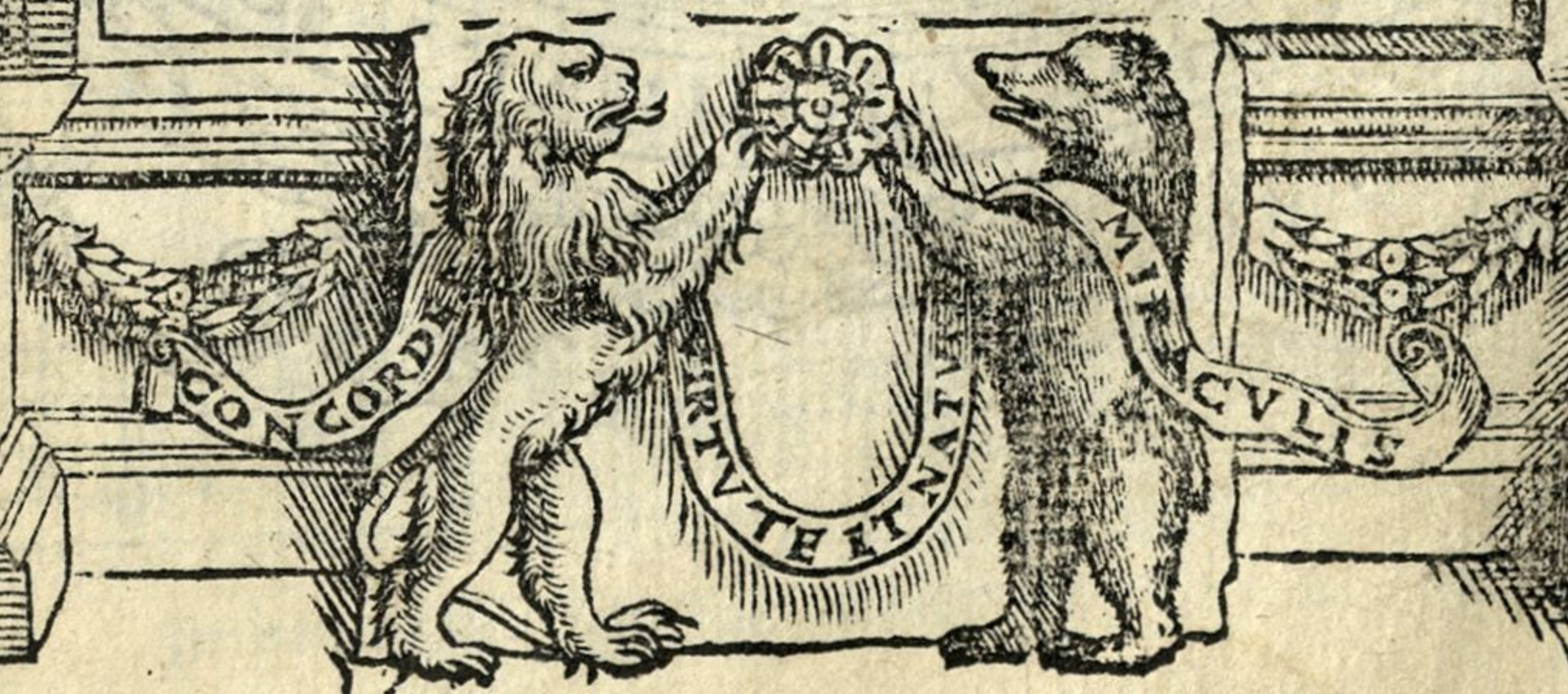


CANTVS

LIBER QVINTVS

& vltimus, quo varię, tum sacre, tū alijs
etiā locis honestissimis competentes ac
congruis, plane nouę, neq; vnquā ātea, a
quopiā in lucē editę harmonię cōprehē-
duntur, veluti selectissima quędā, in D.
Ferdinandi Ill:., (felicissima memoria)
Cęsarıs obitū Epitaphia: necnō Inuictissi-
mi Romanorū Imperatoris Maximiliani
II: & c. Serenissimorumq; Principum,
Ferdinādi & Caroli Fratrū, Archid: Aust:
& c. ac quorundam etiam aliorum Illu-
strissimorū Principū atq;, heroū gene-
rosorū encomia: octo, sex, quinq; quatu-
or vocū, a prestantissimis nostri seculi
musicis, compositę, & ad omnis generis
instrumenta musica accōmodata; summo
studio atq; labore Petri Ioānelli de
Gandino Bergomensis, collec-
tę, eiusq; expēsis impressę.
Venetijs Apud Antoniū Gardanū. 1568



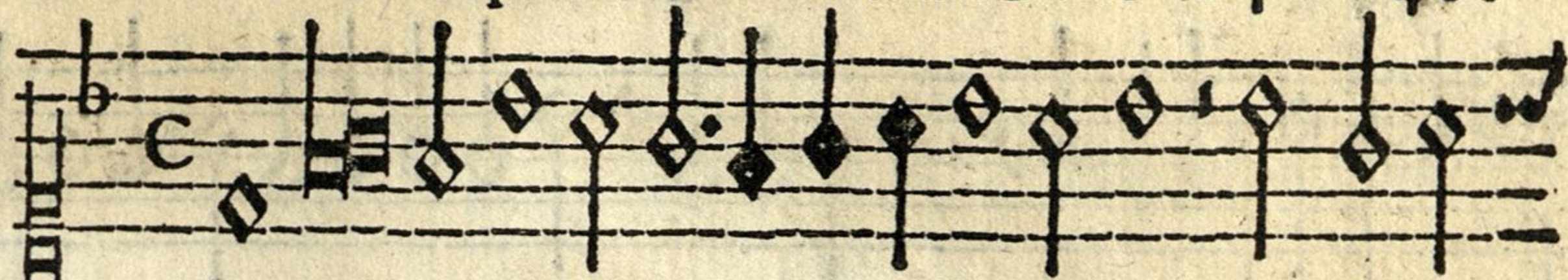
M. D.

LXVI.



Obijt Vienne
Anno 1564.
Die 25. Iulij

D. I.



Vis da bit oculis

nostris quis dabit



oculis nostris no stris oculis nostris quis dabit



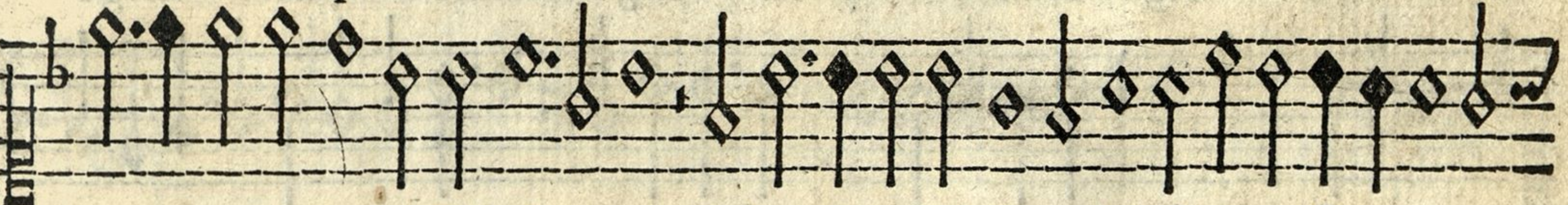
oculis nostris oculis no stris fontē lachri marū fontē lachri-



ma rum lachrima rum & plorabimus die acno Æte di-



e acnocte & plorabimus die acno Æte corā do mino Bo-



hemia quid ploras qd ploras Bohemia quid ploras Musica cur si-



les Musica cur si les Austria cur luges Austria cur lu ges.



Eu nobis domine Heu nobis domine heu nobis do-



mi ne heu nobis domine defecit Ferdinan dus defecit



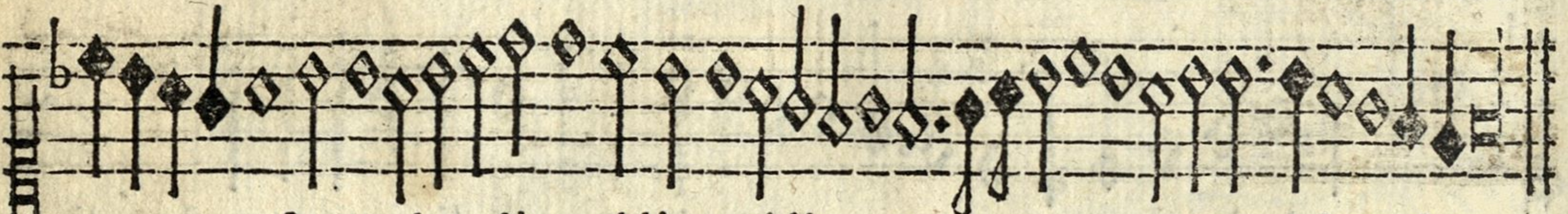
Ferdinan dus Imperator noster pijsimus pijs fimus gaudiū cordis



no stri gaudiū cordis nostri ij gaudiū cordis nostri cō-



uersus ē cōuersus est in lu ctū in lu ctū chorus no ster chorus noster cho-



rus noster ceci dit cecidit cecidit coro na capitis nostri.



Rgo eiulate pueri Ergo eiulate pueri Ergo



eiula te pue ri Ergo eiula te eiulate pue-



ri Plorate Sacerdotes Vlulate Se nes Lugete Can to res can-



tores Plangite No biles & dicite Ferdinan dus Dominus noster



cle mentissimus clementissimus Requiescat Requiescat in pa-

ce in pace Requiescat in pace A mé.

In Obitum Inuictiss: & Christianiss: Rom: Imp: Diui Ferdinandi & c:



Vis dabit oculis nostris oculis nostris quis dabit oculis nostris quis dabit oculis nostris oculis no stris

nostris fontē lachri marū & plorabimus die ac nocte corā do mi-

no corā domino Bohemia Bohemia quid ploras Musica cur files Musi-

ca cur si les Austria cur induta lugubri veste lugubri

veste Austria cur induta lugubri veste Merore consumeris

Merore consumeris Merore Merore consumeris Merore consumeris.



Ei nobis domine do mine Hei nobis domine



Hei nobis domine Hei nobis domine Hei nobis do mine Hei



nobis do mine Hei nobis domine Defecit Defecit Ferdinan-



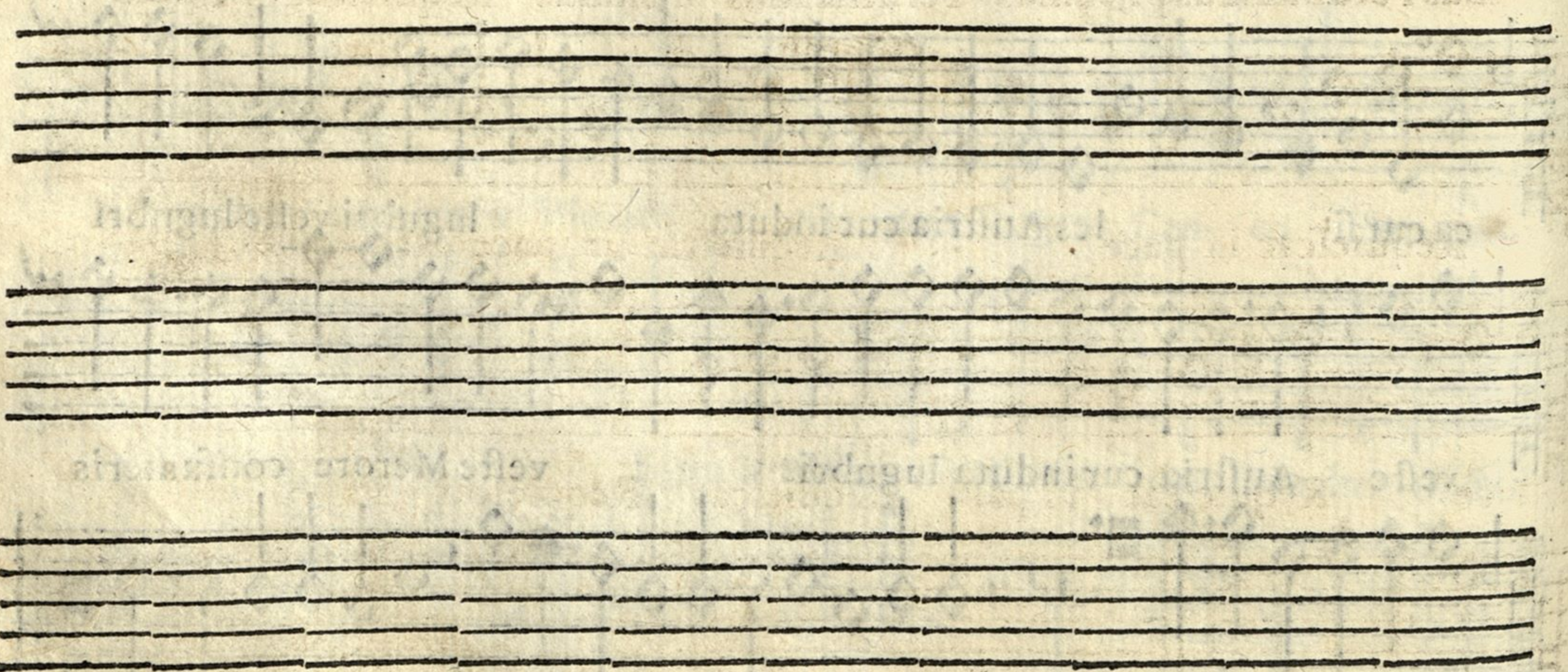
dus Defecit Ferdinandus Gaudium cordis no stri



Gaudium cordis nostri chorus noster conuersus est conuersus est in lu-



au Cecidit Cecidit corona capitis nostri nostri.





Rgo eiulate pueri Ergo eiulate pueri

Ergo Ergo eiulate pueri eiulate pueri Plorate Sacer-

dotes Sacerdotes Vlulate Senes Vlulate se nes Lu-

gete Cantores Lugete Cantores Plangite Nobiles Plangite Nobiles

& dicite & dicite & dicite & dicite Ferdinandus pijsfi-

mus Ferdinandus pijsfimus Ferdinandus pijsfimus Requiescat in pace

Requiescat in pace Requiescat in pace Requiescat in pa-

ce Requiescat in pace Requiescat Requiescat in pa ce

men.

EPITAPHIVM IN OBITVM INVICTISS: ET CHRISTIANISS: ROMANORVM Imperatoris Diui Ferdinandi Archiducis Austriae.

Ioannes de Cleue A 7



Vstria Danu bij Danu-



bij Austria Danubij Rapido prosperrima



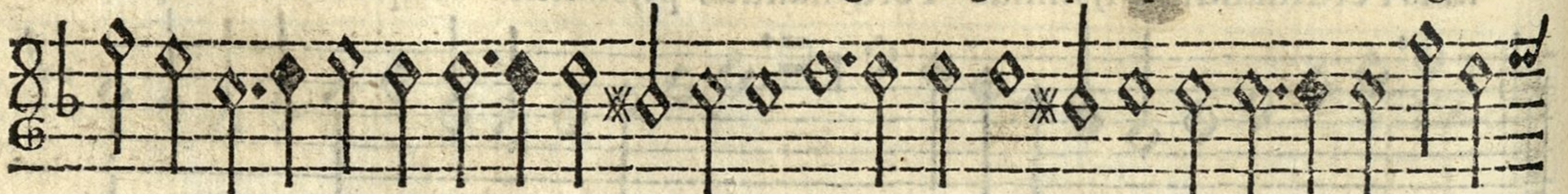
fluxu Rapido prosperrima fluxu Calliope laudes Callio-



pe laudes quas tibi nostra canat Mater es hero-



um Materes heroum heroum Reges Regumq; nepo tes Gignis



& his na tos longior ordo refert Gignis & his natos longior ordo



refert longior ordo refert At ve luti reliquis maior reliquis



maior sol aureus astris re liquis sol aureus a-

MAXIMILIANI IMPERATORIS INSIGNIA.



In laudem Inuictis: Rom: Imp: Max: II: Iacobus Vaet A 4



Vigerit Augusti Diademata Caesaris a-



les Qui gerit Augusti



Diademata Cæsaris a les Diademata Diademata Di-



ade mata Cæsaris a les Diade mata Cæsaris a les



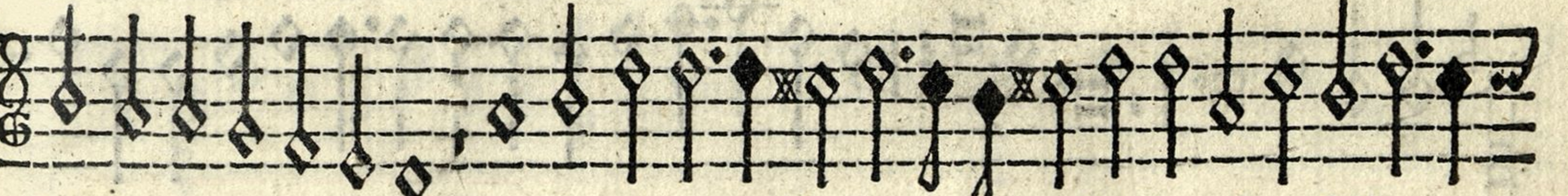
applaudit sceptris rex generose tuis genero se tu is



applaudit sceptris ij applaudit sceptris rex



generose tuis homine feli ci homine felici pau-



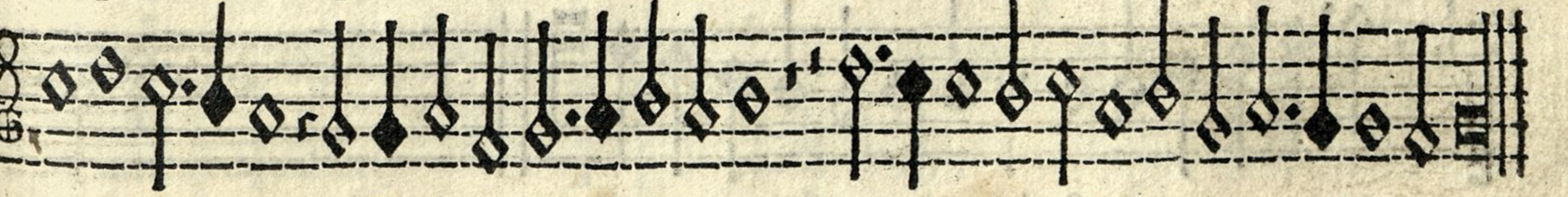
fas is concutit alas paufas is concutit a las homine feli-



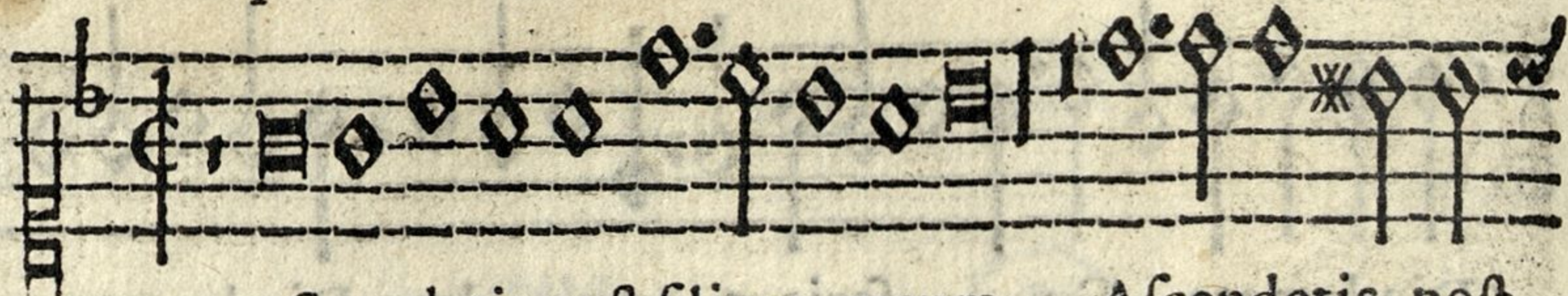
ci homine felici paufas is concutit alas spondet & Imperi-



o spondet & Imperi o spondet & Imperio prospera queq; tu-



o tuo prospera queq; tuo pro spera queq; tu o.



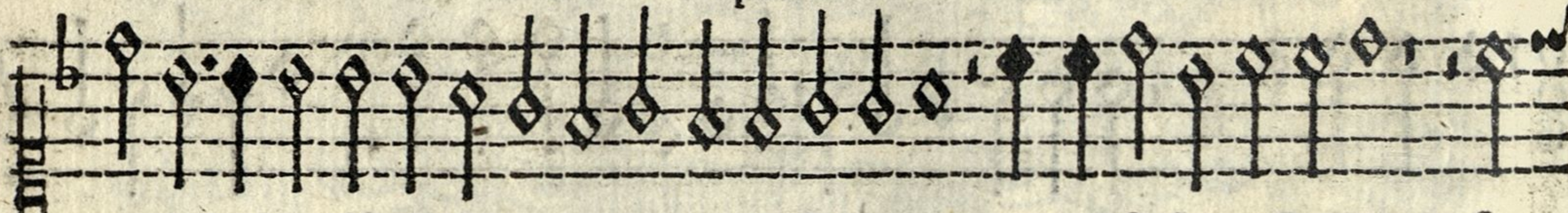
Scendetis post filium meum Ascendetis post



filium meum Ascendetis post filium me-



um vt veniat & sedeat super folium meum vt veniat



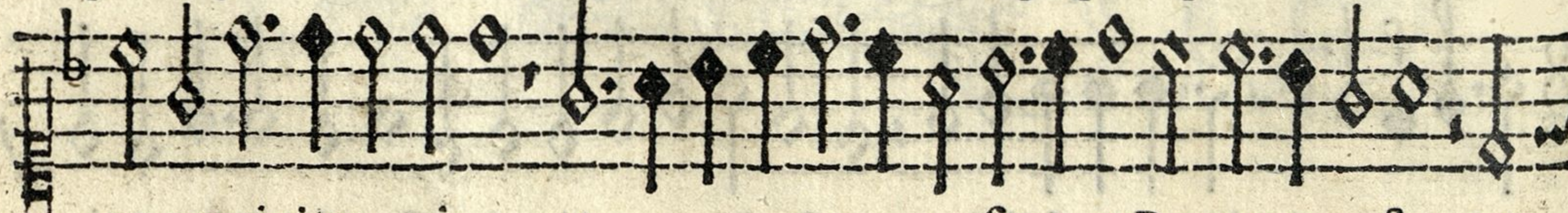
& sedeat super folium meum & sedeat super folium meum su-



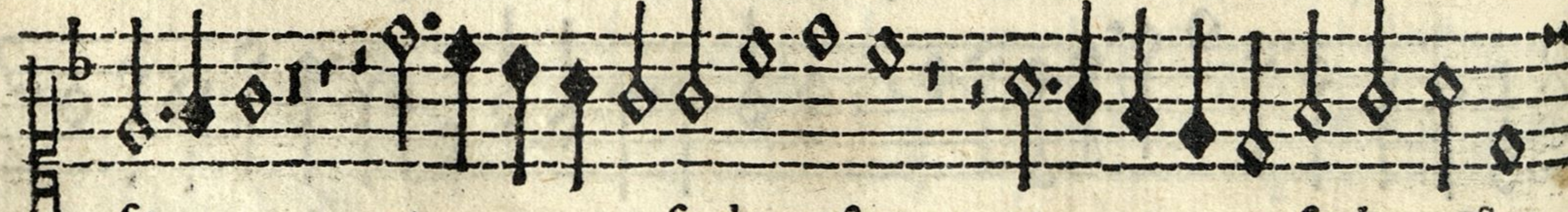
per folium me ũ Nā ipse regnabit pro me regnabit pro me re-



gnabit pro me Et ego Et e go præcipiam ei Et e-



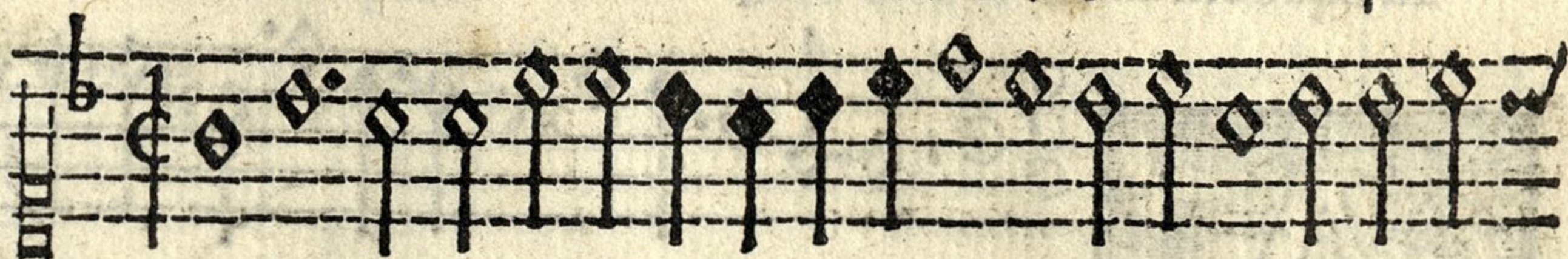
go præcipiam ei vt fit Dux ve ster vt



fit vt fit dux vester vt fit dux vester



vt fit dux vester.



Vemadmodú Deus fu it cū Domino



meo Re ge Quemadmodú De-



us fuit cū Domino meo Re ge Sic fit cū Salomone



Sic fit cū Salomone & maius faciat & maius faciat so-



limum eius & maius faciat folium eius quā fuerit folium



do mini mei Regis quā fuerit folium domini me-



i Re gis vt fit dux vester vt fit vt



fit dux vester ij vt fit dux ve-



ster vt fit vt fit dux ve ster.



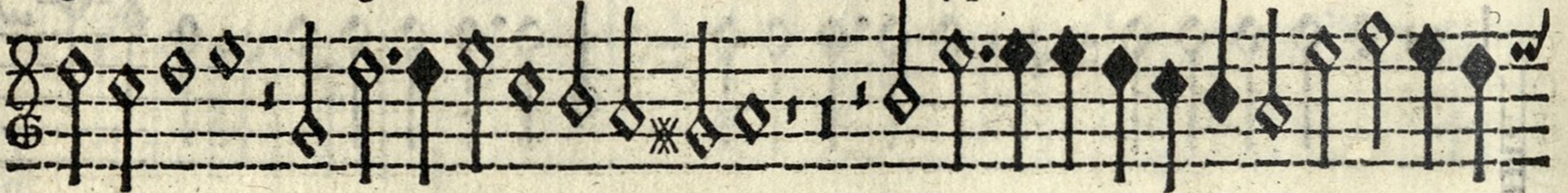
Vrea nūc tandē rutilanti rutilanti sydere



fulgēt secula Aurea nūc tandē rutilanti sydere ful-



gēt secula fulgēt secula sub clypeis Maxmiliane tu-



is sub clypeis Maxmiliane sub clypeis Maxmi-



liane tuis secula secula mille modis secula mille mo-



dis mille mo dis multos opta ta per annos quæ triplex capiti dāt



diadema tuo tu o quæ triplex capiti dāt diadema dāt dia-



dema tuo dāt dia dema dāt diadema tu o



dāt diadema tuo dāt dāt diadema tu o tu o.



Am nouus inuicta iouis es Nā nouus inui

eta



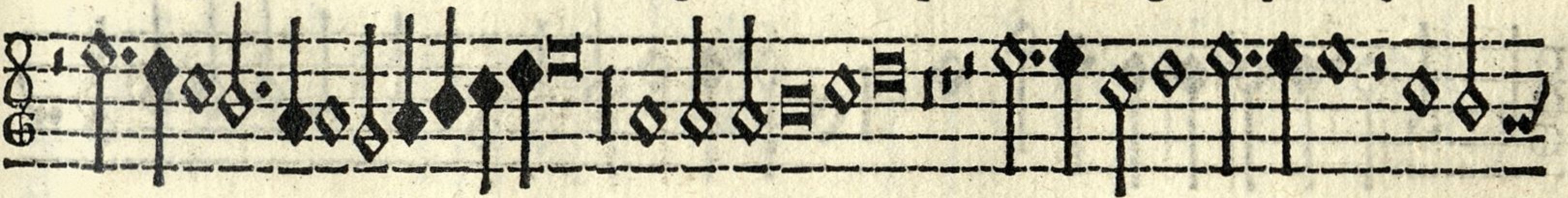
io uises demissus ab arce He etor es



demissus ab ar ce He etor ab arce Hector ab arce Hector



vt Imperio re gna vt Imperio regna superba premas



pre mas & tibi victrices Aquilæ sint gloria Aquil-



læ sint gloria Aquilæ sint glori a glo ria glo-



ria sint glo ria cū sis notus & è ò is victor & hes-



perijs notus & è ò is victor & hesperijs hesperijs victor & hespe-



rijs hesperijs victor & hesperijs victor & hespe rijs.

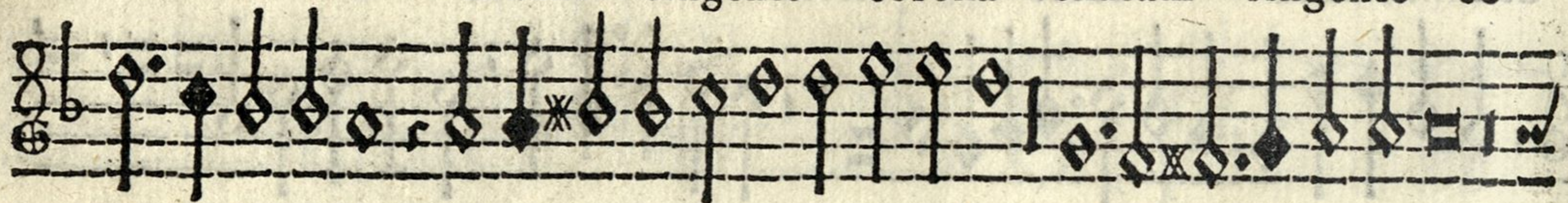
In laudem Inuictiss: Rom: Imp: Max: I I.



T vigilum densa filuam vt vigilum densa



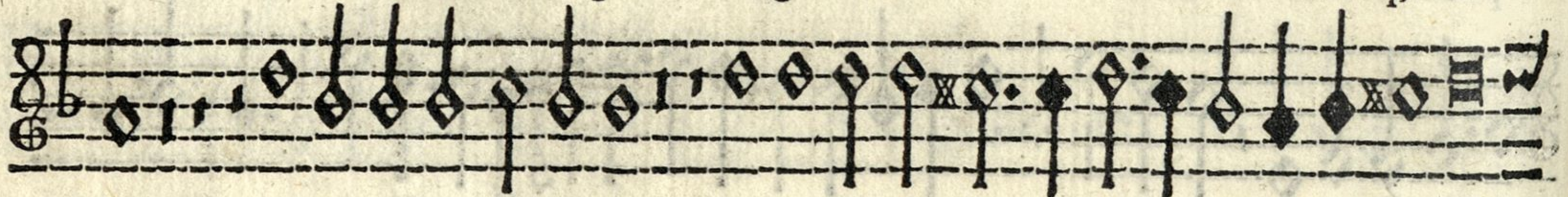
filuam cingente corona venatum cingente co-



rona venatum libicus fertur in arma leo in arma leo



flagrantia lumina torquet flagrantia lumina faucibus atq; fre-



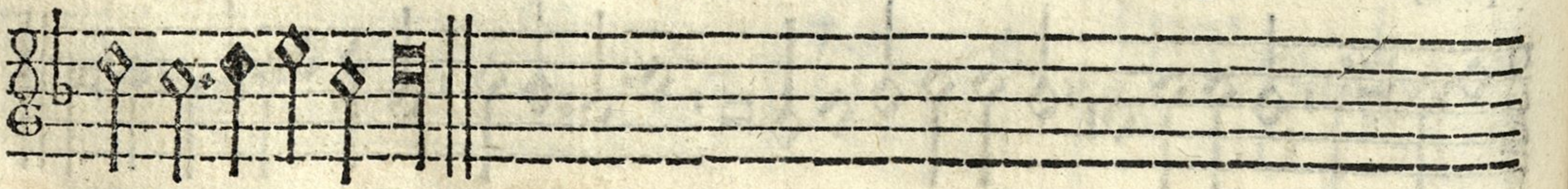
mēs visibi pandit iter Hostili Emilius Cesar



Hostili Emilius Cesar degente triumphans Sic iter ad Scythicos



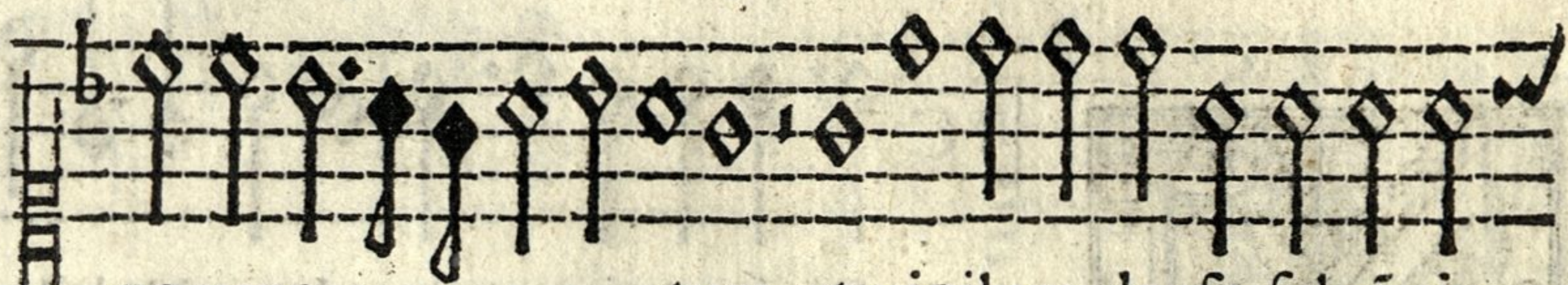
iā sibi pandit a gros iā sibi pan dit agros iā sibi



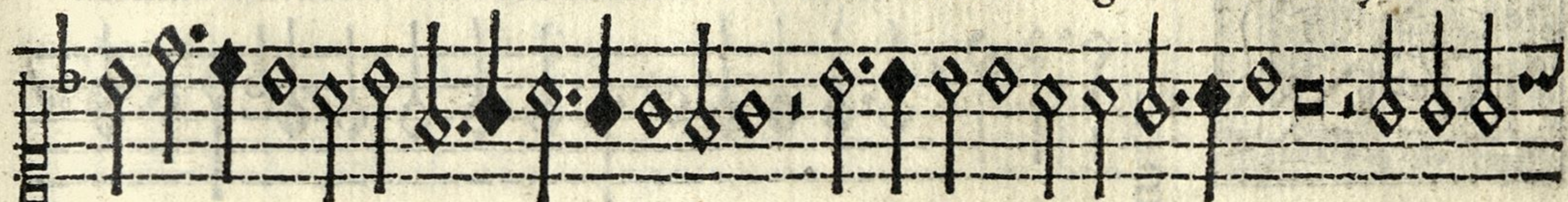
pandit agros.



T vigilum densa syluā cingente coro-



na vena tum vt vigilum densa syluā cin-



gente coro na ve na tum libicus fertur in arma leo fertur in



arma leo fertur in arma leo ij Erectisq; iubis



flagrantia lumina torquet faucibus atq; fau cibus at-



q; fremēs atq; fremens visibi pandit iter visibi pandit i-



ter visibi pandit iter Hostili Emilius modo rex degēte trium-



phās trium phās degente tri ūphās triūphās Sic iter ad Scythicos



Iam sibi pandit agros Iam sibi Iā si bi pandit a gros.

In Laudem Inuictis: Rom: Imp: Max: II:



Musical staff with notes and a 'C' time signature.

Obile virtutum culmen Nobile virtutum culmen

Musical staff with notes.

Nobile Nobile virtutum culmē Rex inclyte fal-

Musical staff with notes.

ue Rex inclyte fal ue Imperij summū Maxmiliane decus

Musical staff with notes.

de cus Maxmiliane decus Regia scepra tibi De us

Musical staff with notes.

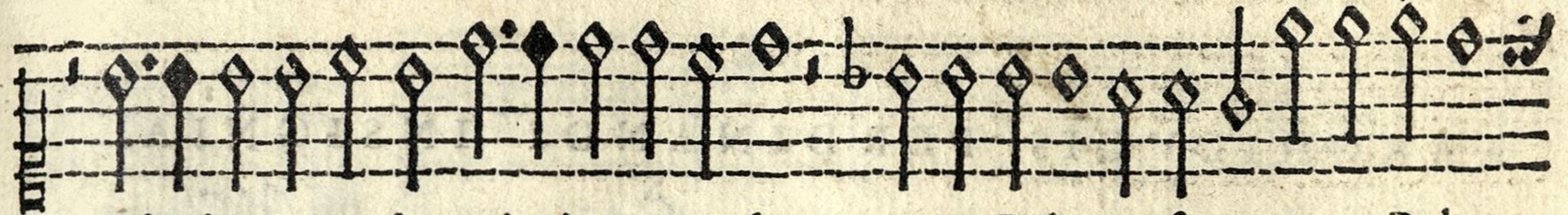
tibi Deus Regia scepra tibi Deus & fortuna fecundet vt vide-

Musical staff with notes.

as placidos moliter ire dies moliter ire dies Gloria

Musical staff with notes.

se debere tibi Romana Romana fattetur Romana fattetur Principe



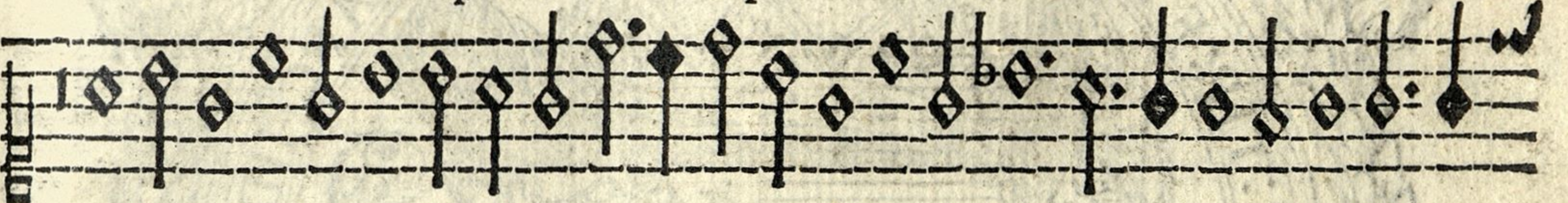
Principe te gaudet Principe te gaudet terra Bohema suo terra Bohe-



ma suo quinetiam regem quinetiam regem re gem te Panno-



nis ora salutatur datq; tuo datq; tuo fa cilis facilis



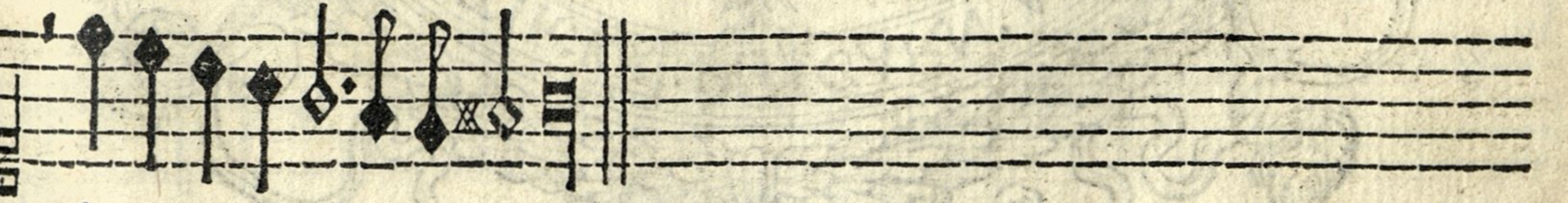
colla colla regenda iugo iugo colla regenda iugo Nobi-



le virtutum culmen Nobile virtutū culmen Rex inclyte sal ue



Imperij sum mū Imperij summū Maxmiliane decus



de cus.

ARCHIDVCIS FERDINANDI INSIGNIA.

Andreas Plosbik

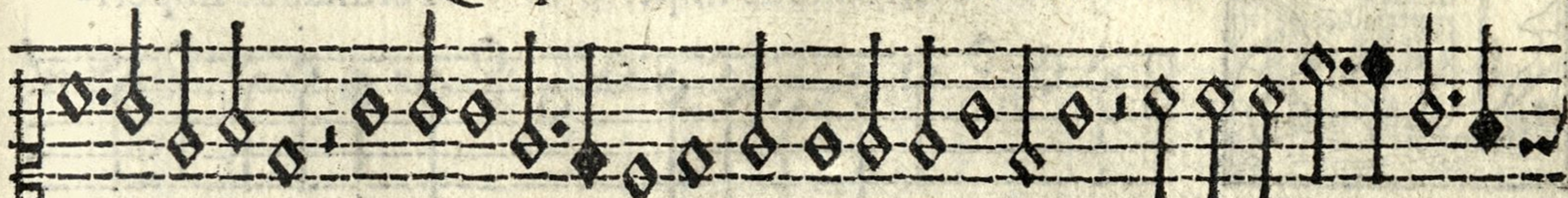




Vicquid greca loquax memorat facundiæ



Quicquid fascibus Aufoniæ traditur historiæ tradi-



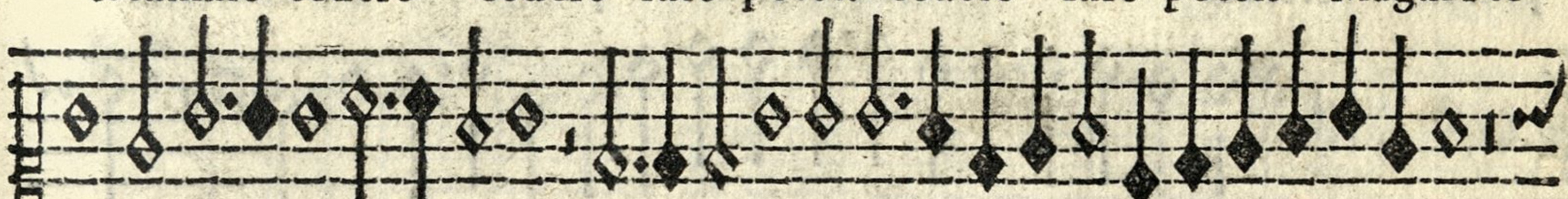
tur historiæ omne tuis princeps cedit virtutibus cedit virtutibus



amplis Fernande & summo & summo & summo



& summo cedere cedere iure potest cedere iure potest Magni Fer-



nande soboles generosa soboles generosa



Magni Fernande soboles generosa parentis cui datur inuicti principis



vnus honor honor vnus honor vnus honor vnus honor vnus

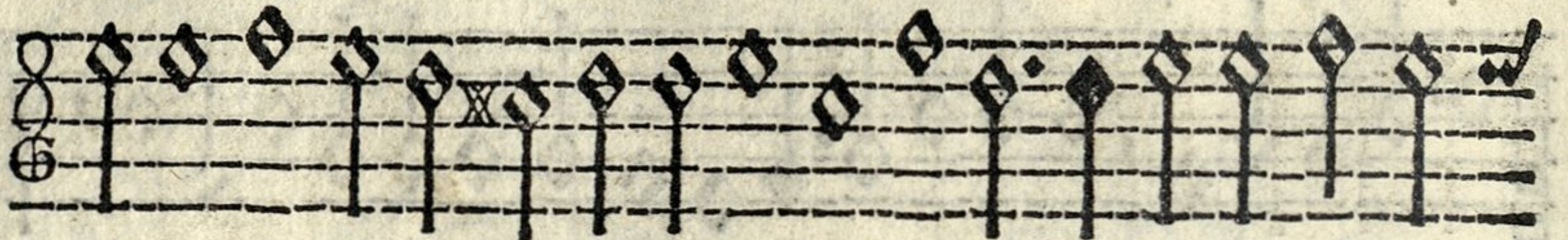


nus honor vnus honor vnus honor vnus honor vnus

In Laudem Sereniss: Principis Ferdinandi Archid: Austrie.



Erdnande Imperio Ferdnande Imperi-



o princeps dignissime Ferdnande Imperio princeps di-



gnis fime summa Ferdnandū referens dexterita te



patrem referens dexteritate pa trē dexterita-



te patrem Nil nisi magnanimo meditaris principe di gnū Nil



nisi magnanimo meditaris principe dignū Atq; tuum foelix



Atq; tuum foelix atq; tuum stat sine labe decus stat sine la-



be de cus stat sine labe decus stat sine labe de cus.



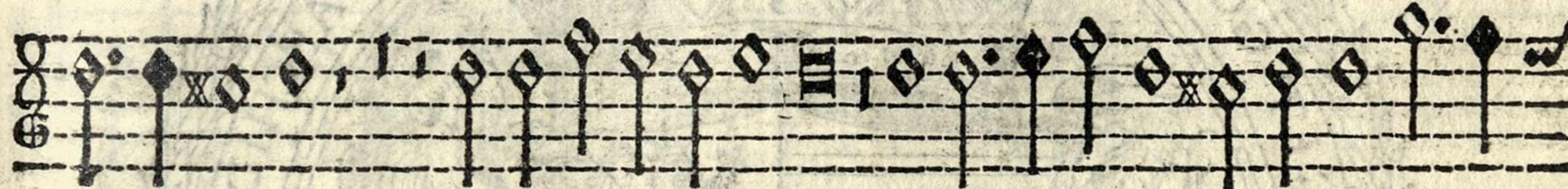
Vx virtus for tuna comes dux virtus dux virtus fortu-



na co mes dux virtus fortuna comes fortuna co mes tibi



semper adherent Certatimq; fauent & tua vota fouent & tua



vota fouent & tua vota fouent viue diu fœ lix diu fœ-



lix Mortali corpore terras exu to exuto mor-



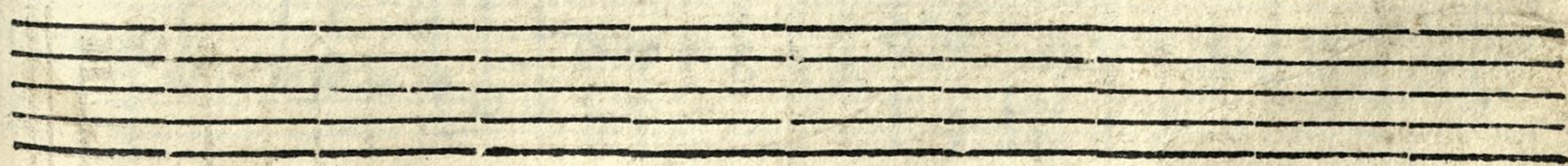
tali corpore terras exuto & linquas ferus & a stra pe tas



& linquas ferus & astra pe tas & astra petas & astra petas



& linquas ferus & astra petas.



ARCHIDVCIS CAROLI INSIGNIA.





Arole Cæsareo princeps de sanguine splédés de



sanguine splédés Carole Cæsareo Carole Cæsareo



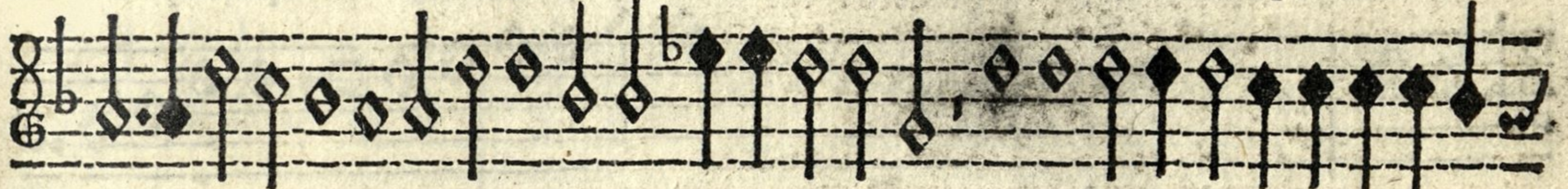
princeps de sāguine splédés princeps de sāguine splé dés Lucida qui meritis



incolis astra tuis Lucida qui meritis incolis astra tuis incolis astra



tu is Lucida qui meritis incolis astra tuis Lucida qui meritis



incolis astra tuis Te plausū excipiunt omnes Te plausū excipiunt excipi-



ūt om nes Te plausū excipiunt omnes Tibi solis ab ortu Tibi



solis ab ortu Tibi solis ab ortu Tibi solis ab ortu Tibi solis ab ortu solis



ad occasū solis ad occasum solis ad occasū ij

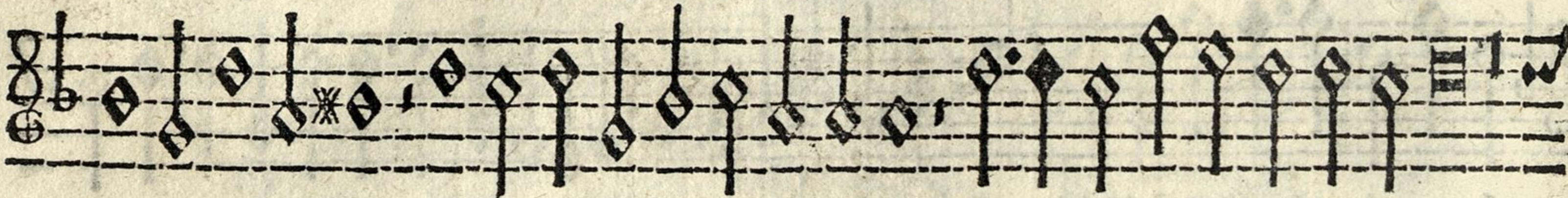
solis ad occasum
Cantus K K K



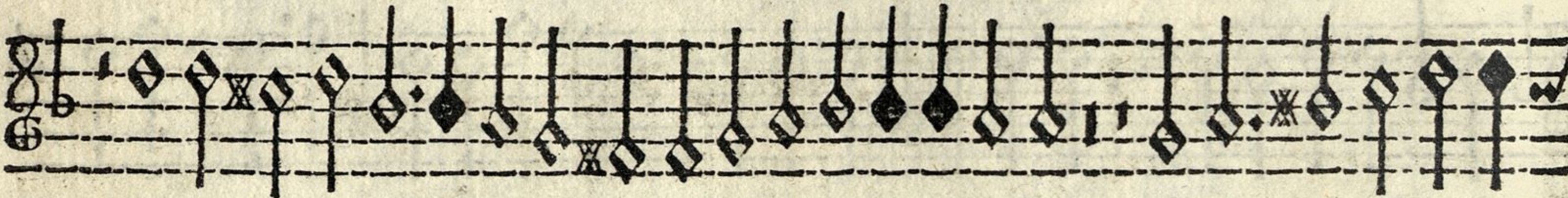
folis ad occasu gloria pandit iter gloria gloria pandit iter.



Arole cui caebrem Carole cui caebre Carole



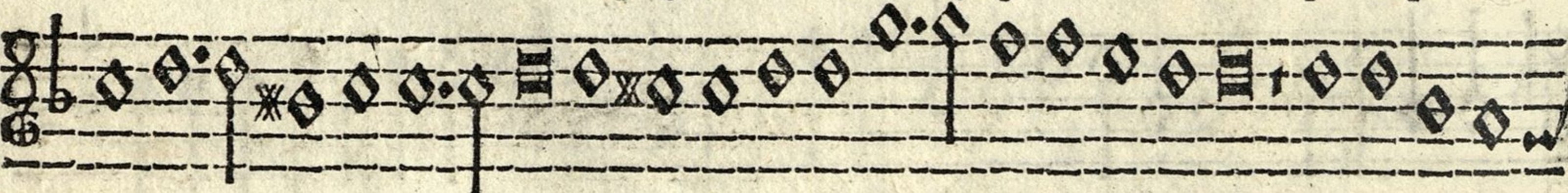
cui caebrem virtus dedit inclita fama virtus dedit inclita fama



virtus dedit inclita fama Et geste eximium res Et geste eximi-



um res peperere decus peperere decus que superi



incolumen que superi incolumen que superi incolumen que superi



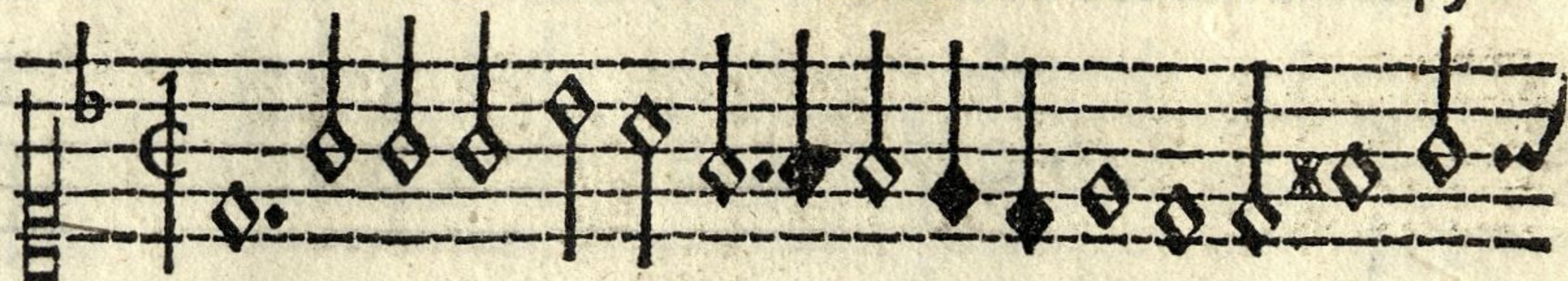
incolumen multos dignetur in annos seruare in annos seruare multos di-



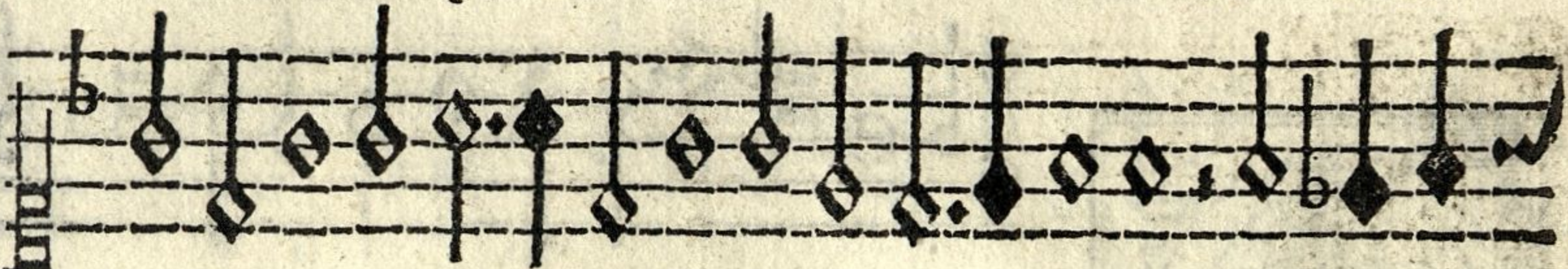
gnentur in annos seruare multos dignetur in annos seruare Austriaci Au-



striaci spemq; decusq; soli spemq; decusq; soli spemq; decusq; soli.



Arole qui lato similem tibi Caro-



le qui lato similem querit in or be in or-



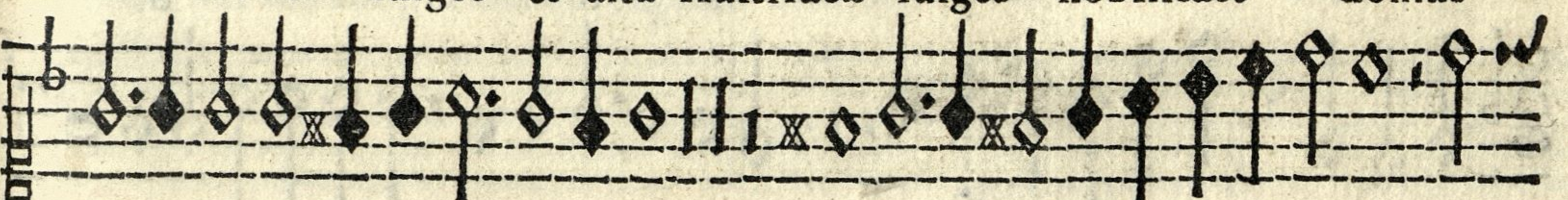
be Nonne putat meritis inferiora tuis dum patris



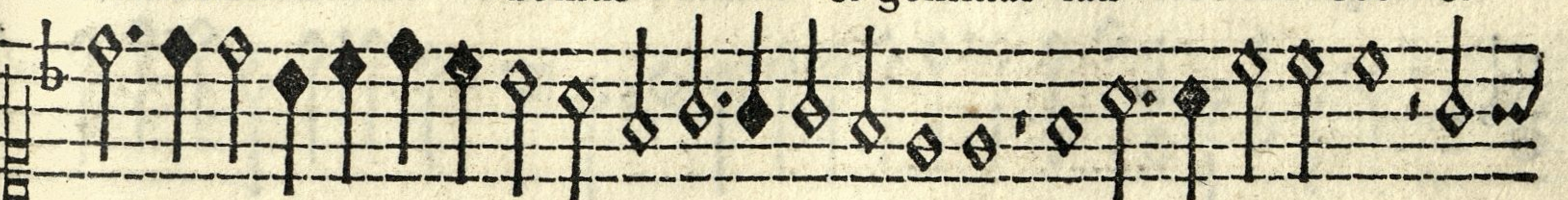
egregias lau des egregias laudes imitaris & al-



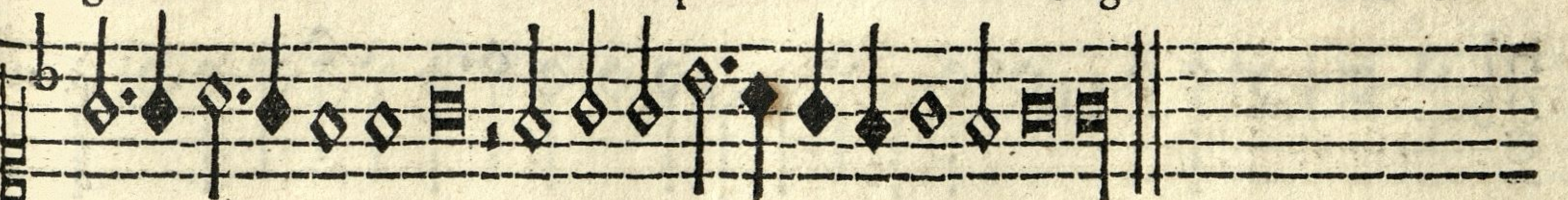
ta Austriacæ fulges & alta Austriacæ fulges nobilitate domus



nobilitate domus & geminas lau ros &



geminas lau ros imposuere tibi & geminas lauros &



geminas lauros imposue re tibi.

In laudem Sereniſs: Principis Caroli Archid: Auftrie.



Vid ſibi vult hec clara dies Quid ſibi vult hec cla-



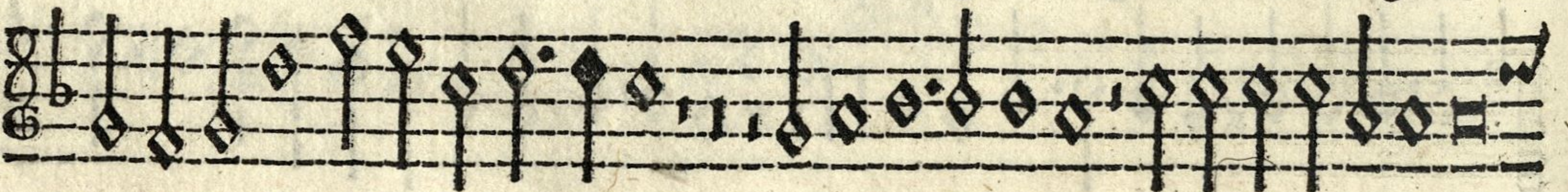
ra dies celumq; fere num celumq; fe-



renum Dú primo ful gent phatontia phatontia fre-



na calore Carolus Auftriace non infima gloria non infima glori-



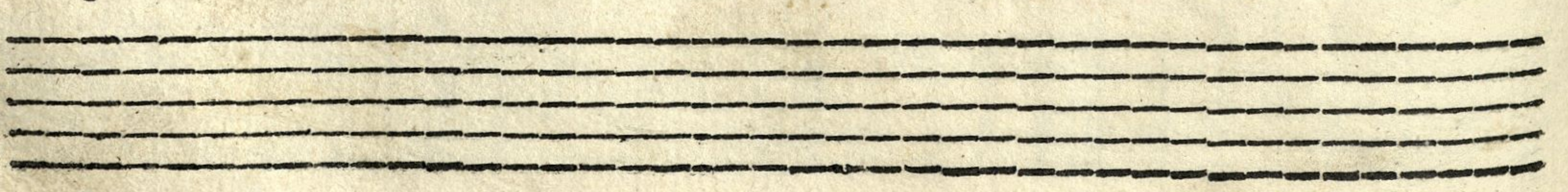
a ſtirpis híc abit in Styriam multa comitante comitante caterua

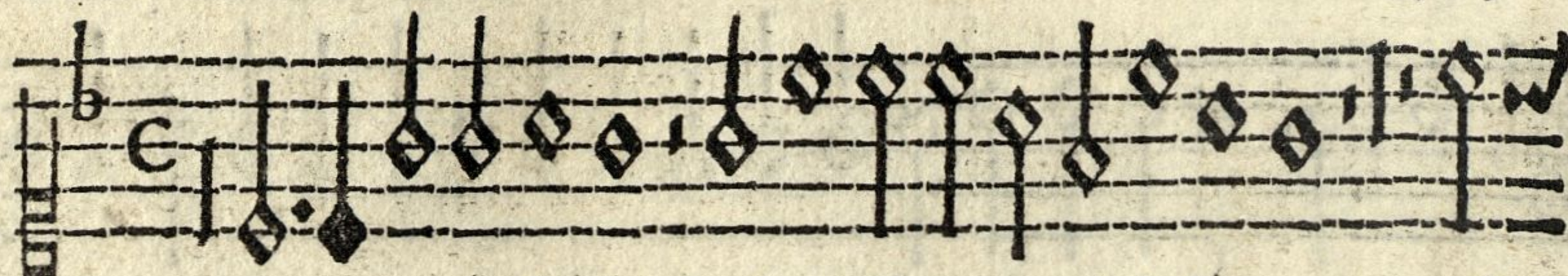


Annuit huic coelū Annuit huic coelum coeleſtia numina

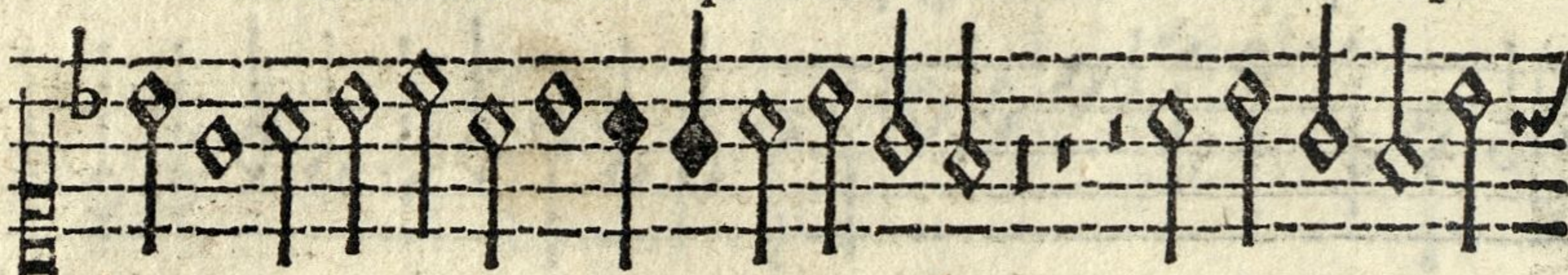


spondét Hoc fore hoc fore iter tutum hoc fore iter tu-





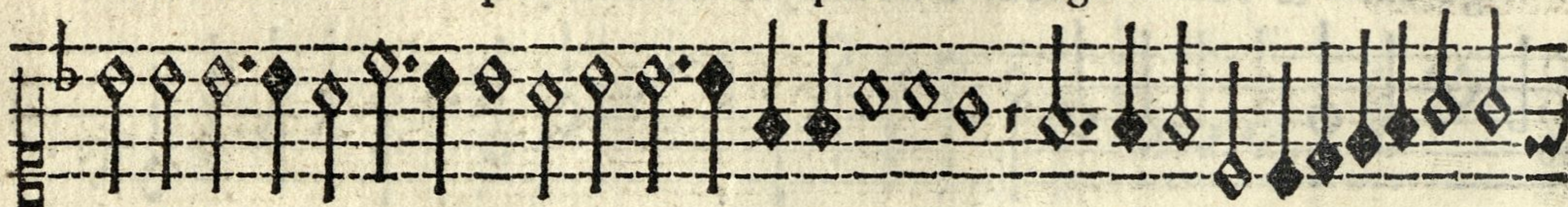
Arole ter fœlix qui tanti es nominis hæres qui



tanti es nominis hæ res quē studet & vir-



tus summa beare polo beare polo fœlix magnus e rat fed



fœlicisimus al ter maximus huic q̄ sis post sua fata ne-



pos post sua fata nepos post sua fata nepos post sua fata nepos.



Arte animo cūctos vincas Teq; ipse supre-



ma virtute Teq; ipse suprema virtute virtu-



te & nomē tu super a ftra fe ras fu-



per astra fe ras Caro lus & di cent ve-



re ter maximus hæ

ros

maxi-



ma quē virtus maxima quē virtus vincere sola potest vincere sola potest.



Vstriadum nomen virtus laudesq; vi ge bunt



iuncta simul

iuncta simul ij

fama & gloria perpes erit



Proxima Dijs virtus Proxima Dijs virtus fœlices conferet annos fa-



ta

premet victrix

vnica

fine carens ij

vni-



ca fine carens Proxima Dijs virtus Proxima Dijs virtus fœlices confe-



ret annos

fata

premet victrix

vnica

fine carēs ij



vnica fine carens ij

vnica

fine carens.

In Laudem Serenissimorum Principum Rudolphi & Ernesti

Filiorum Inuictis: Ro: Imp: Maxim: I I:



Vrrite fœlices Diuorum cura q̄ oras



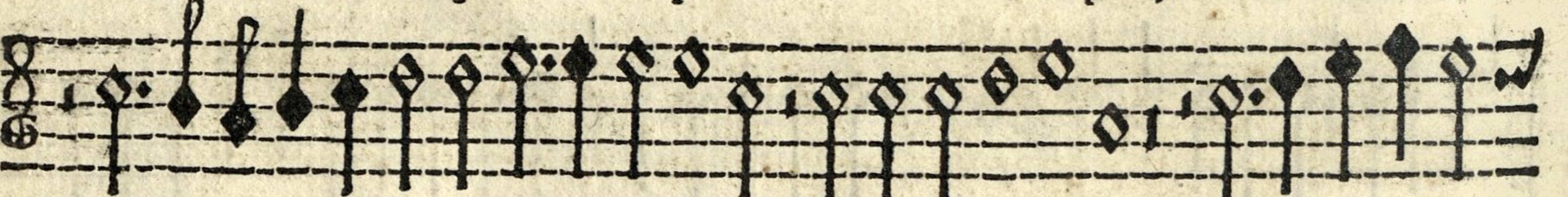
iã modo ad hispanas in stituistis i-



ter Austriacæ Rudolphe domus noua gloria fratri quiq; Erneste



tuo cedere turpe pu tas Auspicijs ad sunt modo



nam fœlicibus astra fœlicibus astra at



q; parant faciles fata benigna vias Et precibus votisq; Deos sine



sine fa ti gans fortuna en vestros fortuna en ve-



stros excubat ante pedes excubat ante pedes en vestros



excubat ante pe des.



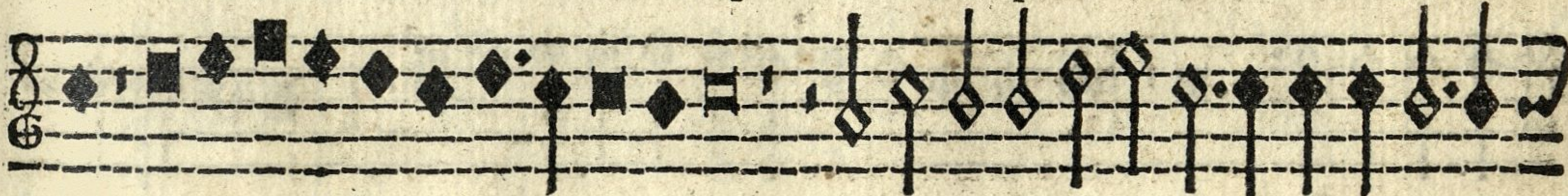
Cum Quatuor vocibus.



Vorum vt optatos mun do sol cerneret or-



tus ferus anhelantes æquoræ merfitæquos Illa etenim faci-



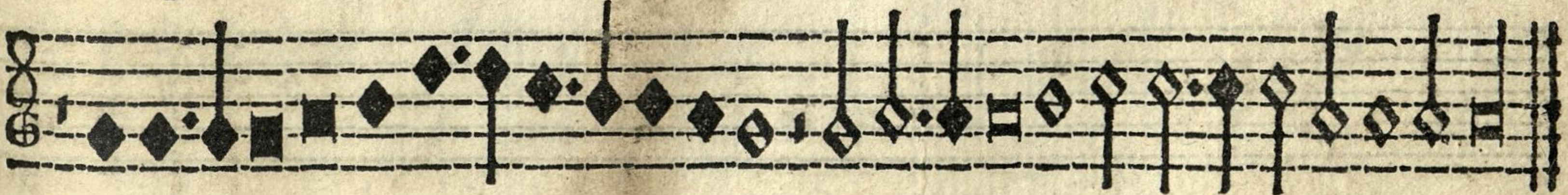
es animosi plena vi go ris diuina & vestri corporis effigi-



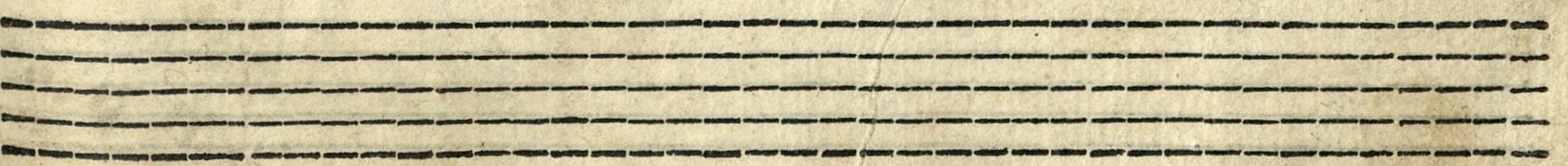
es diuina & vestri corporis effi gies Nil penitus mortale



Nil penitus mortale tenent manifesta; nobis manifesta; nobis

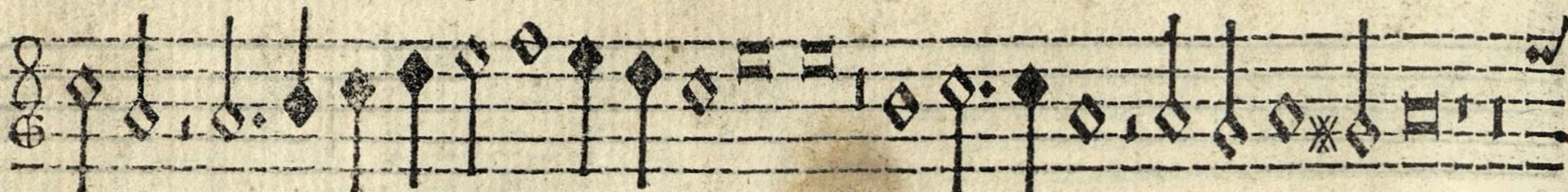


herculei reddūt feminis inditia herculei reddūt feminis inditia.





Rgo age cre sce potens cre sce po-



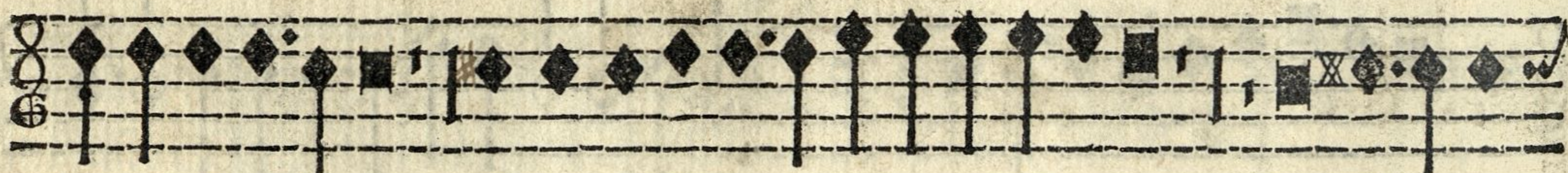
tens cre sce potens certissima cura deorum



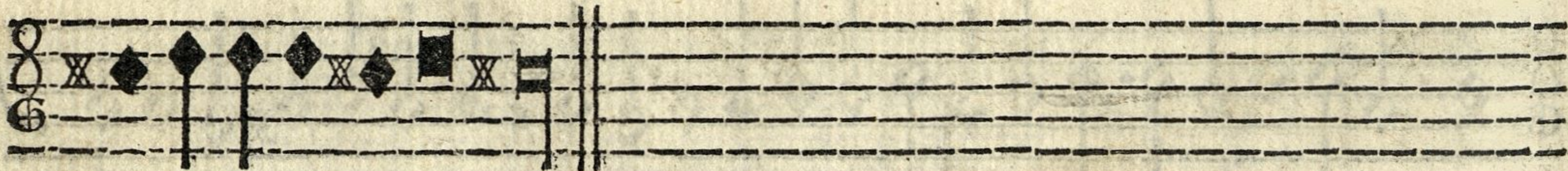
Blanditiæ magni delitiæ q; patris vosq; vbi longa senes Capi-



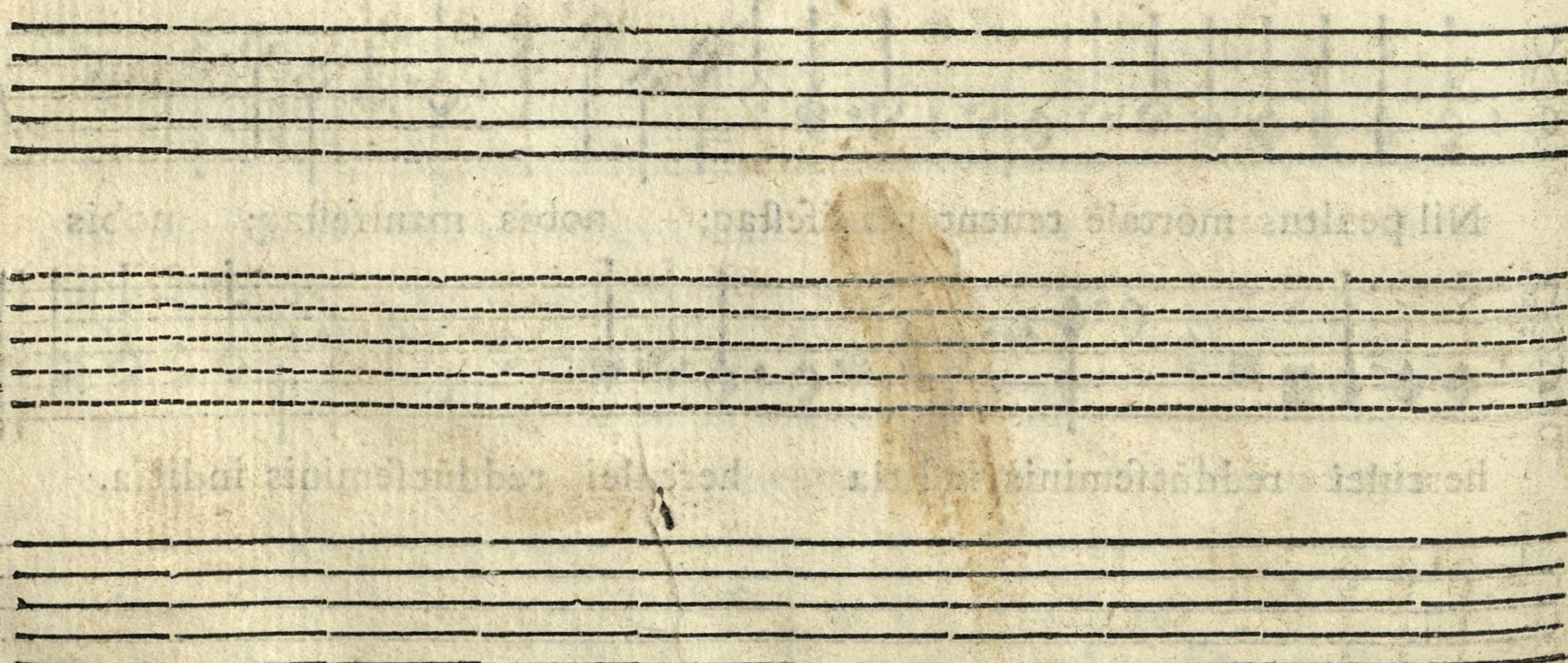
ent fastidia terre Det Deus æthereas in habitare domos Det



Deus æthereas Det Deus æthereas in habitare æthereas



in habitare domos.





Vi rebus claris mensurā nominis imples qui rebus



claris mensurā nominis imples Austriacæ stirpis Au-



striacæ stirpis Maxmiliae decus Maxmiliae ne decus Exe-



re consuetū de claro pectore de claro pectore de claro pectore amorem



Et capias prompta Musica Musica dona manu & capias prompta



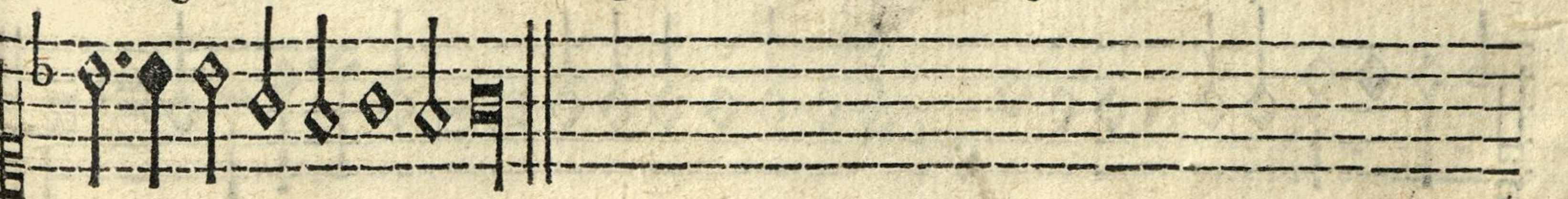
Musica dona manu quæ mea musa canēs promit modo voce sono-



ra O Rex æthereo carmine digne coli carmine digne coli carmi-



ne digne coli carmine digne coli carmine digne coli carmine



carmine digne co li.

In Laudem Inuictiss:Ro: Imp: Ferdinandi I:



Musical staff with notes and a treble clef.

Vftriaci colles Austriaci colles nemora &

Musical staff with notes and a treble clef.

tu nobilis Ister Dicite Fernando carmina

Musical staff with notes and a treble clef.

læta patri carmina læta patri carmina læta pa tri Ille pater

Musical staff with notes and a treble clef.

patriæ pater patriæ Ille pater patriæ Romani rexit habenas

Musical staff with notes and a treble clef.

Romani rexit habenas Romani rexit habenas Impe ri-

Musical staff with notes and a treble clef.

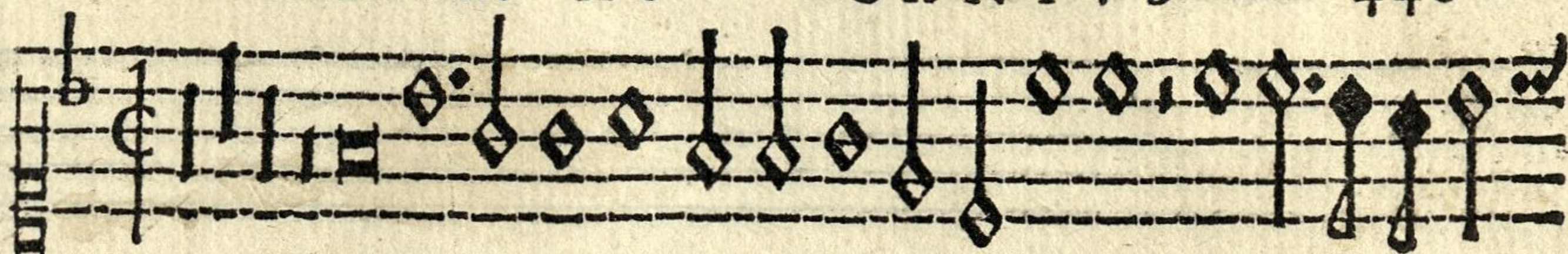
j At celsi nūc tenet astra poli Depulit a vestris crudelē fini-

Musical staff with notes and a treble clef.

bus Depulit a vestris crudelem finibus hostem in dulci indul-

Musical staff with notes and a treble clef.

ci vobis viuere pace dedit in dulci vobis viuere pace de dit.



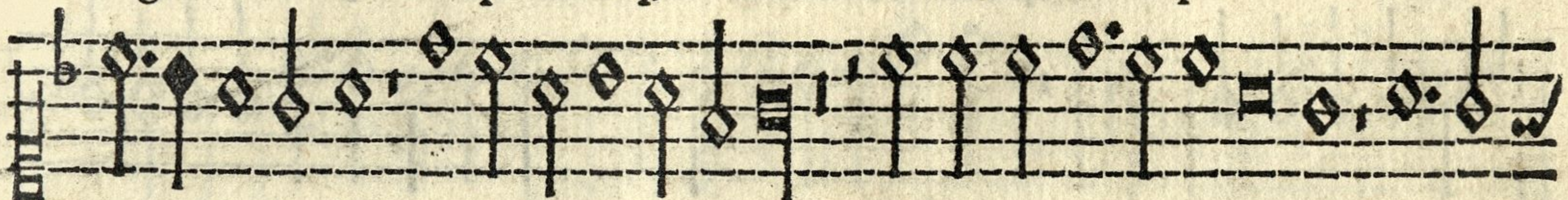
Os etiam campi sub sole cadente viren-



tes Pangite Fernando carmina carmina læta pa tri Il-



le graues ventos tempestateſq; ſono ras Imperio



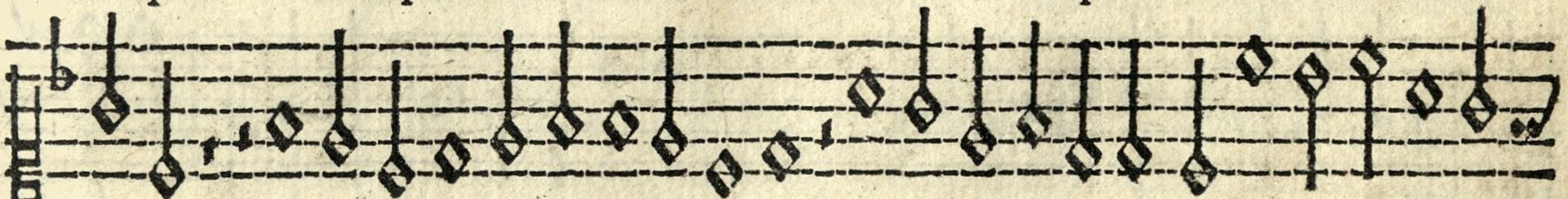
clauſit continuitq; ſuo Ferdnādi pietas virtus laudes



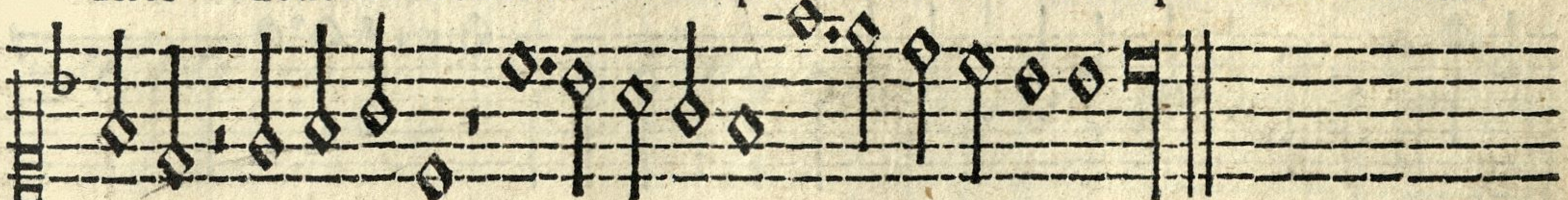
q; manebunt virtus laudeſq; mane bunt in mare in mare dū



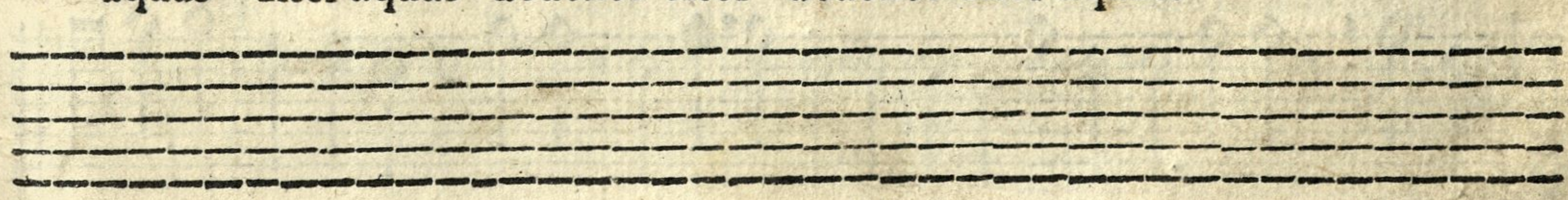
liquidas dū liquidas in mare in mare dū liquidas deuehet



Iſter deuehet deuehet Iſter aquas deuehet Iſter aquas deuehet Iſter



aquas Iſter aquas deuehet Iſter deuehet Iſter aquas.



In Laudem Inclyte Dumus Austriae.



First line of musical notation with lyrics: *Vstria virtutes aquilas*

Second line of musical notation with lyrics: *Austria virtutes aquilas*

Third line of musical notation with lyrics: *Angusta- q; signa eriget & toti & toti & toti foelix dominabitur or-*

Fourth line of musical notation with lyrics: *bi iamq; illi pasfim lato victoria vultum lato victoria vul-*

Fifth line of musical notation with lyrics: *tu lato victoria vultu obuia fit obuia fit magni submit-*

Sixth line of musical notation with lyrics: *tut colla tyranni vera cano vera cano vera cano vera*

Seventh line of musical notation with lyrics: *ca no faueant nostris pia numina votis votis faueant nostris*

Eighth line of musical notation with lyrics: *nostris pia numina votis pia numina votis pia numina votis.*

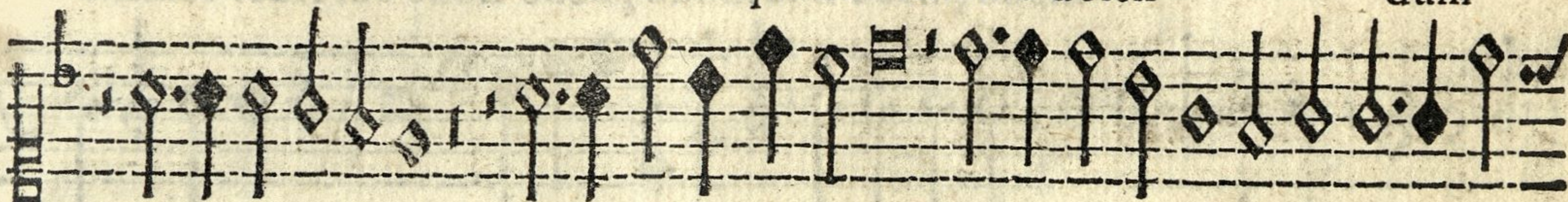
In laudem Illustrisfimi Principis Alphonfi Estensis Ferrarie Ducis.



Esaris ad bustu qui dux Alfonse qui dux Alfon-



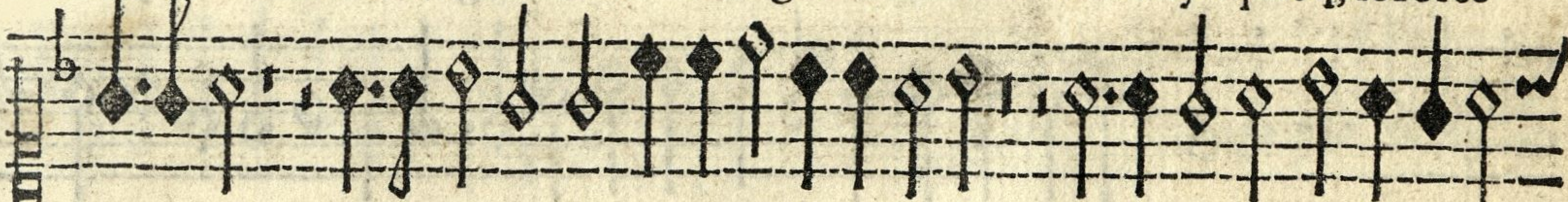
se dolendu qui dux Alfonse dolen dum



fidere foelici mania nostra subis mania nostra subis mania



nostra subis Ecce tibi as surgunt Charites Nympheq; sorores



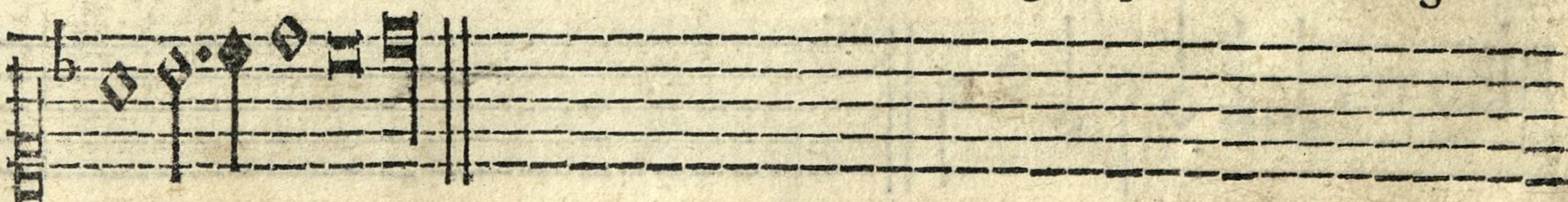
Charites Charites Nympheq; sorores sorores Charites Nympheq; foro-



res Gaudentes faciles Gaudetes faciles iungere posse manus



iungere posse manus iungere posse ma nus iungere posse manus iungere



posse manus.

In Laudem Illustrissimi Principis Alphonfi Estensis Ferrarie Ducis.



Musical staff with notes and a treble clef.

Ic modo phebe nouo cur ridet lumine celū Dic

Musical staff with notes and a treble clef.

modo phebe Dic modo phebe nouo cur ridet lumine

Musical staff with notes and a treble clef.

celum Dic modo phebe Dic modo phe be nouo cur ridet

Musical staff with notes and a treble clef.

lumine ce lum & vaga roriferis & vaga roriferis Cynthi-

Musical staff with notes and a treble clef.

a luminibus & cur se positis agitantur ludicra curis & cur se

Musical staff with notes and a treble clef.

positis agitantur ludicra curis spectantur plenis spectantur plenis

Musical staff with notes and a treble clef.

compita fusa vijs compita fusa vijs compita fusa

Musical staff with notes and a treble clef.

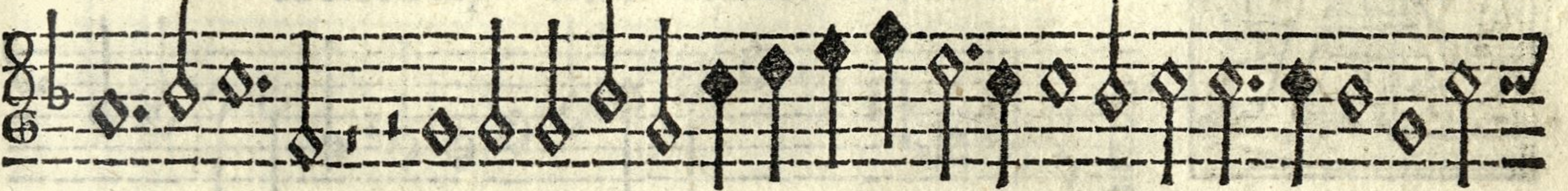
vijs compita fusa vijs.



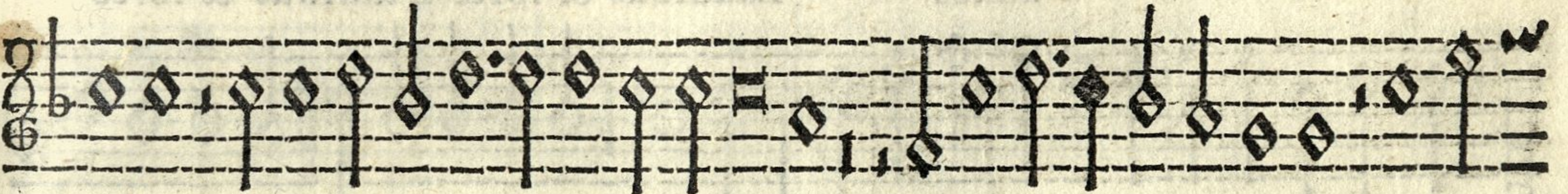
Vitria Ferra riam Placidis amplectitur



Placidis amplectitur vluis & grata Alfonso nititur esse & gra-



ta Alfonso nititur esse fu o nititur esse



fuo Estense virtute domū qui tollit qui tollit ad astra qui tol-



lit qui tollit ad astra vt tangat magnos vt tangat magnos



gloria tanta gloria tanta deos gloria tanta gloria tanta

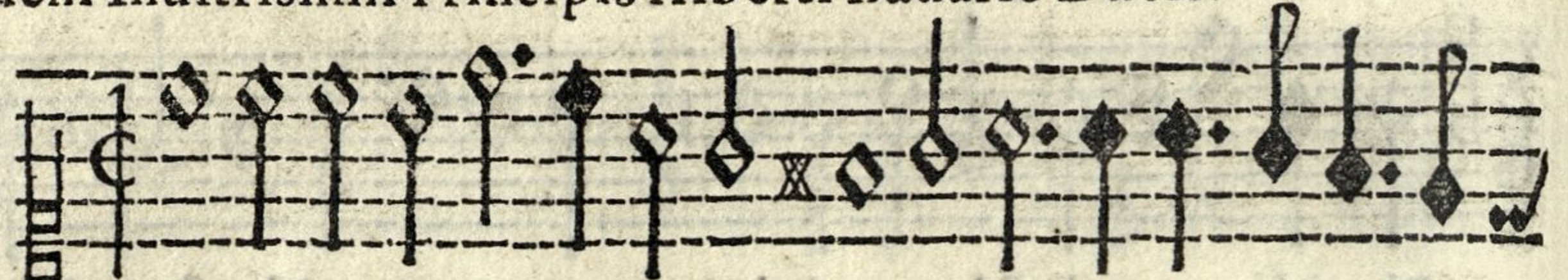


deos gloria tanta gloria tanta gloria tanta deos glori-



a tanta gloria tanta deos gloria tanta deos.

In Laudem Illustrissimi Principis Alberti Bauarie Ducis.



Nteuenis virides raris quidotibus



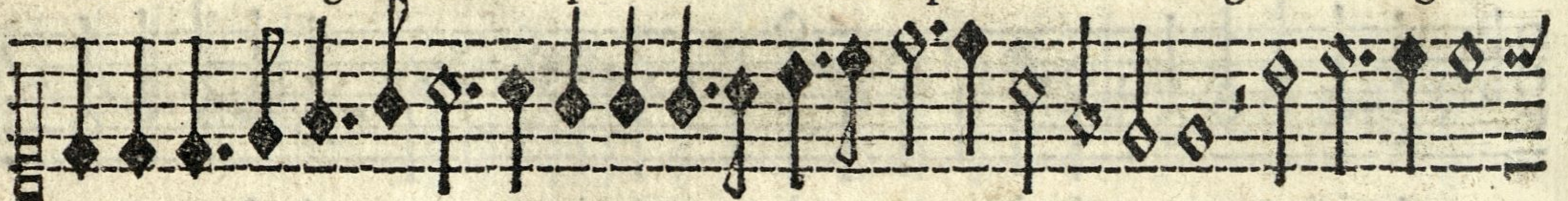
annos Laudibus & fortē Laudibus & fortē



quā libet eximiam quā libet eximiam Bauarici dux magne soli



dux ma gne soli post fa ta superstes Effugiat stigi-



as Effu giat Effu giat stigias Effugiat



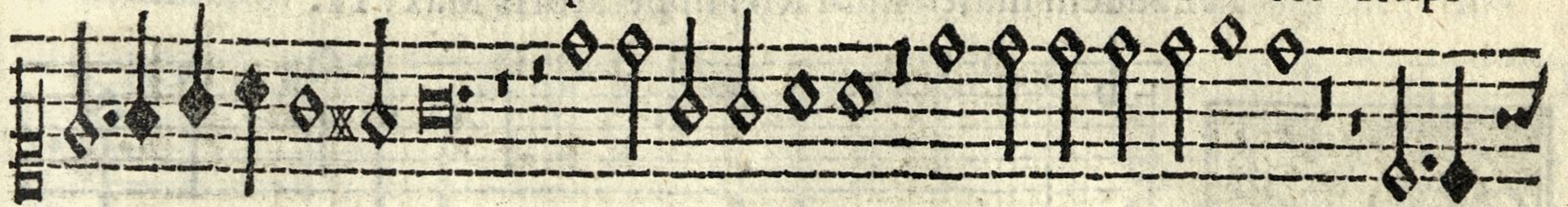
Efugiat stigias Effu giat stigias Effu-



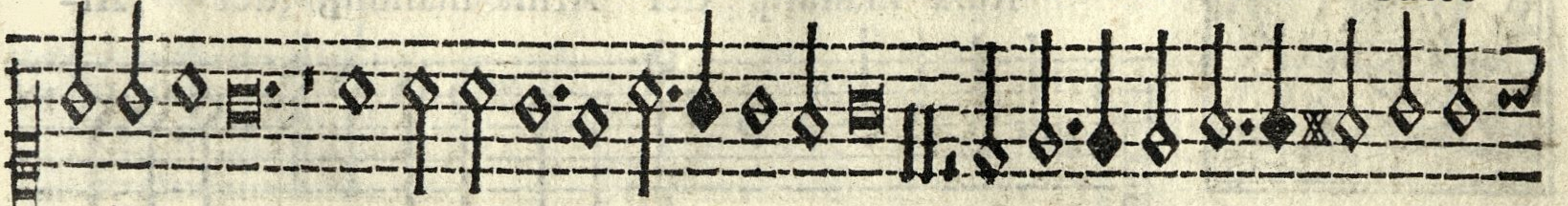
giat Effugiat stigias vistua fama domos.



Espice fatorum fatorum domitri ces Respi-



ce mufas Tutor & illarum ductor & esse velis Tutor



& illarum ductor & esse ve lis vt celebris patulum virtus



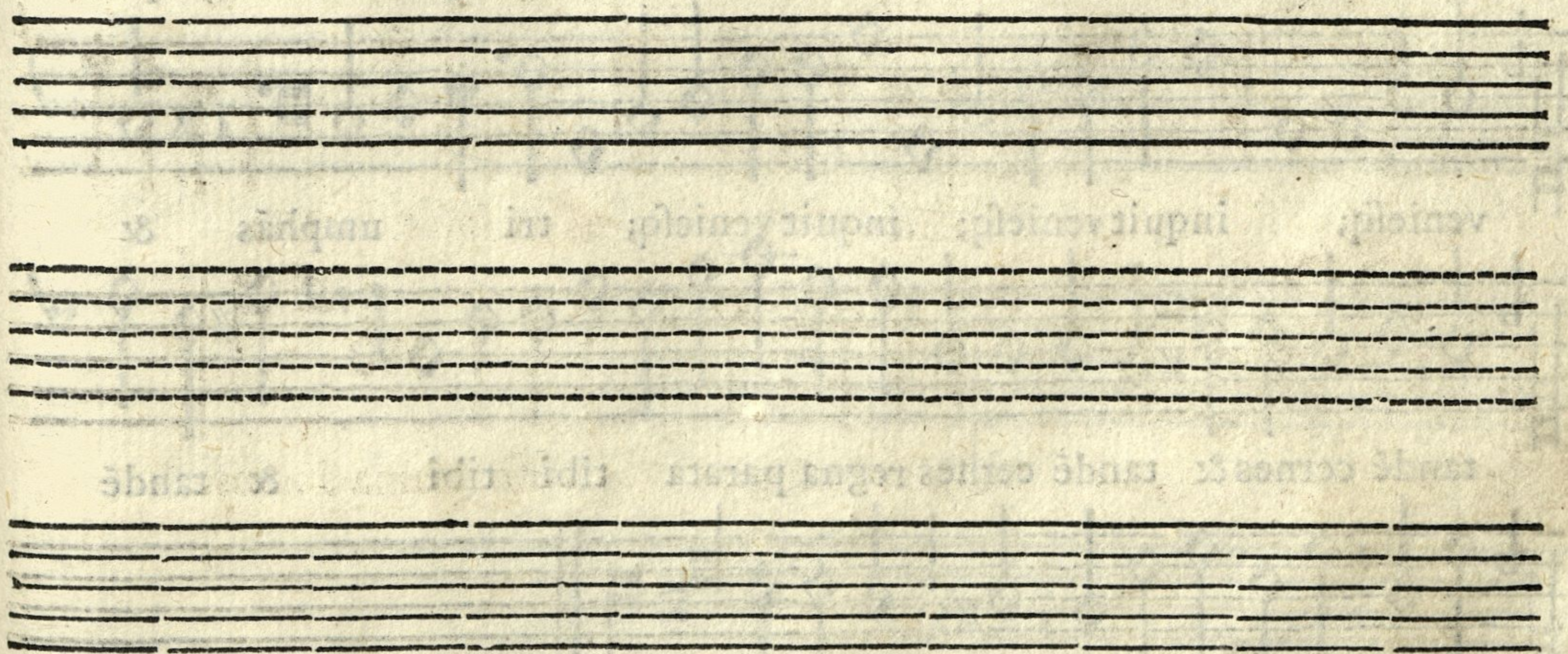
tu a compleat orbem vt celebris patulum virtus tu-



a compleat orbem Sola dabit domitrix Sola dabit domitrix Mufa po-



tentis heræ Sola dabit do mitrix Mufa potentis heræ.



In Laudem inuictissimi Ro: Imperatoris Max: II.



Musical staff with notes and a treble clef. The notes are mostly quarter notes with stems pointing up. There are some asterisks above certain notes.

Rma manusq; dei Arma manusq; dei Ar-

Musical staff with notes and a treble clef. The notes are mostly quarter notes with stems pointing up. There are some asterisks above certain notes.

ma manusq; dei Arma manusq; dei manusq;

Musical staff with notes and a treble clef. The notes are mostly quarter notes with stems pointing up. There are some asterisks above certain notes.

dei Caesar veneranda potestas vince veni cerne & quaer

Musical staff with notes and a treble clef. The notes are mostly quarter notes with stems pointing up. There are some asterisks above certain notes.

tua stella canit & q; tua stella canit & q; tua stella canit

Musical staff with notes and a treble clef. The notes are mostly quarter notes with stems pointing up. There are some asterisks above certain notes.

& q; tua stella canit in signo hoc vinces in signo hoc vices inquit

Musical staff with notes and a treble clef. The notes are mostly quarter notes with stems pointing up. There are some asterisks above certain notes.

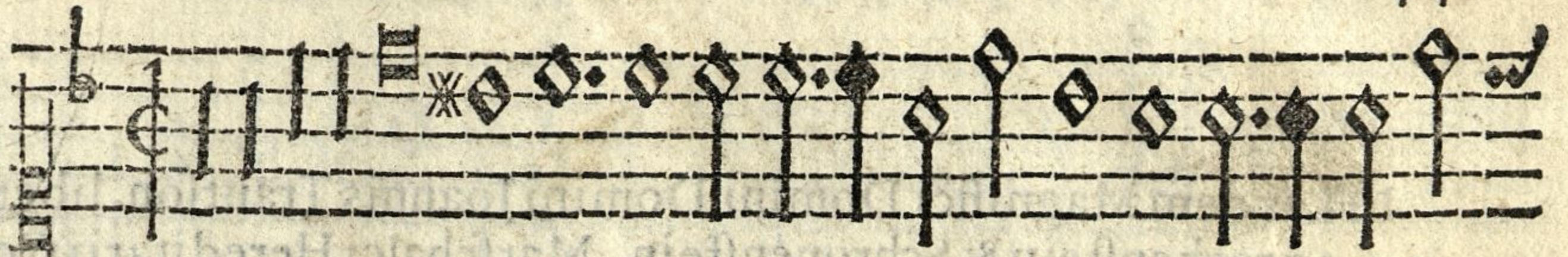
veniesq; inquit veniesq; inquit veniesq; triumphas &

Musical staff with notes and a treble clef. The notes are mostly quarter notes with stems pointing up. There are some asterisks above certain notes.

tandem cernes & tandem cernes regna parata tibi tibi & tandem

Musical staff with notes and a treble clef. The notes are mostly quarter notes with stems pointing up. There are some asterisks above certain notes.

cernes et tandem cernes regna parata tibi.



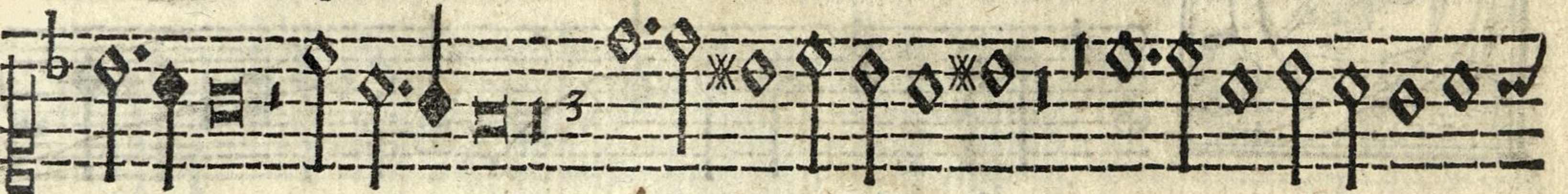
Am tua si igniferum posint insignia so-



lem inspicere Nā tua si igniferum posint insignia solem



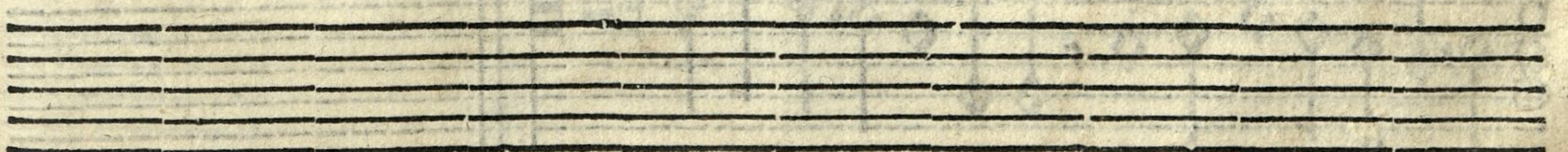
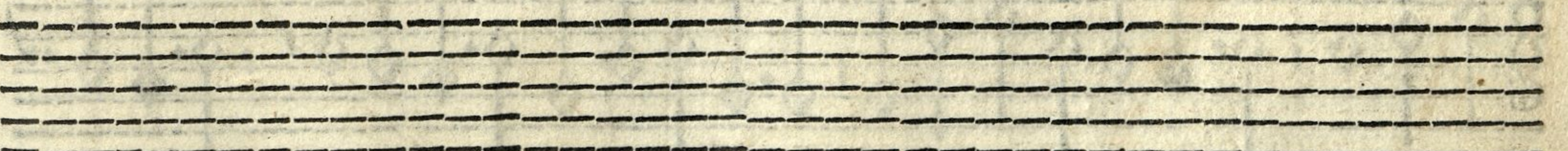
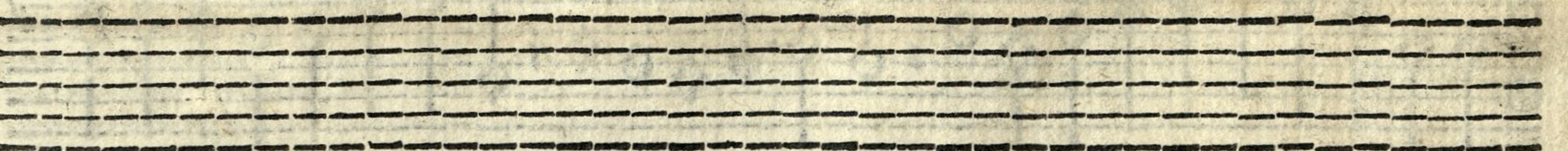
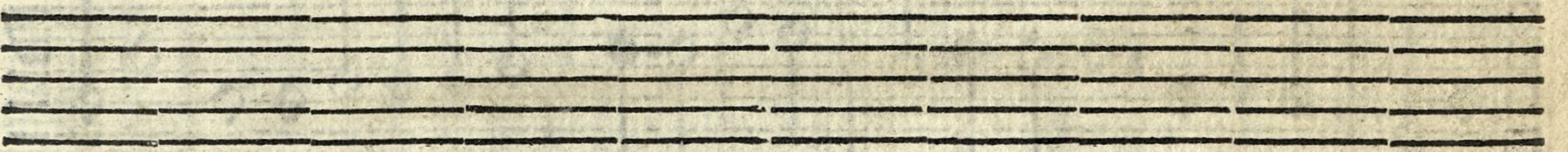
in spicere an ce det an ce det an ce det an



cedet an ce det Pallida luna vide Pallida luna vide



Pallide luna vide Pallida luna vide.



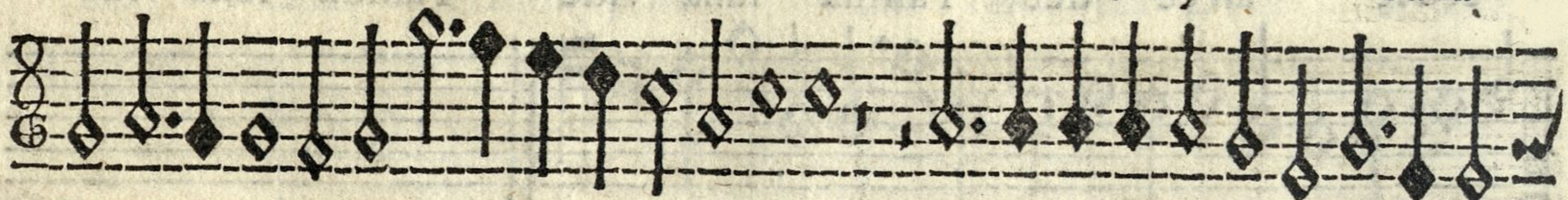
In Laudem Magnifici Domini Domini Ioannis Trautson. liberi Baronis in
 sprechenstein & Schronenstein, Marschalci Hereditarij Comitatus
 Tyrolensis, Præfecti Athesini, Burggrauij Tyrolis. Capitanei
 Rouereti & in stein ad Gallianum. Sac: Rom: Ce:
 Mtis: & c. Camerarij Intimiq; Consiliarij
 & Supremi Curiaæ Præfecti.



Vod mitis sapiens nulli virtute secundus nulli vir-



tute secundus Trautso ni & Lycia Palla-



dis ar te grauis ar te grauis Haetenus egregio celebre-



ris carmine vatum Haetenus egregio celebreris carmine vatum cele-



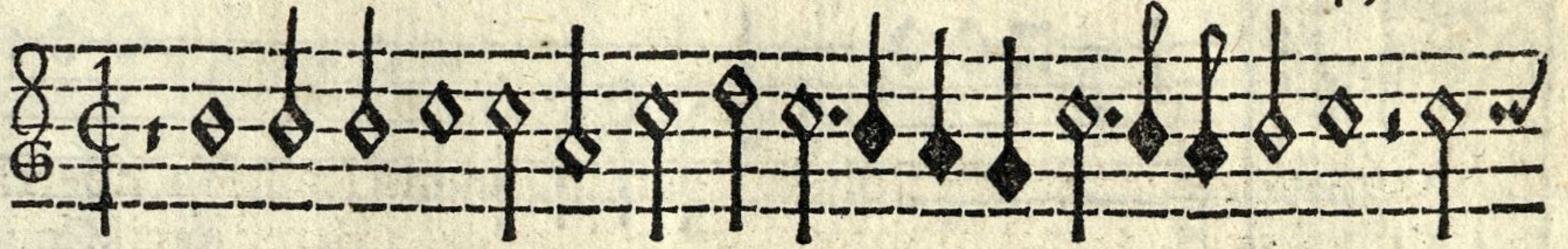
breris carmine vatum hoc meruit fama hoc meruit fama glori-



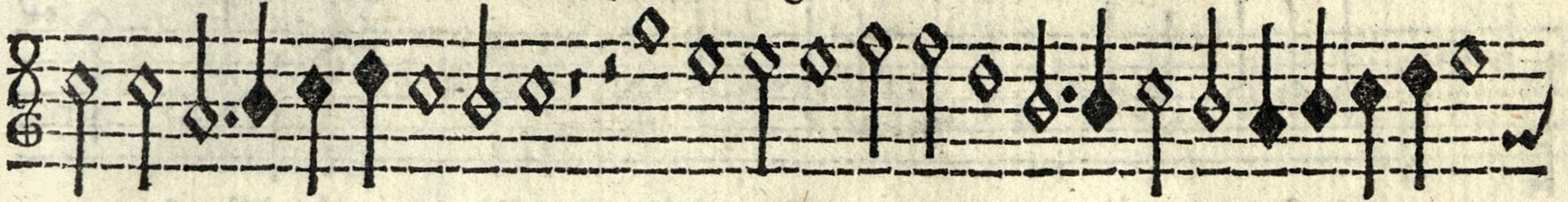
a magna gloria magna tuæ gloria magna tu æ gloria



ma gna tuæ gloria ma gna tuæ.



Væ sic cōpleuit magnis virtutibus or bē ma-



gnis virtutibus orbem vt sis Eois notus & hesperijs



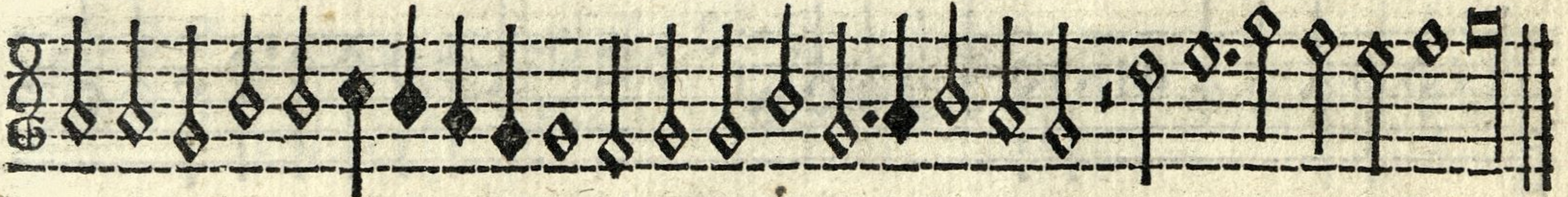
& hesperijs hesperijs Dumq; Medusei Dumq; Medusei labentur



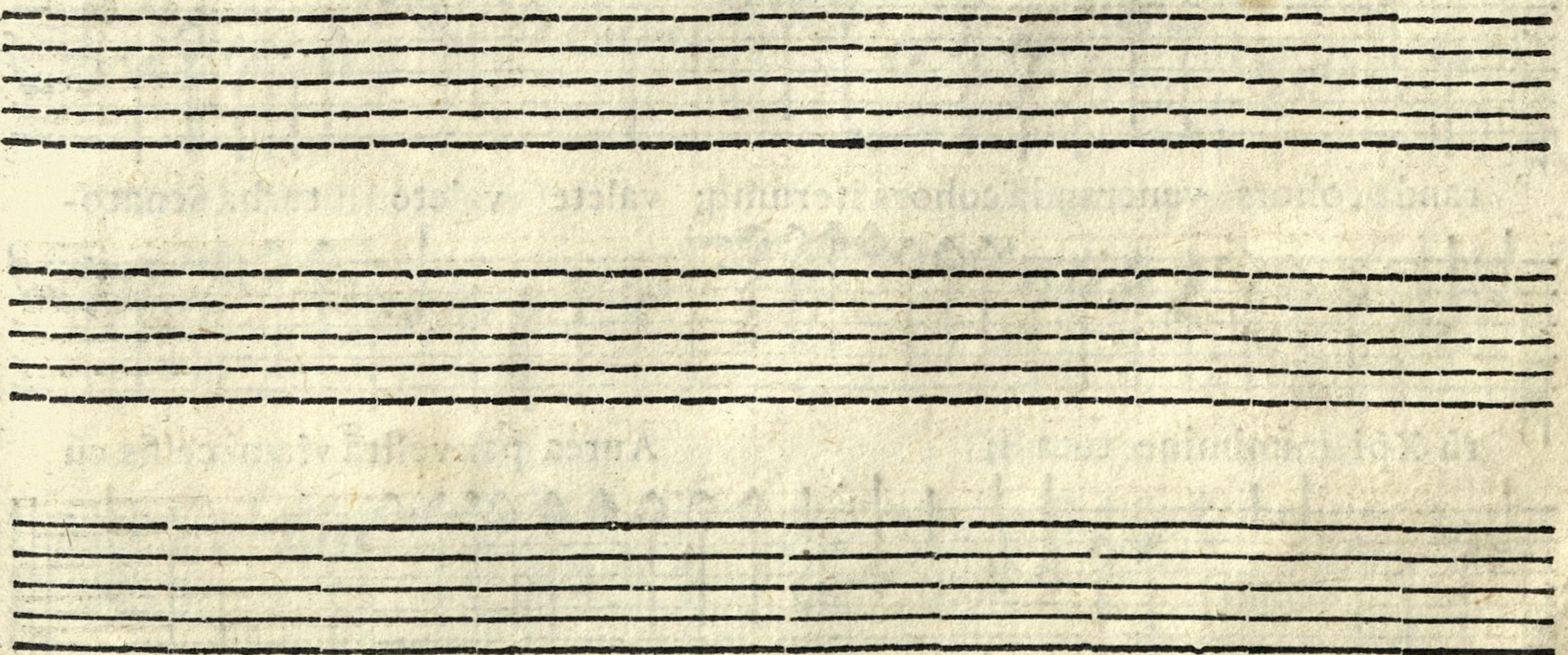
laben tur la bentur flumina riui Musarum



viues Musarum viues viua corona no uē viua corona



nouē corona nouē viua co rona viua corona nouem.





Musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes and rests, starting with a half note on G4.

Os mea vos mea magnanimi proceres quibus quibus

Musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of notes and rests, starting with a half note on G4.

ampla senatus cura Viennensis comissa est comissa est com-

Musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of notes and rests, starting with a half note on G4.

missa est comissa est Musa salutat Musa parū felix felix & multo fra-

Musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of notes and rests, starting with a half note on G4.

cta dolore fracta dolore dolore Ferdinande tuum tuū Cæsar sanctissime

Musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of notes and rests, starting with a half note on G4.

pppter deflendū funus funus sed mors cū parcere cū parcere nulli nouerit

Musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of notes and rests, starting with a half note on G4.

adde modū cepto mea Musa dolori Salue salue salue salue iterum vene-

Musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of notes and rests, starting with a half note on G4.

randa cohors veneranda cohors iterumq; valete valete turba Senato-

Musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of notes and rests, starting with a half note on G4.

rū Xpi munimine tuta ij Aurea pax vestrā vram celsis cū

Musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of notes and rests, starting with a half note on G4.

mœnibus vrbē & regat vnanimis felix concordia ciues concordia ciues.



Stanza of musical notation with lyrics: Aſta nouenarum iacet iacet Ca-

Stanza of musical notation with lyrics: ſta nouenarum iacet iacet aula ſub aſta ſororum

Stanza of musical notation with lyrics: ſunt ſunt muſæ muſæ ſunt muſæ muſæ noſtraq; fama fames noſtraq;

Stanza of musical notation with lyrics: fama fames vulgus amat fatuos vulgus amat fatuos fatuos va-

Stanza of musical notation with lyrics: tes quia noſcere neſcit neſcit vates quia noſcere neſcit Nullus honor Muſis

Stanza of musical notation with lyrics: Nullus honor muſis nūc niſi reſtat onus onus nūc niſi nūc niſi reſtat o-

Stanza of musical notation with lyrics: nus Plebs furit in muſas ij regnat regnat ꝑ lege libido re-

Stanza of musical notation with lyrics: gnat ꝑ lege libido libido ſūt muſæ muſæ ſunt muſæ muſæ ſunt muſæ

Stanza of musical notation with lyrics: muſæ noſtraq; fama fames noſtraq; fama fames noſtraq; fama fames.

In Laudē Sereniss: Principis Ferdinandi Archid: Austriae.



Musical staff with notes and stems.

Vcida ceu fuluo resplēdet gēma sub or-

Musical staff with notes and stems.

be resplendet resplendet gēma sub orbe Atq; suum

Musical staff with notes and stems.

prestās Atq; suum prestās exhibet illa de cus sic tua Ferd-

Musical staff with notes and stems.

nāde sic tua Ferdnāde generoso generoso in pectore virtus Doti-

Musical staff with notes and stems.

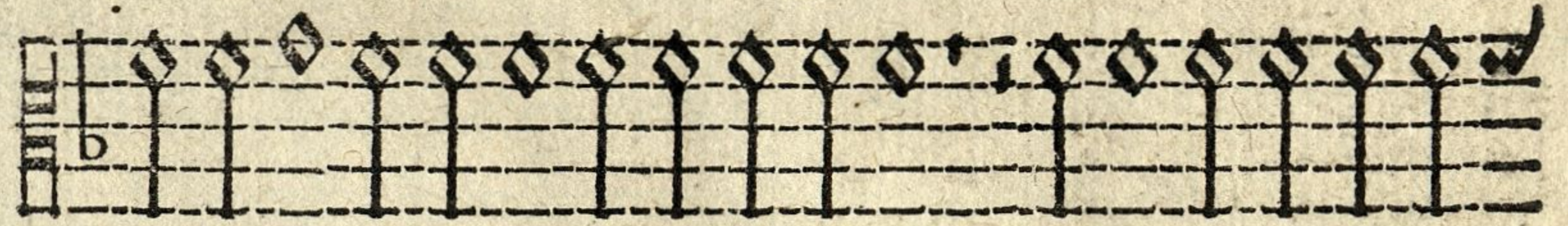
bus hinc animi corporis inde micat inde micat Dotibus hinc animi

Musical staff with notes and stems.

corporis inde micat inde micat.



Eus misereatur nostri. Ut cognoscamus in terra



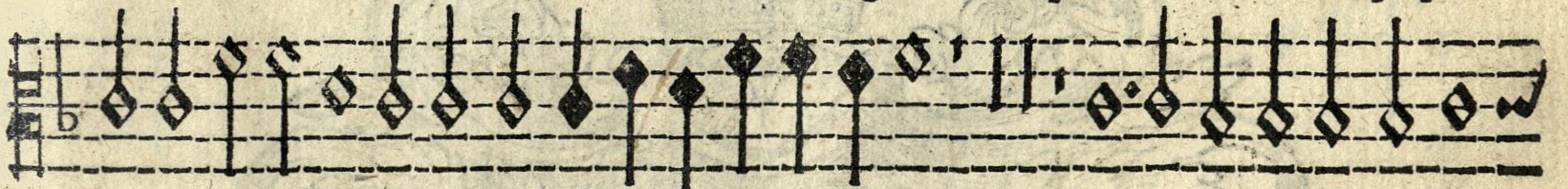
viam tuam in omnibus gentibus in omnibus genti-



bus Confiteantur tibi populi deus populi om-



nes letentur & exultent gentes quonia iudicas popu-



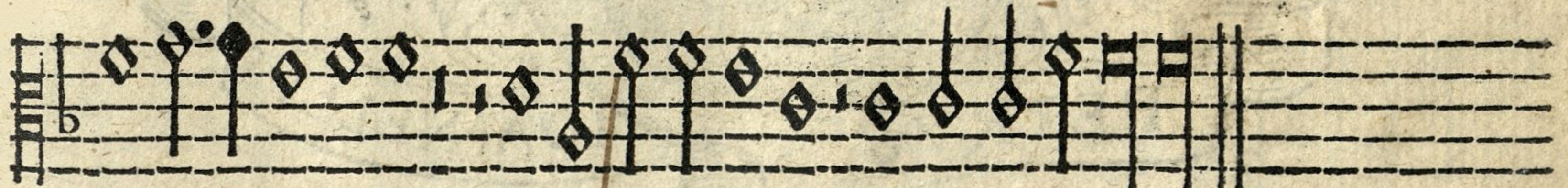
los in equitate & gentes in terra dirigis terra dedit fructu su-



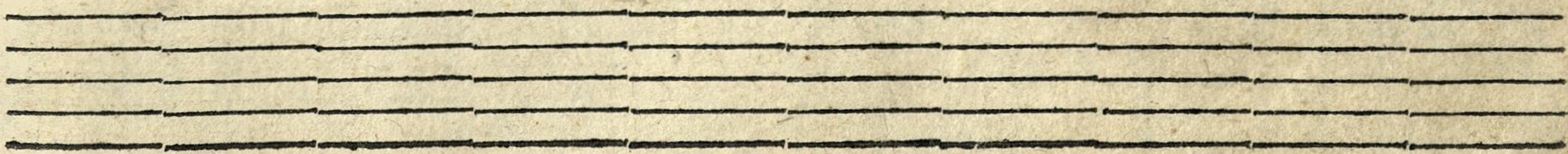
um Benedicat nos deus & metuant eum & metuant e-



um omnes fines terre Benedicat nos deus & metuant eum



& metuant eum omnes fines terre omnes fines terre.



INSIGNIA PETRI IOANNELLI.

Stula



Actus in antiphona...
Dott
Ludwig



gis furgens au rora quadri-



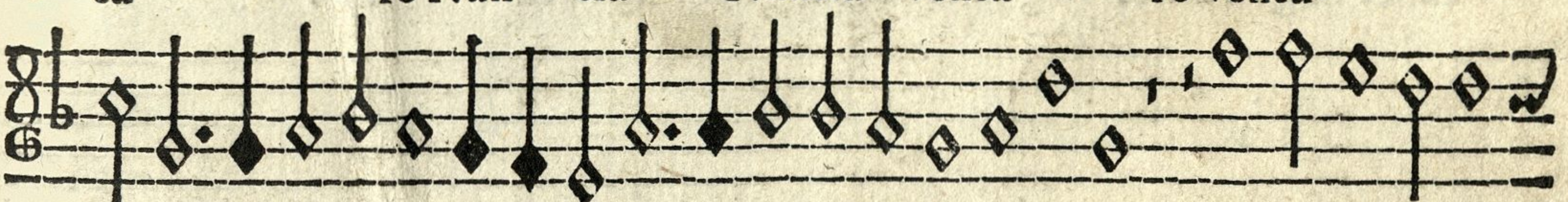
gis furgēs aurora quadri gis furgens aurora quadrigis qua-



dri gis Nuntia ventu ro ven-



tu ro Nun tia Nuntia ventu ro ventu-



ro sydera sole tra het sydera sole trahet trahet Dumq; suos ab-



det ra dios Dunq; suos ab det radios Clarisfi-



me Petre Clarissime Pe tre Magna Ioannelle gloria
Cantus O O O finis.

INSIGNIA PETRI IOANNELLI.

Stula



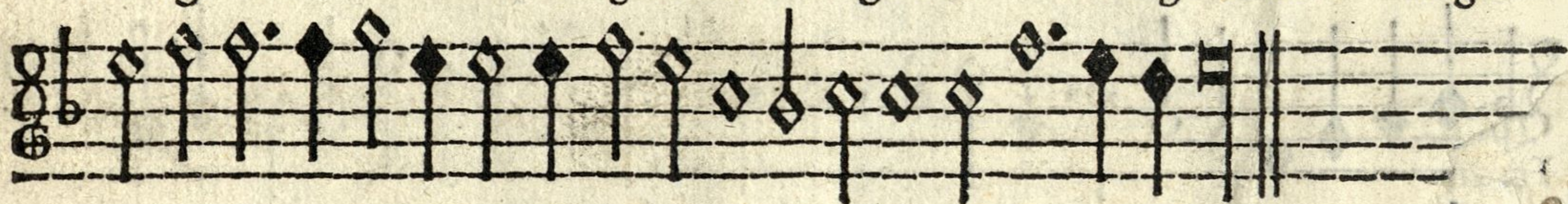
nore Symponia sparsa canore sparsa cano re letaq; gratanti



pectore letaq; gratanti pectore gratanti pectore lingua canet



lingua ca net lingua canet lingua ca net lingua canet lingua

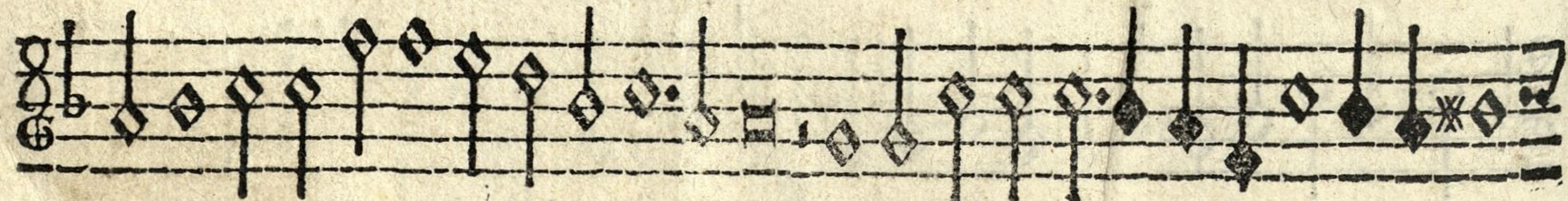


canet lingua canet lingua canet ca net lingua ca net.

Secunda Pars A 5



Sta subest ra tio I sta



sub:st Ista Ista subest ratio q tam studio-

mit

66

aaa

aa

aa

da

a

cbm

quia

2

Actus in auctoritatem meam

Actus

Actus

Actus

Actus

Actus

Actus

Actus



Actus

Actus

