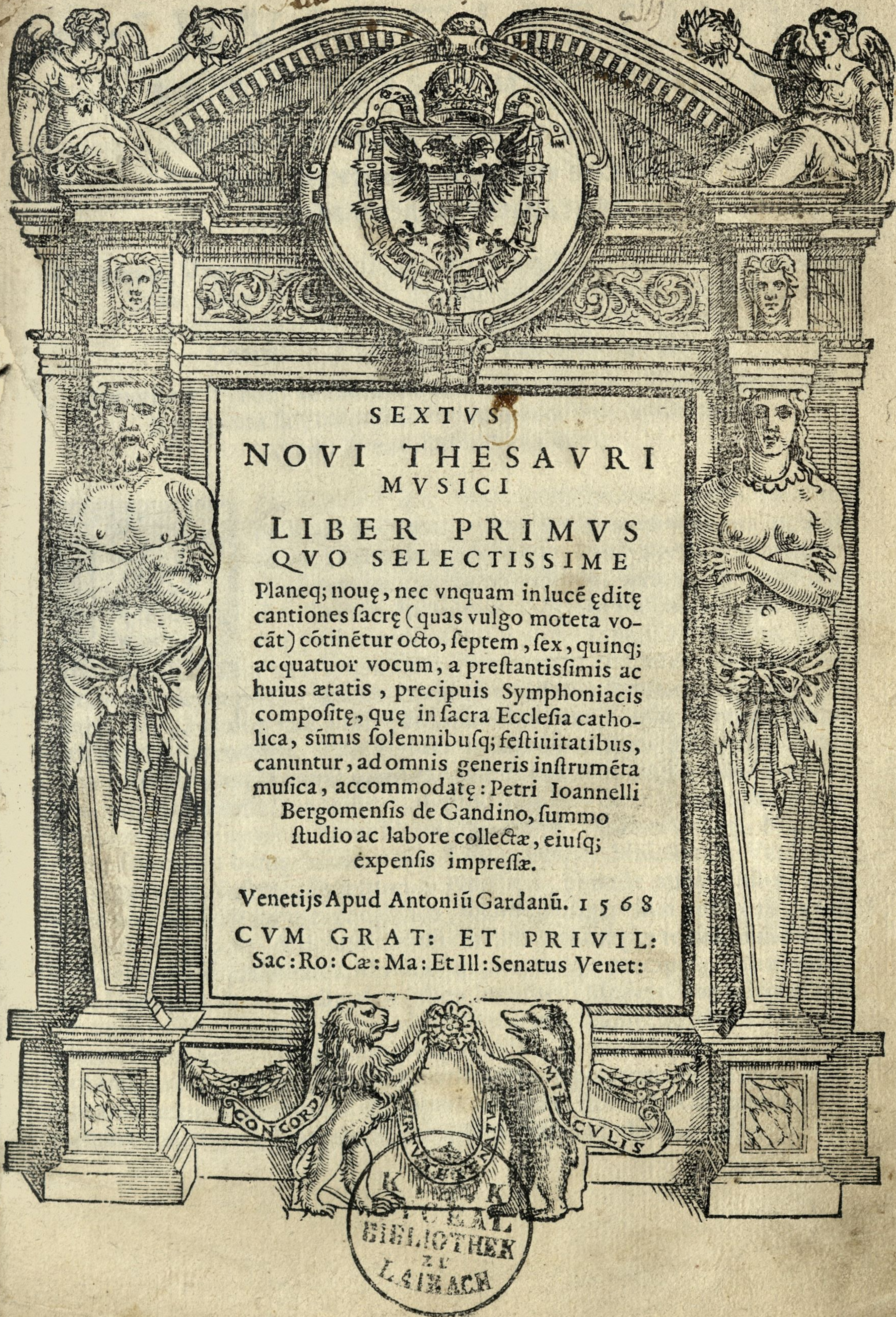




23784.

60





SEXTVS
NOVI THESAURI
MVSICI

LIBER PRIMVS
QVO SELECTISSIME

Planeq; nouę, nec vnquam in lucę editę
cantiones sacrę (quas vulgo moteta vo-
cāt) cōtinētur octo, septem, sex, quinq;
ac quatuor vocum, a prestantissimis ac
huius ætatis, precipuis Symphoniacis
compositę, quę in sacra Ecclesia catho-
lica, sūmis solemnibusq; festiuitatibus,
canuntur, ad omnis generis instrumēta
musica, accommodatę: Petri Ioannelli
Bergomensis de Gandino, summo
studio ac labore collectę, eiusq;
expensis impressę.

Venetijs Apud Antoniū Gardanū. 1568

CVM GRAT: ET PRIVIL:
Sac: Ro: Cæ: Ma: Et Ill: Senatus Venet:

K. K. BEZUGS-
BIBLIOTHEK
ZU
L. S. BACH

SEXTVS
NOVI THESAURI
MVSICI

LIBER PRIMVS
QVO REFLECTISSIME

Placet nonne, nec videri in luce editis
cautiones facte (quas vulgo motum vo-
cat) continere octo. septem. sex. quinque
ac quatuor vocum, a praesentibus ac
hinc vocis, praecipuis suspensionibus
compositis, quae in sacra ecclesia catho-
lica, sumis solennibus instrumentis,
cantantur, ad omnes generis instrumentis
musica, accomodari, et fieri possunt.
Personas de quibus in hunc
libro ac labori committitur
expensis impensis

Veneris Apud Antonium Gardam. 1683
CVM GRATIA ET PRIVILEGIO
SAC. RO. CAES. MAJ. EST. SENSUS Veneris

INVICTISSIMO

SACRATISSIMO ATQVE

AVGVSTISSIMO PRINCIPI

D. DOMINO MAXIMILIANO SECVNDO,

ROMANORVM IMPERATORI,

Germaniæ, Vngariæ, Bohemiæ, &c. Regi: atq; Illustrissimis, Serenissimisq;
Principibus D. Dominis Ferdinando & Carolo fratribus,
Archiducibus Austriæ, Ducibus Burgundiæ, Stiriæ,
Carinthiæ, Carniolæ, ac Vuirtembergæ &c.

Comitibus Tyrolis & Goritiæ, &c. Dominis suis Clementissimis,
& perpetua fide colendis, Petrus Ioannellus, obseruantia
ergò, Dono dedit & dedicauit.



IV MVLTVMO mihi perpendiculari, ac feri animum
meum examinanti, cui hoc potissimum opus nuncupatim
dicere, deuouereq; deberem, inter mortales non occur-
rit alius prior, quàm nobilissima, satisq; nunquam lau-
data Domus Austriæ, in primisq; Maiestas Vestra Cæsa-
rea, Imperator Inuictissime, Vestreque Celsitudines, Prin-
cipes Serenissimi, Ferdinande & Carole: quorum sub
censuram, aleamq; venit, hoc quicquid est umbratilis simulacri: Quum ergo,
certo mihi, à multis iam annis persuasum habeam, Cæsar clementissime,
Princepsq; Serenissimi, inter septem artium liberalium disciplinas inge-
nuas, non infimas sibi partes vendicare, Musices artem longè nobilissimam,
quà, vel ipsa potuisse saxa trahere, fluuiosq; sua continere lyra, Orpheum, fa-
bulantur poetæ: quumq; huius liberalissimæ artis studiosissimam, Musico-
rumq; fautricem benignissimam esse, fuisseq; semper, Maiestatem Vestram,
Celsitudinesq; Vestras, Principes Serenissimi, abunde mihi constet: non
potui non, omnem excutere angulum, totamq; diligentiam adhibere, vt in
omnium solennium, & dominicarum dierum, ordine per totum anni circu-
lum, venientium festiuitates, Moteta (quæ vocant) à precipuis, tam nobilif-
simæ Domus Austriæ, quàm alijs (vbiq; locorum) Musicis, non solum recen-
ter composita perquirerem, ac eblandirer, imo studio, ac labore summo,
componi curarem, ac nunquam prius euulgata, in lucem prodire sinerem,
atq; emitterem, & in quatuor libros ordine suo digererem: Non absurdum
fore arbitratus, si quintus his adiungeretur, varia Epitaphia, & gratulatoria
carmina continens, Non potui etiam, quin, summa industria, ad viuum hic

exprimi

ROMI 22 IT DIVI
exprimi curarem, D. Imperatoris, foelicis: memoriae, Ferdinandi effigiem, tanquam speculi integræ, totiq; Christianitati, qui se nimirum, exemplar omnibus exhibuit, religionis, pietatis, humilitatis, patientiæ &c. Arma quoq; Cæsareæ Maiestatis Vestræ, tanquam fidei Christianæ propugnatrix (vt exempla quotidiana loquuntur) ac Celsitudinum Vestrarum, Principes Serenissimi, tanquam Columnarum religionis Christianæ, adiungere hic non dubitavi ad operis huius non exiguam decorationem: Porrò dum vsu nobis quotidiano eueniat, vt videamus, quæ rectè fiunt, obgannientium & oblateralium inuidorum morsus, & maleuolas obtrecciones, vix dum effugere, operæ precium facturum me esse, arbitratus sum, si Inuictissimæ, Sacratissimæq; Maiestatis Vestræ Cæsareæ auctoritatem, Vestramq; Principes Serenissimi Celsitudinem obstrepentium calumnijs, & maleuolentijs opposuero, meq; vna cum huiusce opusculi auctoribus clarissimis, patrocinijs & tutela vestris, contra inuidorum morsus muniuero. Qua propter Maiestatem Vestram Cæsaream, Vestramq; Celsitudinem mihi delegi, quibus, hoc opus Musices, in omni humilitate dedicarem: Supplicans iisdem obmixissime, vt eo quo, à nobis offertur animo, benignè suscipiatur: Eos enim non semper Dijs aspernantur, qui, quum thura non habeant, falsa tantum molant, Artaxerxes etiam Barbarus ille Persarum Rex, non tam donum, quàm donantis animum, exosculatus est, Deus optimus Maximus Immortalis Maiestatem Vestram Cæsaream, Vestrasq; Celsitudines, Principes Illustrissimi, Christianæ suæ Reipublicæ in multos annos, custodiat florentissimas, Et Musicum istud munusculum obseruantia nostræ, erga easdem testimonium, & gratitudinis exemplar, quæso, benignè interpretentur, eoq; suscipiant, quo offertur, animo: Vale. Venetijs Anno reparatæ salutis humanæ. M D L X V I I I. Die X. Mensis Augusti.

Sacratissimæ Rom: Cæsareæ Maiestatis Vestræ, Vestrarumq; Serenissimarum Celsitudinum. Humillimus & deditissimus Cliens.

Petrus Ioannellus

Bergomensis de Gandino

**ILLVSTRISSIMO, SERENISSIMO &
PRINCIPI, CAROLO, ARCHIDVCI**

Austriæ &c. Idem Plouuierius.

**Antiqua ingentem fileant monumenta Camillum
Nunc Taceant clari munia fabricij,
Nostra triumphales & cantent tempora, lauros,
In titulos dignus, Carole magne, tuos,
Qui nec propter opes, indignum extollis honore,
Nec finis vt lateat qui caret ære bonus,
Sed facis vt clari, summas ad Apollinis artes,
Aspirent studio, diues, inopsq;, pari,
Vt viuant æterna nouem monumenta sororum:
Per te religio, purior vtq; micet,
Quæ tibi sic curæ est, quæ sic tua pectora tangit,
Aonij minor vt non quoq; cura gregis:
Quocunq; aspiciamus constringit lumina fulgor,
Austriacæ & summus nobilitatis honor:
Non opus exemplis, quorum mihi copia maior
In Lybica quàm sit copia farris, humo:
Perge tuis igitur persoluerè maxima curis
Carole, virginei signa pudoris habens,
Dumq; tuos Lachesis, feros euoluerit annos,
Ambrosias capiat, mens tua casta, dapes: **finis.****



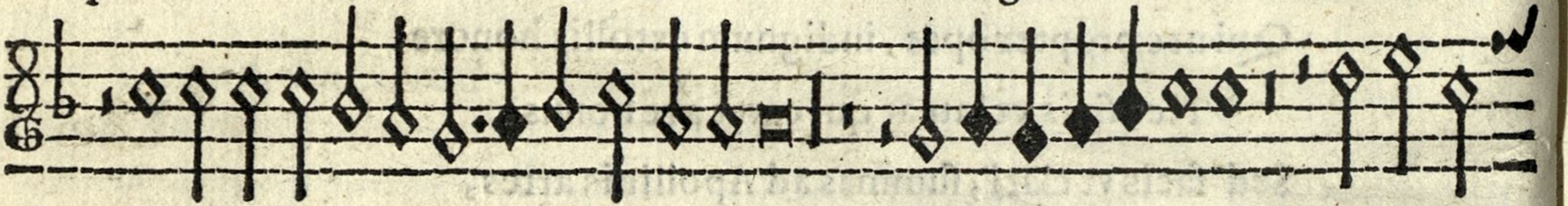
Odie Xps natus est Hodie Xps natus est hodi-



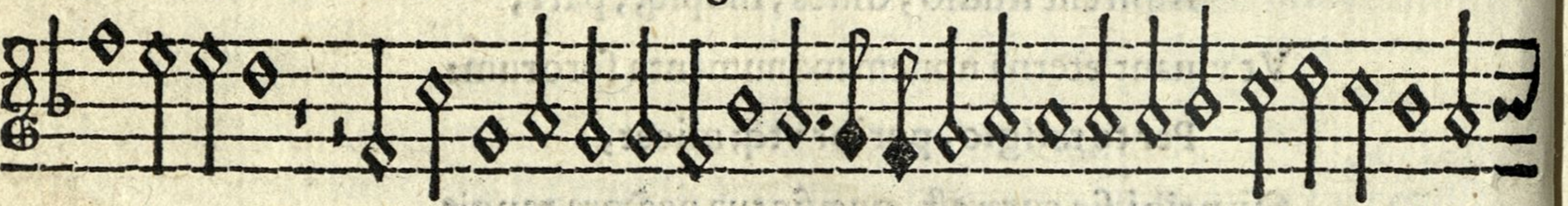
e faluator apparuit hodie faluator apparuit hodie faluator ap-



paruit hodie in terra ca nūt angeli letantur hodie



hodie in terra ca nūt angeli letan tur letantur



archangeli letantur archangeli archan geli hodie exultant iusti di-



cen tes exultant iusti dicentes Glo ria in excelsis de-



o gloria in excelsis deo Et in terra pax hominibus bo-



ne uoluntatis alleluia alleluia alleluia alleluia alleluia



allelu ia alle luia alleluia alleluia alleluia alleluia.



Odie natus est Xps natus est Xps natus est Chri-

ftus Hodie natus est Chri ftus natus est Xps hodi-

e saluator appa ru it ap pa ruit appa ruit

hodie in terra hodie in terra canūt an ge li hodie in ter ra

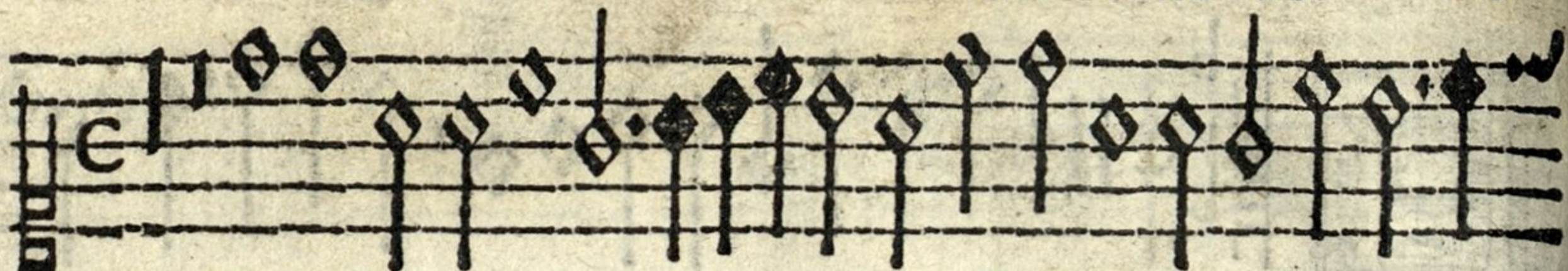
ca nūt angeli angeli letantur archan geli archāge-

li letantur archangeli letantur archangeli le tantur archange-

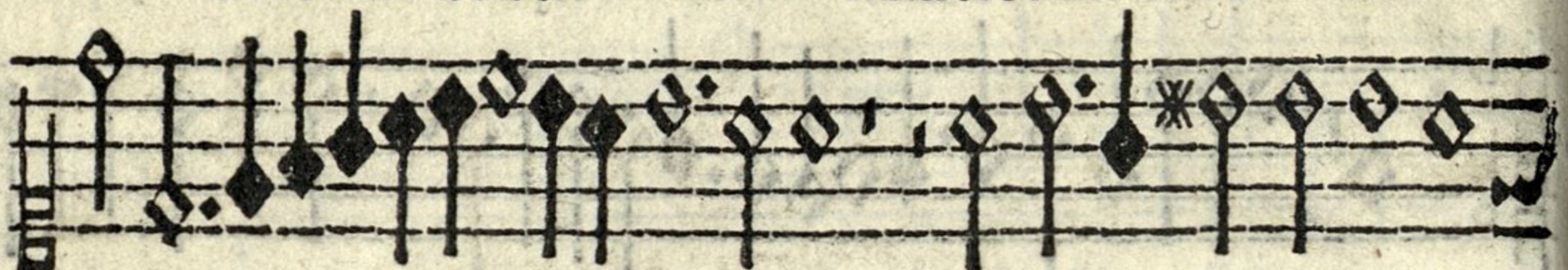
li archan geli archangeli hodie exultant iusti di cen tes

dicen tes Gloria in excelsis deo Gloria in

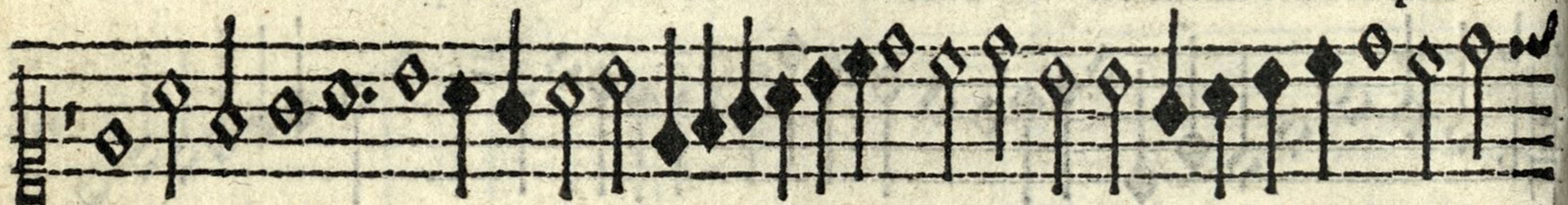
xcelfis in ex celsis deo Gloria in excelsis de o.



Ascendit de ce lis descēdit de ce lis



de ce lis missus ab arce patris



Missus ab arce pa tris introi uit



per aurē virginis in regionem no strā in regio nē no-



strā no strā in regionem nostram alleluia alleluia



alleluia alle luia alle lu ia In-



dutus stollā purpuream & exiuit per auream por-



tā lux & decus vniuerse fa brice mundi alle lu-



ia alleluia alle luia alleluia alle luia.



First line of musical notation for Bassus Secundus, featuring a treble clef, a common time signature (C), and a series of diamond-shaped notes on a five-line staff.

Ascendit de celis descendit de ce lis de-

Second line of musical notation, continuing the melody with diamond-shaped notes.

scēdit de ce lis missus ab arce pa-

Third line of musical notation, continuing the melody.

tris ab arce patris introiuit introiuit per aure uir ginis in

Fourth line of musical notation, continuing the melody.

regionem no stram in regionem nostrā allelu-

Fifth line of musical notation, continuing the melody.

ia alleluia alleluia alleluia alleluia al-

Sixth line of musical notation, continuing the melody.

leluia alleluia alle luia indutus stollā purpuream

Seventh line of musical notation, continuing the melody.

& exiuit per aureā portam per aureā por tā lux & decus

Eighth line of musical notation, continuing the melody.

vniuerse fa brice mun di alleluia alleluia al-

Ninth line of musical notation, continuing the melody.

leluia alleluia alleluia alleluia al leluia. Sextus C



Chorus musical notation on a five-line staff.

Anquã spon

fus

Tan-

Second line of musical notation.

quã spon

fus tanquã spon

fus

dominus

Third line of musical notation.

procedens de thalamo suo

dominus procedens de thalamo su

o al-

Fourth line of musical notation.

leluia al

lelu

ia dominus pro

cedēs de thalamo suo

Fifth line of musical notation.

dominus procedens de thalamo suo

alleluia

allelu

ia

al-

Sixth line of musical notation.

lelu

ia

Exultavit

ut gigas

ad cur

rendã viam allelu-

Seventh line of musical notation.

ia

alleluia

alle

luia

alle

luia lux & decus

Eighth line of musical notation.

vniuerse

fabrice mun

di

alle

luia

al-

Ninth line of musical notation.

leluia

alle

luia alleluia

alleluia

alle

luia.



Anquã spon fus Tanquã spon-

fus tanquã spon fus dominus procedēs de thalamo

fuo dominus pcedens de thalamo suo allelu-

ia alleluia dominus pcedens de thalamo suo dominus proce-

dens de thalamo suo allelu ia alleluia Exul-

tauit ut gigas ad currendã viam alleluia alleluia al-

leluia alleluia lux & decus vniuerse fa brice mun-

di alleluia alleluia alleluia alleluia allelu-

ia alleluia al leluia.



Postquā consummati essent

postquā consummati essent

consummati essent es

essent dies octo dies octo di-

es octo dies octo Vt circuncideretur puer puer

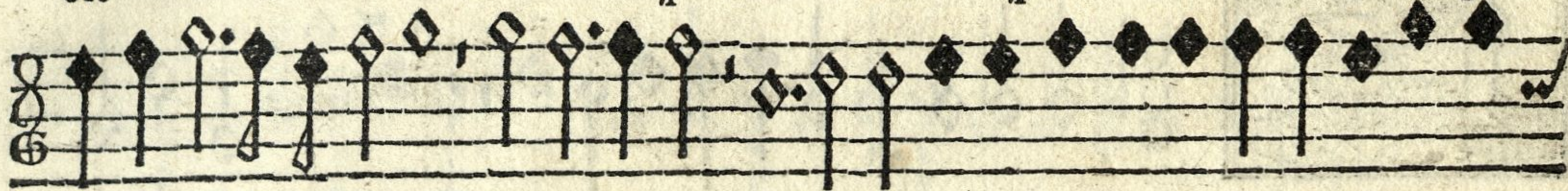
vt circuncideretur puer vocatum est vocatum est vocatum

est vocatum est nomē nomen eius Iesus quod vocatum

Empty musical staves for the continuation of the piece.



est q̄ vocatum est q̄ vocatum est ab ange



lo ab angelo ab angelo priusquam in vtero prius-



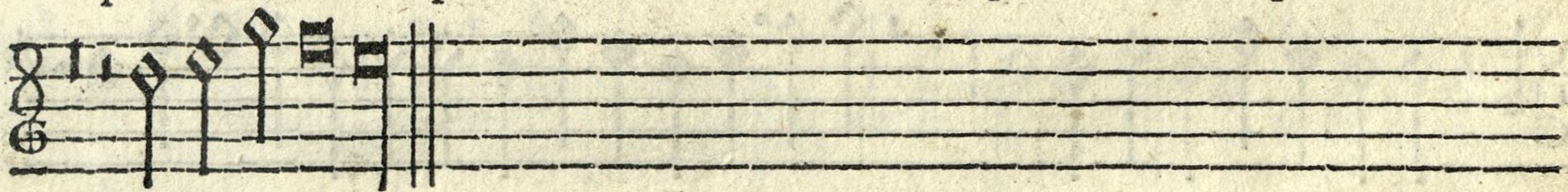
quā in vtero priusquā in vtero in vtero conciperetur con-



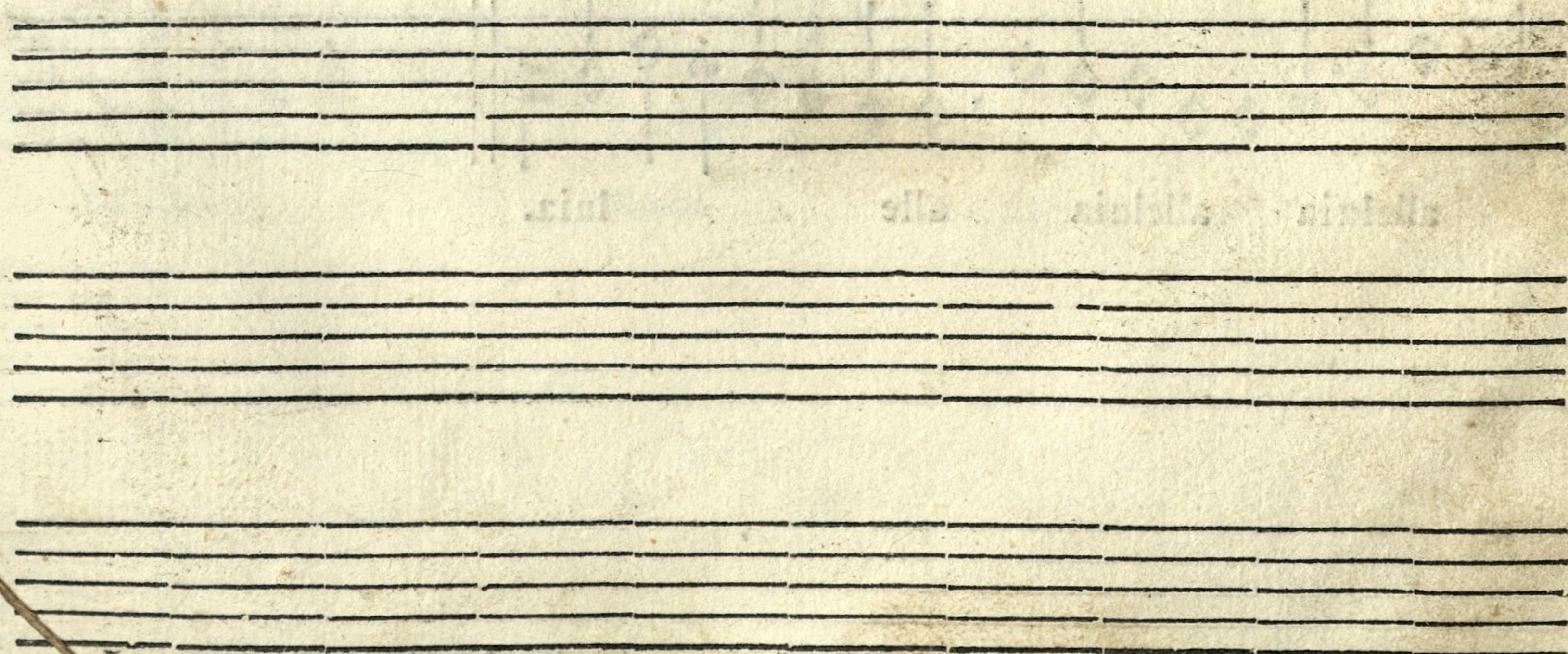
ciperetur conciperetur concipere tur con-



ciperetur con cipere tur conciperetur concipere tur



concuperetur.





Musical staff with notes and rests.

Ver natus est nobis Pu er natus

Musical staff with notes and rests.

est nobis natus est no bis Puer natus est

Musical staff with notes and rests.

nobis & filius datus est nobis & filius datus est datus est no-

Musical staff with notes and rests.

bis da tus est nobis vocatum est nomen eius vocatum est

Musical staff with notes and rests.

vocatum est nomen eius Ie fus alle luita

Musical staff with notes and rests.

alle luita alle luita alleluia

Musical staff with notes and rests.

alleluia alleluia alle luita.

Empty musical staves at the bottom of the page.



Ostquā consumati sunt dies octo dies

cto postquā consumati sunt dies octo

vt circuncidere tur puer vt circuncidere tur puer vt circun-

cideretur pu er vocatum est vocatum est vocatum est no-

men eius Iesus Iesus alle luia al-

leluia alleluia alleluia al lelu-

ia al leluia.

Verte.



Musical staff with notes and a common time signature 'C'. The notes are diamond-shaped and have stems pointing downwards.

Res veniunt reges ij Tres veniunt re-

Musical staff with notes and a common time signature 'C'. The notes are diamond-shaped and have stems pointing downwards.

ges Tres veniunt re ges Tres veniunt re-

Musical staff with notes and a common time signature 'C'. The notes are diamond-shaped and have stems pointing downwards. There are asterisks under some notes.

ges Tres veniunt re ges ij

Musical staff with notes and a common time signature 'C'. The notes are diamond-shaped and have stems pointing downwards.

parua ad praesepia Chri sti ad praesepia Chri-

Musical staff with notes and a common time signature 'C'. The notes are diamond-shaped and have stems pointing downwards.

sti praesepia Christi Aurum thus mirrhā ij

Musical staff with notes and a common time signature 'C'. The notes are diamond-shaped and have stems pointing downwards.

Aurum thus mirrhā ij mistica dona fe-

Musical staff with notes and a common time signature 'C'. The notes are diamond-shaped and have stems pointing downwards.

runt mistica dona ferunt mistica mistica dona ferunt salue

Musical staff with notes and a common time signature 'C'. The notes are diamond-shaped and have stems pointing downwards.

parue puer salue parue puer Rex regū maxime salue Rex regū maxime sal-

Two empty musical staves at the bottom of the page.



ue fal ue fal ue fal-



ue fal ue fal ue fal ue namq; hodie namq;



hodie namq; hodie namq; hodie namq; hodie



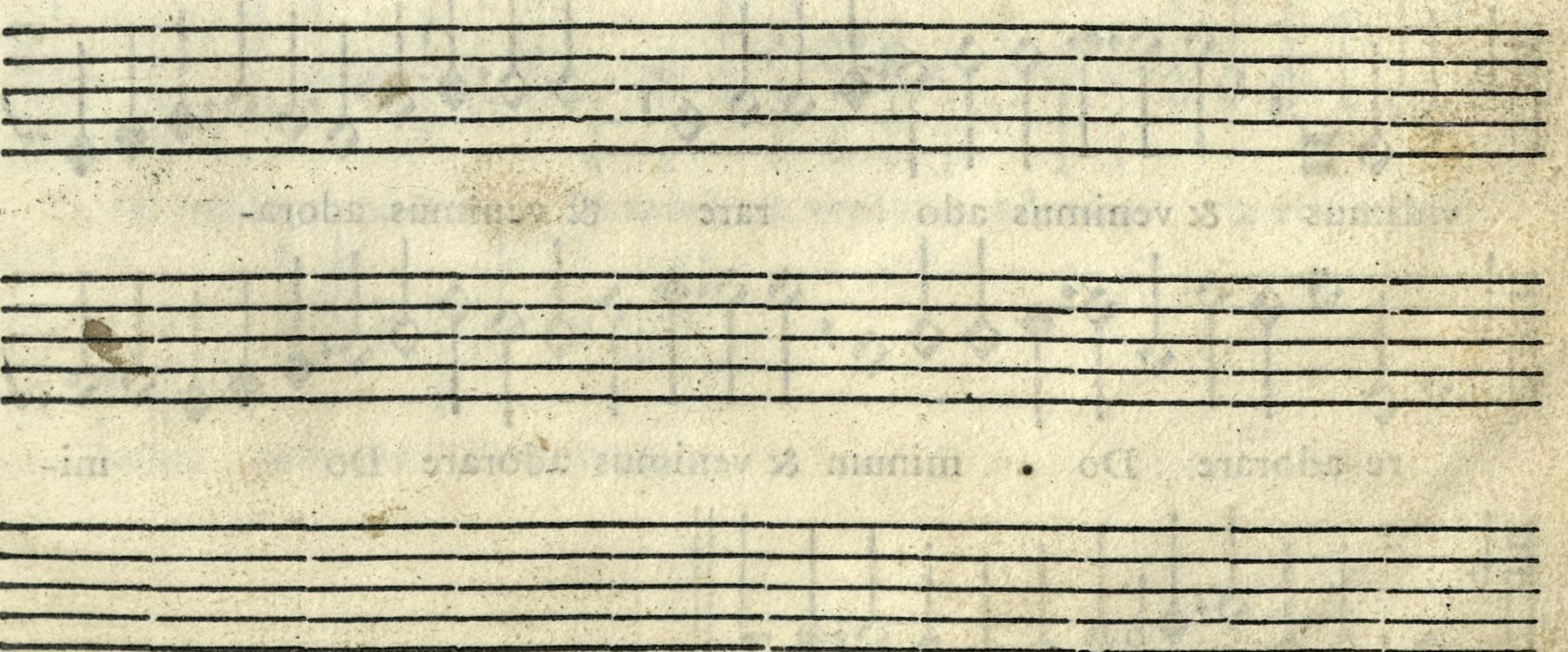
namq; hodie namq; hodie per te gentibus orta fa-



lus orta falus per te gentibus orta falus per te gentibus or-



ta falus per te gentibus or ta fa lus.

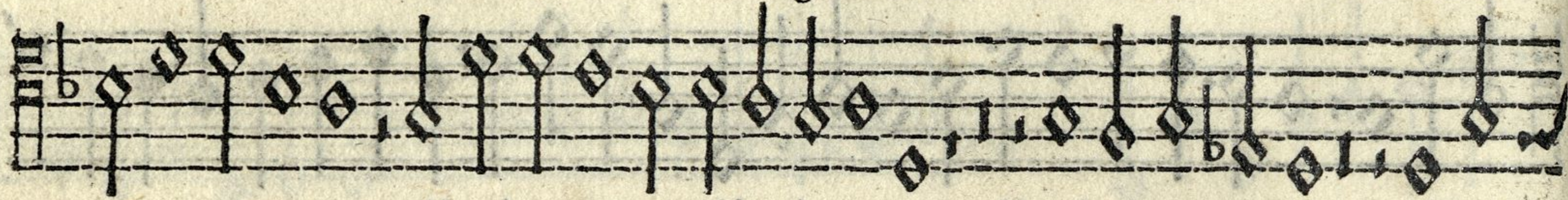




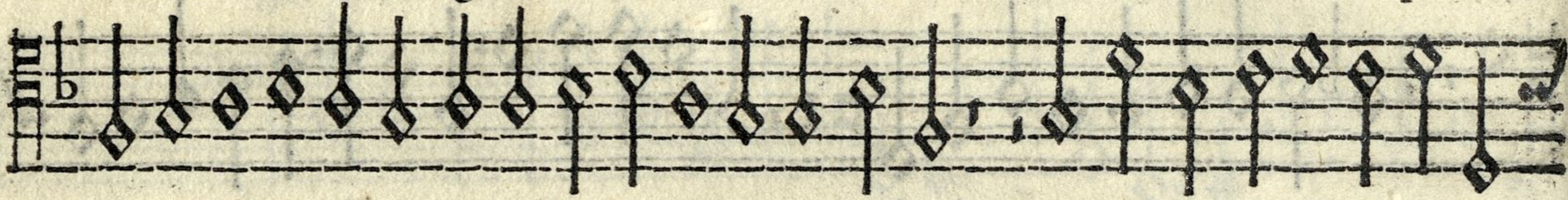
Agi venerunt ab oriente Magi venerunt ab



oriente Magi venerunt ab oriente venerunt



ab oriente Magi venerunt ab oriente Hierosolimam queren-



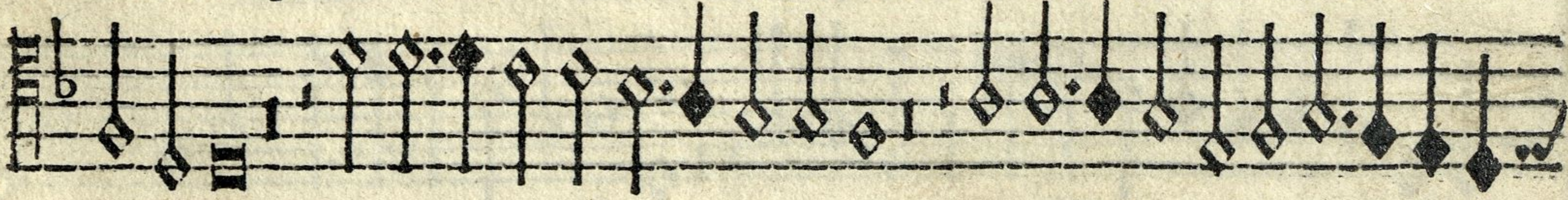
tes & dicentes querentes & dicentes querentes & dicentes v-



bi est qui natus est vbi est qui natus est



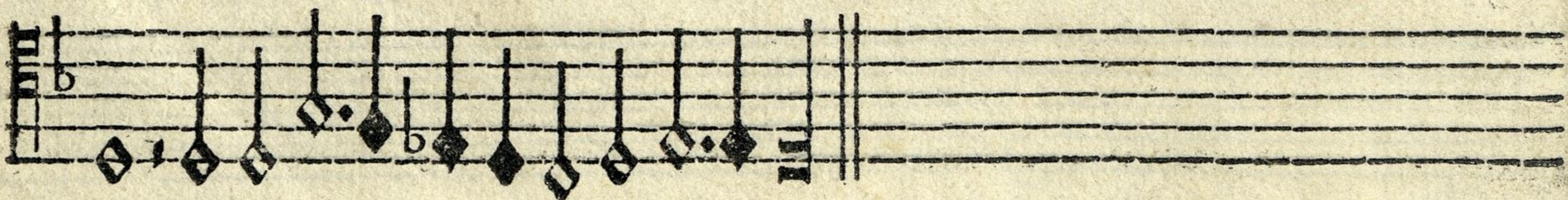
vbi est qui natus est cuius stellam cuius stellam vidimus cuius stellam



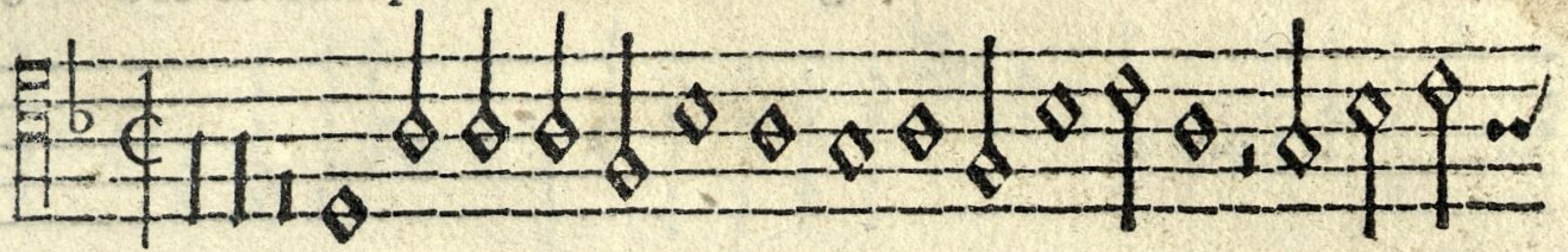
vidimus & venimus adora rare & venimus adora-



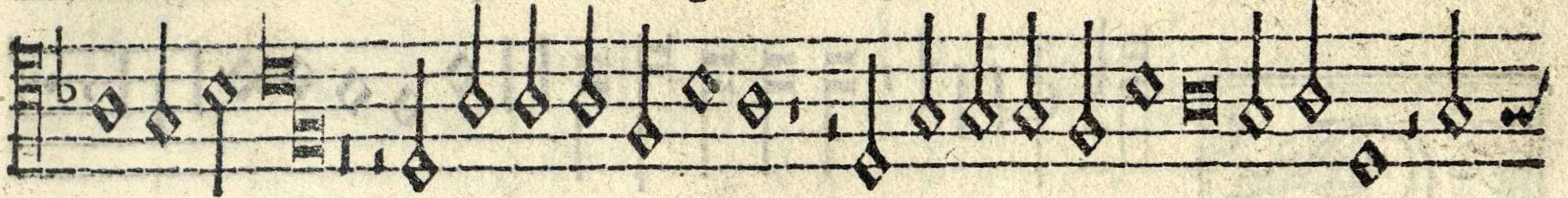
re adorare Do minum & venimus adorare Do mi-



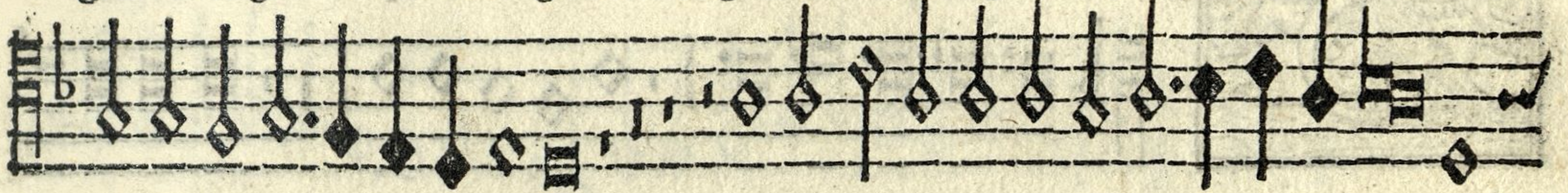
num adora re Dominum.



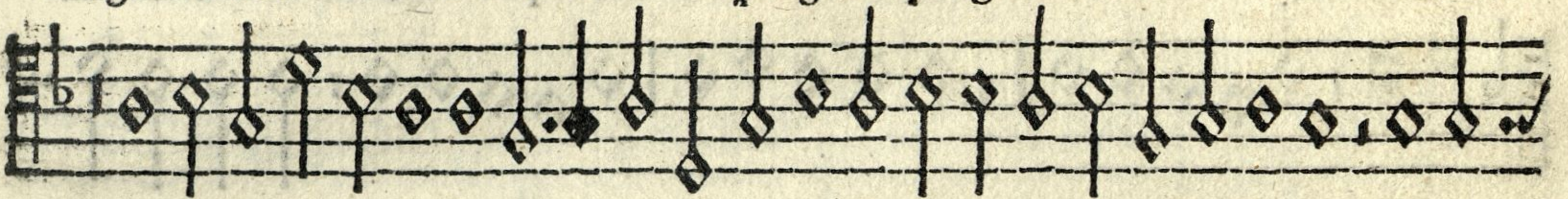
Interrogabat magos Herodes Interro-



gabat magos Interrogabat magos Interrogabat magos Herodes quod



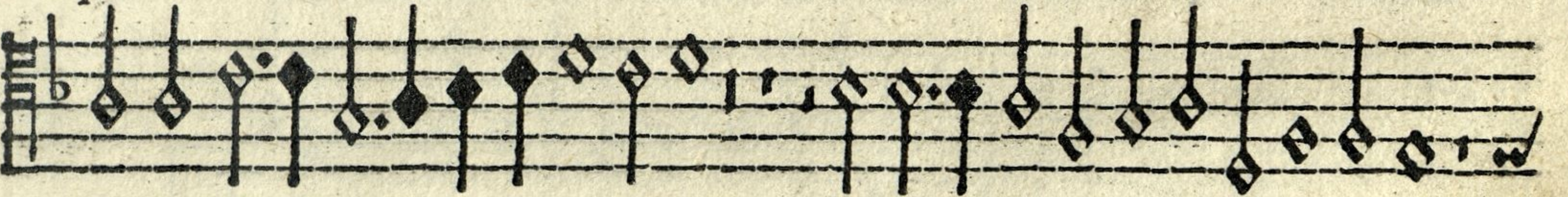
signū vidif sent q signū q signū vidif sent



super natum regē stellam magnā fulgentē stellā magnā fulgentē cuius



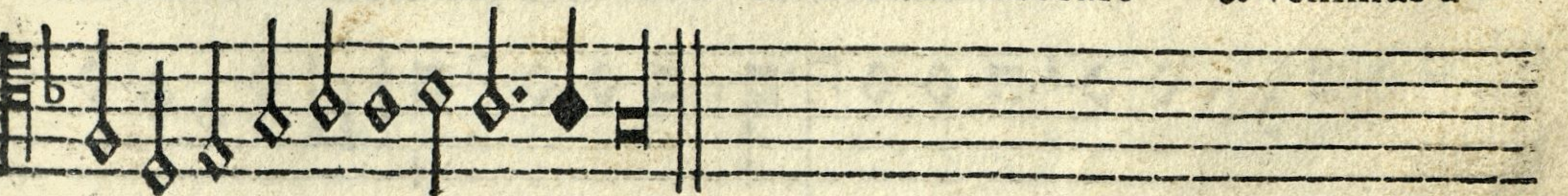
splendor illuminat mundū illuminat mundum & nos &



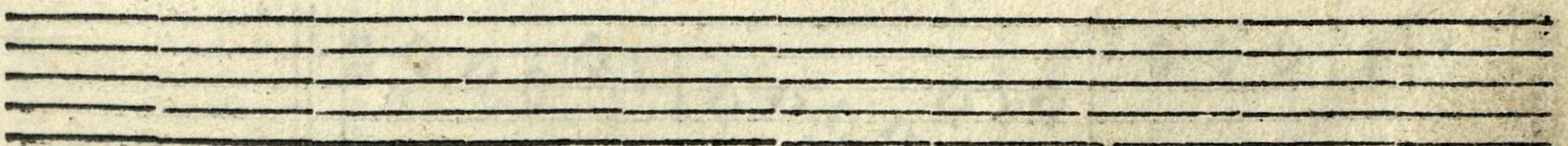
nos & nos cogno uimus & venimus adorare Dominum



& venimus adorare Dominū & venimus adorare & venimus a-



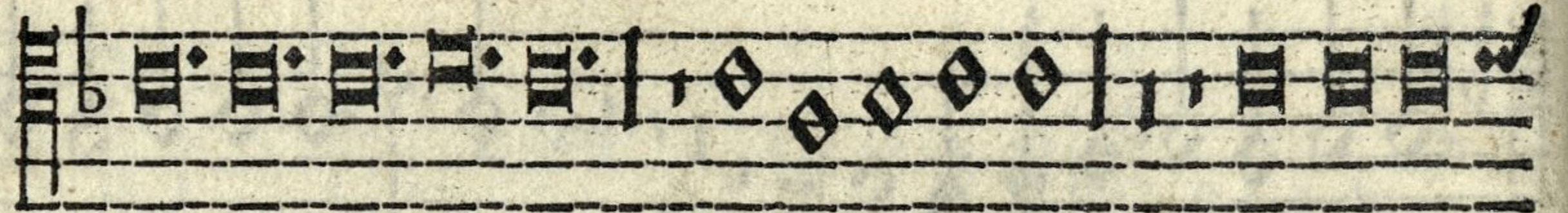
dorare adorare Dominum.



Postquam completi sunt Prima pars A 6



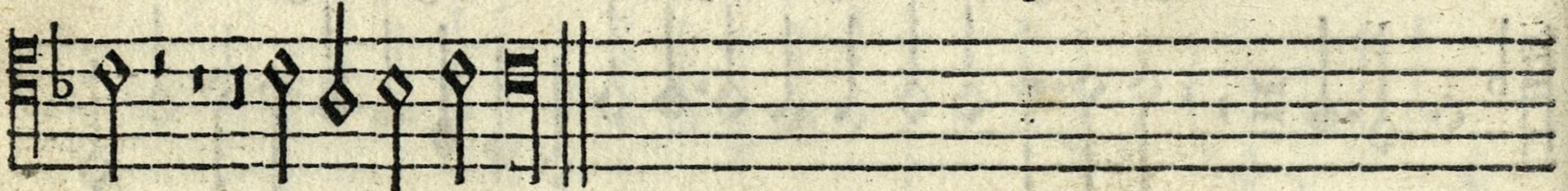
Ancta Maria Ora pro nobis



Sancta Maria Ora pro nobis Sancta Ma-

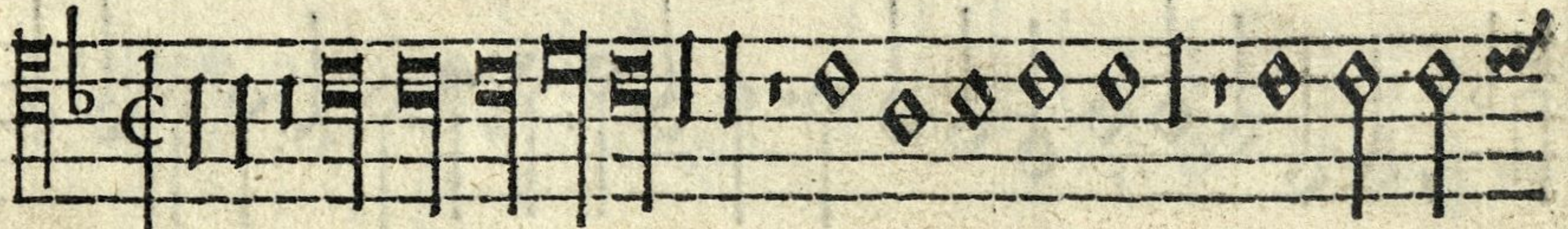


ria Ora pro nobis Sancta Maria Ora pro nobis Sancta Mari-



a Ora pro nobis.

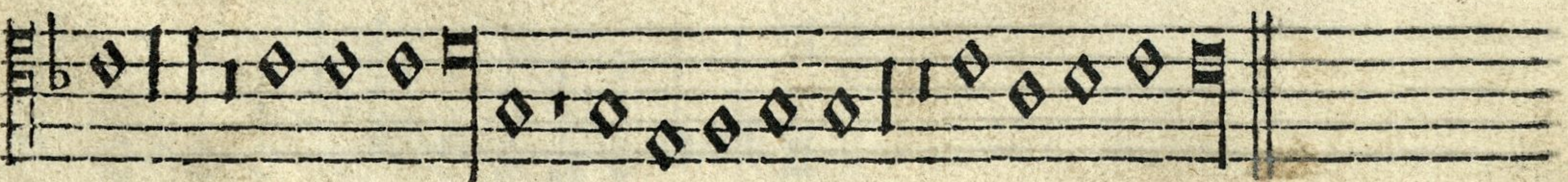
Nunc dimittis Secunda pars A 6



Ancta Maria Ora pro nobis Sancta Ma-



ria Ora pro nobis Sancta Maria Sancta Maria Ora pro no-



bis Sancta Maria Ora pro nobis Ora pro nobis.



Gressus Ie sus Egressus Iesus Egressus Ie sus



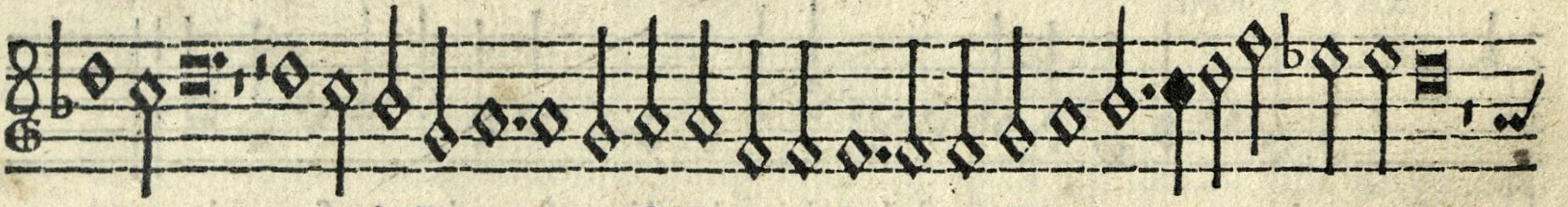
Egressus Iesus ij Secesfit in partes Secesfit in partes



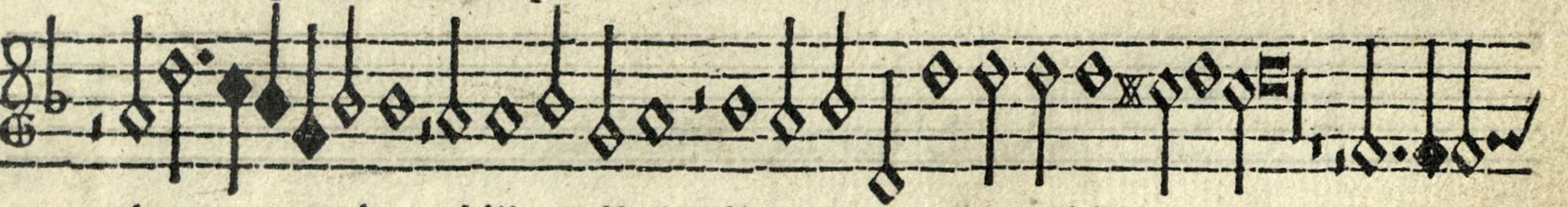
Secesfit in partes Tyri & Si donis ij Et ecce muli-



er chananea Et ecce mulier chana ne a Et ecce mulier cha-



nanea que a finibus que a finibus a finibus illis ve nerat



clama bat ad illum dicēs dicens clamabat ad illū dicens misere-



re mei domine fili David o mulier o mulier magna est fides tu a o



mulier magna est fides tua fiat tibi sicut petisti sicut pe tisti sicut



peti sti sicut peti sti sicut petisti sicut petisti.



Od. O vos omnes

qui transitis per viam attendite & vi-

de te si est dolor sicut dolor me-

us Quoniam vindemia uit

me ut locus est dominus in die furoris sui.

Reliqua omnia defunt



Musical staff with notes and a clef. The notes are diamond-shaped and include a sharp sign.

In monte oliueti In monte oliueti o-

Musical staff with notes and a clef.

rauit ad patrē pater pater si fieri potest

Musical staff with notes and a clef.

si fieri potest transeat a me transeat a me calix iste

Musical staff with notes and a clef.

spiritus quidem promp tus est caro

Musical staff with notes and a clef.

au tem infirma fiat voluntas tu-

Musical staff with notes and a clef, ending with a double bar line.

a fiat voluntas tua.

Four empty musical staves at the bottom of the page.



Langent e um Plangent e um



Plangent eum Plangēt eum quasi vnigeni-



tū quasi vnigenitum vnigenitum quasi quasi vnigenitum



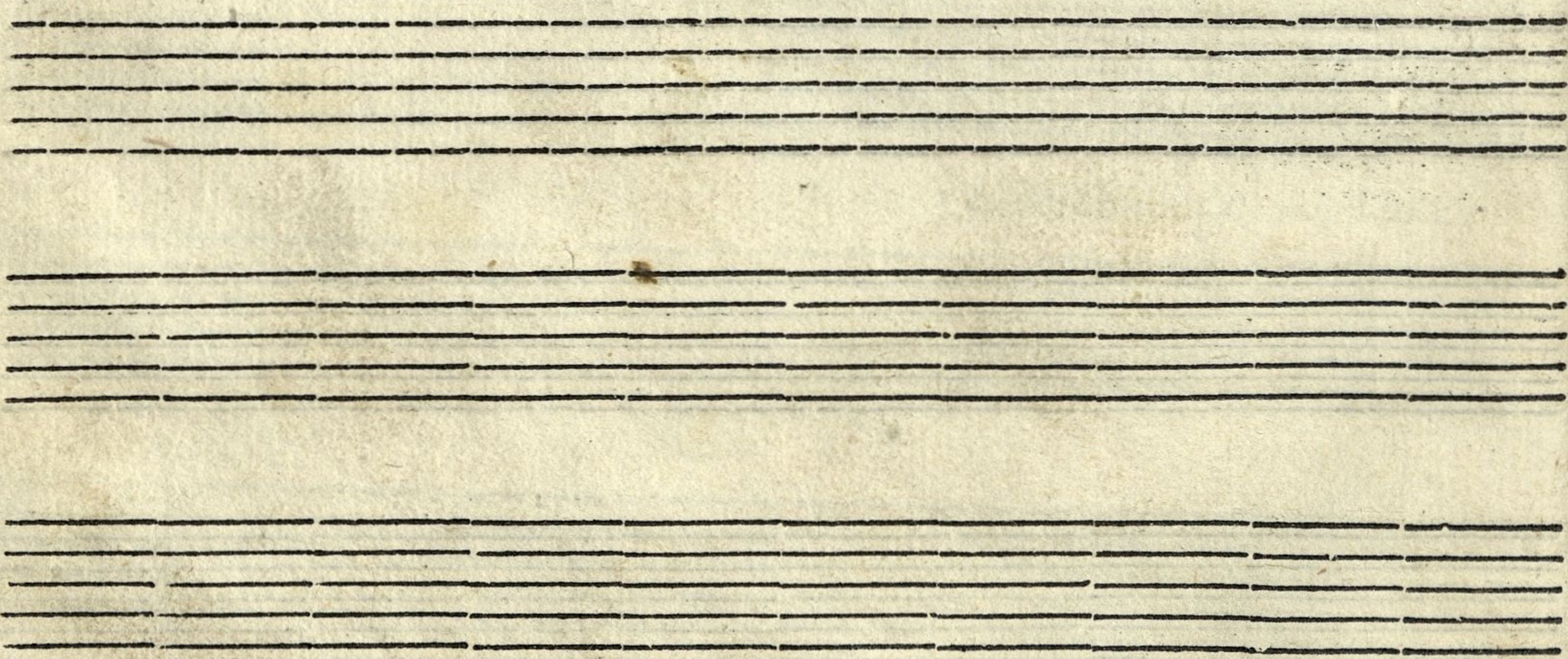
v nigenitum vnigenitum quia quia innocens



dominus quia innocens dominus occi sus est quia innocens



dominus occifus est quia innocens dominus occifus est.





Musical staff with notes and rests.

Vlie res Mulieres Mulieres stantes & flen-

Musical staff with notes and rests.

tes stantes & flentes stantes & flentes stantes & flen-

Musical staff with notes and rests.

tes lamentabantur lamentabantur lamenta-

Musical staff with notes and rests.

bantur lamentabatur lamentabatur do minū Qui-

Musical staff with notes and rests.

a qui a qui-

Musical staff with notes and rests.

a quia innocens dominus occisus est oc-

Musical staff with notes and rests.

cisus est occisus est occisus est occisus est occisus est.

Empty musical staves at the bottom of the page.



Musical staff with notes and a treble clef.

Vos oēs ij O vos om nes O

Musical staff with notes and a treble clef.

vos omnes O vos oēs ij qui

Musical staff with notes and a treble clef.

transitis qui transi tis per viā qui transitis per viam qui tran-

Musical staff with notes and a treble clef.

fitis per viam qui transitis per viam qui transitis per

Musical staff with notes and a treble clef.

vi am attendite attendite & videte attendite & vide-

Musical staff with notes and a treble clef.

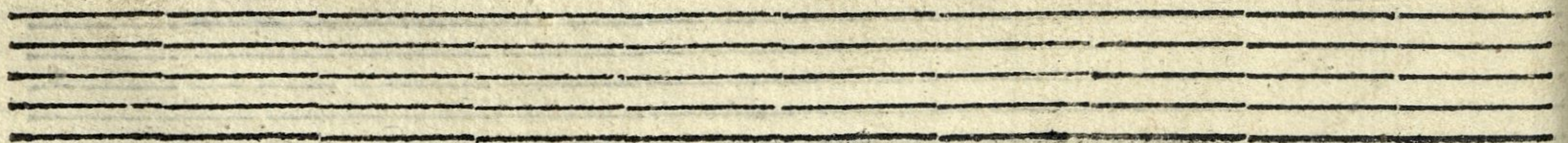
te & videte Si est dolor si est do lor si est dolor si est

Musical staff with notes and a treble clef.

dolor si est dolor si est dolor similis si est dolor similis sicut dolor meus

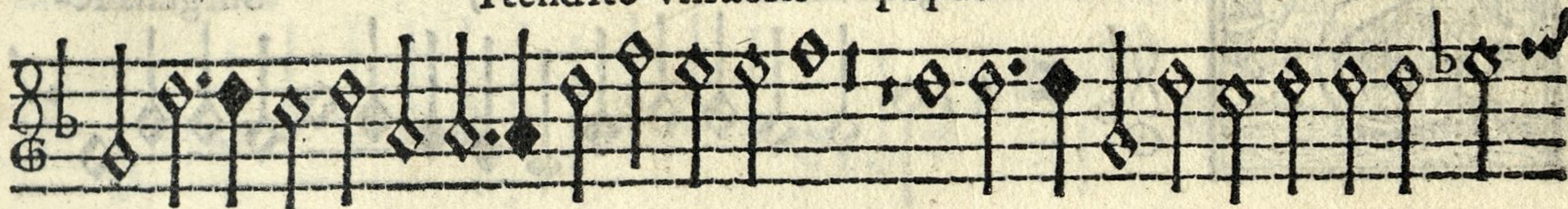
Musical staff with notes and a treble clef.

similis sicut dolor me us similis sicut dolor meus.





Attendite vniuersi populi Attendite Attendi-



te vniuersi Attendite vniuersi Attendite vniuersi vni-



uersi populi Attendite vniuersi populi Attendite vni-



uersi populi & videte & videte dolorem meum dolorem meum



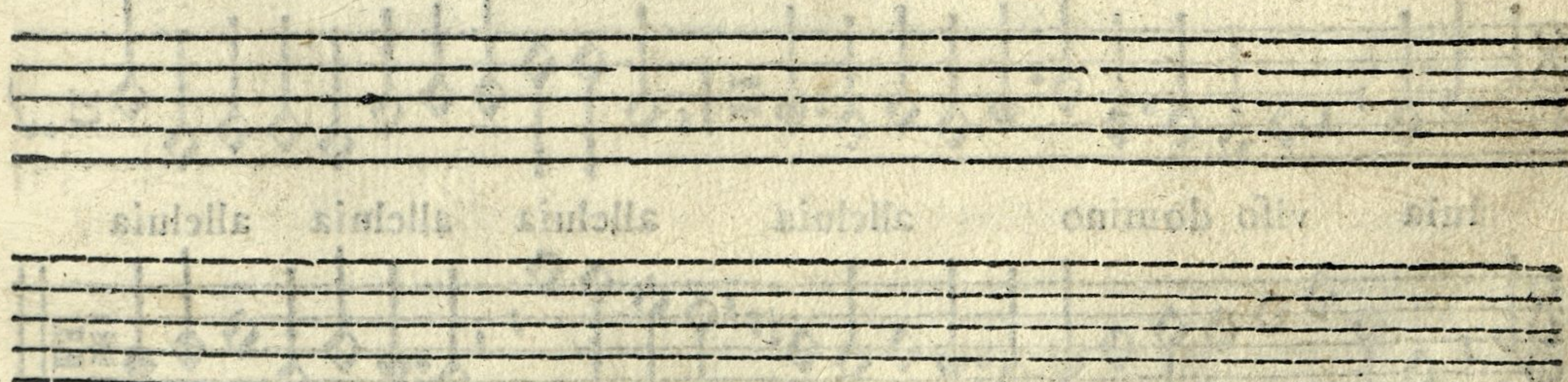
dolorem meum Si est dolor ij Si est si est dolor si



est do lor si est dolor si est dolor similis sicut dolor



similis sicut dolor meus sicut do lor me us.





Musical staff with notes and a treble clef. The notes are diamond-shaped and connected by stems. The staff is in a 6/8 time signature.

Vrgens Iesus ij Surgens Ie-

Musical staff with notes and a treble clef. The notes are diamond-shaped and connected by stems. The staff is in a 6/8 time signature.

fus Surgés Iesus do minus noster

Musical staff with notes and a treble clef. The notes are diamond-shaped and connected by stems. The staff is in a 6/8 time signature.

stans in medio discipulorum fuorum dixit eis dixit eis pax

Musical staff with notes and a treble clef. The notes are diamond-shaped and connected by stems. The staff is in a 6/8 time signature.

vo bis alleluia pax vobis alleluia alleluia al-

Musical staff with notes and a treble clef. The notes are diamond-shaped and connected by stems. The staff is in a 6/8 time signature.

leluia alle lu ia Gauisi sunt discipuli disci pu-

Musical staff with notes and a treble clef. The notes are diamond-shaped and connected by stems. The staff is in a 6/8 time signature.

li Gauisi sūt Gauisi sunt discipuli alle luia alleluia allelu-

Musical staff with notes and a treble clef. The notes are diamond-shaped and connected by stems. The staff is in a 6/8 time signature.

ia alleluia alle luia viso do mino alle-

Musical staff with notes and a treble clef. The notes are diamond-shaped and connected by stems. The staff is in a 6/8 time signature.

luia viso domino alleluia alleluia alleluia alleluia

Musical staff with notes and a treble clef. The notes are diamond-shaped and connected by stems. The staff is in a 6/8 time signature.

alleluia alleluia ij alleluia al leluia.



Urrerit dominus de sepulchro de fe-

pul chro Surrexit dominus de sepulchro qui p nobis qui p nobis

qui p nobis ij pependit ij pependit pependit in li-

gno pependit pependit in ligno al lelulia allelu ia al-

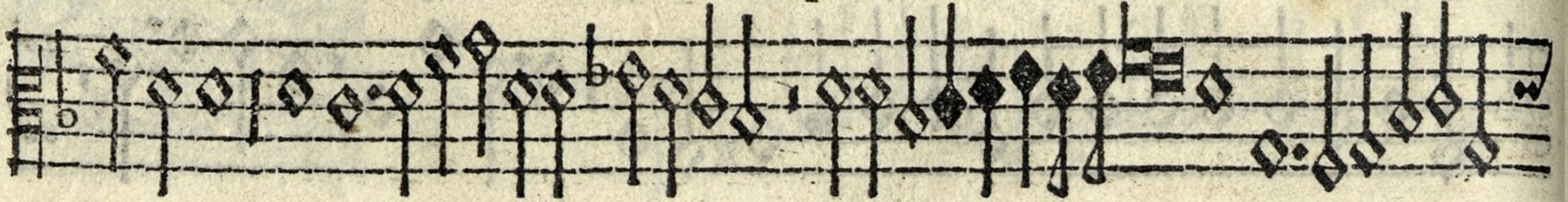
lelulia allelu ia al lelulia alleluia

alleluia ij viso domino allelu ia alle-

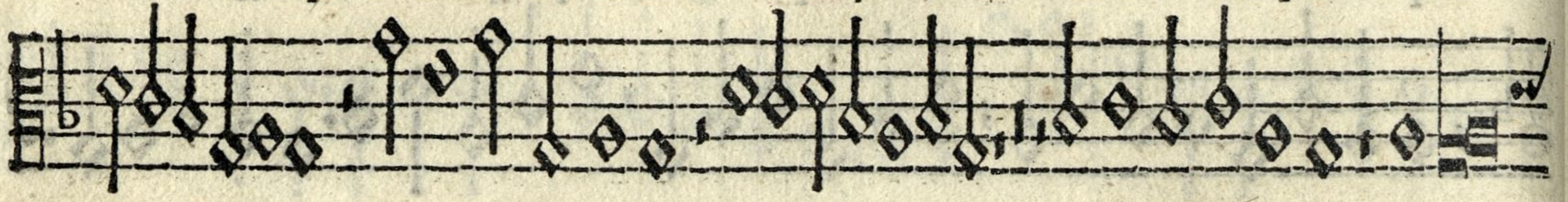
lu ia.



Hristus surrexit Xps surre xit ij Xps



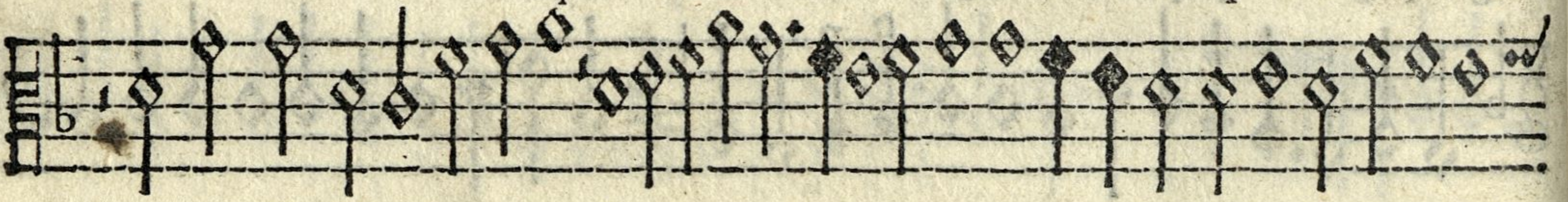
surrexit Xps surrexit ij Xps surre xit Xps surrexit



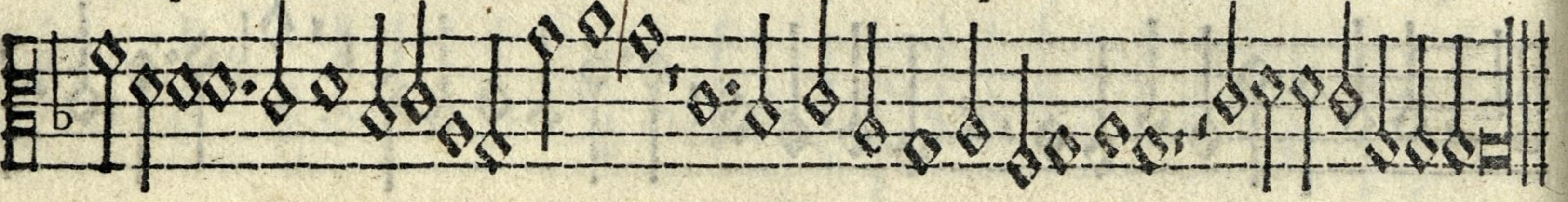
ij mala nostra texit ij mala nostra texit mala



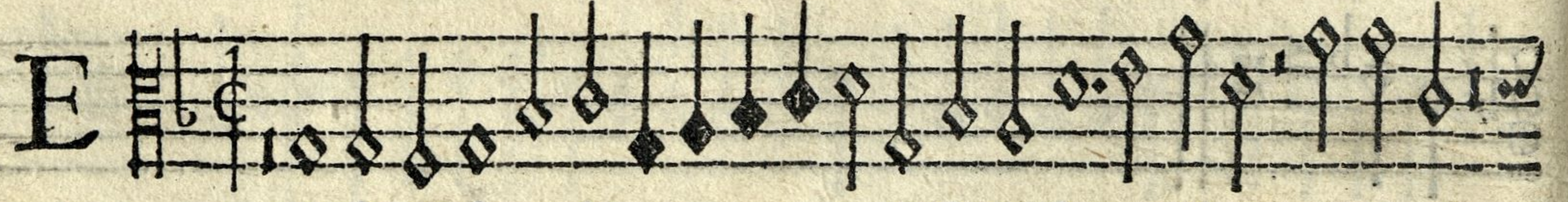
mala nostra texit & quos hic dilexit dilexit & quos hic dilexit



& quos hic dilexit ij & quos hic dilexit ij



hos ad celos uexit ad celos hos ad celos vexit alleluia alleluia alleluia.



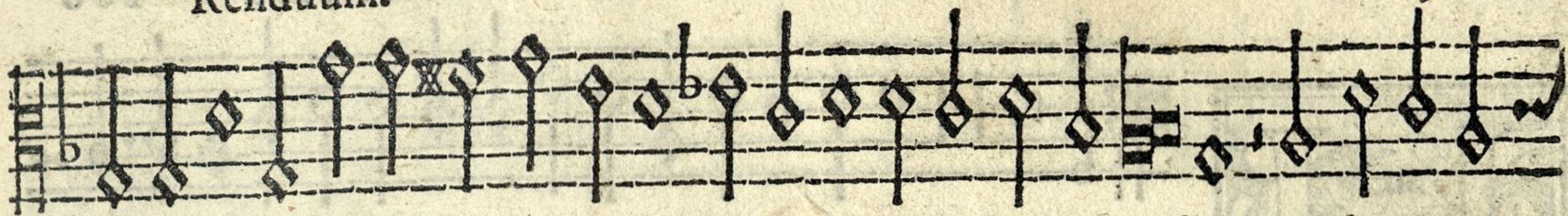
A 4 T si non surrexisset Et si non surrexisset Et si non



Et si non surrexisset Et si non surrexisset Et si non surrexisset Et si non



surrexisset surrexisset totus mudus perijisset perijisset totus mudus perijis-



set perijffet totus mundus perijf set totus mūdus perijffet laudemus te



hodie laudemus te hodie laudemus te hodie te hodie Carmi-



ne letitie Carmine letitie alle luia alleluia alleluia.



3 Pars A 6. lle luia alleluia alle lu ia



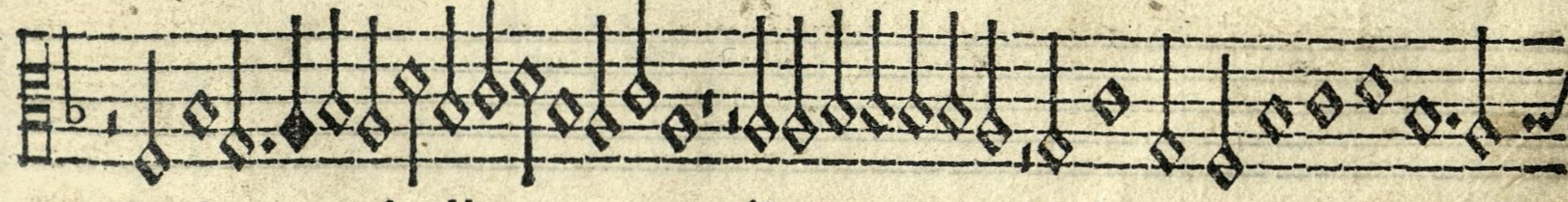
alle luia alleluia ij alle luia allelu ia alle-



luia allelu ia ij alleluia ij alleluia allelu-



ia alle luia laudemus te hodie laudemus laudemus te hodie



laudemus te hodi e ij laudemus te hodie carmi-



ne letitie carmine letitie alleluia alle luia alleluia alleluia.



Musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half rest followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Ec est dies quā fecit dominus quā fecit do-

Musical staff continuing the melody from the previous staff. The notes are: C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

minus quā fecit dominus quā fecit domi-

Musical staff continuing the melody. The notes are: C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

nus Exultemus & letemur in e a alleluia al-

Musical staff continuing the melody. The notes are: C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

leluia allelu ia Resurre xit Resurre xit do-

Musical staff continuing the melody. The notes are: C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

mi nus & apparuit Simoni Petro & apparuit Simoni Pe-

Musical staff continuing the melody. The notes are: C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

tro Pe tro alleluia alleluia

Musical staff continuing the melody. The notes are: C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

allelu ia alleluia alleluia alleluia.

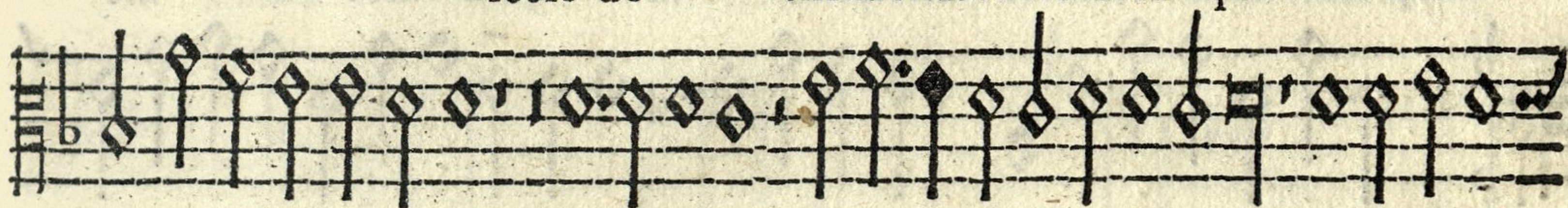
Four empty musical staves at the bottom of the page, consisting of five-line systems.



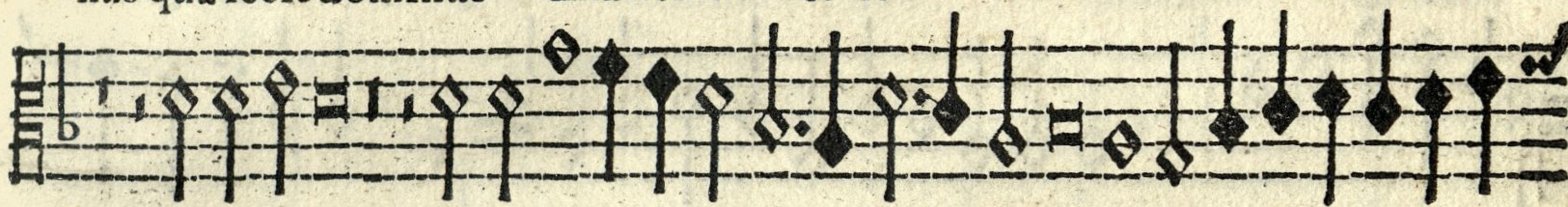
Ec est dies quā fecit do minus quā



fecit do minus Hec est dies quā fecit domi-



nus quā fecit dominus Exultemus & le temur in ea alleluia



alleluia Resurre xit do mi nus Resurre-



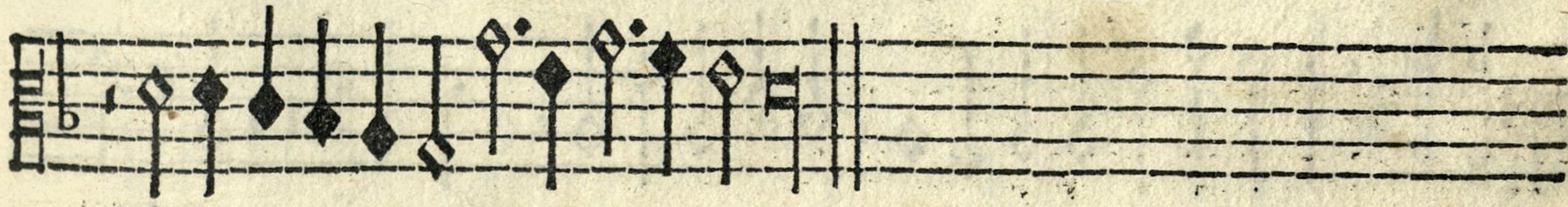
xit Resurre xit dominus & apparuit Simoni Petro &



apparuit & apparuit Simoni Petro alleluia alleluia



alleluia allelu ia alleluia allelu ia



alle lu ia.

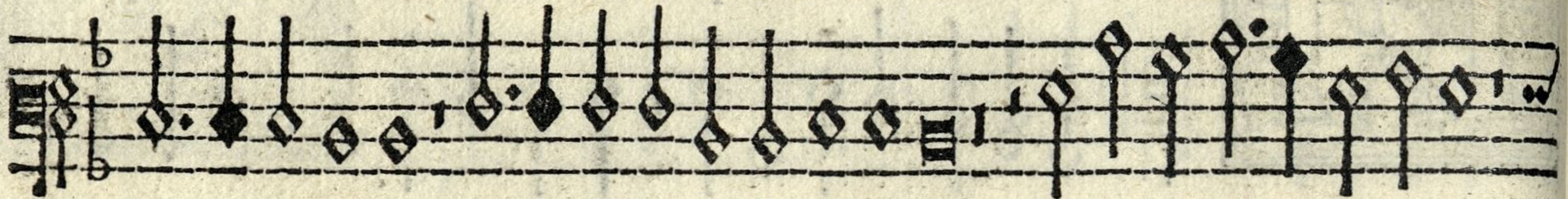


Secunda Pars A 3

Bassus Secundus



Ito eun tes Dicite di-



scipulis eius Dicite discipulis eius quia surre xit



quia surre xit alleluia & ecce precedet vos in gali-



le am & ecce precedet vos in galileam ibi eum



vide bitis ibi eum videbitis



ibi eum videbitis ibi eum vide bi-



tis ibi eum videbitis ibi eum videbi-



tis alleluia alleluia allelu ia alleluia allelu-



ia alleluia alleluia.



Musical staff with notes and stems.

Ito euntes

Dicite discipulis eius

Musical staff with notes and stems.

Dicite

Dicite

discipulis

e

ius

quia surre-

Musical staff with notes and stems.

xit

alleluia

alleluia

al

leluia

& ecce

Musical staff with notes and stems.

precedet vos in galile

am in gali

le

am

ibi e-

Musical staff with notes and stems.

um videbitis

ibi

eum videbitis

ibi

eum videbitis

Musical staff with notes and stems.

alleluia

ibi

eum videbitis

ibi

eum videbitis

i-

Musical staff with notes and stems.

bi eum videbi

tis

alleluia

alleluia

al-

Musical staff with notes and stems.

lelu

ia

alle

lu

ia alleluia

alle-

Musical staff with notes and stems.

lu

ia.

Fij



Musical staff 1 with notes and a C-clef.

Hristus refur gens Xps

Musical staff 2 with notes and a C-clef.

re fur gēs Chri stus refurgēs refurgens Xps refur-

Musical staff 3 with notes and a C-clef.

gēs a mortu is Stetit in medio Stetit in medio di-

Musical staff 4 with notes and a C-clef.

scipulorum discipulo rū & dixit illis ij & dixit il lis il-

Musical staff 5 with notes and a C-clef.

lis pax vobis ij alleluia alleluia alleluia alleluia

Musical staff 6 with notes and a C-clef.

allelu ia Gauisi sūt discipuli discipuli Gauisi sunt discipuli di-

Musical staff 7 with notes and a C-clef.

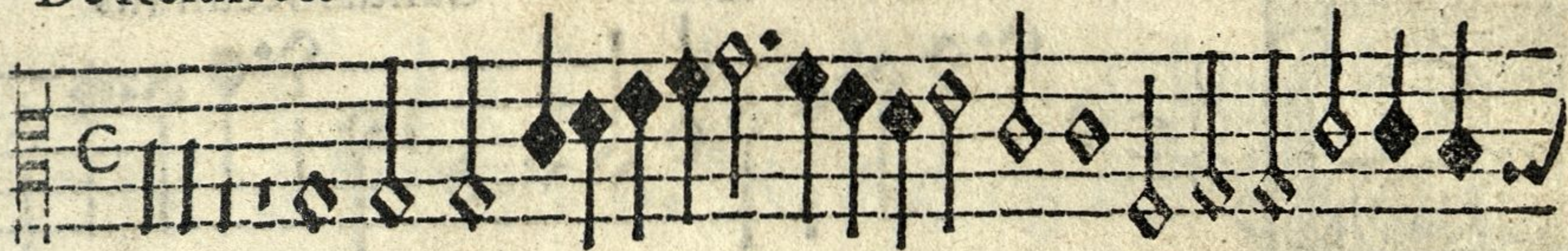
scipuli Gauisi sunt discipu li ij viso domino domino

Musical staff 8 with notes and a C-clef.

viso do mino alle luia alleluia

Musical staff 9 with notes and a C-clef.

alle luia alleluia al leluia.



Hristus resur gēs refurgēs Xps re-



furgēs Xps refurgens ij a mortuis a mortuis Stetit in medi-



o discipulorum Stetit in medio di scipulo rum



& dixit illis pax vo bis pax vobis alleluia alleluia allelu-



ia alleluia ij alleluia alleluia ij Gausi sunt discipuli



Gausi sunt discipuli Gausi sunt discipuli di scipu-



li disci puli viso domino do mino viso



do mino alleluia alleluia ij alle luia



alle luia ij alleluia alleluia alle luia.



Musical staff with notes and a C-clef.

Vrrexit dominus de sepulchro Surrexit dominus de fe-

Second musical staff with notes and a C-clef.

pul chro Surrexit dominus de sepulchro de sepulchro de sepulchro

Third musical staff with notes and a C-clef.

de sepul chro qui qui pro no bis pependit in li-

Fourth musical staff with notes and a C-clef.

gno in ligno pependit in ligno in ligno alleluia alle-

Fifth musical staff with notes and a C-clef.

luia allelu ia Gauisi sunt discipuli discipuli Gauisi sunt di-

Sixth musical staff with notes and a C-clef.

scipuli discipuli Gauisi sunt discipu li Gauisi sunt discipu li

Seventh musical staff with notes and a C-clef.

vifo domino domino vifo domino domino alle lu-

Eighth musical staff with notes and a C-clef.

ia alle luia alleluia alle

Ninth musical staff with notes and a C-clef.

leluia alle luia alleluia alle luia alleluia.



Vrrexit dominus de sepulchro de sepulchro de



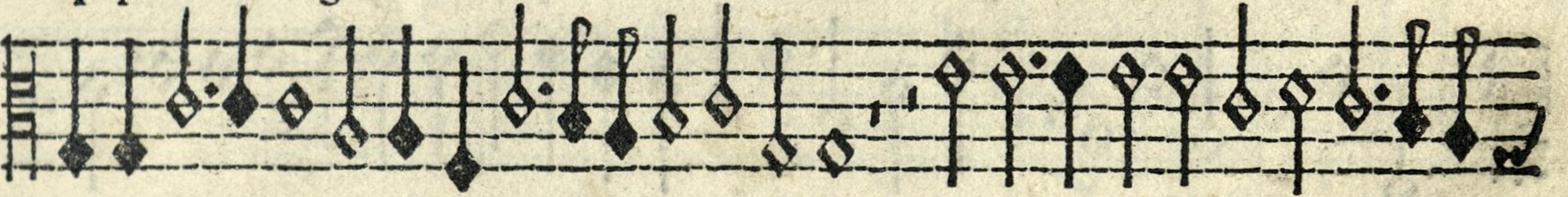
fe pul chro Surrexit dominus de sepulchro qui pro nobis



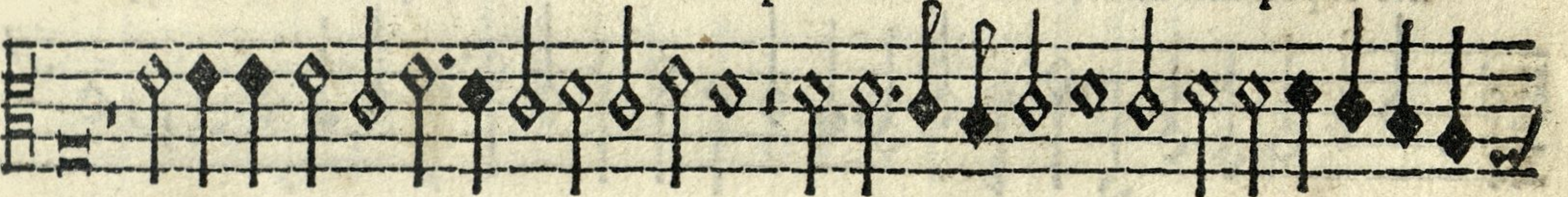
qui pro no bis pependit in li gno



pendit in ligno alleluia allelu ia allelu-



ia Gauisi sunt disci puli Gauisi sunt discipuli



Gauisi sunt discipuli discipuli Gai si sunt discipuli



Gauisi sunt disci puli viso do-



mi no viso domino alleluia allelu ia al-



le lu ia alle luia alleluia.



Scen dens Xps in altum

Ascen des Chri stus in altum

alleluia alle luia alleluia allelu ia

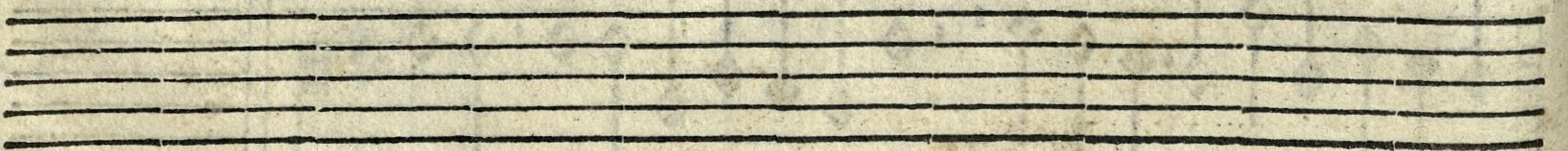
captiuam du xit captiuam du-

xit captiuam duxit captiuam duxit captiuitatem capti-

uitatem captiuita tem allelu ia al-

le luia al lelu ia al-

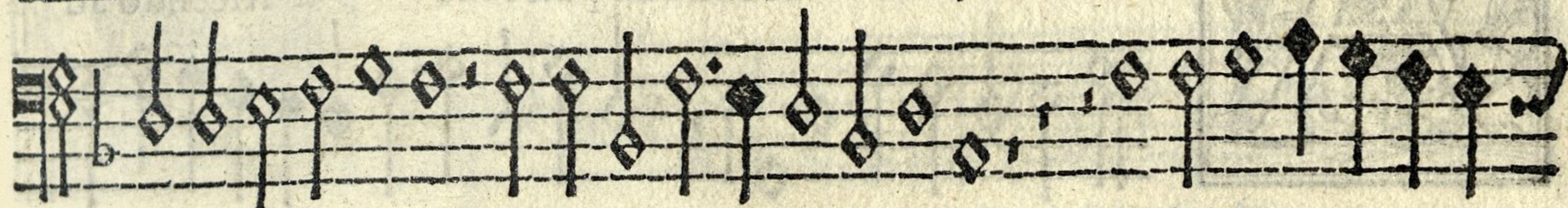
leluia alleluia.





Ascendit deus ij

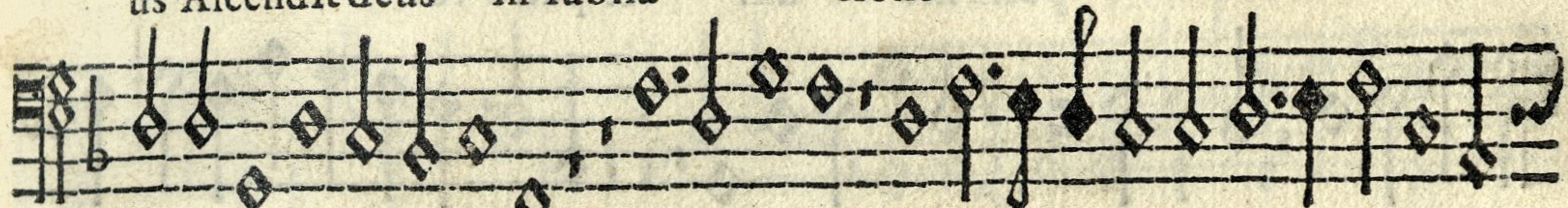
Ascendit de-



us Ascendit deus in iubila

tione

in iubila-



tione alleluia

alleluia

alle

luia

alle-



luia alleluia

alleluia

allelu

ia & do-



minus

in vo

ce tube

& dominus

in vo-



ce tube tu

be

alle

luia

al-



le

luia alle

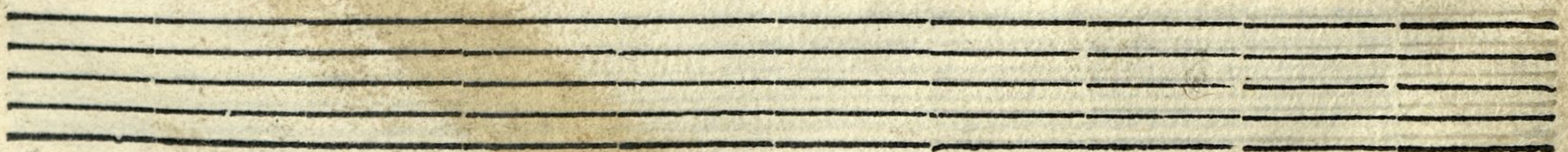
luia al

leluia



alleluia

alleluia.





Musical staff with notes and a clef. The lyrics "Scendo ad patrē me" are written below the staff.

Scendo ad patrē me ū Ascendo ad

Musical staff with notes and a clef. The lyrics "patrē me um & patrē ve-" are written below the staff.

patrē me um & patrē ve-

Musical staff with notes and a clef. The lyrics "strū alleluia alleluia Deum" are written below the staff.

strū alleluia alleluia Deum

Musical staff with notes and a clef. The lyrics "me um & Deum ve strū & Deum vestrum allelu-" are written below the staff.

me um & Deum ve strū & Deum vestrum allelu-

Musical staff with notes and a clef. The lyrics "ia al leluia alleluia alleluia" are written below the staff.

ia al leluia alleluia alleluia

Musical staff with notes and a clef. The lyrics "alleluia alleluia alleluia." are written below the staff.

alleluia alleluia alleluia.

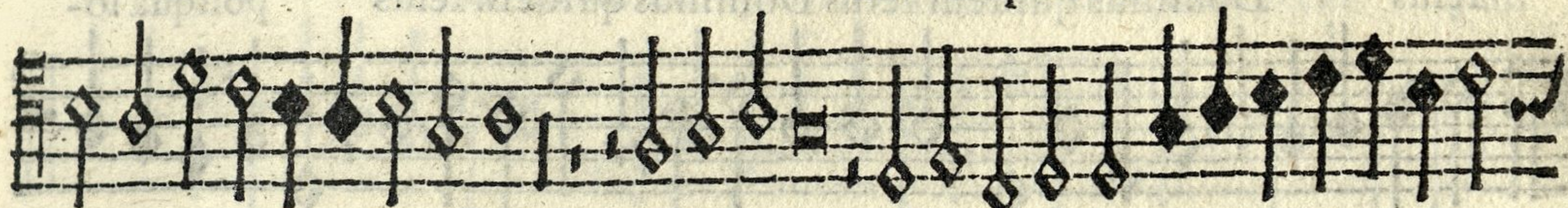
Four empty musical staves at the bottom of the page.



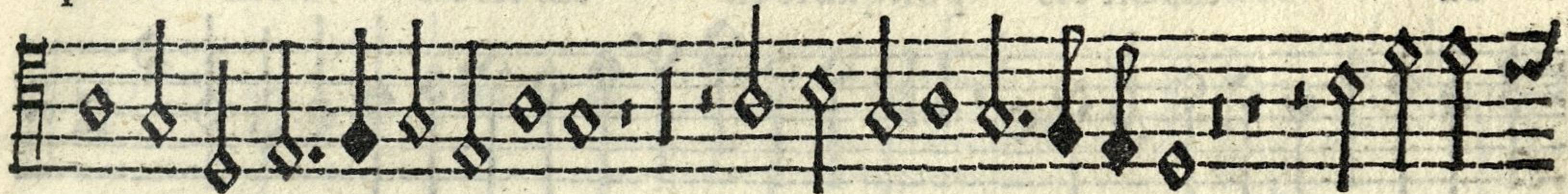
Scendo ad patrē me-



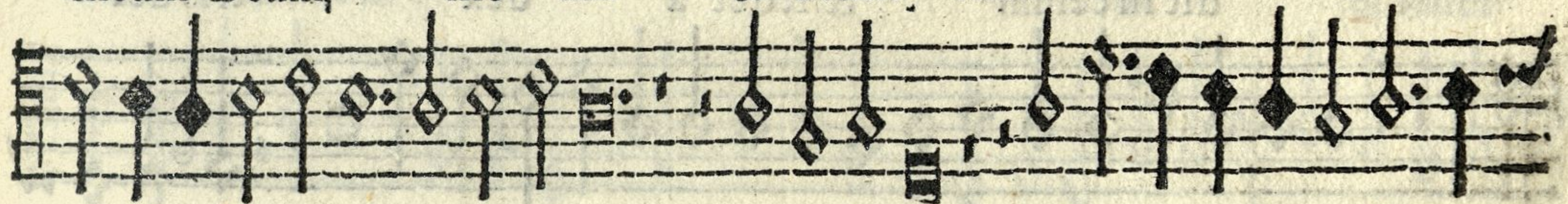
um ad patrē meū &



patrē ve strū alleluia alleluia Deum



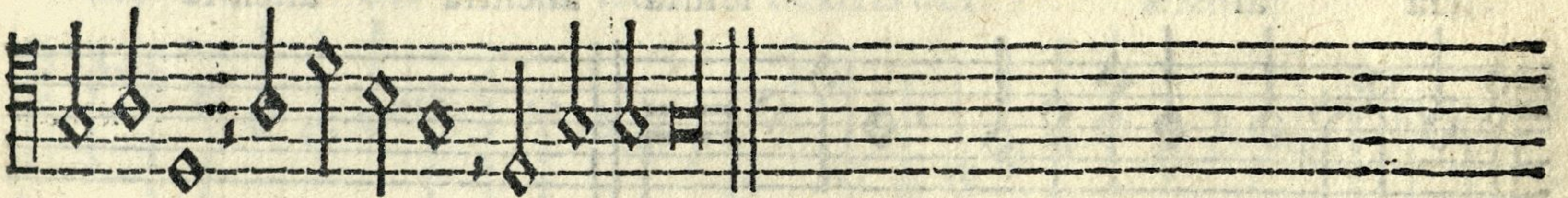
meum Deum, me um & deum vestrum & deum



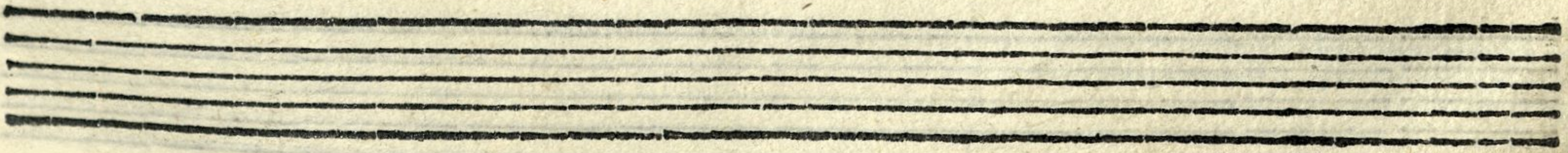
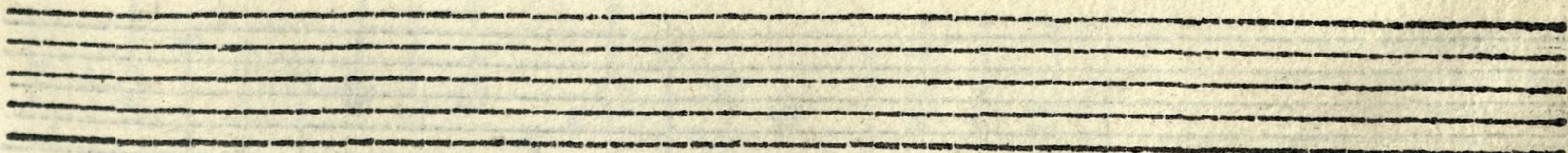
ve strū deum vestrum alleluia alle lu-



ia alleluia alleluia alle-



luia alleluia alleluia.





Ominus quidem Ie sus qui dem



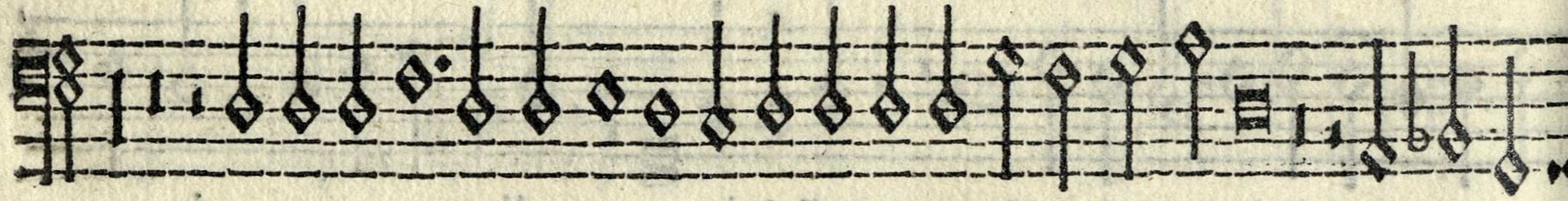
Iesus Dominus quidem Iesus Dominus quidem Iesus postquã lo-



cu tus est eis postquã locu tus est eis ascen-



dit in celum & fedet a dex tris dei



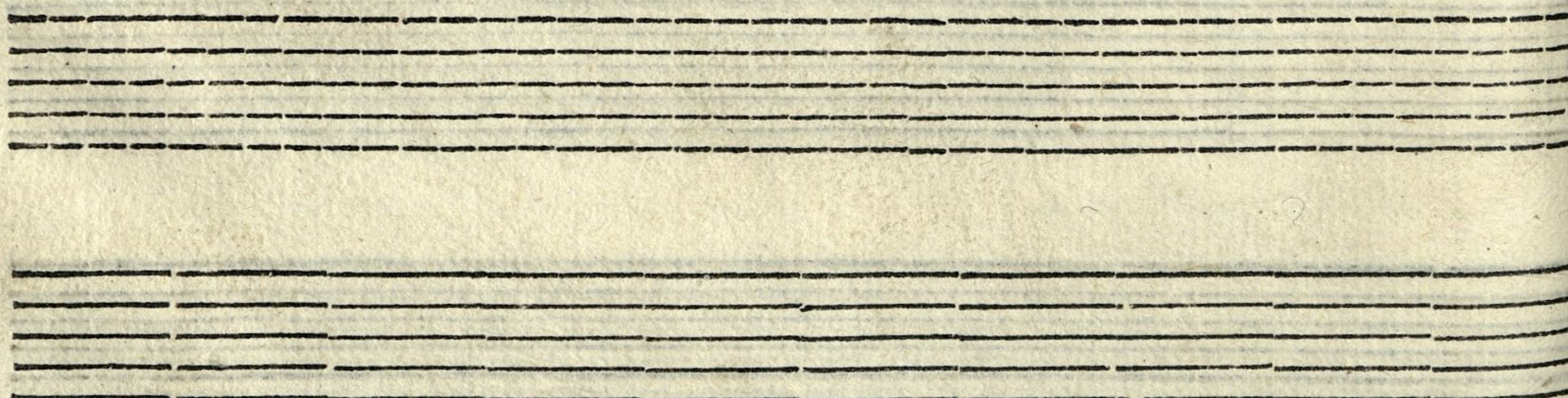
& fedet a dextris de i & fedet a dextris dei allelu-



ia al leluia alleluia alleluia

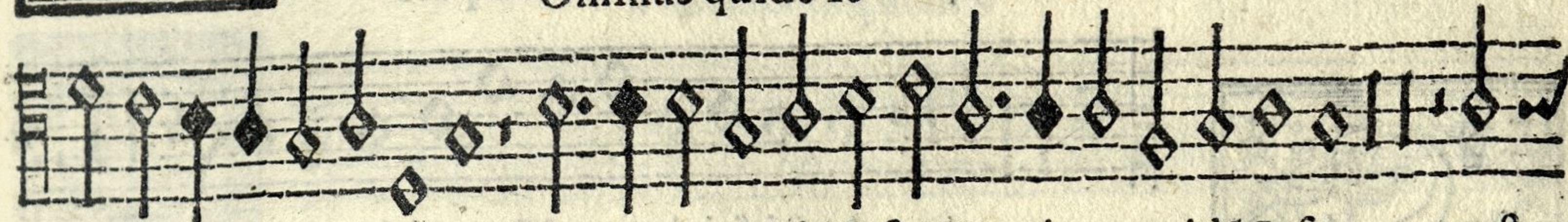


alleluia alleluia alleluia.





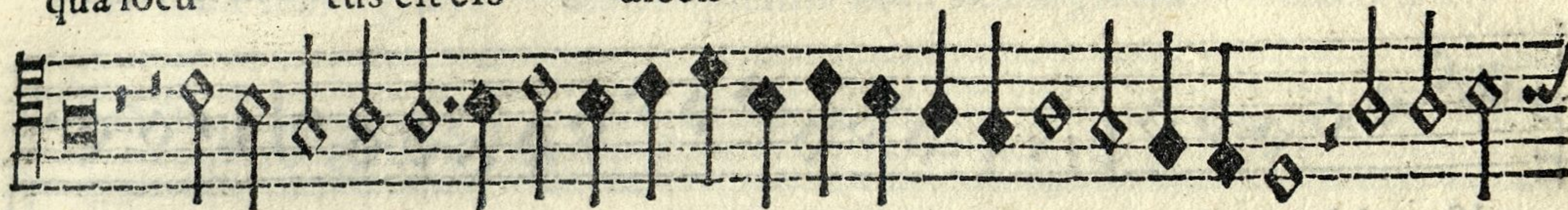
Ominus quidē Ie-



fus Dominus quidē Iesus Dominus quidē Iesus post



quā locu tus est eis ascen dit in ce-



lum ascendit in ce lum & sedet



a dextris dei & sedet a dextris de i & sedet a dex-



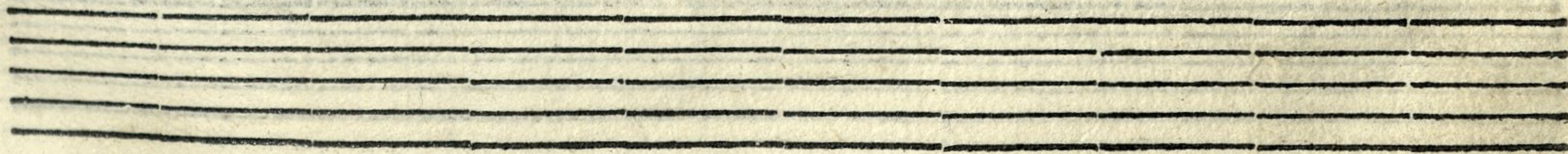
tris dei & sedet a dextris dei alleluia al-



le lu ia alleluia alleluia



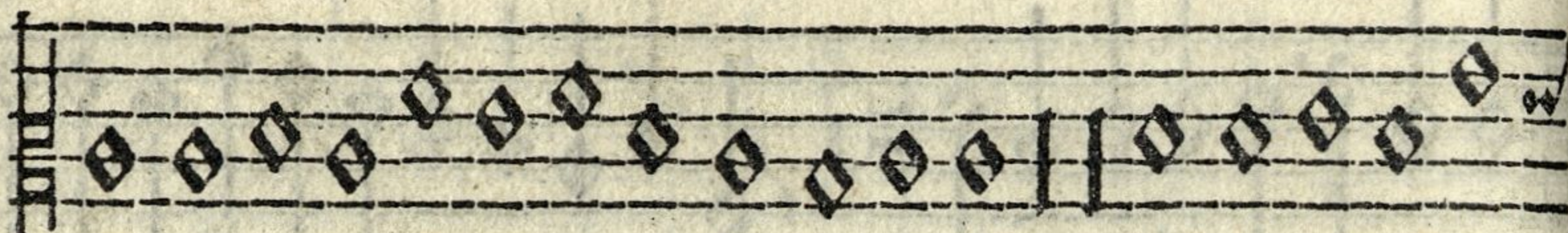
alle luia alleluia alleluia.



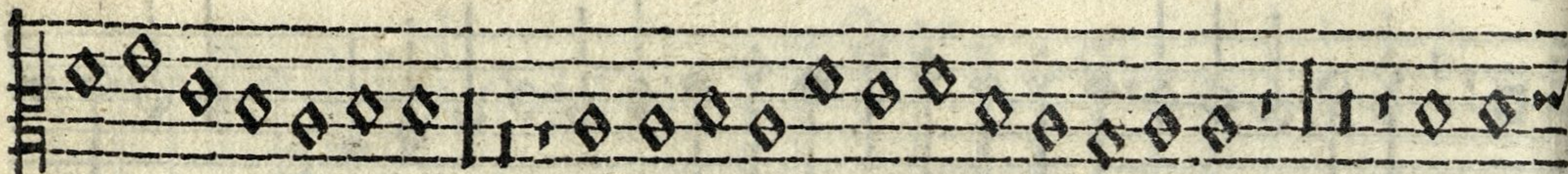
Emitte ſpiritum tuum Prima pars



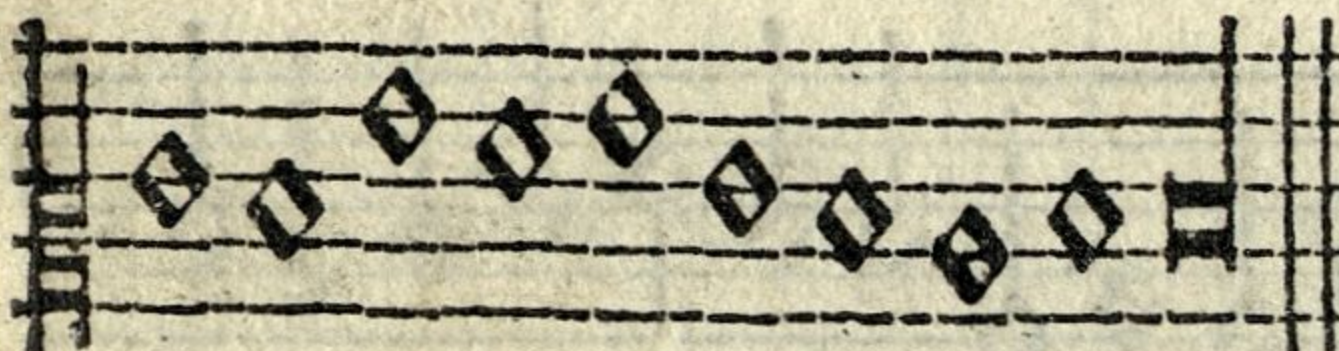
Sancti ſpiritus adſit nobis gratia



Sancti ſpiritus adſit nobis gratia Sancti ſpiritus

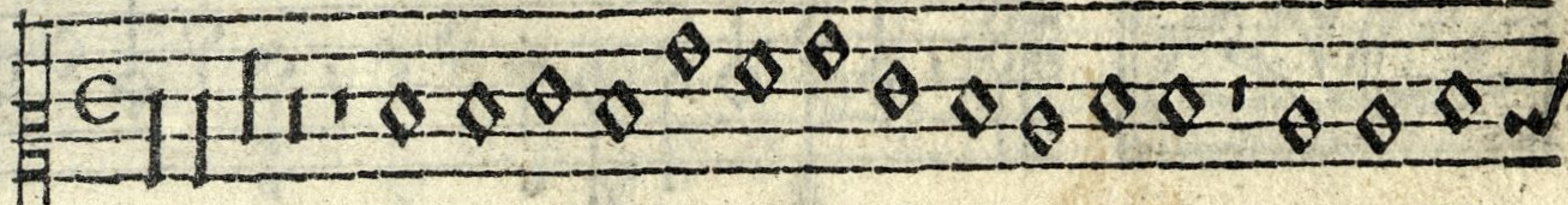


adſit nobis gratia Sancti ſpiritus adſit nobis gratia Sancti

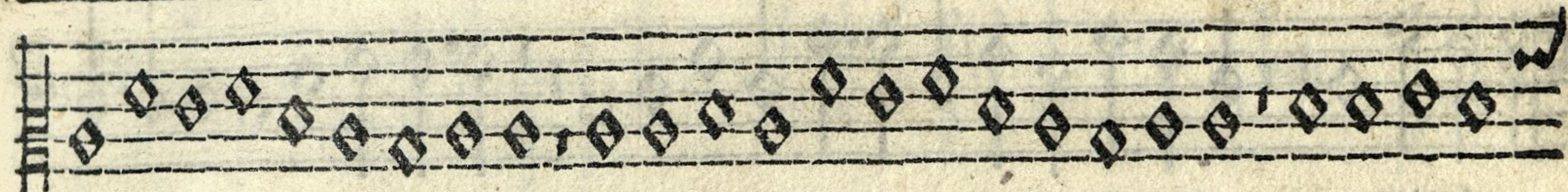


ſpiritus adſit nobis gratia.

Veni sancte spiritus



Sancti spiritus adsit nobis gratia Sancti spi-



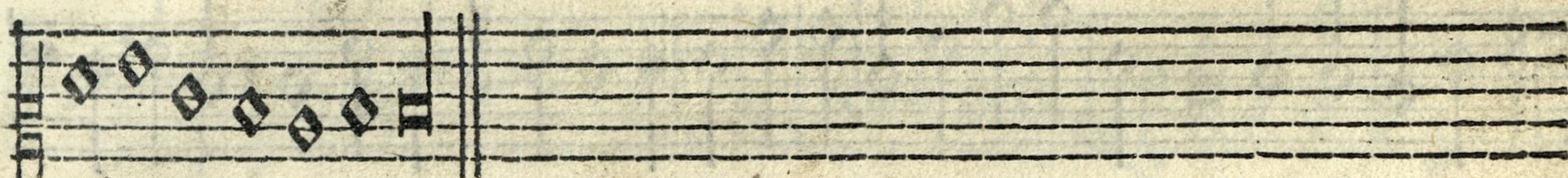
ritus adsit nobis gratia Sancti spiritus adsit nobis gratia Sancti spiri-



tus adsit nobis gratia Sancti spiritus adsit nobis gratia Sancti spiritus

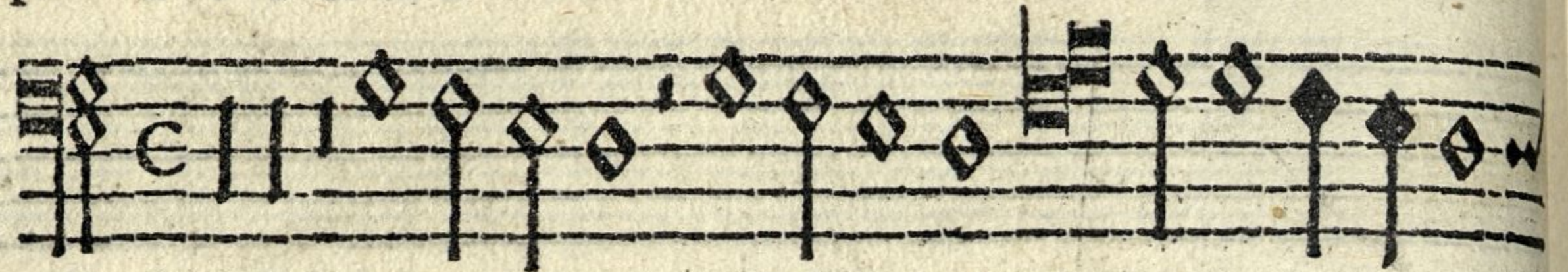


adsit nobis gratia Sancti spiritus adsit nobis gratia Sancti spiritus

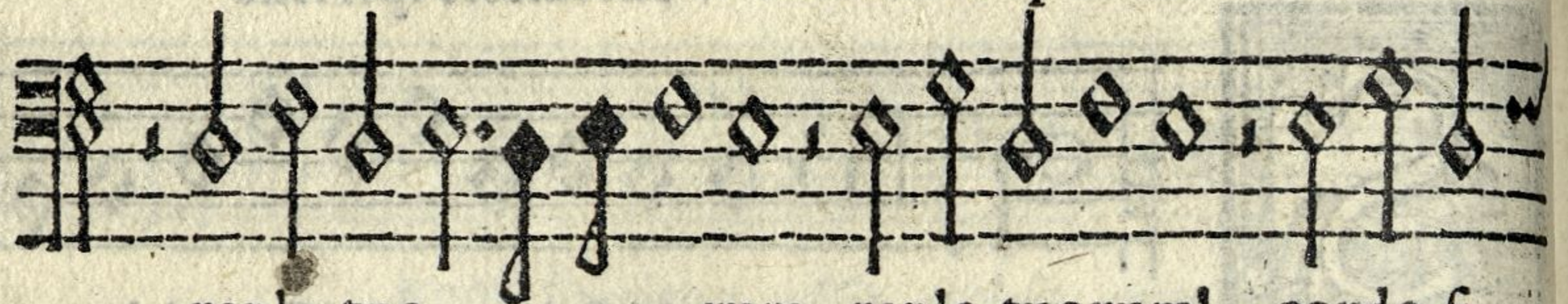


adsit nobis gratia.

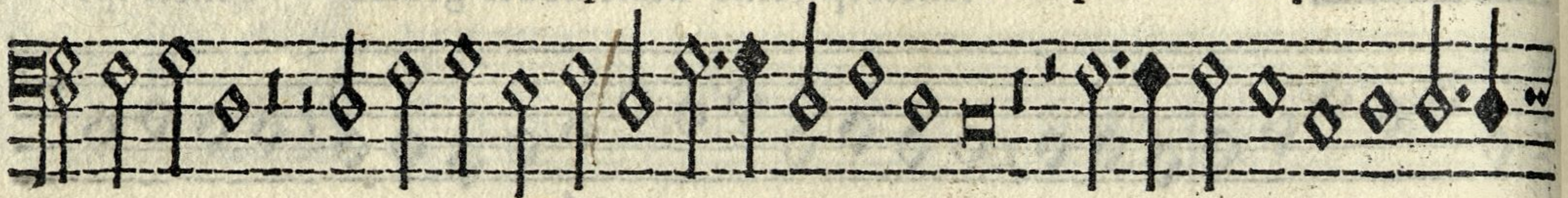




Eni sancte Veni sancte spiritus



reple tuo rum reple tuorum] corda fi-



delium corda fidelium & tui amoris & tui amoris & tu-



i amoris & tui amoris in eis i gnē accende qui



per diuersitatem linguarū cuncta rum gentes in vnitate fide-



i congregasti gentes in vnitate fidei congre gasti alle-

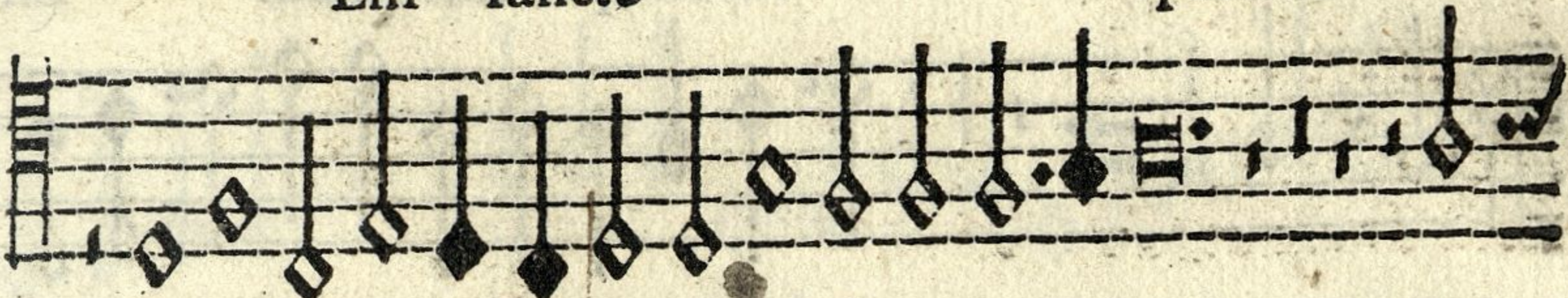


lu ia alle lu ia alle lu ia.

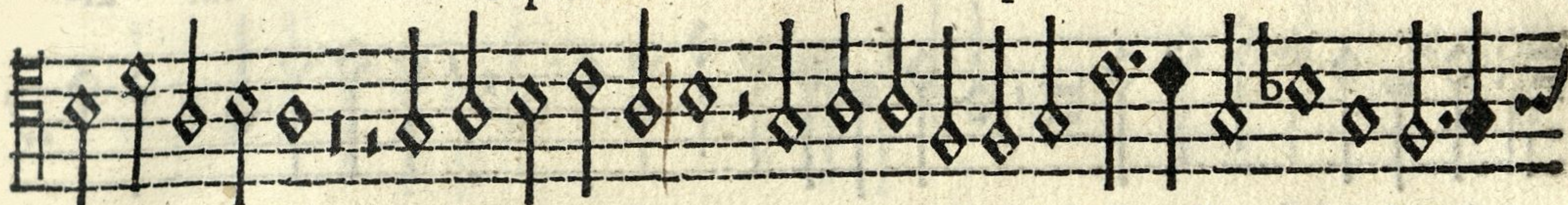




Eni sancte spiritus



reple tuo rum reple tuorum cor-



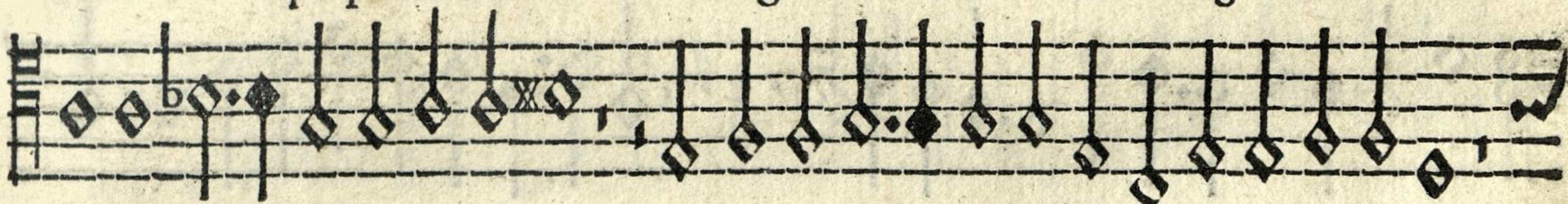
da fidelium corda fidelium & tui amoris & tui amoris



amo ris & tui amoris in eis i gné ac-



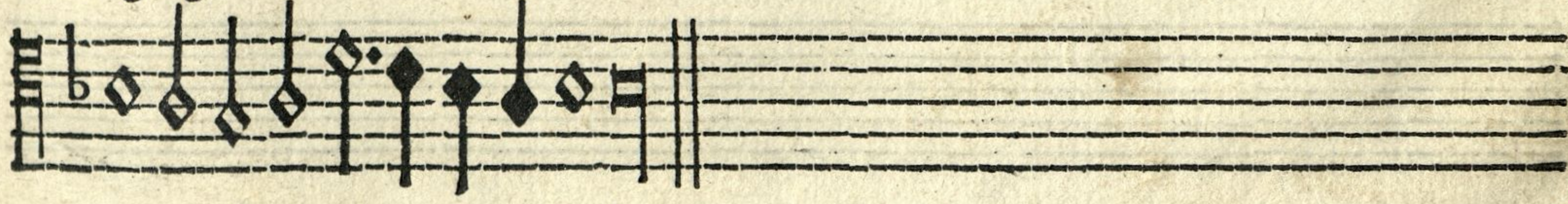
cen de qui per diuersitatem lingua rú cunctorum gentes in vni-



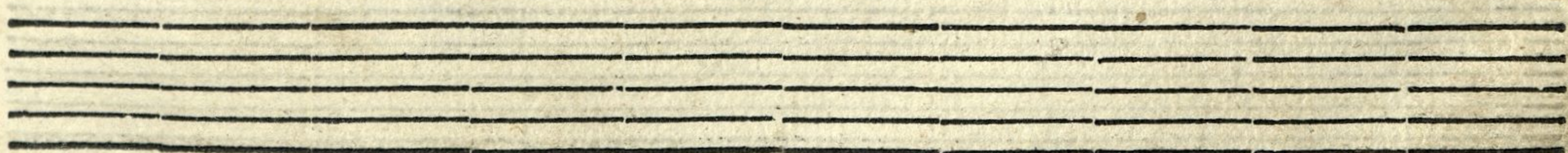
tate fidei congregasti gentes in vnitare fidei congregasti



congrega fti alle luia alle luia alle-



luia allelu ia.





Musical staff with notes and a C-clef.

Mitte spiritum tuum

Emitte spiritum tu-

Musical staff with notes.

um

&

creabun

tur al-

Musical staff with notes.

le lu ia alle

lu ia

Emitte spiritum tu-

Musical staff with notes.

um

&

creabun

tur

& cre-

Musical staff with notes.

abuntur &

creabuntur

& renouabis fa

ci-

Musical staff with notes.

em ter

re

alle

lu ia al-

Musical staff with notes.

le

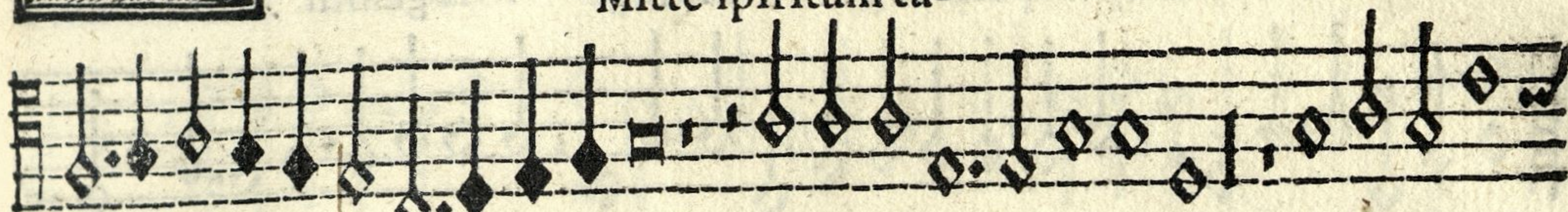
lu ia alle

luia.

Empty musical staves at the bottom of the page.



Mitte spiritum tu-



um

Emitte spiritum tuum & creabun-



tur

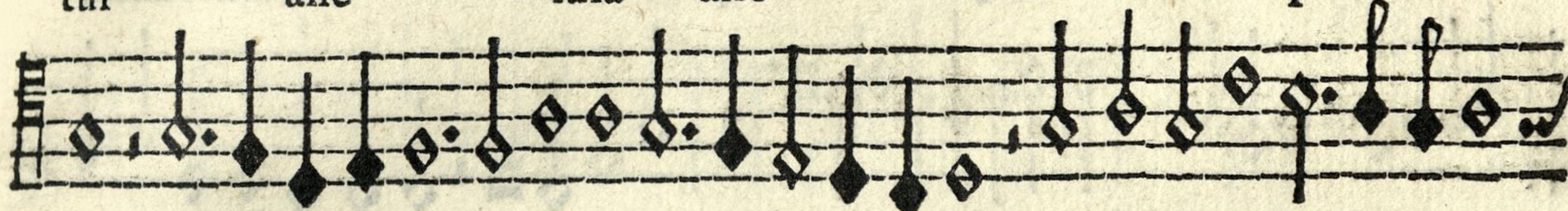
alle

luia

alle

luia

Emitte spiritum tu-



um

&

creabuntur

& creabun-

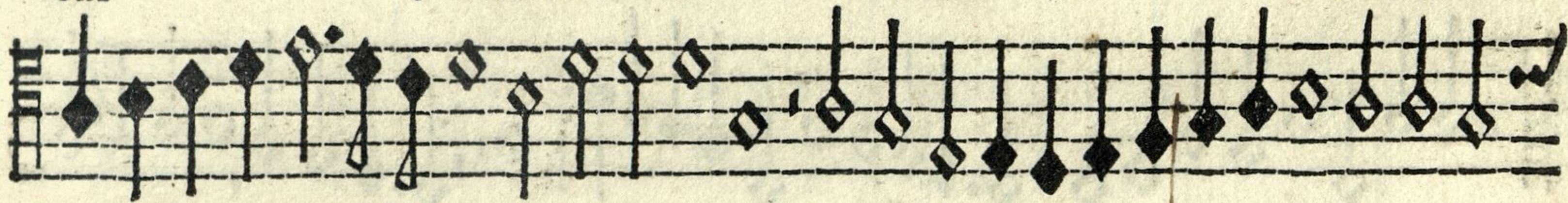


tur

& renouabis fa

ciem terre

& renoua-

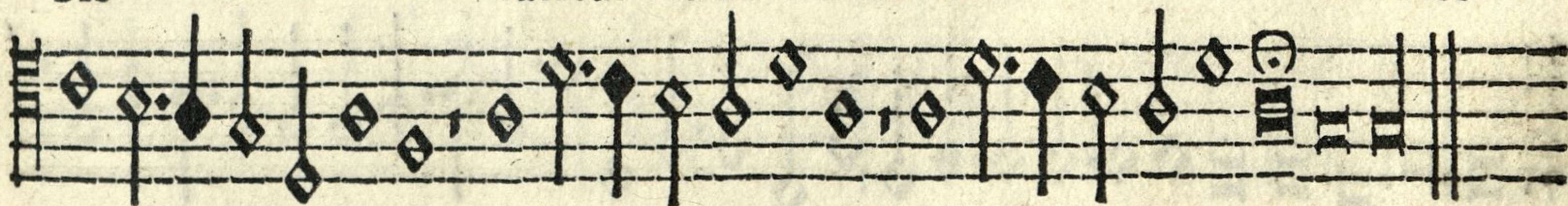


bis

faciem terre

& renoua

bis faci-



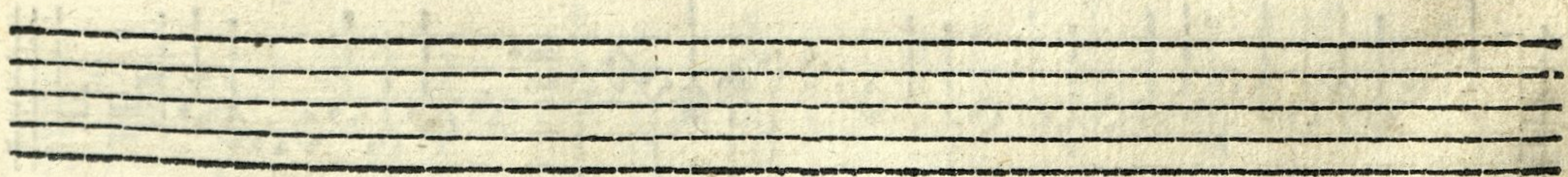
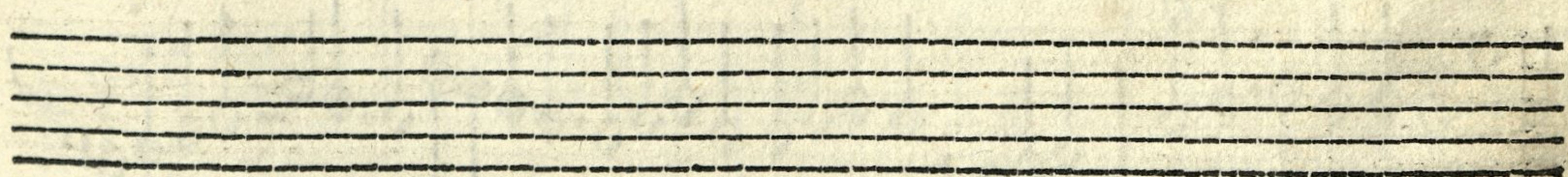
em ter

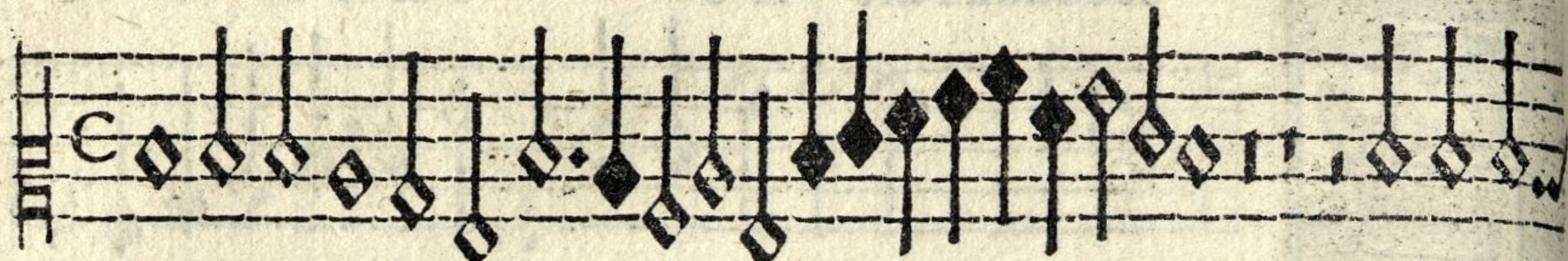
re alle

luia

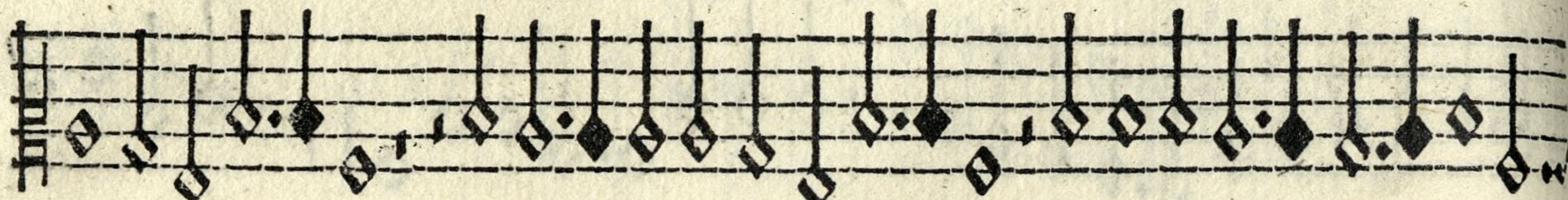
alle

luia.





E deum patrē inge nitū in genitū Te deum



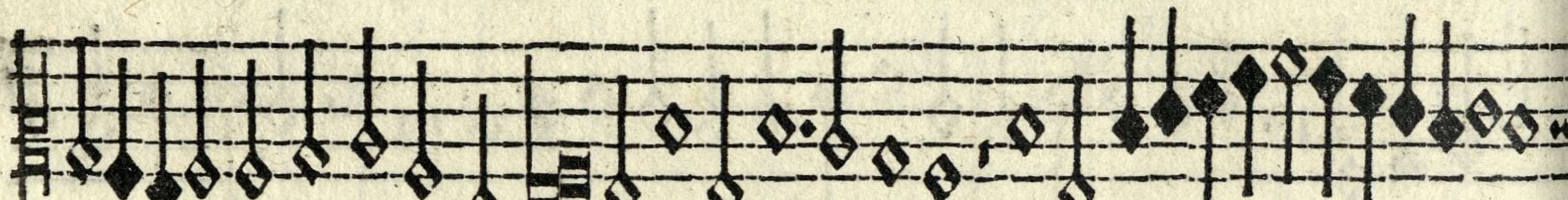
patrē ingenitum Te spiritum sanctū paracletum Te spiritū sanctum pa-



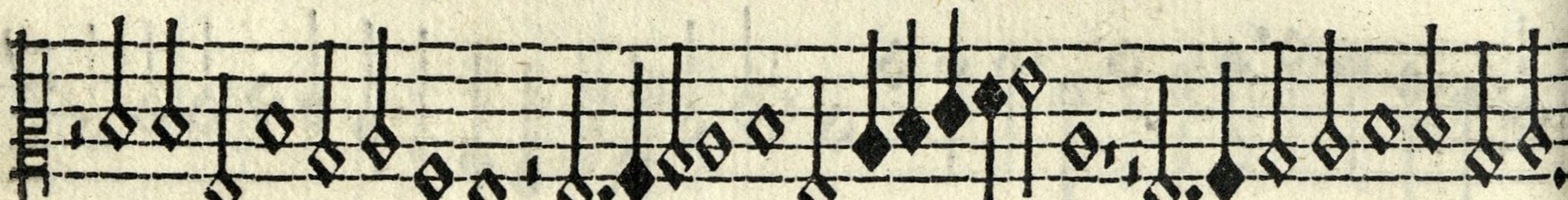
ra cletū Te spiritū sanctū paracletum alleluia allelu-



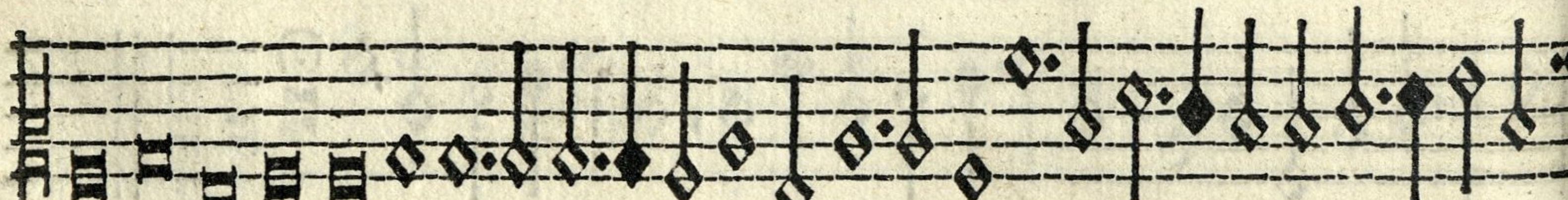
ia alleluia alle lu ia alleluia Sanctā & indiui-



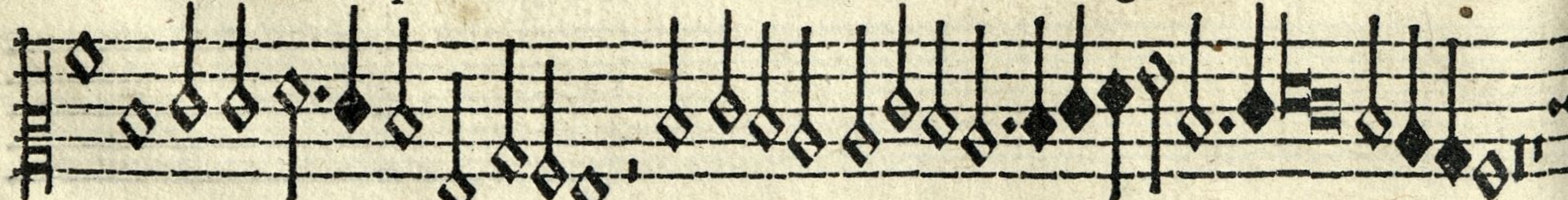
duam trinita té toto cor de toto cor de



& ore confite mur & ore confi temur & ore confite-



mur Laudamus atq; benedicimus benedicimus tibi gloria in se cu-



la in secula in secula in secula seculorum a men



alleluia allelu ia alleluia alle lu ia alleluia allelu ia.



CH'

Loria patri. Qui creauit nos qui creauit

nos Gloria filio qui redemit nos spiritui sancto

qui sanctifica uit nos qui sanctifica uit nos

& indiuiduæ trinitati cuius inseparabilia sunt ope-

ra cuius im perium sine fine manet sine fine ma-

net tibi honor virtus & fortitudo in secula seculorum a men

in secula seculorum amen tibi honor virtus in secula seculorum

a men alleluia allelu ia alleluia alle-

lu ia alleluia allelu ia alle luia.

Tibi Decus Prima pars Canon ad Longum.



Musical staff with notes and a treble clef.

Adoranda trinitas O adoranda

Musical staff with notes and a treble clef.

trinitas O veneranda vnitas O veneranda

Musical staff with notes and a treble clef.

vnitas O adoranda trinitas O adoranda trinitas O

Musical staff with notes and a treble clef.

adoranda trinitas.

Empty musical staves.

Tibi Decus Prima Pars Canon ad Longum



Musical staff with notes and rests.

Adoranda trinitas O adoranda trinitas

Musical staff with notes and rests.

O veneranda vnitas O veneranda vnitas O adoran-

Musical staff with notes and rests.

da trinitas O adoranda trinitas O veneranda vnitas O ve-

Musical staff with notes and rests.

neranda vnitas.

Empty musical staves.



Gloria tibi Trinitas

Musical staff with notes and a clef.

Adoranda trinitas O adoranda trini-

Musical staff with notes and a clef.

tas O veneranda vnitas v nitas O adoranda O adoran-

Musical staff with notes and a clef.

da trinitas O adoranda trinitas O veneranda vnitas v ni-

Musical staff with notes and a clef.

tas O adoranda O adoranda trinitas O adoranda trinitas O

Musical staff with notes and a clef.

veneranda vnitas v nitas O adoranda.

Gloria tibi Trinitas Canon ad Longum



Adoranda trinitas O adoranda

trinitas O veneranda vnitas v nitas O adoranda O a-

doranda trinitas O adoranda trinitas O veneranda vnitas v-

nitas O adoranda O adoranda trinitas O adoranda trini-

tas O adoran da vnitas.

Hic est panis. Prima pars



Ecce panis angelorum Ecce

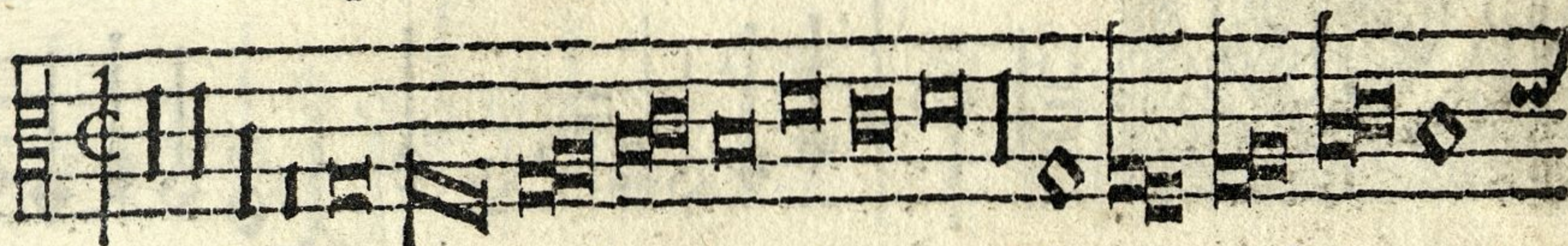


panis angelorum Ecce panis angelorum

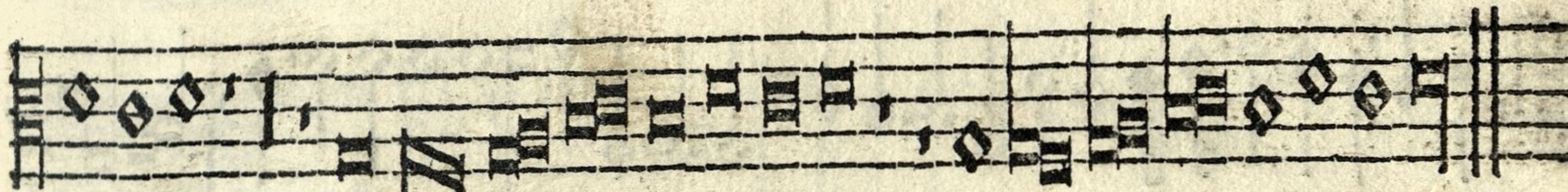


Ecce panis angelorum Ecce panis angelorum.

Si quis manducauerit.



Ecce panis angelorum Ecce panis an-



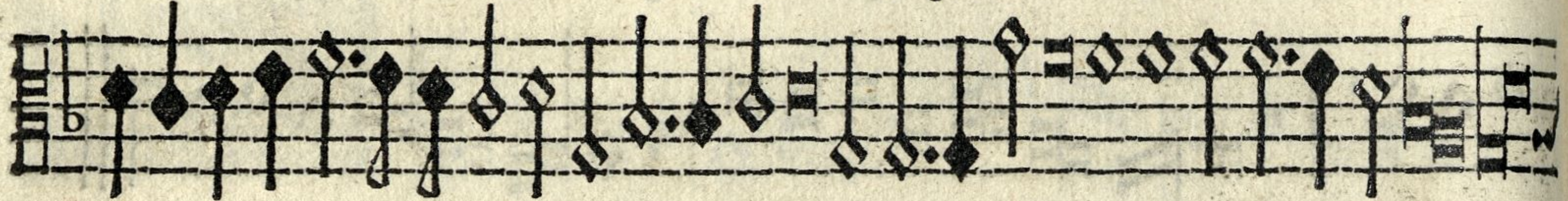
gelorum Ecce panis angelorum Ecce panis angelorum.



Quã suavis est Domine spiritus



tu us O quã suavis est do-



mine spiritus tuus spiritus tuus spiritus tuus



qui vt dulcedinẽ tuam ij qui vt dulcedinem tuam



qui vt dulcedinem tuam in filios demõstrares pane suauissimo pane



suauissimo pane suauissimo de celo presti to de celo



presti to Esurientes re plẽs bonis replẽs bonis Esurien-



tes Esurientes replẽs bonis fastidio fos diuites fastidi-



ofos diuites fastidiosos diuites fastidiosos diuites fastidi-



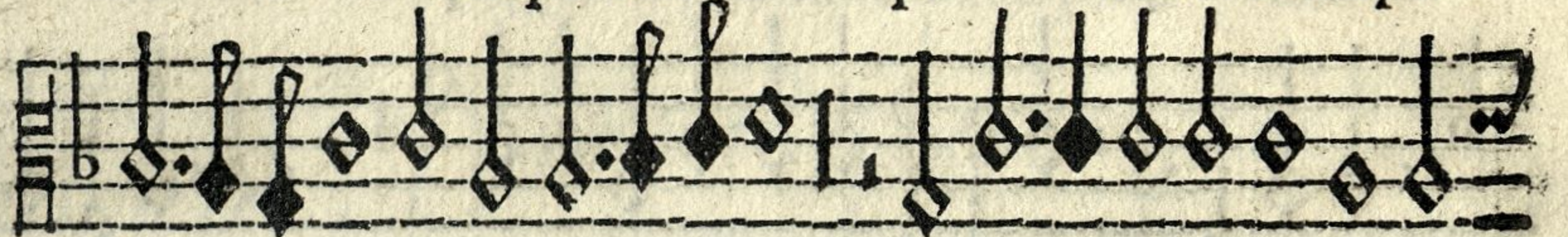
ofos diuites dimittēs in a nes dimittēs in a-



nes dimittēs in anes ij dimittens in anes. ij



Accipit Iesus pa nem Accipit



Ie fus panem & gratias agens fregit



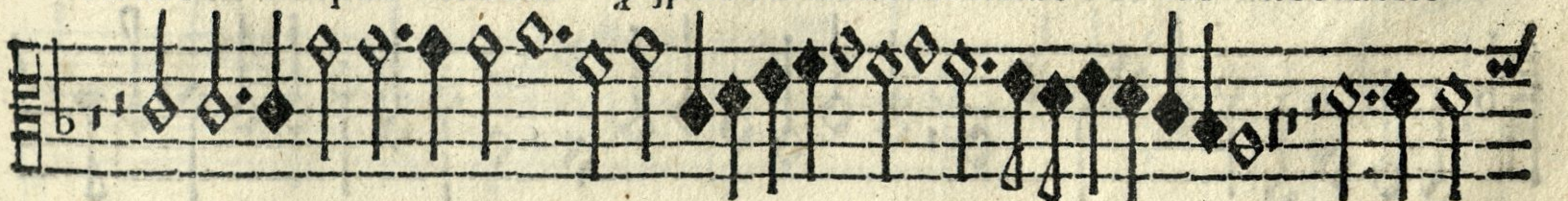
& di xit Accipite & manducate Accipite & manduca-



te & manduca te hoc est corpus meum hoc



est cor pus meum q̄ p̄ nobis tradetur trade tur hoc facite



hoc facite in meam commemora tionem in meam



commemoratio nem in meam commemoratio nem.



Vicunq; manducauerit pa-



nem

Quicunq; man-



ducauerit pa

nē manducauerit panē alleluia

allelu ia



alleluia

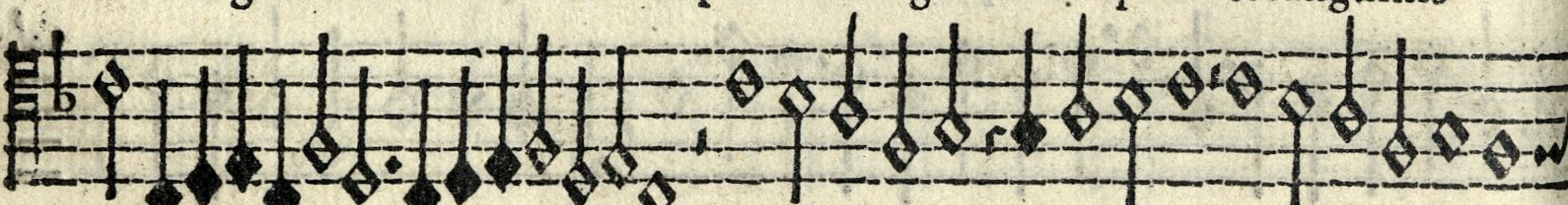
& biberit calicem domini

calicem domini in-



digne reus e

rit corporis & sanguinis corporis & sanguinis



do mi

ni allelu

ia alleluia

allelu ia



alleluia

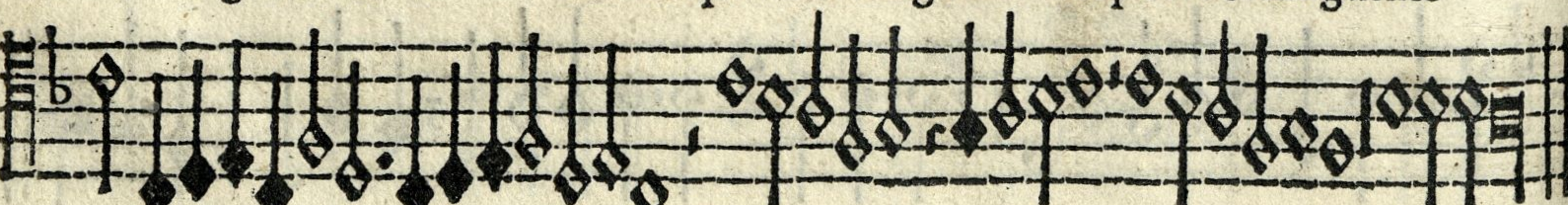
& biberit calicem domini

calicem domini in-



digne reus e

rit corporis & sanguinis corporis & sanguinis



do mi

ni alleluia

alleluia alleluia

alleluia



Vicunq; manducauerit pa nem

Quicunq; manducauerit pa nē quicunq; mādu-

cauerit pa nem Quicunq; māducauerit panē alle-

luia alle luia & biberit calicem domi-

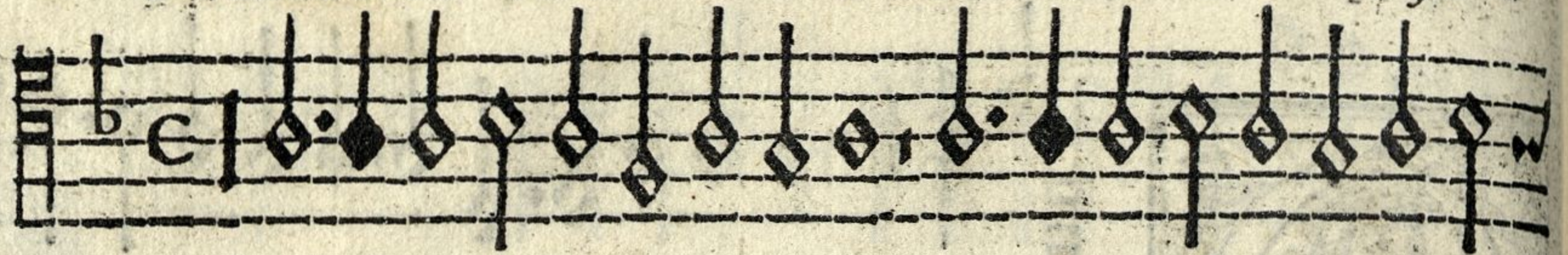
ni in di gne reus erit reus erit corporis & sangui-

nis domini & sāguinis domini alle luia alle-

luia alleluia & biberit calicem domini indigne

reus erit reus e rit corporis & sāguinis do mi-

ni alle luia alle lu ia allelu ia.



Robet autem se ipsum homo Probet autem se ipsum ho-



mo Probet autem se ipsum homo & sic de pane illo e-



dat & sic de pane illo edat & de ca-



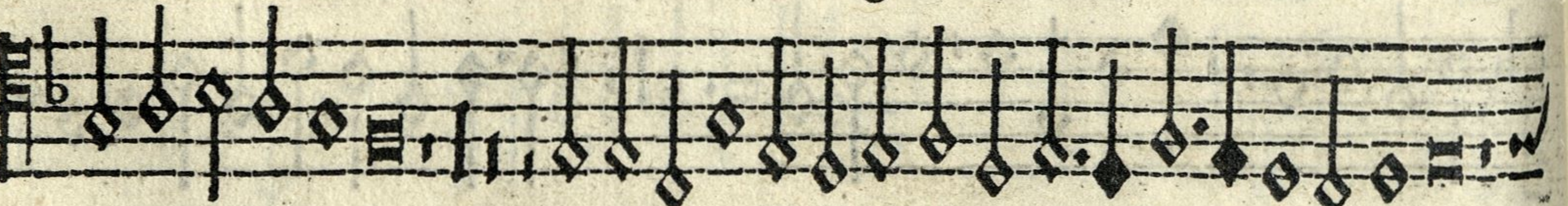
lice bibit bat bibit bat alleluia al-



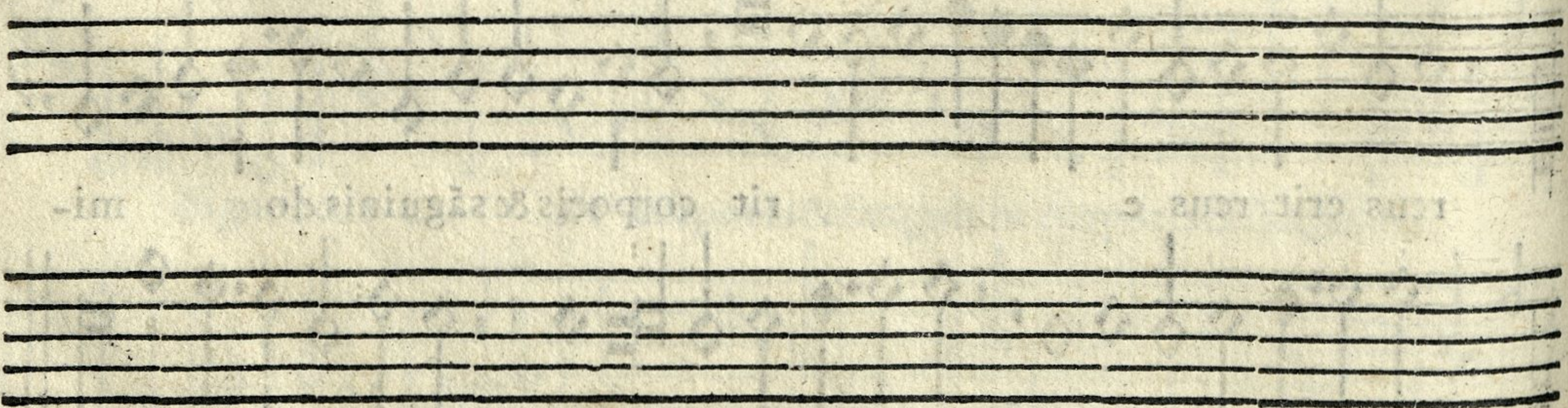
leluia alleluia al leluia qui enim



manducat & bibit indigne & bibit &



bibit indigne iudicium sibi manducat & bibit





First musical staff with lyrics: Robet autem se ipsum homo Probet autem se ipsum ho-

Second musical staff with lyrics: mo Probet autem se ipsum homo & sic de pane il-

Third musical staff with lyrics: lo e dat & sic de pane illo e dat

Fourth musical staff with lyrics: & de ca lice bi-

Fifth musical staff with lyrics: bat & de ca lice bibat alle luia alle-

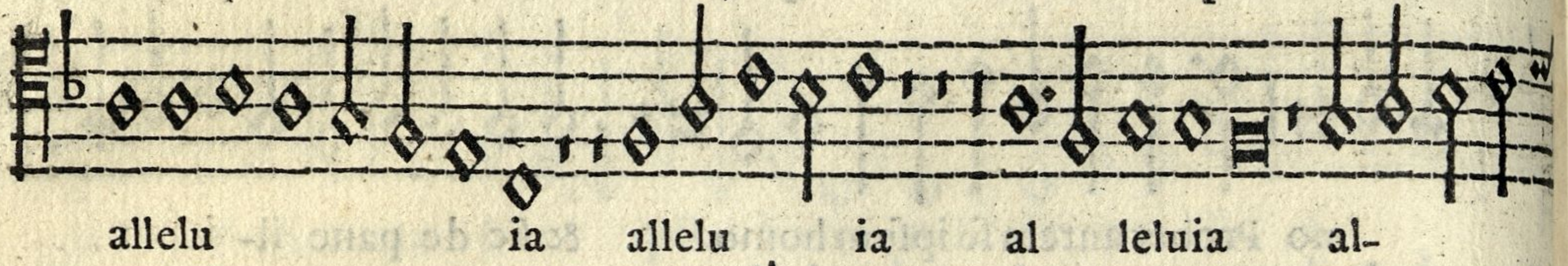
Sixth musical staff with lyrics: luia alleluia qui enim man ducatur qui

Seventh musical staff with lyrics: enim manducatur & bibit & bibit indi gne iudici-

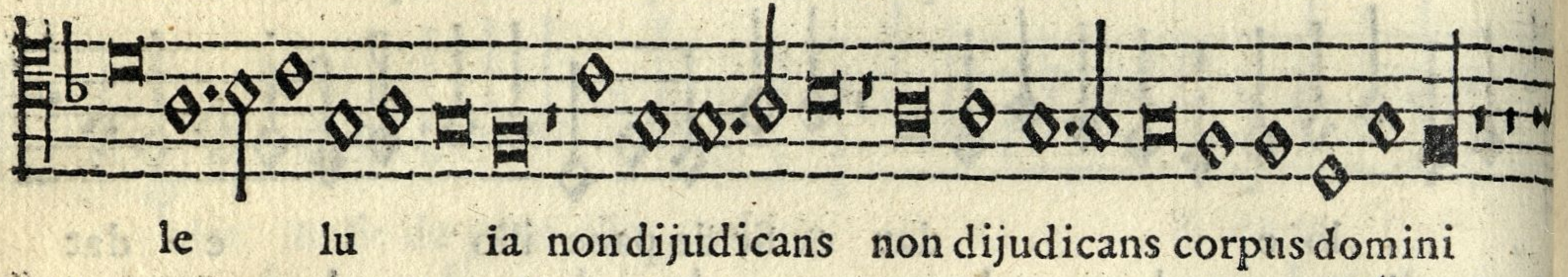
Eighth musical staff with lyrics: um sibi manducatur & bibit iudicium sibi mandu-



& bi bit non diju dicans corpus domini



allelu ia allelu ia al lelulia al-



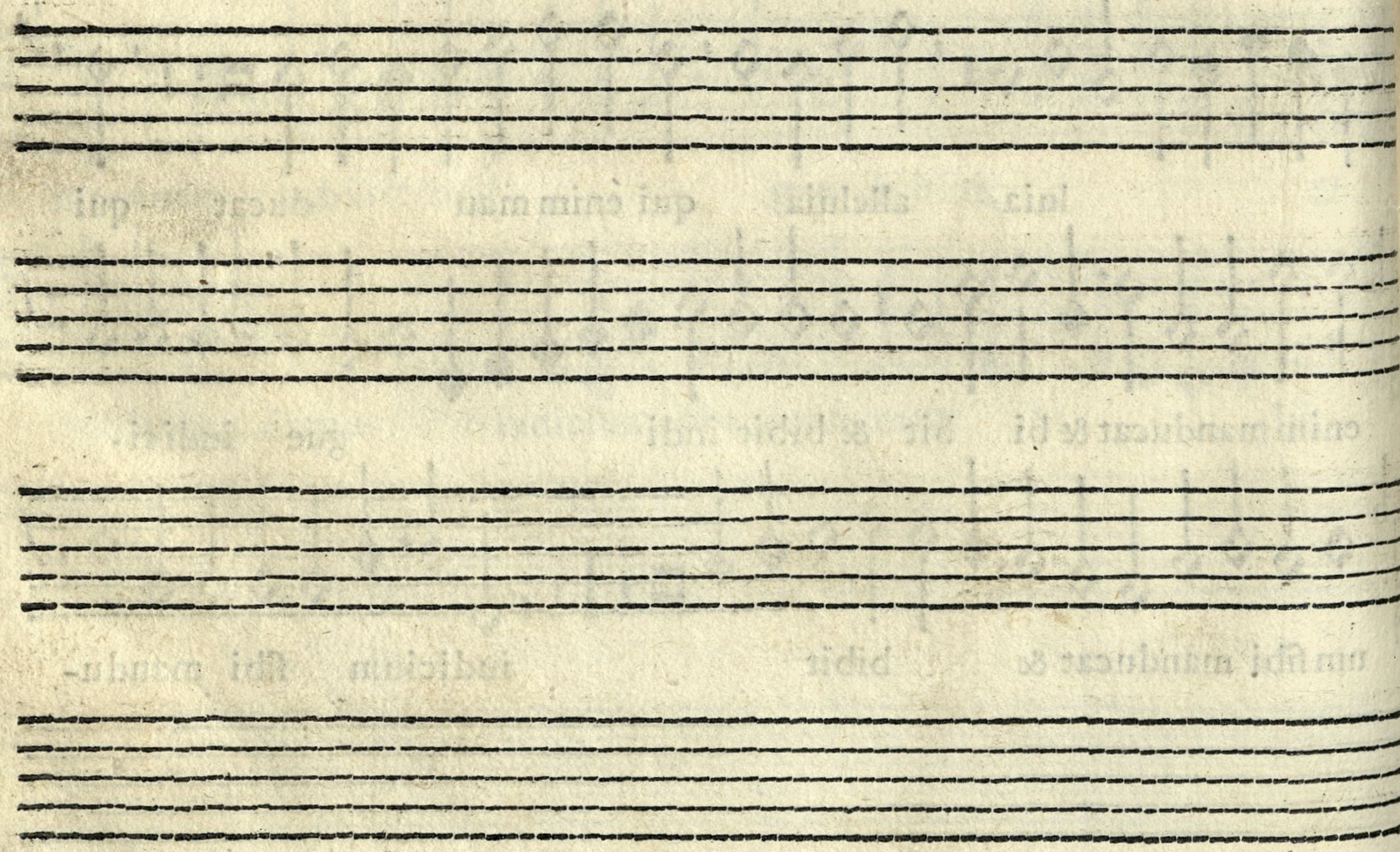
le lu ia nondiudicans non diudicans corpus domini



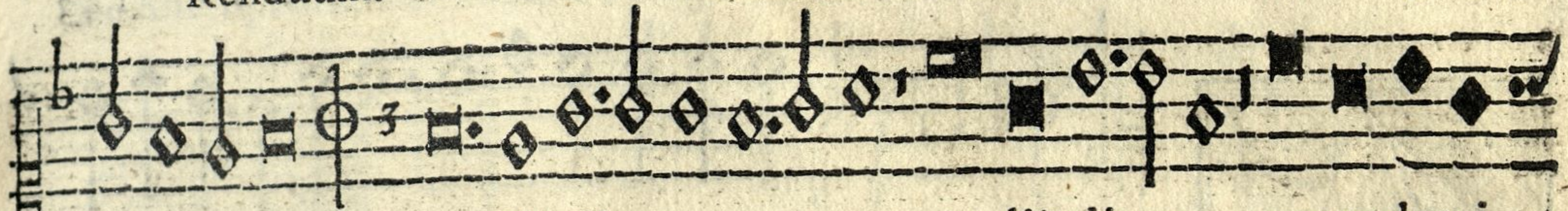
alleluia allelu ia allelu ia al-



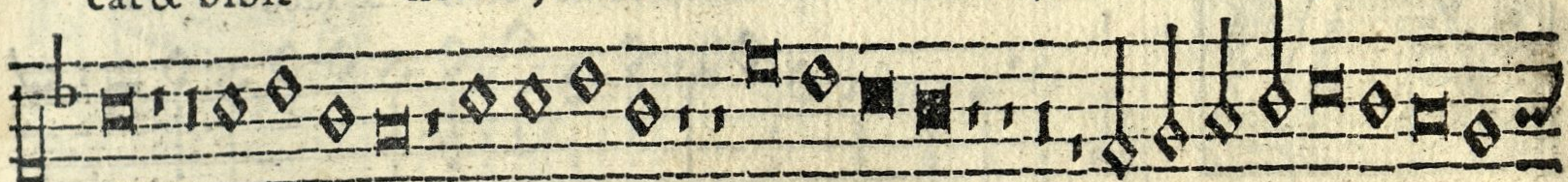
lelulia alleluia alleluia.



Empty musical staves.



cat & bibit non dijudicans non dijudicans corpus domi-



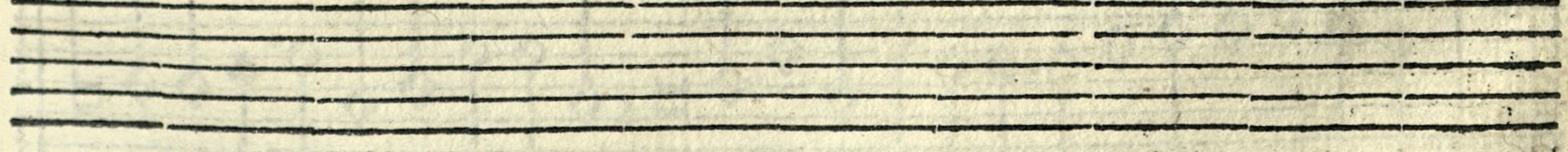
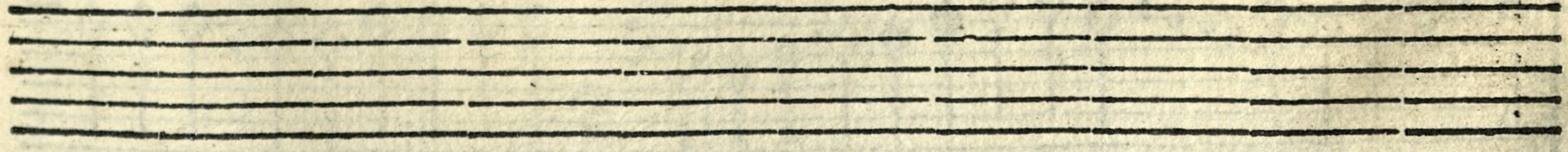
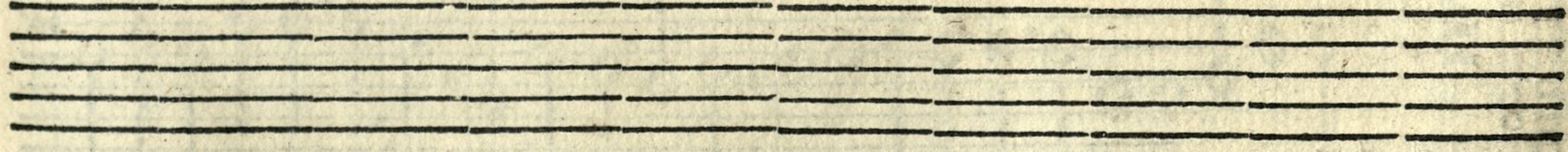
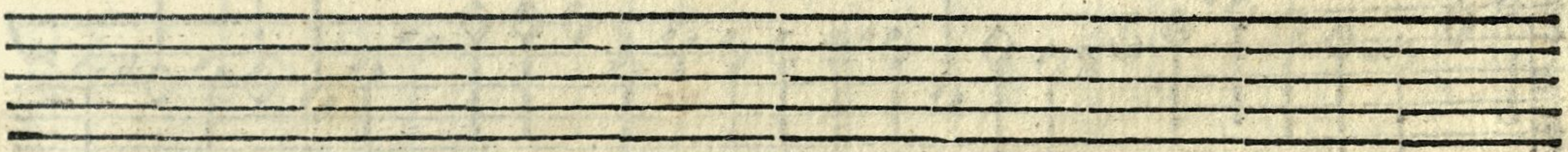
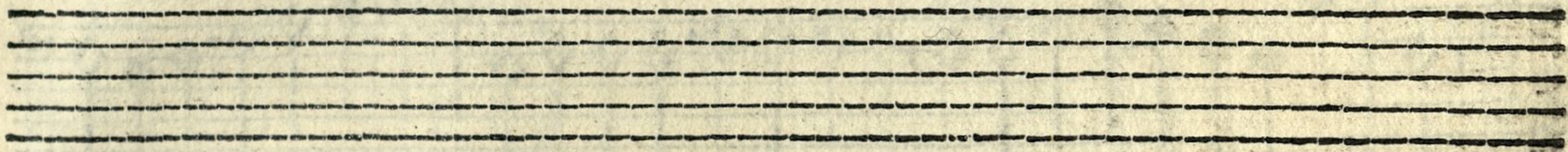
ni alleluia alleluia alleluia al lelu-



ia non dijudicans non dijudicans corpus domini allelu-



ia alleluia alleluia al lelu ia.

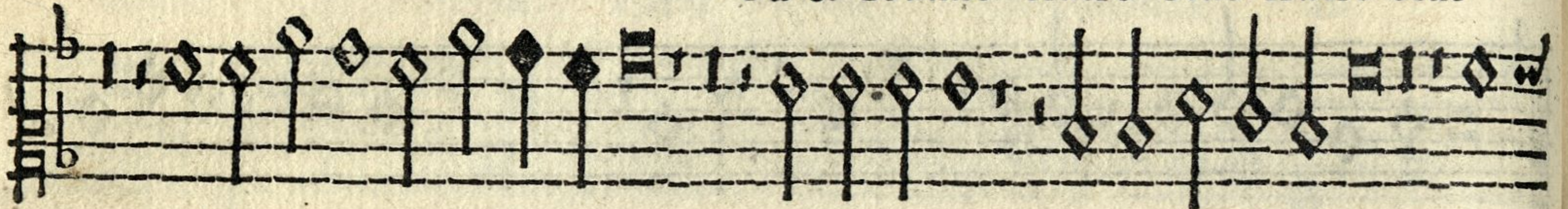




Sfumens Iesus Petrū & Iaco-



bū & Ioannē fratré eius fratré eius



transfiguratus est ante eos tranfiguratus est transf-



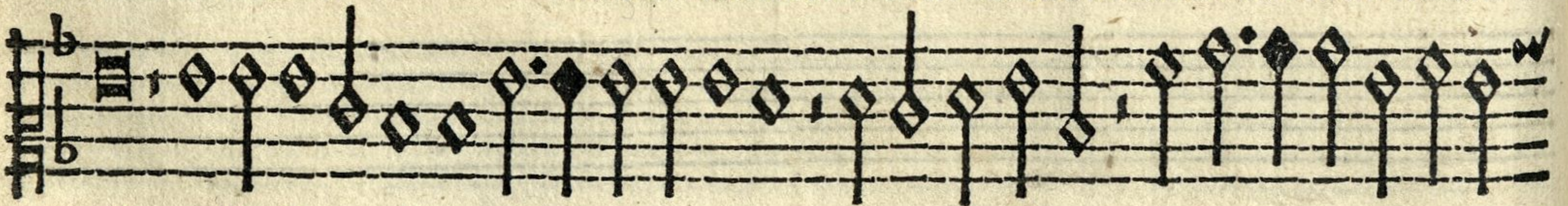
figuratus est ante e os & resplenduit sicut sol & resplenduit



sicut sol si cut sol & resplenduit sicut sol facies e-



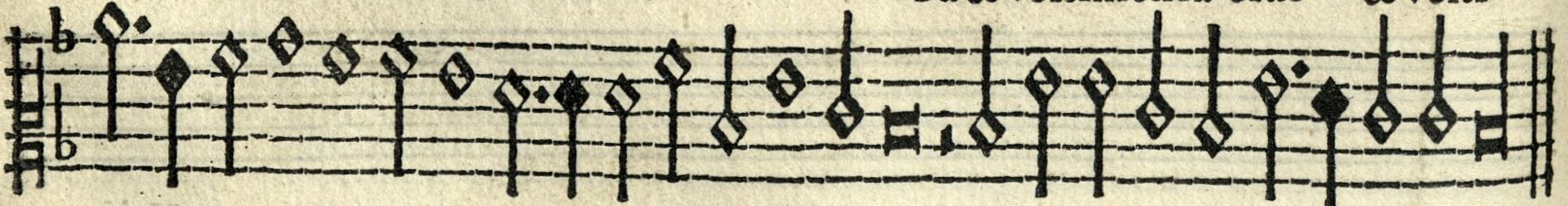
ius facies e ius & vestimenta eius facta sūt alba sunt alba sicut



nix alba sicut nix & vestimenta eius facta sunt alba & vestimenta eius



facta sunt alba facta sunt alba & vestimenta eius & vesti-



menta eius facta sunt alba sicut nix sicut nix facta sunt alba si cut nix.



Q^{ue} est ista que ascendit que est ista que est ista

que ascendit que est ista que ascen-

dit sicut aurora sicut aurora confur gēs pulchra vt lu-

na pulchra vt luna electa vt sol electa vt sol electa vt sol ele-

cta vt sol terribilis vt castrorū iacies ordinata terribi-

lis vt castrorum acies ordinata ordinata vt castrorum acies or-

dinata alleluia alleluia alle luia allelu-

ia alle lu ia.

Empty musical staves at the bottom of the page.



Stitit regina Astitit regina Astitit regina



a dextris tuis Astitit regina a dextris tuis a dextris tuis



a dextris tuis in vestitu de aurato in vestitu de aura-



to in vestitu de aurato circumdata varieta te circunda-



ta circumdata circumdata varietate pulchra vt luna pulchra vt



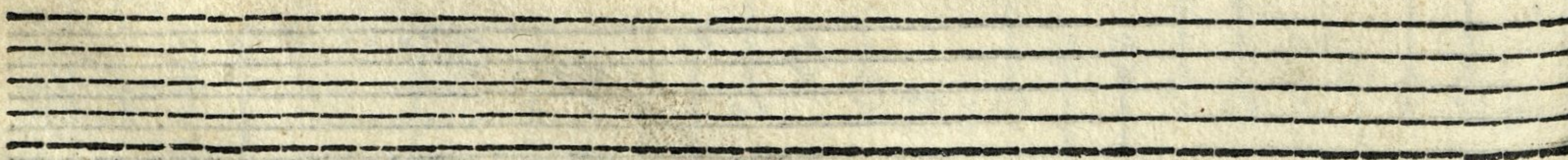
lu na electa vt sol terribillis vt castrorū vt



ca stro rū acies ordi na ta alleluia



alleluia alleluia alleluia alleluia alleluia.





Odie beatissima vir go Maria



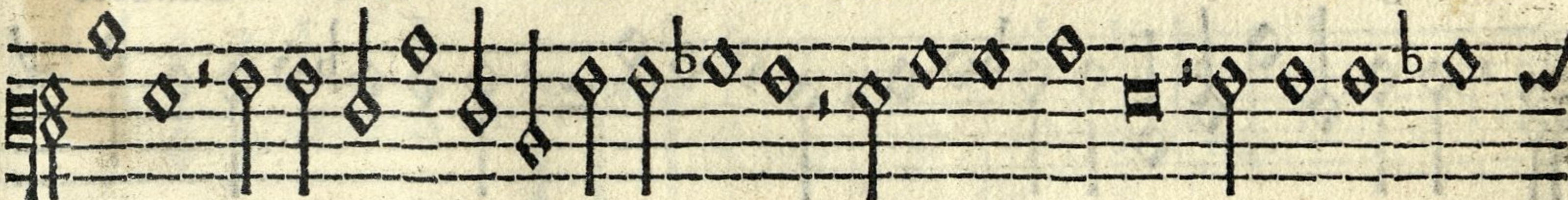
Hodie beatissima virgo Maria ce-



los ascendit celos ascendit celos ascendit celos ascendit alleluia



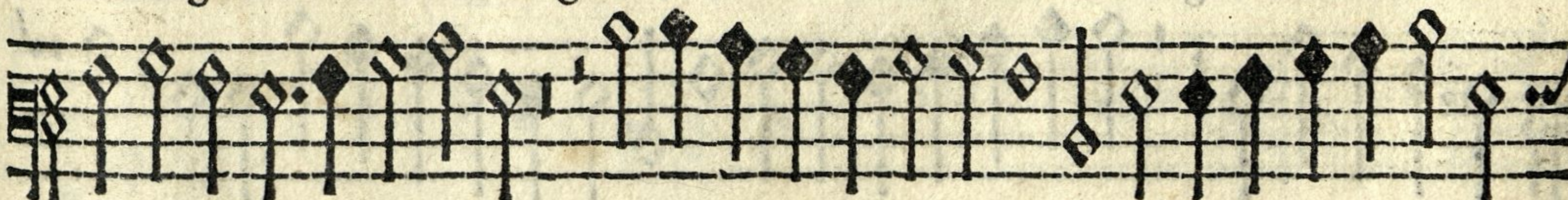
al le luia Gaudete & exul tate Gau-



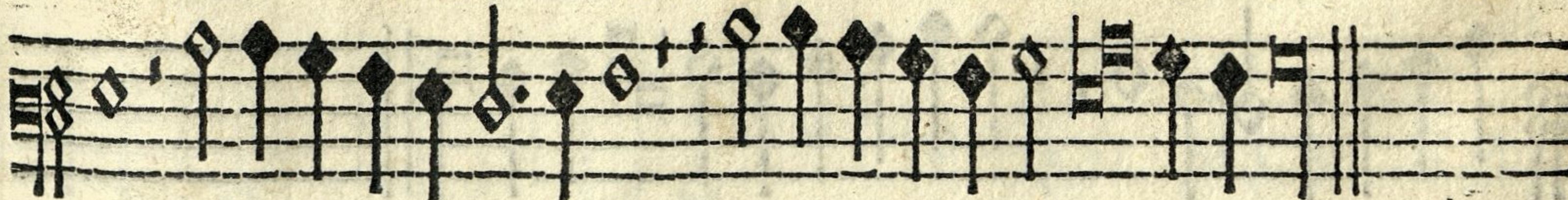
dete & exultate & exultate quia cum Christo quia cum Chri-



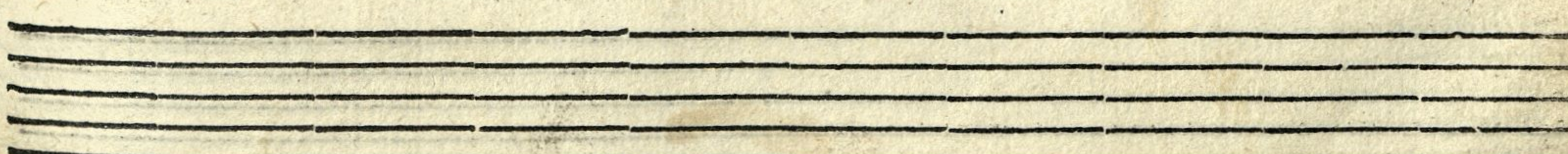
sto regnat in eternum regnat in eternum alle luia al-



leluia al leluia alle lu ia alle lu-



ia alle luia alle lu ia,





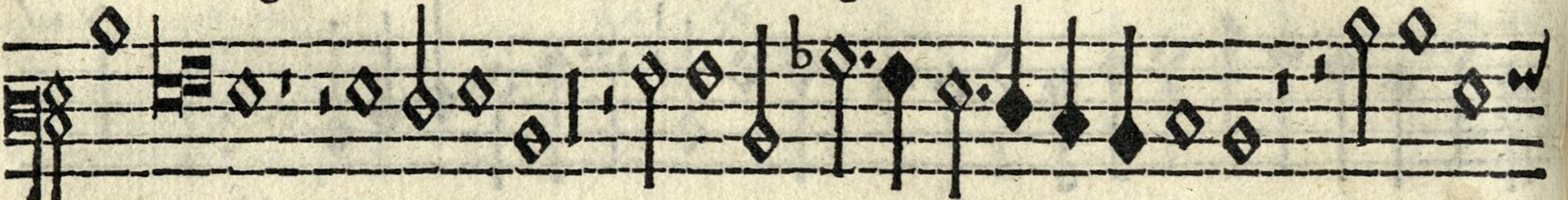
Xaltata est sancta dei genitrix sancta de-



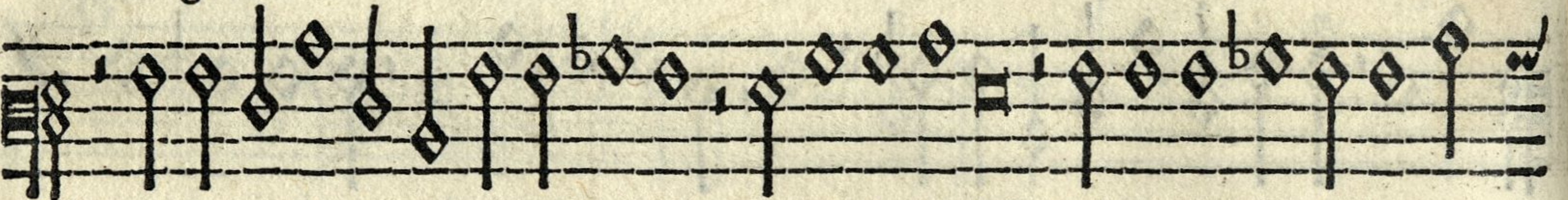
i ge nitrix super choros angelorum super choros super



choros angelo rum ad celestia regna ad celestia ad celesti-



a regna alleluia Gaudete & exul tate Gaudete



& exultate & exultate quia cū Christo quia cū Christo regnat



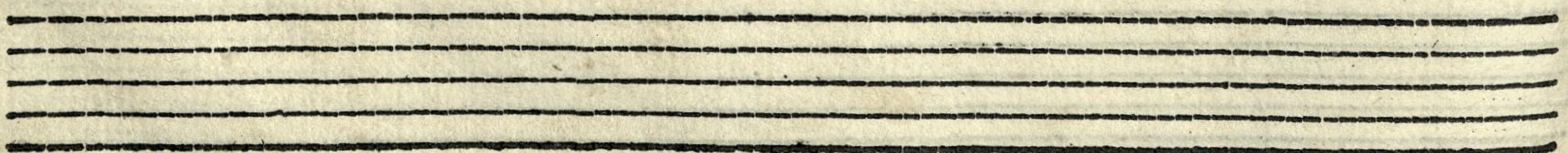
in eternum regnat in eternum alle luia alleluia



al leluia alle lu ia alle luia al-



le luia alle lu ia,

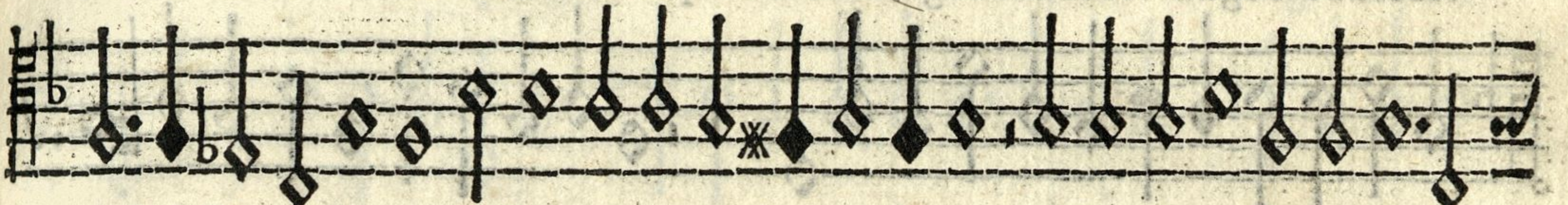




Sti sunt sancti Isti sunt san et I-



sti sunt sancti I sti sunt san et



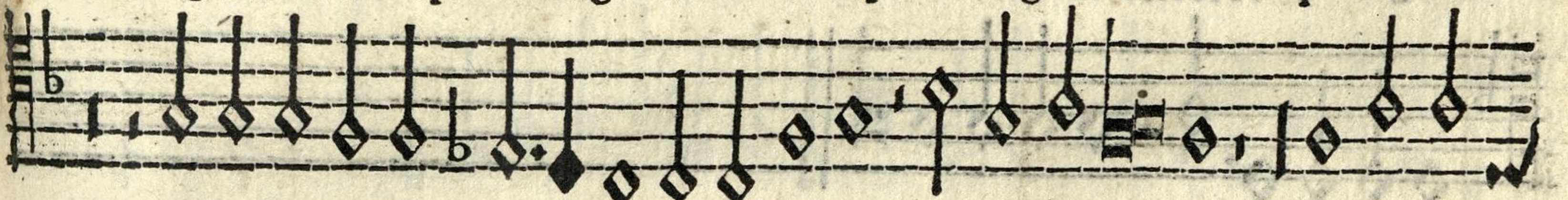
quos elegit dominus quos elegit domi nus In charitate non ficta



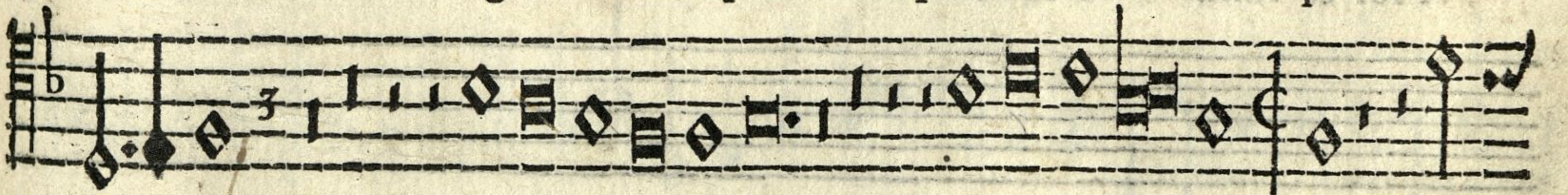
In charitate non ficta in charitate non ficta & dedit illis & dedit



illis gloriam sempiternā gloriam sempiternā gloriam sempiternam



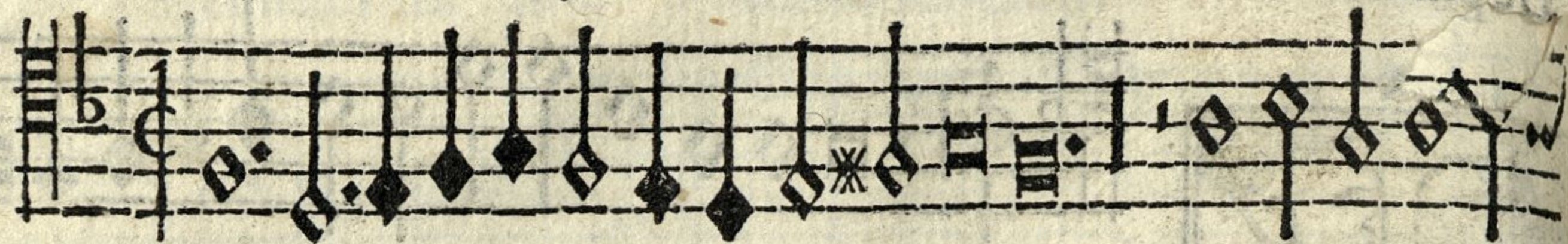
& dedit illis gloriam sempiternā quorū doctrina quorū do-



ctri na fulget ecclesia fulget ecclesi a vt



sol & luna vt sol & lu na vt sol & lu na & luna vt sol & lu na.



Sancti per fidem Sancti per fidem



vicerunt regna vicerunt regna Operati sunt iustitiam iusti-



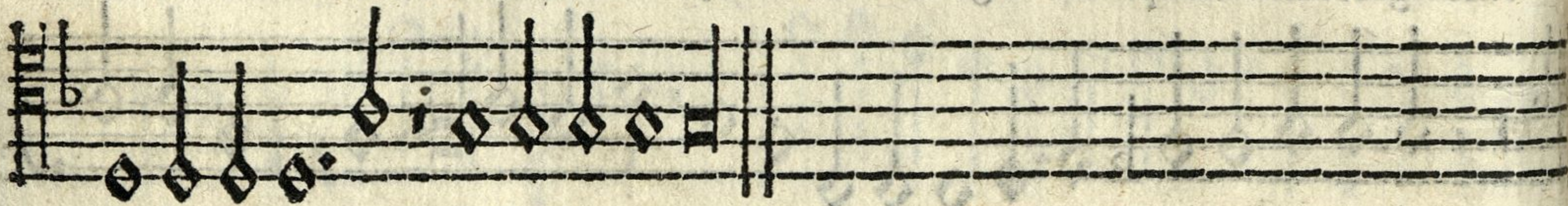
ti am Adepti sunt Adepti sunt repromissiones quorū doctri-



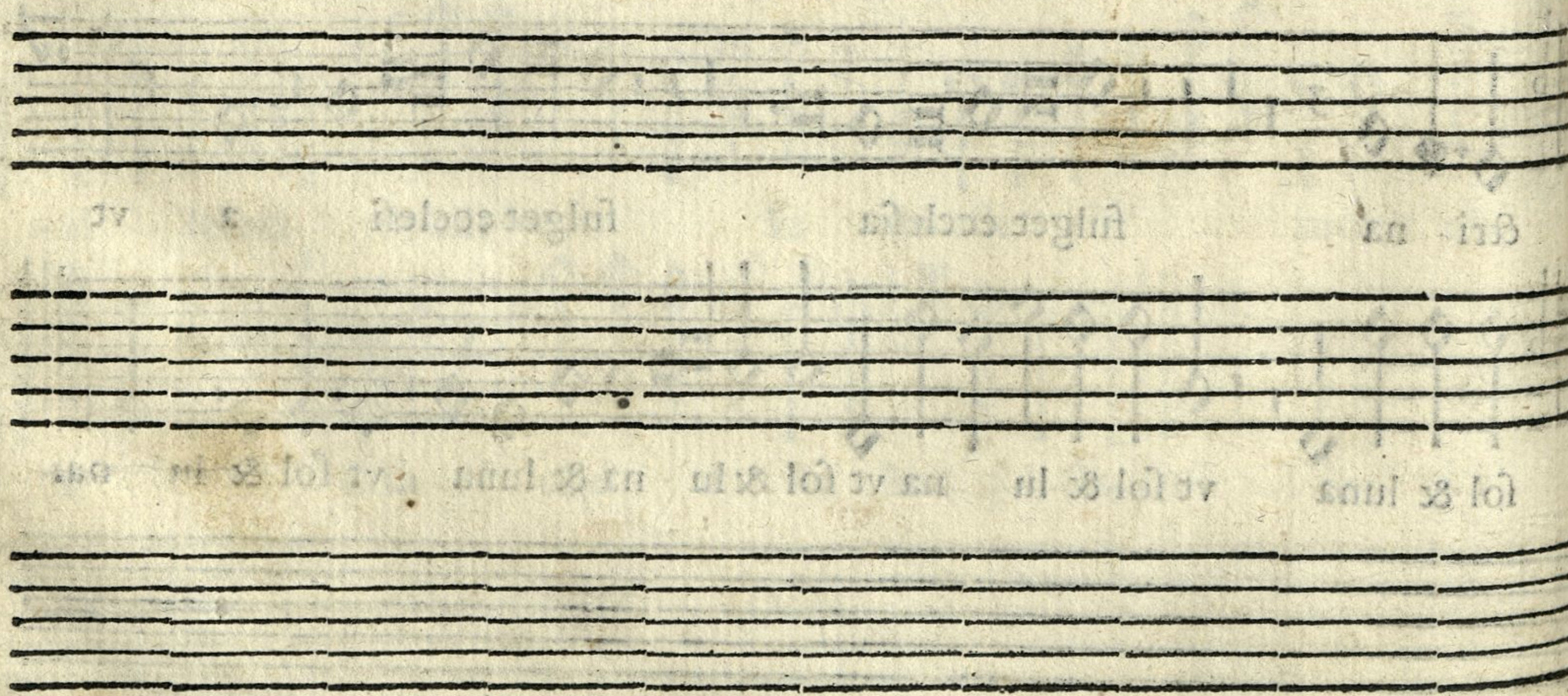
na quorū doctri na fulget ecclesia fulget eccle si-



a vt sol & luna vt sol & lu na vt sol & luna & luna



vt sol & luna vt sol & luna.





Musical staff with notes and a clef, corresponding to the first line of text.

Quã gloriosum est O

Musical staff with notes and a clef, corresponding to the second line of text.

quã glo riosum est regnũ O quã gloriosum

Musical staff with notes and a clef, corresponding to the third line of text.

est regnũ O quã gloriosum est regnũ in quo cũ Xpo gaudet omnes san-

Musical staff with notes and a clef, corresponding to the fourth line of text.

cti om nes sancti gaudet oes sancti in quo cũ Christo gaudet

Musical staff with notes and a clef, corresponding to the fifth line of text.

amicti stolis albis amicti stolis albis stolis al-

Musical staff with notes and a clef, corresponding to the sixth line of text.

bis & sequuntur & sequuntur & sequuntur agnum

Musical staff with notes and a clef, corresponding to the seventh line of text.

& sequuntur & sequuntur quocunq; ierit allelu-

Musical staff with notes and a clef, corresponding to the eighth line of text.

ia alle luia alleluia allelu ia alleluia alieluia

Musical staff with notes and a clef, corresponding to the ninth line of text.

al leluia alleluia allelu ia alleluia. L ij



Antabunt omnes fan

cti Cantabūt omnes sancti vo-

ce ma

gna Cantabunt omnes sancti voce magna dicentes voce ma-

gna dicentes vo

ce ma gna dicētes dicentes Salus

deo nostro Salus deo no

stro Salus deo nostro Salus deo no-

stro Salus deo no

stro qui sedet super thronū & a-

gnum super thronū & agnū qui sedet super thronū & a

gnū su-

per thronū &

agnū alle luia alleluia alle-

lu ia alleluia alleluia al

leluia alleluia al-

lelu

ia alleluia.



First line of musical notation with notes and stems.

Eata es Beata es Beata es Bea-

Second line of musical notation with notes and stems.

ta es virgo Maria que dominu portasti que

Third line of musical notation with notes and stems.

dominum porta sti portasti que do minum

Fourth line of musical notation with notes and stems.

portasti creatorem mundi Genuisti qui te fecit Genui-

Fifth line of musical notation with notes and stems.

sti qui te fecit Genuisti qui te fecit qui te fecit & in eternum &

Sixth line of musical notation with notes and stems.

in eternum & in eternum permanes virgo & in eternum permanes vir-

Seventh line of musical notation with notes and stems.

go permanes virgo.

Empty musical staves at the bottom of the page.

De aduentu domini.

Canite tuba in sion	1
Rorate celi de super	3
Excita potentiam tuam	5
Veni redemptor gentium	7
Iudea & hierusalem	9

De natiuitate Domini.

Christus natus est	11
Hodie de virgine	12
Hodie nobis de celo	14
Verbum caro factum est	16
Hodie Christus natus est	18
Hodie natus est Christus	19
Descendit de celis A 8	20

De nomine Iesu.

O preclarum nomen	22
-------------------	----

De circuncisione Domini.

Post quam consumati essent	24
Puer natus est nobis	26

De Epiphania Domini.

Stella quam viderant	28
Reges terre congregati sunt	30
Tres veniunt reges	32
Magi venerunt ab oriente	34

De Purificatione beate Marie vir:

Responsum accepit simeon	36
Responsum accepit simeon	37
Post quam completi sunt	39

In quadragesima.

Adiuua nos deus	41
Derelinquat impius	42
Pater peccaui in celum	43
Christe qui lux es & dies	45
Audi benigne conditor	47
Domine non secundum peccata	49
Peccaui super numerum	51
Egressus iesus secesit in partes	53

De Annuntiatione Bea: Ma: vir:

Aue Maria gratia plena	54
------------------------	----

In dominica de passione

Circunderunt me	56
-----------------	----

Dominica in Palmis

Pueri hebreorum	58
-----------------	----

Lamentationes Hieremie prophete
Feria quinta.

Incipit lamentatio Lectio Prima	60
Daleth. vie sion Lectio Secunda	62
Zain. omnis populus Lectio Tertia	64

Feria Sexta.

Iod. O vos omnes Lectio Prima	66
Hain. Expādi manus neas Lect: Sec:	68
Caph. Cōpleuit dominus. Lect: Tertia	69

Sabbato Sancto

Tau. Errauerunt ceci Lectio Prima	71
Gimel Ad dominū letemus Lectio Sec.	73
Oratio Hieremie prophete Lect: Ter:	75

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43	Plangent eum A 6	81	De corpore Christi.	
45	O vos omnes	83	Aue verum corpus natum	130
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49	Surrexit pastor bonus	85	Hic est panis de celo	133
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	Regina celi letare	91	Quicumque manducauerit A 8	137
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	Surgens Iesus Dominus noster	95	Exurgens Maria	139
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	Pascha nostrum	99	Assumens Iesus Petrum A 4	141
	Hec est dies quam fecit dominus	100	Assumens Iesus Petrum A 6	143
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56	De ascensione domini.		Assumpta est Maria	144
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66
68
69

71
73
5

