

Romanca.

Allegro grazioso.

Fr. Gerbič, Op. 58, št. 1.

Klavir.

N. A. VI. 1.

a tempo

p dolce legato

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. *

Ad. *

a tempo

riten.

p

la melodie ben marc.

f

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

p

mf

a tempo

riten.

mf

p

N.A.VI.1.

un poco meno mosso

f

Leo. *

This system contains the first two measures of the piece. The right hand has a melodic line with a slur over the first two notes. The left hand has a bass line with chords. Dynamics include *f*. There are two *Leo.* annotations with asterisks.

ff *assai espress.*

sfz

sfz

riten.

Leo. *

Leo. *

Leo. *

Leo. *

This system contains measures 3-6. The right hand continues the melodic line. The left hand has a bass line with chords. Dynamics include *ff* *assai espress.*, *sfz*, and *riten.*. There are four *Leo.* annotations with asterisks.

a tempo

p

f marcato

Leo. *

Leo. *

Leo. *

This system contains measures 7-10. The right hand has a melodic line with a slur. The left hand has a bass line with chords. Dynamics include *p* and *f marcato*. There are three *Leo.* annotations with asterisks.

p

Leo. *

Leo. *

Leo. *

Leo. *

This system contains measures 11-14. The right hand has a melodic line with a slur. The left hand has a bass line with chords. Dynamics include *p*. There are four *Leo.* annotations with asterisks.

p

Leo. *

Leo. *

Leo. *

Leo. *

This system contains measures 15-18. The right hand has a melodic line with a slur. The left hand has a bass line with chords. Dynamics include *p*. There are four *Leo.* annotations with asterisks.

un poco riten.

pp

assai riten.

Leo. *

Leo. *

This system contains measures 19-22. The right hand has a melodic line with a slur. The left hand has a bass line with chords. Dynamics include *pp*. There are two *Leo.* annotations with asterisks. The piece ends with a double bar line.