

3 Seiten

I

Prozession Strichen des Benj. Gravena.

Schmerz I. mal

für Klavier zu 2 Händen

comp. v.

Joseph Grass



42 223/1955

f *Andante*

ped. **ped.* **ped.* *ped.* **ped.* **ped.* *ped.* **ped.* **ped.*

accel. *poco a poco* *2*

ped. **ped.* **ped.* *ped.* **ped.* **ped.* *ped.* **ped.* **ped.*

a tempo

poco ritenuto

3

sf *loc.* *Tempo I*

sf *loc.* *ped.* ***

Trio
ritornello
meno mosso

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a piano part with chords and a "p fine" marking.

Handwritten musical notation for the third system, showing a continuation of the piano accompaniment with dynamic markings.

Handwritten musical notation for the fourth system, featuring a treble staff with a "mf" dynamic marking.

Handwritten musical notation for the fifth system, including a "poco rit." marking and a "a tempo" instruction.

Handwritten musical notation for the sixth system, concluding the page with various musical symbols and dynamics.

cruc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

molto rit.

63

Scherzo dal
regno & al
fine.