

1a

Conserva me

Offertorio
a

Soprano Solo con Organo
dal Signor.

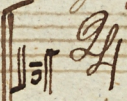


J. B. Schiedermeyr

F. Innocenti

Andante sostenuto.

Soprano



Organo

Conser-va me Do mi ne

quoniam spera vi in se Di si Do mi ne De us De us me us es

su quoniam non ego bo-no rum meo-rum Sanc-tis-si-mi aun-cti



Ande sostenuto

Graduale. Soprauo Solo v. Schiedemayr.



Con serua me Domine quoniam spera - oi in te Si xi Domine
Deus Deus meus es tu. quoni am non e - ges bo - no rum me o - rum.
Sanctus qui sunt in terra qui sunt in terra e - jus miri fi ra - sit
om nes so lan ta tes me as in e - is. mul ti pli ra te sunt infir mi ta tes e -
o - rum in fir mi ta tes e o - rum. Do mi ne con ser ua me quoniam spe -
ra oi in te. Si xi Do - mi ne Deus Deus meus es tu
Quo ni am non e - ges bo - no rum me - o - rum Sanc - tis qui sunt in
ter - ra miri fi ra sit om nes so lan ta tes me as in e - is alle lu - ja
ja alle lu - ja

serua qui sunt in terra et us mihi fi- ca - vit o mnes voluntates meas in e-



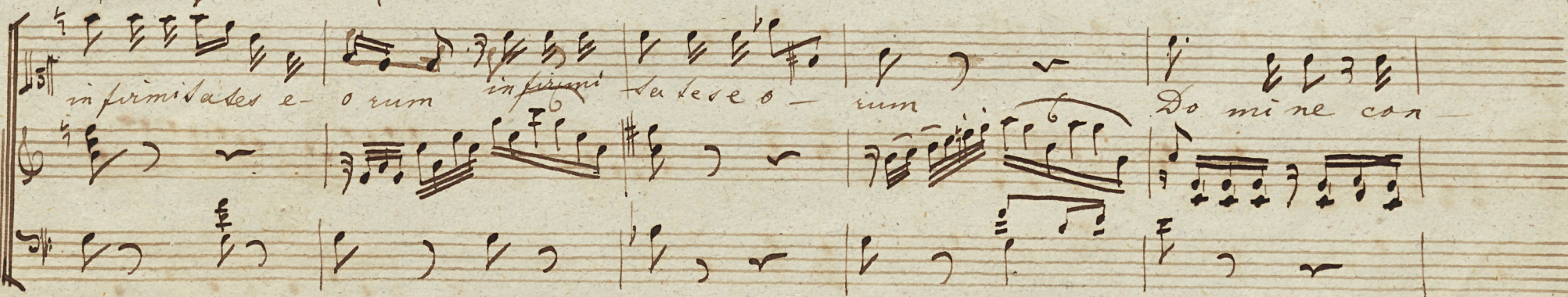
is



multiplicata sunt



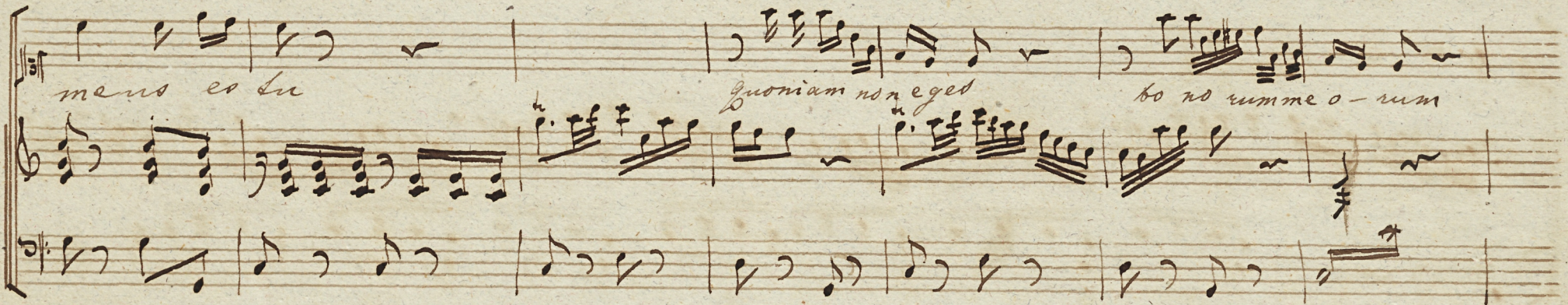
infirmis et eorum infirmis salutem eorum Do mine con-



serva me quoniam speravi in te *Di si Domine Deus Deus*



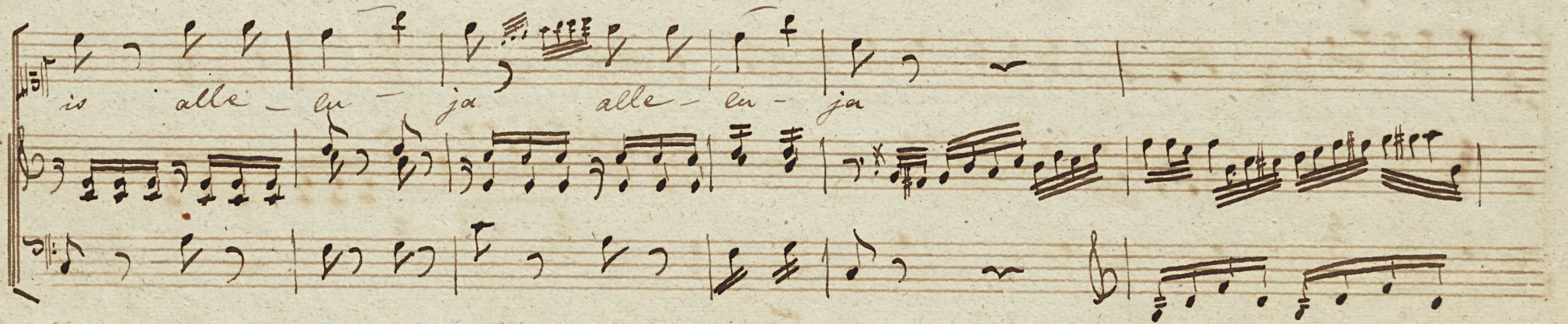
meus es tu *Quoniam non eges* *bo no rum me o - rum*



Sancti qui sunt in terra mirifica *ca - vit omnes voluntates meas in e -*



is alle - lu - ja *alle - lu - ja*



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including dense sixteenth-note passages and longer note values. The bottom staff begins with a bass clef and contains a few measures of music, including a measure with a slash indicating a rest or a break in the line.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music. The bottom staff begins with a bass clef and contains a few measures of music. A large, decorative flourish or ornament is written across the middle of the two staves, partially overlapping the musical notation.

