



Handwritten musical score for piano, consisting of four systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/8. The score includes the following dynamic markings and performance instructions:

- mf* (mezzo-forte)
- senza Man.* (senza mano)
- p* (piano)
- Man. e Ped.* (mano e pedale)
- mf* (mezzo-forte)

The notation features various note values including quarter, eighth, and sixteenth notes, as well as rests, slurs, and ties. The manuscript is written in black ink on aged, yellowed paper.

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

Handwritten musical notation for the second system, continuing the melodic and harmonic lines from the first system. It features similar rhythmic patterns and note values.

Handwritten musical notation for the third system. It includes a 'rit.' (ritardando) marking in the treble staff and a double bar line at the end of the system. The bass staff continues with its accompaniment.

*Agitato.*

*II. del.*

Handwritten musical notation for the fourth system. It features a forte (*f*) dynamic marking in the treble staff and a 'd.r.' (diminuendo ritardando) marking in the bass staff. The system concludes with a double bar line.

*Man. e Ped.*

This is a handwritten musical score for piano, consisting of four systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and slurs. Performance markings are present throughout the piece, including *Mau.* (Mourning), *mf* (mezzo-forte), and *Ped.* (Pedal). The first system features a *Mau.* marking in the bass staff. The second system includes *mf* and *Ped.* markings. The third system has a *p* (piano) marking. The fourth system includes *mf* and *Mau.* markings. The handwriting is clear and legible, typical of a composer's manuscript.

This is a handwritten musical score for piano, consisting of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system features a 'Ped.' (pedal) marking in the bass staff. The third system includes a 'mf' (mezzo-forte) dynamic marking in the bass staff. The fourth system continues the melodic and harmonic development. The fifth system shows a 'Man.' (manera) marking in the bass staff, indicating a change in articulation or style. The score concludes with a final cadence in the sixth system.

*Presto.*

The first system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature, featuring a melodic line with eighth and sixteenth notes and a bass line with chords.

The second system continues the piece. The upper staff has a *Ped.* marking above it. The tempo changes to *a tempo, risoluto.* The lower staff has a *rit.* marking above it. The music features a mix of eighth and sixteenth notes in both staves.

The third system continues the piece. The upper staff has a *mf* marking above it. The lower staff has a *Ped.* marking below it. The music features a mix of eighth and sixteenth notes in both staves.

The fourth system continues the piece. The upper staff has a *Ped.* marking below it. The music features a mix of eighth and sixteenth notes in both staves.

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of several measures with various note values and rests. A forte (*f*) dynamic marking is present in the first measure of the top staff.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music continues with various note values and rests. A fortissimo (*ff*) dynamic marking is present in the second measure of the top staff.

Handwritten musical notation for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music concludes with various note values and rests. Dynamic markings include *poco a poco* and *ritenuto*.

