

FOREWORD OF THE EDITOR-IN-CHIEF

The international scientific journal for modern archival theory and practice, *Atlanti+*, publishes articles that prove, among other things, that the archival science today is indeed an independent, academic, multidisciplinary, and interdisciplinary science. This has been proven again and again in recent years by articles published in most domestic and international archival publications, and above all by dissertation proposals prepared by doctoral students of archival sciences at Alma mater Europaea. The breadth of knowledge covering a variety of issues is evident at all levels of operations of professional archives and archival services for creators.

While introducing new technologies and approaches to the managing, safe-keeping, publishing, and accessibility of archival material, we must not forget the previous development. We must therefore acknowledge the historical past and the principles of the original arrangement as well as integrity of the archives' operations. It is evident that blockchain technology today represents certain possibilities and solutions for archiving records regardless of whether they are in classic or digital form. Current trends indicate the usage of blockchain as perhaps the best solution for archiving records in the way as keeping only the hashes of records necessary to confirm their authenticity and continuance.

Research of online applications for accessing archival material can be added to this issue, following the practice of some more developed European national or regional archives.

Different levels of computerization of individual archives or archival collections play a special role in this field, causing changes in the definition of archival science that I mentioned above.

The aforementioned breadth of knowledge is shown in research in which we follow memory as a form of restoring dignity of persons with help of descriptors in archival fonds, collections and in projects about the contexts of injustice. Here, I must draw attention to the reviews of the histories of various institutions because these must be of assistance to users and researchers in the use of archival material.

Let me finish with "*Cuilibet in arte sua credendum*", which means that everyone must be believed in their profession... of course also archivists.

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