

L.M. II/3
Trombica

" Tih padajo snežinke..... "

za

mesani sbov

nglasbil

Charles Adamic



5561/2674

Tiho padajo snežinke.....

Karlo Adamic

Con amarezza.

(Bened. Ivan Ivanov.)

mesan
Lbot.

Tiho pa-da-jo sne-žin-ke, tu-dro sni-va san pol-

Ti-ko pa-da-jo usolj-eno, na ravni-mi
Ti-ko pa-da-jo sne-žin-ke na rav-

na rav-ni-mi se gu-be se gu-be *Tranquillo.*
mi-ni se gu-be na ravni-mi se gu-be
na rav-ni-mi se gu-be na ravni-mi se gu-be Ti-ko

Ti-ko pa-da-jo sne-žin-ke, iz ra-van-ja gla-sen
repe.

zol, toz ba tr-iba glas-na pre-tri-ohi-wa za-ju-ice-nik
repe.

que d-tork..... *Allegro.* Tiho pa-da-jo mi-nu-ke na polja ne

Handwritten musical score for the first system. It consists of a piano accompaniment on the left and a vocal line on the right. The lyrics are written in Cyrillic: *vee-no-ski, hi-ho, taj-nostno, nes li-ino hip, ee hi-pou*. The music is in a key with one flat and a common time signature.

Calmato.

Handwritten musical score for the second system. It includes a piano accompaniment and a vocal line. The lyrics are: *se fu-bi, ti ho se fu-be, mi-ni! se vnuadu solznuh*. The tempo marking *Calmato.* is written above the system. The music continues in the same key and time signature.

Handwritten musical score for the third system. It features a piano accompaniment and a vocal line. The lyrics are: *seh pla-lipi, za pusacu za glasno, glada v dal-je*. The tempo marking *ff* is written above the system. The music continues in the same key and time signature.

Handwritten musical score for the fourth system. It features a piano accompaniment and a vocal line. The lyrics are: *ku-me, xroci, se, pin...*. The system concludes with a double bar line and a time signature change to $\frac{6}{8}$. The music continues in the same key.

Five empty musical staves are located at the bottom of the page, providing space for further notation.