

*Santum Ergo in A*

*a*

*quattro voci con Organo obbligato  
comp. dal*

*Signr. Leop. Ferd. Scherer.*

*F. Amadei*



*Tantum*  
*Ergo*  
*Andante*

Handwritten musical score for the first system of "Tantum Ergo". It features a treble clef, a 3/4 time signature, and two staves. The music is in G major and begins with a series of chords and a melodic line in the upper voice.

Handwritten musical score for the second system of "Tantum Ergo". It consists of two staves with various musical notations including notes, rests, and accidentals.

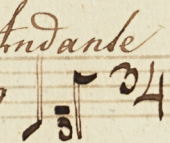
Handwritten musical score for the third system of "Tantum Ergo". It consists of two staves with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the fourth system of "Tantum Ergo". It consists of two staves with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the fifth system of "Tantum Ergo". It consists of two staves with various musical notations including notes, rests, and accidentals.



# Soprano

*Andante*  
Teantum Ergo  Tan - sum er - go Sa - cra -  
ge - ni - so - ri ge - ni

men sum ve - ne re - mur cer - nu - i  
So - que Laus et ju - bi - la - ti - o

Tan sum er - go Sa - cra - ni men sum  
geni - so - ri ge - ni So - que

ve - ne re - mur cer - nu - i Et an -  
Laus et ju - bi - la - ti - o Sa - lus

si - quum do - cu - mendum no - vo  
ho - nor vir - tus. quoque Sit et

ce - dat ri - sur - i Pre - stet  
be - ne di - cti - o Proce -

fi - des supple - mentum Sen su - um  
den - ti ab u - tro que Compar sit

de - fec - tu - i Pre - stet fi - des sup - ple -  
laudati - o Pro - ce - den - ti ab u -

mentum Sen su - um de - fec - tu - i  
tro - que Compar sit lau - da - ti - o

Pre - stet fi - des supple - mentum Sen su - um de -  
Proce - den - ti ab u - tro que compar sit lau -

fec - tu - i De - fec - tu - i De - fec - tu - i  
da - ti - o Lau - da - ti - o Lau - da - ti - o



# Alto

## Tantum Ergo *Andante* 3/4

San - tum er - go Sa - cra -  
ge - ni - to - ri ge - ni -  
mon - tum ve - ne - mur cer - ni - i  
do - que Laus et ju - bi - la - ti - o  
San - tum er - go Sa - cra - mon - tum ve - ne -  
ge - ni - to - ri ge - ni - to - que Laus et  
re - mur cer - ni - i Et an - ti - quum  
ju - bi - la - ti - o Sa - lus ho - nor  
do - cu - mentum no - vo - ce - dat  
vir - tus quo - que Lit - et - be - ne -  
ri - tu - i Pre - stes fi - des supple - mentum  
die - ti - o Pro - ce - denti ab u - tro - que  
Sen - su - um De - fec - tu - i Pre - stes  
Com - par - sis laudati - o Pro - ce -  
fi - des supple - mentum Sen - su - um De -  
denti ab u - tro - que Com - par - sis lau -  
fec - tu - i Pre - stes fi - des supple -  
da - ti - o Pro - ce - denti ab u -  
mentum Sen - su - um De - fec - tu - i  
tro - que com - par - sis lau - dati - o  
de - fec - tu - i De - fec - tu - i  
laudati - o laudati - o



# Tenore

## Tantum Ergo *Andante*

*3/4*

Tantum er-go sa-cra-  
Ge-ni lo-ri ge-ni-  
men-dum ve-ne re-mur cer-nu-i  
do-que Laus et ju-bi-la-ti-o

Tan-tum er-go sa-ra-mentum rex-re  
Ge-ni lo-ri Ge-ni lo-que Laus et  
re-mur cer-nu-i et-an-ti-quum do-en-  
ju-bi-la-ti-o La-lus ho-nor vir-tus

men-dum no-rog-ce-dat ju-du-i  
quo-que Sit et be-ne-dic-ti-o


Prestes fi-des sup-ple-mentum Senu-  
Proce-denti ab-u-tro-que Compar

um De-fee-tu-i Prestes fi-des fi-des  
sit lauda-ti-o Proce-denti ab-u-

sup-ple-mentum Senu-um De-fee-tu-i  
tro-que Compar sit lau-da-ti-o

Prestes fi-des sup-ple-mentum Senu-um De-  
Proce-denti ab-u-tro-que Compar sit lau-

De-fee-tu-i De-fee-tu-i De-fee-tu-i  
da-ti-o lauda-ti-o lauda-ti-o





# Basso

## Tantum Ergo

Andante

Tantum er-go Sa-cra-  
ge-ni lo-ri ge-ni

men sum ve-re re-mur cer-nu-i  
lo-que Laus et ju-bi-la-ti-o

Tan-tum er-go Sa-cra-men-tum  
ge-ni lo-ri ge-ni lo-que

Laus et ju-bi-la-ti-o Et an-  
salus

ti-quum docu-mentum no-vae-da-tri-ni-  
ta-tis ver-bis quoque Et be-ne-dicti-

o Prae-ter fi-des supple-mentum sensu-  
o Prae-ter-tenti ab-u-troque Compar-

um de-fee-tu-i Prae-ter-tenti-tu-es supple-  
sit lauda-ti-o Prae-ter-tenti ab-u-tro-

mentum se-su-um de-fee-tu-i Prae-ter-  
que com-par sit lau-da-ti-o Prae-

fi-des fidei se-supple-mentum sen-su-um de-  
denti ab-u-tro-que Com-par sit lau-

fee-tu-i Defectu-i Defectu-  
da-ti-o laudati-o laudati-

o



Handwritten musical notation on a grand staff. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of several measures of notes, including quarter and eighth notes, with some rests. A small 'p' (piano) marking is visible above the second measure of the bottom staff.

Handwritten musical notation on a grand staff. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with various note values and rests. A small 'p' marking is visible above the second measure of the bottom staff.

Handwritten musical notation on a grand staff. The top staff has a treble clef and the bottom staff has a bass clef. The music concludes with a double bar line and a decorative flourish on the right side of the bottom staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank and contain no notation.