

PARTITURA  
3

P E T R I Č I V O

K A M E N S M R T I

ciklus za zbor in instrumente

EDICIJE DSS

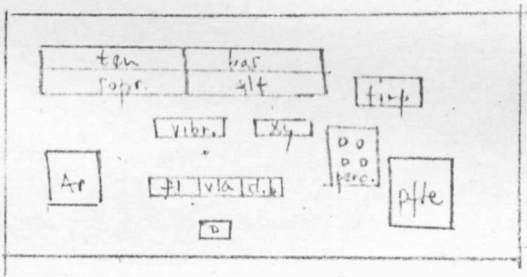


573

XLII / part. a  
rkp.

Instrumenti

- Flauto
- Viola
- Clarinetto basso in si b
- Timpani /3/
- Tamburo con corde
- Tamburo senza corde
- Piatti sospesi - soprano  
alto
- Tam-tam
- Gran cassa
- Triangolo
- Xylofone
- Vibrafone
- Arpa
- Pianoforte
- Coro S
- A
- T
- B



Bacchette

- di metallo - triangolo
- di legno - tamburo picc.
- di feltro - molle - timpani
- dura - Gr.c. T-t
- ◄ di jazz

Vibrafone

- molle —○
- dura —◄

IVO PETRIĆ

# KAMEN SMRTI

ciklus za 2bor in instrumente



Flauto

Viola

Clar. basso in Sib

Timp.

Tamb. c.c.

Pfti sop. a

Tam-Tam Gran cassa

Triangolo

Xylofono

Vibrafono

Arpa

Pfte

3 (1) 5 4 3

Moderato accel. rall. 5<sup>to</sup>




C S

O A

R T

O B



Fl.   
Vla   
Cb. 

Timp.

T. cc  
T. sc.

Pfi 5  
a

T-T  
GC

Δ

Xy

Vib.

An

Pfite

5

4

5

2

5

10

O POC



3

Fl.  
Vla.  
Cl. b.

Timp.  
T. cc  
T. sc  
Pff. s  
Pff. a  
T-T  
Gp. C.  
Δ

Xy  
V  
G.  
Pff. b

3 5 4 3 2

15

O  
R  
O  
C



Fl.  
Vla  
Cl. b.

Timp. 2:  
T cc  
sc  
Pia s  
a  
T-T  
Crc  
Δ

mp  
mp

Xy  
V  
An  
Pfte

3 2 3 4 3

Andantino poco mosso

20

O P O C

mf  
BINI JA  
SE RABLINJA  
mf → p  
p  
MIR  
MIR  
pp  
pp  
pp  
mp  
LES-TA  
LES-TA  
mp → pp



5

F.  
Vla  
Cb.

Timp.  
T. Sc  
P. # 9  
T. T.  
G. C.  
D

X  
V  
A

Pf

4

5

6

25

O.  
P.  
O.  
C.

Handwritten musical score for voices and piano. The score includes lyrics in Czech and dynamic markings.

Lyrics: JE - NE - KOČ KTER - NO PR - VO JU NE - LOJ RAZ

Dynamic markings: *pp*, *mp*, *f*, *p*, *pp*, *cresc.*, *mf*.

Performance instructions: *lento*, *pp*, *cresc.*, *mf*.

Other markings: *Rad.*, *3*, *mp*, *TRo*.



Fl.  
Vln  
Cl. b.

Timp.  
T cc  
Pfi S  
T-T  
Gr.C.  
A

Xy  
V  
Ar.  
Pfte

4 3 2 5 4

O  
R  
O  
C

BE-LI SO-TOR  
SO-TOR SPO-KI-TA U-KLE-NI-LA VA-ME  
LE-ZI ZMAJ TU  
LE-ZI ZMAJ DO

*f* *mf* *mp* *p* *f*

*p sempre*



7

Fl.   
 Vla   
 Cl. b.   
 Timp   
 T. EE   
 Pff. S   
 T-T   
 Gr. C.   
 Δ

Xy   
 V   
 An   
 Pff.

3 4 3

rall. Moderato

35

POC

mp   
 Do - KRA - JA   
 KRA - JA OD - VI - TA   
 Do KRA - JA OD - VI - TA   
 mp   
 ZDAJ SEM - PRI - SEL   
 ZDAJ SEM - PRI - SEL



Fl.   
 Vla.   
 Cl. b.

Timp.   
 T. cc   
 Phi.   
 T-T   
 Gr. C.   
 Δ

Xy   
 V   
 Dr.   
 Pfte

4                      2            4                      5

40

C   
 O   
 R   
 O

Poln ————— KOT KAMEN ————— STO ————— STO ————— JIM ————— IZ — LI ————— ZAN ————— OD VET-ROV ————— NE



9)

Fl.  
Vla.  
Cl. b.

Timp.  
T.C.  
P.H.  
T.T.  
Gp.C.  
A

Xy.  
V.  
A.  
P.H.

4

2

3

2

3

Lento

45

50

ROCC

sfz MIM  
sfz JEM  
pp  
p sfz-pre  
H MOL-čl  
IN O VSEH  
p O KONCU  
sfz-pre  
VSEH PO-TI  
KI SO NE-KOČ



Fl.  
Vla.  
Cb.

Timp.  
T cc  
Pffia  
T-T  
Gr.C.  
Δ

Xy  
V  
An  
Pffe

O P O C

Musical score for Flute, Viola, and Cello/Bass. The Flute part has a treble clef and a key signature of one flat. The Viola and Cello/Bass parts have bass clefs. The score includes dynamic markings like 'dim.' and 'pp'.

Musical score for Xylophone, Violin, Anvil, and Percussion. The Xylophone part has a treble clef and a key signature of one flat. The Violin part has a treble clef. The Anvil part has a bass clef. The Percussion part has a bass clef. The score includes dynamic markings like 'mf' and 'p', and performance instructions like 'Sord.' and 'XI plus'. There are also large numbers 4, 5, 4, 3 written below the staff.

Musical score for O P O C. The score includes dynamic markings like 'mf' and 'p', and performance instructions like 'Sord.' and 'XI plus'. There are also large numbers 4, 5, 4, 3 written below the staff.

quasi attacca

DO SEM PRISTE-LI















Fl.

Vla 1/3

Cl. b.

Timp. 2:

T. CC SC

Pff. S a

T-T Gr. C.

Δ

Xy

V

An

Pfte

6 5

15

C

R

Dr

15

PO-KAH KA-MEN JA SA-MO-TA NA OB RA-ZIH KA-MEN JA

KA-MEN-JE KA-MEN-JE KA-MEN-JE KA-MEN-JE



Fi.  
Vla.  
Cl. b.  
Timp.  
T.C.C.  
P.H.S.  
T.T.  
Gr.C.  
Δ

mp  
f  
p  
p  
p (d)  
mill.  
quasi f sempre secco  
quasi f sempre secco

6 5 3 6

Poco animato

C  
O  
R  
O

BREZ - BRIZ - NOST  
SKLO - NIS - GLA - VO

f



Fl.

Vla. B

Cl. B.

Trp.

T. CC

Phi S

T-T

Gp. C.

Δ

Xy

V

Ar.

Pfte

5

4

3

C

O

R

O

O

25

*mf* bocca chiusa

*f* TUJ GLO-VER

STREGOVARI

STU-JIM GLASOM

*sf*

*sf*



17

Fl. *p dolce* *mf* *pp* *f* *p* *sfp*

Vla. *p dolce* *mf* *pp* *f* *p* *sfp*

Cl. b. *p dolce* *mf* *pp* *f* *p* *sfp*

Timp.

T. cc  
sc

Pi. s  
a

T-T  
Gr. C.

Δ

Xy

V

Br. *p* *ppoco sf* *mf*

Pfte

2 4 5 6

### Quasi lento

20

C

O

P

O

O

O

*mf* *pp* *f*



F. *sfp* *dim.* *p.* niente

Vla *sfp* *dim.* niente

C.b. *sfp* *dim.* niente

Timp.

T. cc  
sc

Phi S  
a

T-T  
Gr.C.

Δ

*pp marc.* *pp marc.* *pp marc.* *dim.* *pp*

Xy

V

A

Pfte

4

3

4

3

O P O C

*sfp* *p marc.* *3* *b* *2* *2*

NI - to - LI  
JH  
NE DO - SE





Fl. *B*

Vla *B*

Cl. b. *B*

Handwritten musical notation for Flute, Viola, and Clarinet Bb. Includes dynamics like *ff*, *f*, *mf*, *p*, *f* and performance markings like *trb*, *\*14*, *pizz.*, *arco*, *trb*, *(1)*.

Temp.

T. cc

T. sc

Pf. S

Pf. A

T-T

Gr. C.

$\Delta$

Handwritten musical notation for various percussion instruments including Tom-toms, Gong, and Triangle. Includes dynamics like *ff*, *p*, *mf*, *f* and performance markings like *carb*, *(d)*, *(o)*, *(d)*, *\**, *(1)*.

Xy

V

An

Handwritten musical notation for Xylophone, Vibraphone, and Anvil. Includes dynamics like *ff*, *p*, *f* and performance markings like *ped.*, *\*15*, *\*16*, *(d)*, *+*, *b*, *ped.*.

Pfte

Handwritten musical notation for Piano Forte. Includes dynamics like *ff*, *mf*, *p*, *f* and performance markings like *\*17*, *(5)*, *ped.*, *pizz.*, *(d)*, *(o)*, *(d)*, *\**.

5                      3                      4                      3

Grave

O.P.O.C.

V.

Handwritten musical notation for Oboe, Bassoon, and Violin.



Fl.

Vla

Cl. b.

sol. posit. trb

\* 18)

ord.

trb

ff → mf    sff    p    sff

Timp.

T. cc

Pf.

T. Gr. C.

Δ

crsc.

secco

mf    p    f    p

Xy

V

An

Pf.

(d.)

\*

mf    p    f    p

mf    f    Red.

mf    f    p    mf    p

4    3    4    3 2 1

poco accel.

10 Poco mosso

O P O C

VSO NOC

Box MO-RAL

STRAZI

p



Fl. *mf* *pp* *f* *ff* *sol. point.* *sol. D* (1)

Vla *mf* *pp* *f* *ff*

Cl. b. *mf* *pp* *f* *ff*

Timp. *f*

T. cc *f*

Phi S *f*

A *f*

T-T *f*

G.C. *f*

Δ

lunga

3 4 3 4 3

*mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

*ped.* *ord.* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

*sin. balsa*

*accel.* *rall.* *Moderato*

15

KER Po - No - Ei PRI - HA - JA - TO SHRTI

*mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

*ciusc.* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

KER Po - No - Ei SARTI

*mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

Po - No - Ei SHRTI

Po - CA - SI

Po - CA - SI

Po - CA - SI

Po - CA - SI

Po - CA - SI

Po - CA - SI



F.  
Vla  
Cl. b.

Timp.  
T<sup>cc</sup>  
P<sup>hi</sup>  
T-T  
G<sup>a</sup>.C.  
Δ

Xy  
V  
Tr  
Pfte

4                      3                      5                      3                      2

20

C  
O  
R  
O



F  
Vla  
Cl. b.

Timp.

T. cc  
sc  
Ph. s  
a  
T-T  
Gr. c.  
Δ

Xy  
V  
A  
Pfte

4 3 4 6 4

Piu mosso [d]

O  
R  
C  
O  
P  
H  
E  
A  
T  
E  
R  
S



Fl. *\* 20)*

Vla *f* *mf espr.* *ff* *mf* *pp* *sul pont.* *(1)*

Cl. b. *f* *mf espr.* *ff* *mf* *pp*

Temp. *2:*

Tcc

Pf. *s*

T-T

Gp. C.

$\Delta$

*p* *glis.*

Xy

V

An

Pf. *p* *glissés fluidiques*

*pp* *ped.* *(d)*

6 3 4 3

[ ]

30

C

O

O

O

*mf* *OD* *SMR-TI* *sfp* *f* *Mo* *RAL*

KA-TE-RA POS-TA-LA TVO-JA SMRT TVO-JA SMRT



Fl.  
Vla.  
Cl. b.  
Timp.  
T<sup>cc</sup>  
Pfi. S  
T-T  
Gr. c.  
Δ

Xy.  
V.  
An.  
Pfte.

Quasi lento

CORO

35

STA - NE - PRE - MIE - NO  
Boys MOL - CA - TI  
Po - POL - NO - MA  
TO



F.

Vla

Cl. b.

Timp.

T.

Pf.

T-T  
Gr. C.

Δ

Xy

V

Ar

Pfte

4

5

4

5

40

CORO

DA SE BOB IZ - PRE - ME NIL SO

DA SE BOB IZ - PRE - ME NIL SO

DA SE BOB IZ - PRE - ME NIL SO

DA SE BOB IZ - PRE - ME NIL SO



27

Fl.  
Vla.  
Cl. b.

Timp.  
T.C.C.  
T.C.S.  
Pff. a.  
T-T Gr. C.  
Δ

Xy.  
V.  
A.  
Pfte.

6

5

4

2

Poco agitato

145

C.  
O.  
R.  
O.



F.

Vla

Cl. b.

Timp.

T<sup>cc</sup><sub>sc</sub>

Pf<sup>s</sup><sub>a</sub>

T-T  
Gr.C.

Δ

Xy

V

An

Pfte

6 5 6

rall. - - - - - Lento

50

C

O

R

O

NJE-NO LE-SE-NO

SA - CE



IV

Fl. *p sempre e non espr. Sul pont.*

Vla *pp sempre e non espr.*

Cl.b. *pp sempre e non espr.*

Timp. 2:

T cc

Pia S *secco pp*

T-T *pp secco*

Gr.C.

Δ *secco pp*

Xy

V

An

Pfite

3 5 4

Quieto

C

O

O

O

O

O

O



Fl. *b<sup>p</sup>* *3*

Vla *b<sup>p</sup>*

Cl. b.

Timp.

T<sup>cc</sup>

T<sup>sc</sup>

Pf.

T-T

Gp. C.

Δ

Xy

V

Ar

Pfte

*pp* *p* *cresc.*

*p<sup>va</sup> bassa*

*ped.* *ped.* *ped.*

5 4 5 3

5

A VSE-LEJ ko TE-Lo SE ERU-ki VNI-KO HOS-TO



F.  
Vla  
Cl. b.

Timp.  
T<sup>cc</sup>  
P.H.  
T-T  
Gr.C.  
Δ

Xy  
V  
A

Pfte

5

3

4

C  
O  
R  
O

10

Handwritten musical score for Cori with lyrics. The score is divided into two systems. The first system contains the lyrics: "BILK", "TRC - SU - NE", "ME", and "DO - TIK". The second system contains the lyrics: "TRAV - NIH KO - RE - NIN" and "IN".

Handwritten notes above the first system include "off", "p", "f", "ME", "DO - TIK", and "TRC - SU - NE".

Handwritten notes above the second system include "mf", "p", "TRAV - NIH KO - RE - NIN", and "IN".



















Fl. *sf* *sf* *sf* *sf*

Vla *pizz.* *sf* *sf* *sf* *sf*

Cl. b. *ff* *dim.* *p*

Timp. *mf* *dim.* *p*

T<sup>cc</sup> *sf* *sf* *sf* *sf*

T<sup>sc</sup> *sf* *sf* *sf* *sf*

Pf<sup>5</sup> *sf* *sf* *sf* *sf*

T-T *ff* *dim.* *p*

Grc. *ff* *dim.* *p*

Δ

Xy *sf* *sf* *sf* *sf*

V *ff* *dim.* *p* *ped.*

Ar *sf* *sf* *sf* *sf*

Pf<sup>12</sup> *sf* *sf* *sf* *sf*

gva *ff* *dim.* *p*

basu

3 4 3 2 5

30

O P O C  
O P O C



Fl.

Vla

Cl. b.

Timp.

Tcc

Phi

T-T

Gr. C.

Δ

Y

V

A

Pfte

7

6

5

# Largo

CO  
RO  
RO  
RO

ROJ STVOM

ROJ STVOM

ROJ STVOM

ROJ STVOM

JE VE LIK

JE VE LIK

JE VE LIK

JE VE LIK

PRO-STOR

PRO-STOR

PRO-STOR

PRO-STOR



Fl. 

Vla 

Cl.b. 



Timp. 

T 

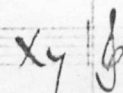
PH 

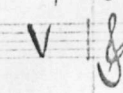
T-T 

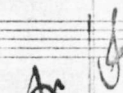
Gr.C. 

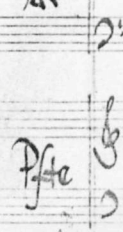
Δ 

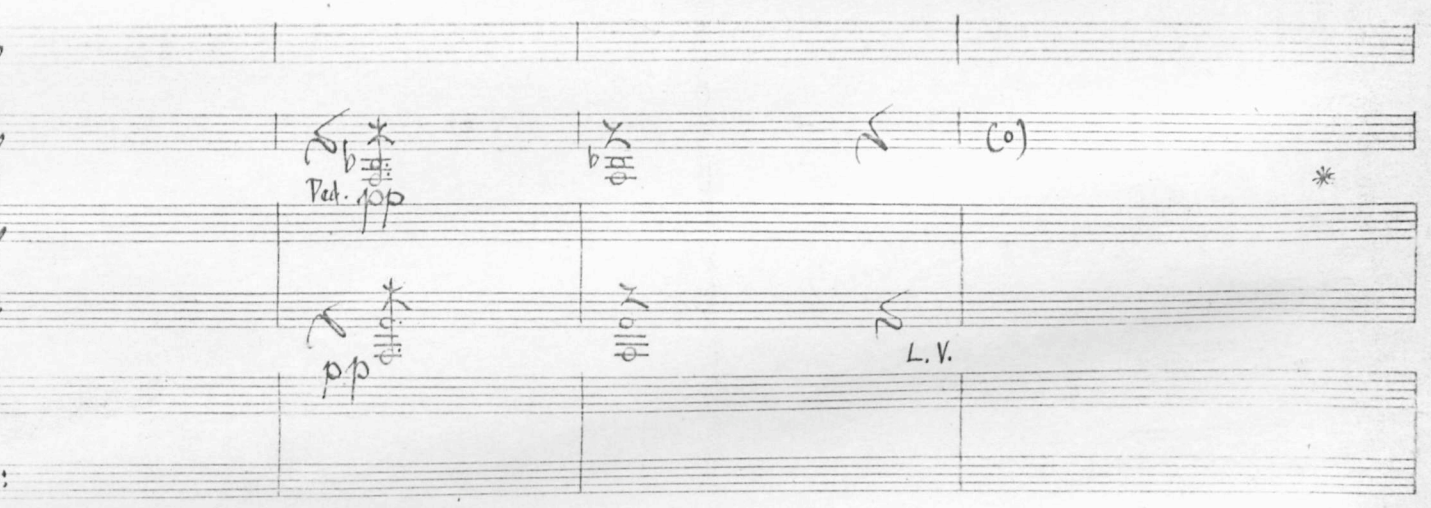


Xy 

V 

A 

Pfte 



4

5

6

C 

P 

O 

O 





Fl.

Vla

Cl. b.

Timp.

TCC  
SC

Phis  
a

T-T  
Gr. C.

Δ

Xy

Y

Dr

Pftr

2

4

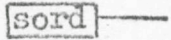
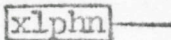
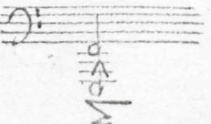
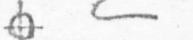
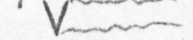
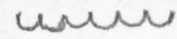
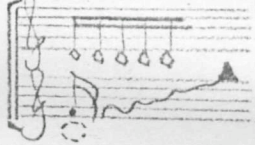

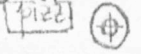
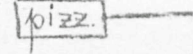

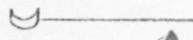

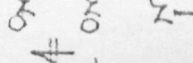
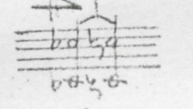








45

C  
O  
R  
O

Orchestra



## Abbreviature e segni

Pag. 1	+1)		dušenje strun s prsti in igranje po tipkah norm. /pftc/
Pag. 1	+2)		dušenje strun pri deski desna roka igra norm. /arpa/
Pag. 1	+3)		močan gliss. po nizkih strunah, da zadevajo med seboj in brenče /arpa/
Pag. 1	+4)		dušenje strun /arpa/
Pag. 2	+5)		vbirato leve roke na struni nad kobilico - desna norm. /arpa/
Pag. 3	+6)		igranje pri deski /arpa/
Pag. 4	+7)		glissés fluidiques igranje z desno pri deski - leva gliss. z metalnim delom ključa vzdolž strune /arpa/
Pag. 4	+8)		gliss. po strunah s prsti do vrha obsega
Pag. 6	+9)		totalno dušenje strun /arpa/
Pag. 6	+10)		igranje s prsti(nohti) po strunah - tipke nemo pri-tisnjene /pftc/
Pag. 7	+11)		igranje na zgornjem delu strun /arpa/
Pag. 11	+12)	L.V.	laissez vibrer - pustiti zveneti /ar/
Pag. 17	+13)		igranje z nohti /arpa/
Pag. 19	+14)		gliss. do vrha strune /vla/
Pag. 19	+15)		neenakomeren tremolo /vla, perc itd./
Pag. 19	+16)		igranje s pedalom v medpo-ložaju /arpa/
Pag. 19	+17)		udarec z baccetto po nizkem registru strun /pftc/
Pag. 20	+18)		senza vibrato /vla/
Pag. 20	+19)		gliss. s pedali - igrana samo prva nota /arpa/
Pag. 24	+20)		zvišano za 3/4 tona /vla/
Pag. 27	+21)		zvišano za 1/4 tona /vla/
Pag. 27	+22)		perkusijski efekt: igranje s prsti po deski /arpa/
Pag. 34	+23)		udarec po tipkah s pestjo v označenem predelu /pftc/
			lunga
			corta



Bacchette:

—	metalna	[ Δ tamb. picc. timpani Gr. C T-T   977 ]
—●	lesena	
—○	file	
—○	file	
—↵	metlica	

vibrafon

—●	trda paleke
—○	mekke paleke