

SOKOLOVA POTNICA

ZLOŽIL IN POSVETIL JUŽNEMU SOKOLU

Miroslav Vilhar.

V spomin 26. rožnika 1864. leta
LJUBLJANSKIM SLOVENKAM,
poklonil načelnik južnega Sokola.

Založil in natisnil
Blaznik v Ljubljani.

Način in univerzitetna knjižnica
Ljubljana
Mus. D 1402/197

Botnica.

Enkei

Handwritten musical score for "Botnica" by Enkei. The score is written on four systems of grand staves (treble and bass clef). The first system begins with a treble staff containing a melody and a bass staff with chords. The second system continues the melody and accompaniment. The third system features a more complex accompaniment with many chords. The fourth system includes first and second endings, marked "1. volta" and "2. volta" respectively. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings like "f".

Trio.

The musical score is written for a Trio. It consists of four systems of staves. The first system is a grand staff with a treble clef and a bass clef. The treble staff contains a melody, and the bass staff contains a bass line with many chords. The second system continues the grand staff, with a repeat sign and first/second endings in the treble. The third and fourth systems are also grand staves, with the treble containing a melody and the bass containing chords. The fourth system ends with a double bar line.

1.
2.
3.
4.

1. volta 2. volta.

$$\begin{array}{r} 2-1049 \\ 92 \\ 67 \\ \hline 1506 \end{array}$$

$$\begin{array}{r} 101. \\ 1595 \\ 1572 \\ 1572 \\ 157 \\ \hline 4977 \end{array}$$

$$\begin{array}{r} 4977 \\ 22749 \\ 17104 \\ 16449 \\ \hline 1740 \end{array}$$

$$\begin{array}{r} 989 \\ 402 \\ 49 \end{array}$$

$$7-1440$$



$$\begin{array}{r} 1-1621 \\ 32 \\ \hline 597 \end{array}$$

$$\begin{array}{r} 1-159 \\ 618 \\ \hline 1517 \end{array}$$