

OCTAVA



II. ii605  
7.





MD 752/1967

QUARTVS TOMVS.

MVSICI OPERIS, HARMO-  
NIARVM QVATVOR, QVINQVE, SEX, OCTO  
ET PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE  
ECCLESIAE VSV ITA SVNT DISPOSITAE, VT  
omni tempore inseruire queant.

*Ad Dei Opt: Max: laudem, & Ecclesia sancta decus.*

Incipit pars de Sanctis.

AUTHORE

Jacobo Händl.



PRAGAE, TYPIS GEORGII NIGRINI. Anno M. D. XC.

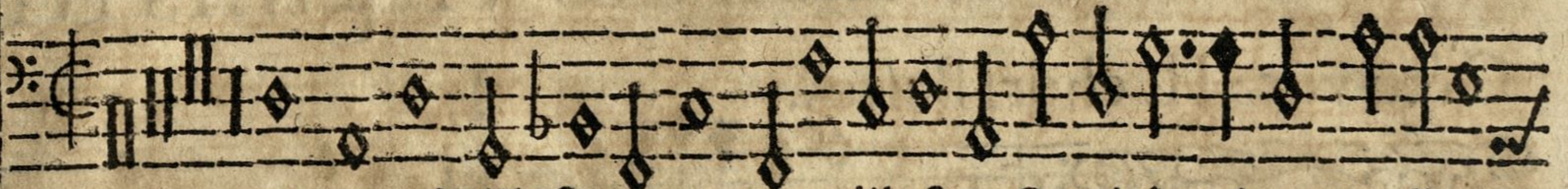
Cum Gratia & Priuilegio Sac: Cæs: Mai: vt versa pagina declarat.



Octo voc: II. chori Bassus.

II.

Octava.



Diuro vos: Qualis est dilectus tuus ex dilecto, O pulcherrima mulie-



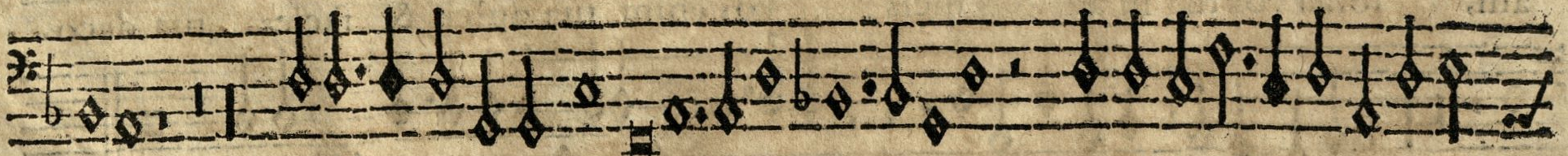
rū, qualis est dilectus tuus ex dilecto quia sic adiurasti nos, Quo abiit di-



lectus tuus, O pulcherrima mulierum quo declinavit dilectus tuus & quæremus eum



tecum, Ego dilecto meo qui pascitur inter lili- a pulchra es amica



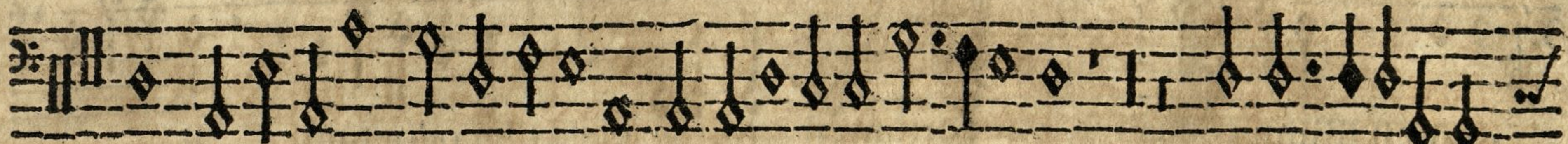
mea, terribilis vt castrorū acies ordinata, Auerte oculos tuos à

Octo voc: II. chori Bassus.

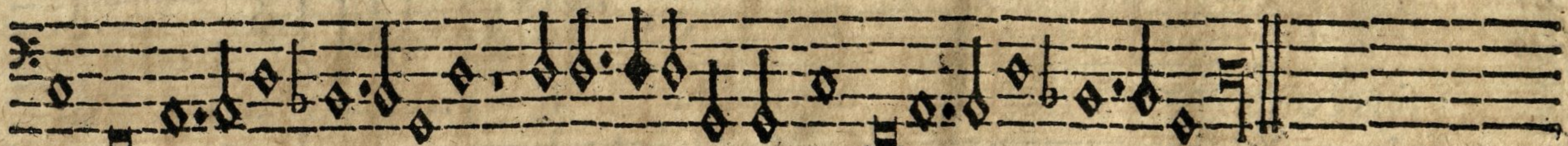
Octava.



me quia ipsi me auolare fecerunt, vna est columba mea electa genitrici suæ,



Quæ est ista quæ progreditur quasi aurora consurgens, terribilis vt ca-



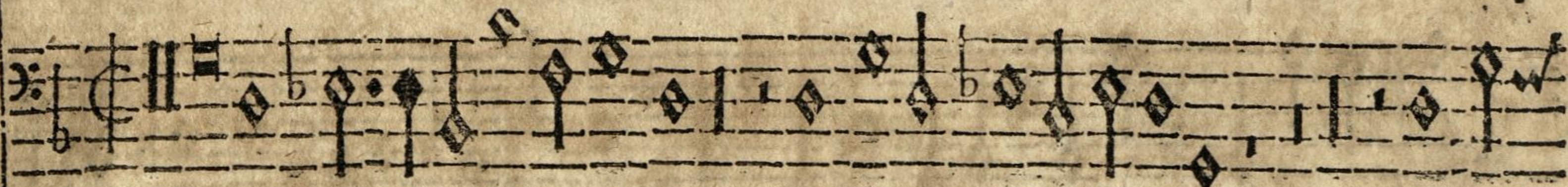
strorū acies ordinata, terribilis vt castrorū aci- es ordinata.



Octo voc: II. chori Bassus.

III.

Octava.



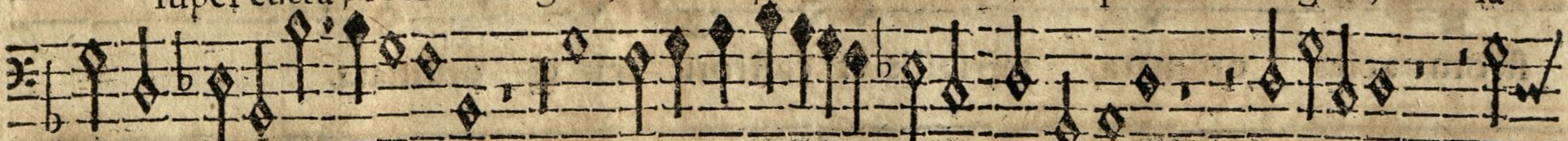
Alue nobilis virga Iesse, salve flos cāpi Maria, vnde



ortū est liliū conualliū, vnde ortum est liliū in conualliū odor tuus, ij



super cūcta preciosa vngēta, super cūcta ij preciosa vngēta, fa-



uus distillans labia tua, mel & lac sub lingua tua, Alleluia ij



ij Allelu- ia ij Alleluia ij



Alleluia ij Alleluia ij Alleluia.







Octo voc: II. chori Bassus.

V.

Octava.



Go flos cāpi, & lilium conuallium, & lilium cōualli-



um, ij sicut lilium inter spinas sic amica mea inter filias. Hor-



tus conclusus soror mea sponsa, Hortus conclusus fons signatus, fons hortorum



puteus aquarum viuentium, aquarum viuentium ij qua flu-



unt impetu de libano, qua flu- unt impetu de libano.



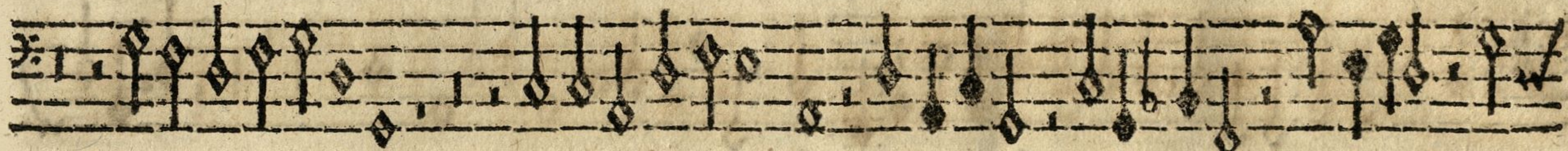
Octo voc: II. chori Bassus.

VI.

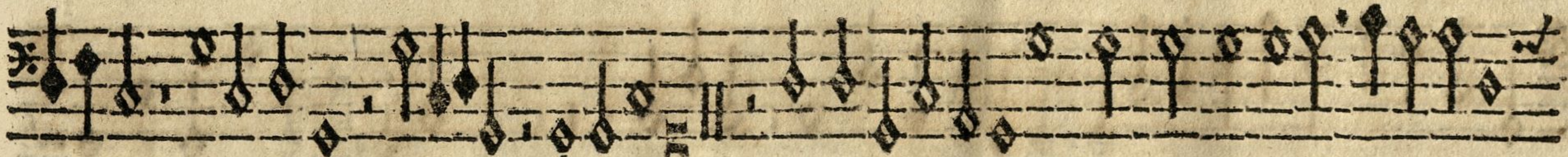
Octava.



Atiuitas gloriosæ virginis Mariæ, ex semine Abrahæ,



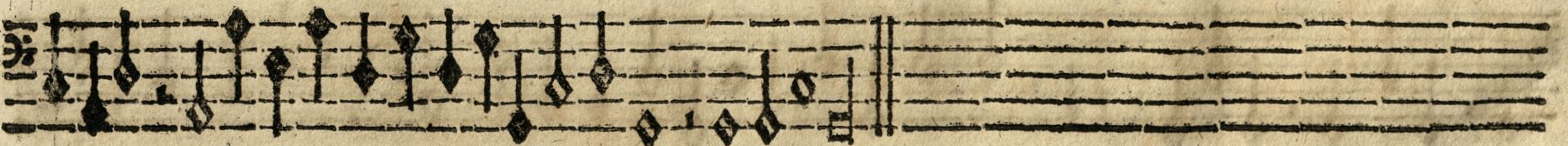
orta de tribu Iuda, clara ex stirpe Dauid, Alleluia Alleluia ij ij



Alleluia ij ij Corde & animo Christo canamus glo- riam,



in hac sacra solēnitate præcellæ genitricis Dei Mariæ, Alleluia ij



Alleluia ij ij Alleluia.

b



XII. voc: duobus choris.

VII.

chori II. Bassus II.



Diuro vos fili- æ Ierusalem per capreas ceruosq; camporū, ne-



suscitetis neq; euigila- re faciatis dilectam quo ad usq; ipsa velit, similis



est dilectus meus caprea hinnuloq; ceruorū, en ipse respiciens per fenestras



prospiciens per cancellos, sur- ge amica mea, formosa me-



& veni ij flores apparuerunt in terra nostra, vox turturis au-

XII. voc: duobus choris.

chori II. Bassus II.



dita est in terra nostra, Vincæ florentes dederunt odorem suum, & veni



ij columba mea in foraminibus petrae in caverna maceriae, vox



enim tua dulcis & facies tua decora, & facies tua decora.



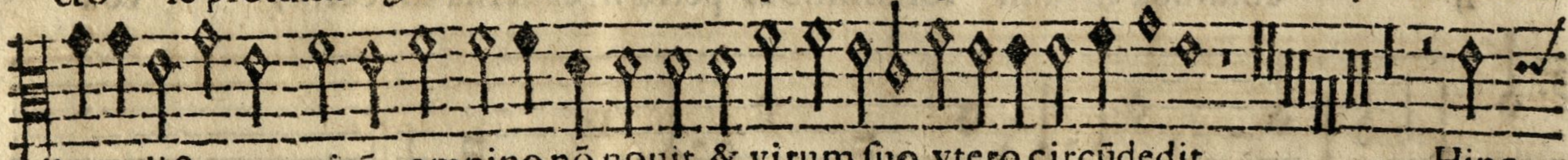
XII. voc: trib<sup>9</sup> choris. VIII. Inferioris cho: Altus.



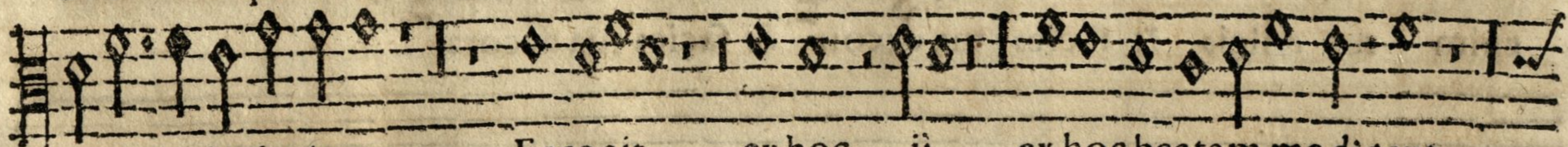
Xultat Maria, & matrē se læta miratur, & de spiritu san-



cto se protulisse gaudet ij se protulisse gaudet, ò fœmina super fœminas



benedicta, quæ virū omnino nō nouit, & virum suo utero circūdedit. Hinc



promeruit gloriam, Ecce ait, ex hoc ij ex hoc beatam me dicent



omnes generationes, omnes geueratio- nes. Ecce ait, ex hoc ij



ex hoc beatam me dicēt omnes generationes, ij



XII. voc: trib<sup>9</sup> choris.

VIII. Inferioris cho: Bassus.

Xultat Maria, & matrē se læta miratur, & de ipiriu sancto

se protulisse gaudet se protulisse gaudet, ij. ò foemina super foeminas

benedieta quæ virum omnino nō nouit, & virum suo vtero circūdedit. Hinc

promeruit gloriam, Ecce ait, ex hoc ij. ex hoc beatam me dicent

omnes generationes ij. Ecce ait, ex hoc ij. ex hoc bea-

tam me dicent omnes generationes, ij.

b ij

# In communi de Apostolis.

XII. voc: tribus choris.

IX.

Tertij chori Altus.



Stote fortes in bello, & pugnate, & pugnate cū antiquo serpen-



te, & pugnate cū antiquo serpente, & accipietis regnū æternū æter-



nū regnum æternū ij ij & accipietis re-



gnū æternum, æternum, regnū æternum, ij ij



Alleluia ij ij Alleluia ij Alleluia.



# In communi de Apostolis.



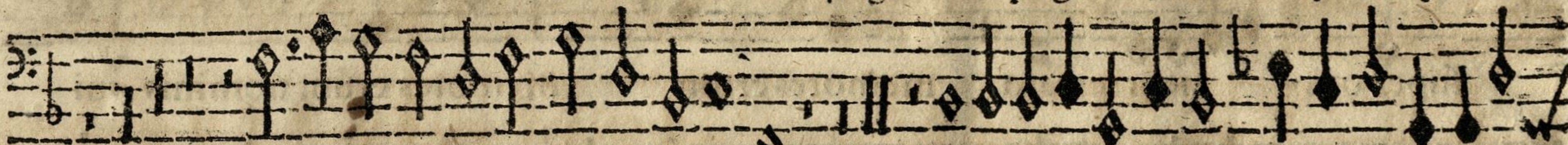
XII. voc: tribus choris.

IX.

Tertij chori Bassus.

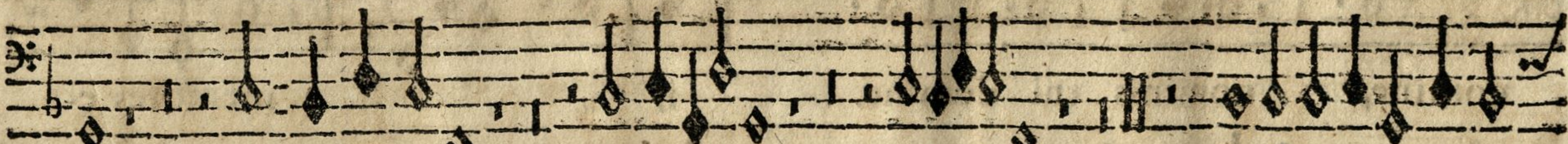


Stote fortes in bello & pugnate & pugnate, cū antiquo serpente,



& pugnate cū antiquo serpente,

& accipietis regnum æternū ater-



nū, regnum æternum,

ij

ij

& accipietis re-



gnum æternū æternum,

regnum æternū,

ij

ij



Alleluia

ij

ij

Alleluia

ij

ij



Constitues eos, ij principes super om- nē terrā

super om- nem terram, memores erunt memores erunt nominis tui

domine, nominis tui domine, ij memores c-

runt nominis tui domine, super om- nem terram, super om-

nem terram.



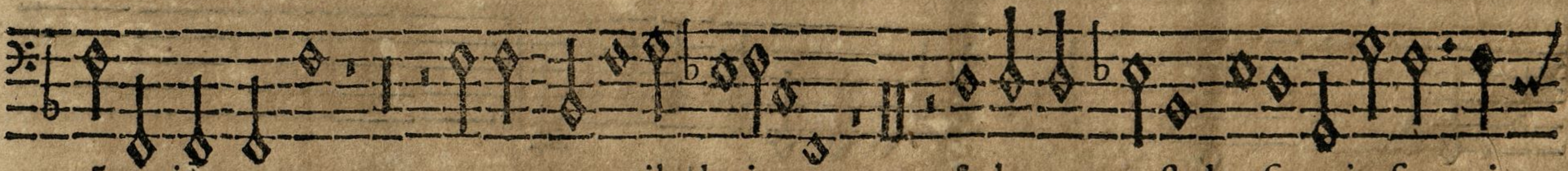
Isti sunt triūphatores triūphatores ij & amici De-



i, ij qui contēnentes iussa principū meruerunt præmia æterna



modò coronantur, ij & accipiunt palmā, Isti sunt qui vene-



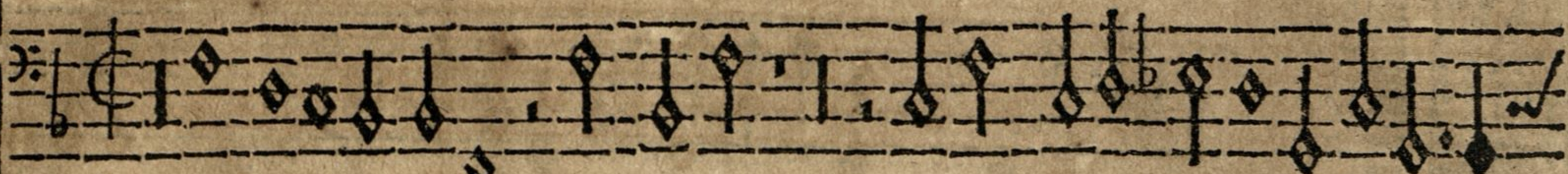
rūt qui venerunt ex magna tribulatione, & lauerunt stolas suas in sangui-



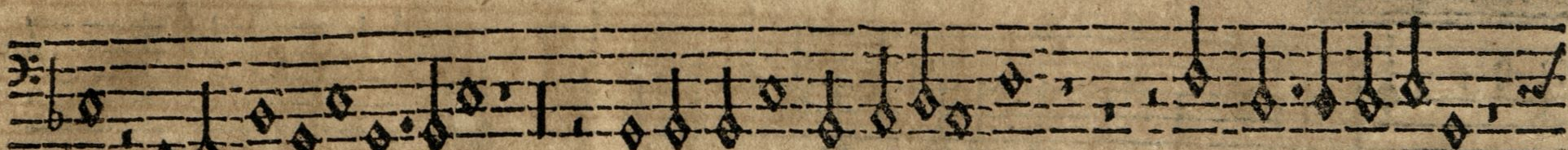
ne agni, modò coronātur, ij & accipiunt palmā.



Octo voc: Adæquales. II. chori Bassus. XII. Octava.



Bant Apostoli, gaudentes, gaudentes à cōspectu concili-



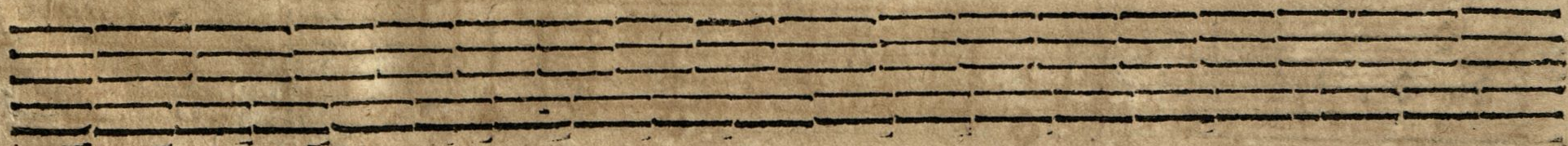
i, a cōspectu concilij, quoniam digni habiti sunt, pro nomine Iesu,

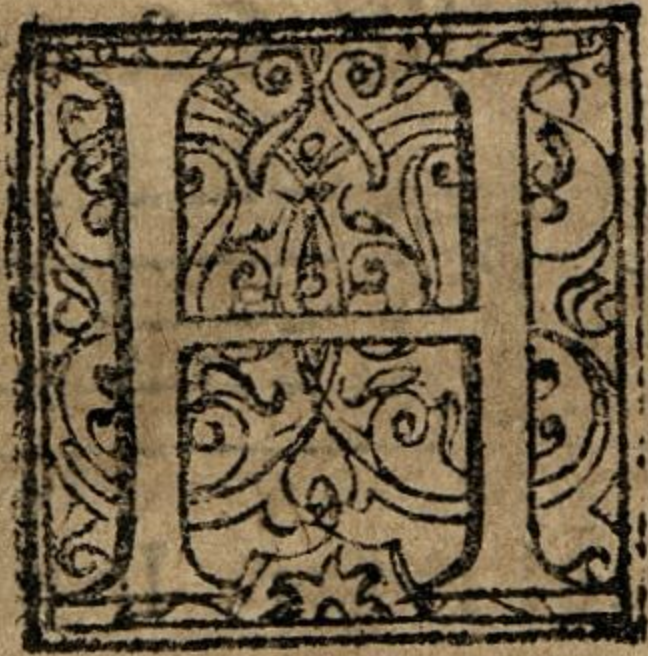


ij pro nomine Iesu cōtumeliam pati, ij



pro nomine Iesu contumeliam pati.





Ecce est præceptū meū, sicut dilexi vos, vt diligatis inuicem,

sicut dilexi vos, maiorē charitatē nemo habet, vt animam suā ponat quis

pro amicis suis, ij vos amici mei estis, si fecerit

tis quæ præcipio vo- bis dicit do- minus, dicit dominus, vos amici mei

estis, si feceritis quæ præcipio vo- bis, dicit do- min⁹. dicit dominus.

Octo voc: De S. Ioanne Apосто: & Euange: II. chori Bassus. XIII. Octaua.



Ox tonitruū tonitruū vox tonitruū ij      tui Deus Io-



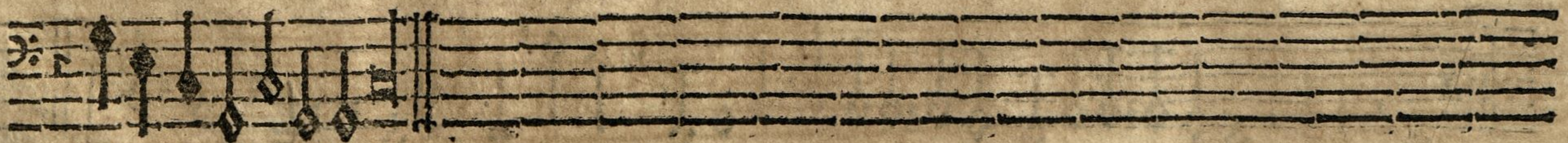
annes      Ioannes est Euangelista, ij      mun-



di per ambitum prædicans lumē cœlicū, qui triūphans, ij      lauit in



vino stolam suam, & in sanguine oliuæ pallium suum, Alleluia Alleluia



ij Alleluia.



Octo voc: De S. Iacobo & S Christopho: II. chori Bassus. XIII. Octava



N hac: Iacobusq; Apostol<sup>o</sup>, Alleluia ij Alleluia ij Allelu-



ia trucidatur martyrio, Alleluia ij frater Iacobi, Ioannes fra-



ter Iacobi, Alleluia ij alter filius tonitrui tonitrui ij tonitrui ij



Alleluia ij Dū tonant Euangelium, Alleluia, corda fremūt cru-



delium Alleluia ij ij Alleluia ij Alleluia.

# In communi de Martyribus.

Octo voc: chori II. Bassus.

XVI.

Octava.



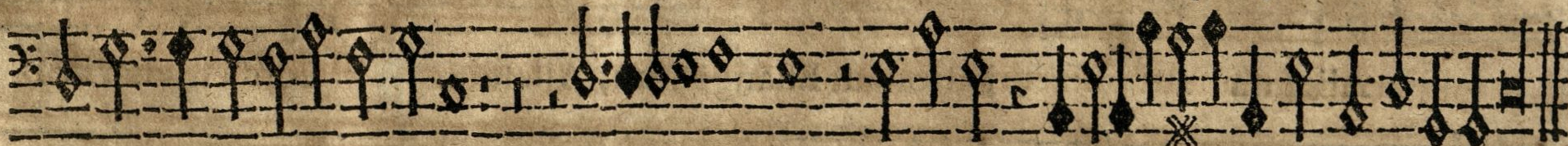
Audent in cœlis, animæ sanctorum, qui Christi ve-



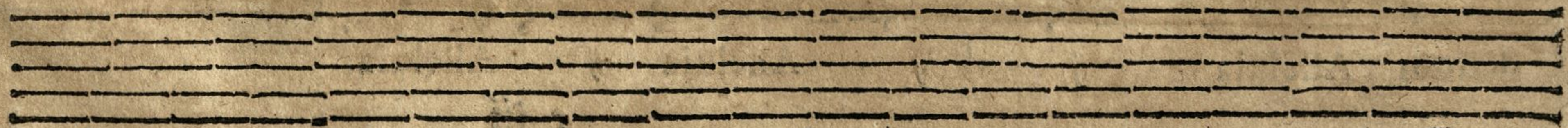
stigia sunt secuti, & quia pro eius amore sanguinē suum fuderunt, Ideò



cū Christo exultant ij exultant sine fine, & quia pro eius amo-



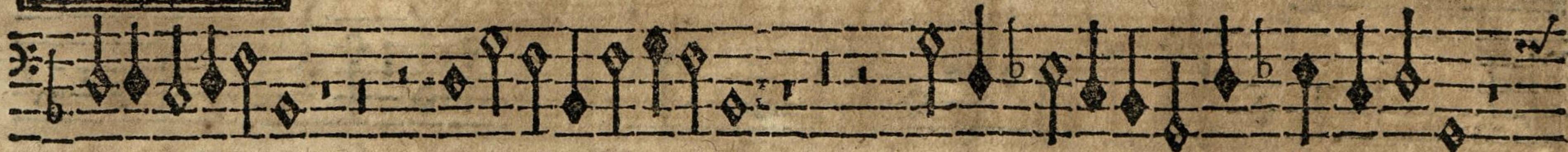
re sanguinē suum fuderūt, Ideò cū Christo exultant ij ij exultant sine fine.







Loria & honore coronasti eum domine, & con-



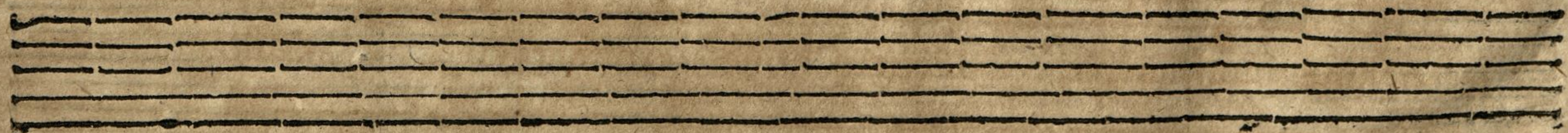
stituisti eum, ij super opera manuum tuarum,



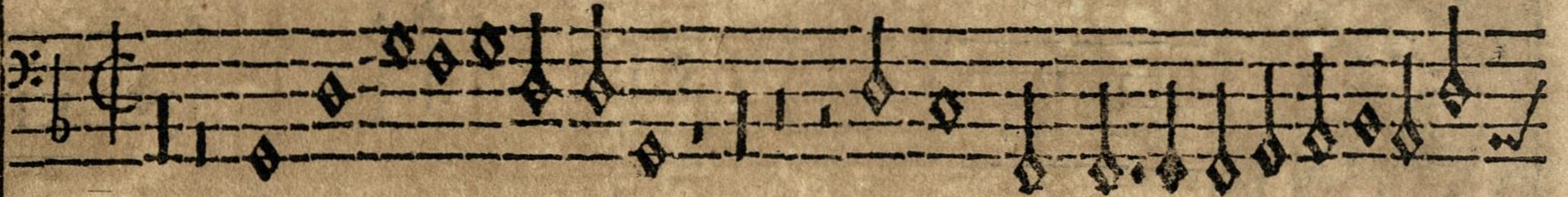
manuum tuarum, ij manuum tuarum, & constituisti eum, su-



per opera manuum tuarum, manuum tuarum ij manuum tuarum.



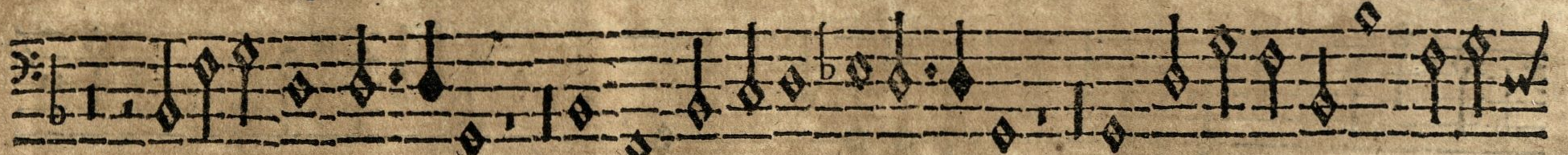
Octo voc: Adæquales. II. cho: Bassus. XVIII. Octava.



Æc est vera fraternitas, quæ nunquã potuit violari cer-



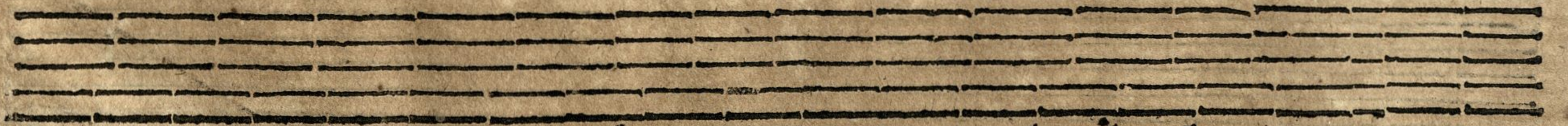
tamine, qui effu- so sanguine, effuso sanguine, ij



secuti sunt dominũ, contēnentes aulam regiam, peruenerunt ad regna cœ-



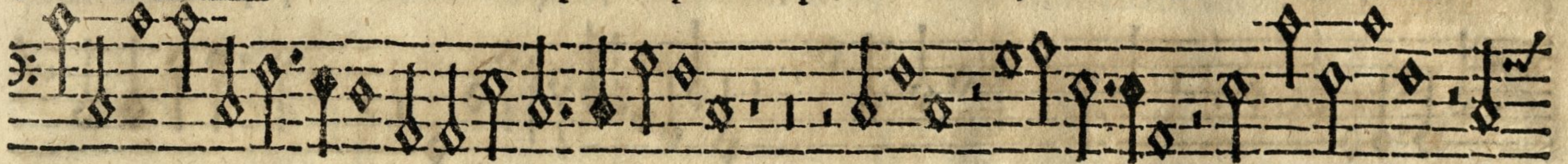
lestia, ij ad regna cœlestia, ij



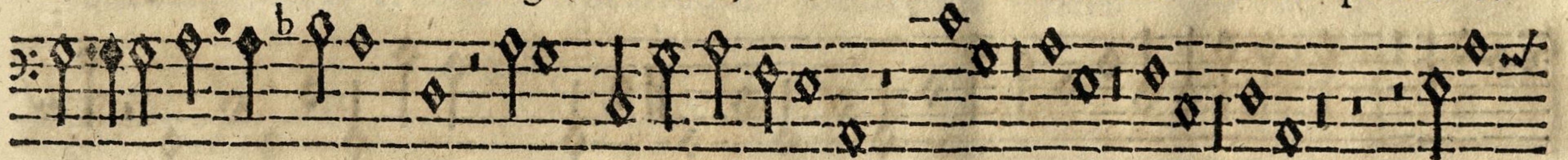
Octo voc: De S. Stephano Prothomartyre. XIX. chori II. Bassus. Octau:



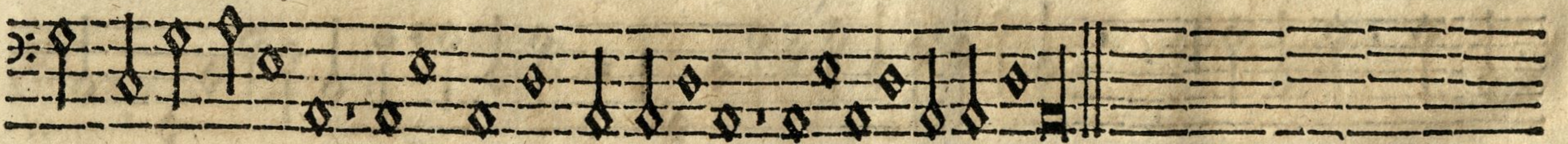
Um esset Stephan<sup>o</sup> plenus spiritu sancto, intendens in coe-



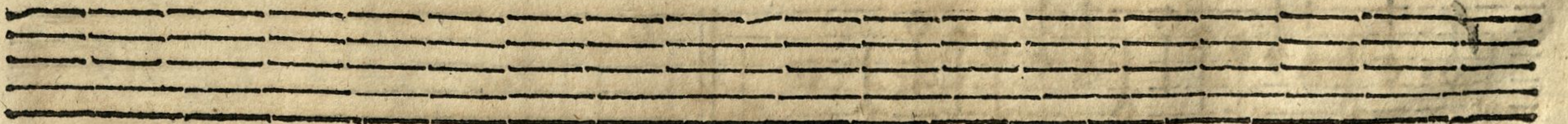
lū intēdens in coe- lū vidit gloriam Dei, & ait ecce video coelos apertos &



filiū hominis stantem à dextris virtutis Dei, ecce, ecce, ij ecce, à dex-

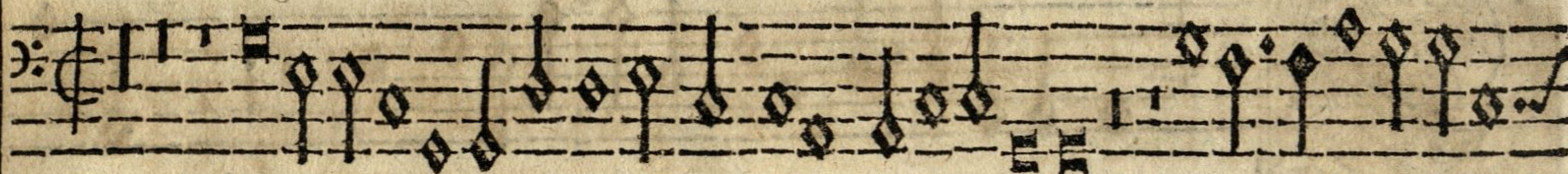


tris virtutis Dei, à dextris virtutis Dei. ij

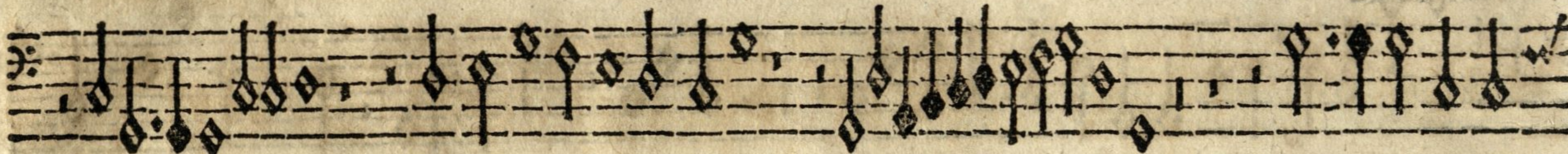




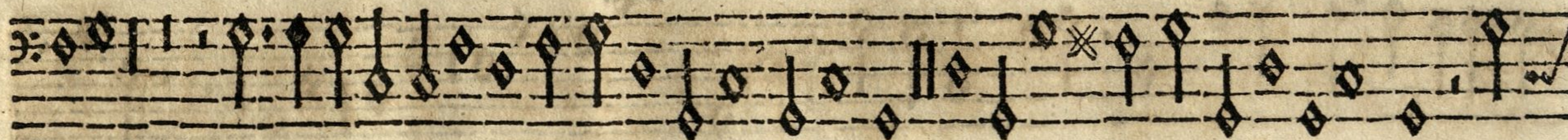
Octo voc: De S. Ioan: Baptista. II. Bassus. XX. Octa:



Lizabethæ vero impletū est tēpus pariendi. & peperit filium



& vocabāt eum eum ij nomine patris



fui ij Zachariam Zachariam & respondēs mater eius dixit ne-



quaquā ij sed vocabitur Ioan- nes ij sed

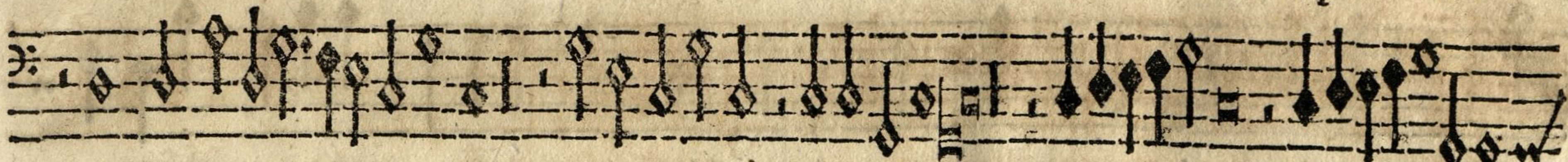


vocabitur Io- annes Ioannes.

Octo voc: De S. Ioan: Baptista. II. Tenor. Secunda Pars. Octaua.



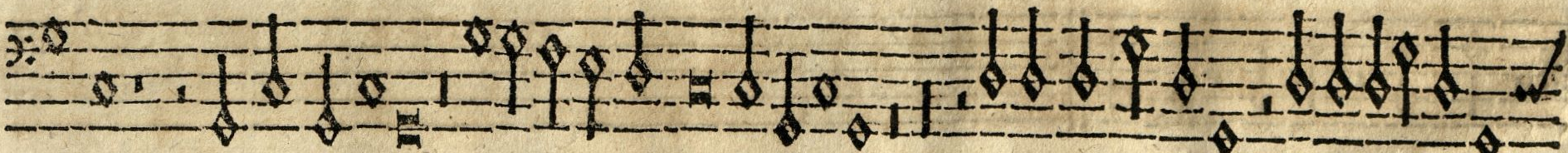
Innuebant autem patri eius ꝑ Innuebant autem patri eius



quē vellet voca- ri eum vocari eum vocari eum scri- psit ꝑ di-



cens scri- psit dicens ꝑ ꝑ Ioannes ꝑ est nomen



eius est nomē eius & admirati sunt vniuersi & laudabāt Deū ꝑ



& laudabant De- um ꝑ

d ꝑ

Octo voc: II. chori Bassus. ECHO. XXI. Octava.



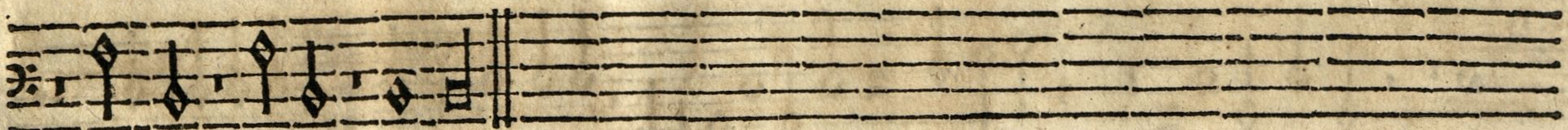
Vm vag<sup>o</sup>: Erro ais ora Dea auis ita



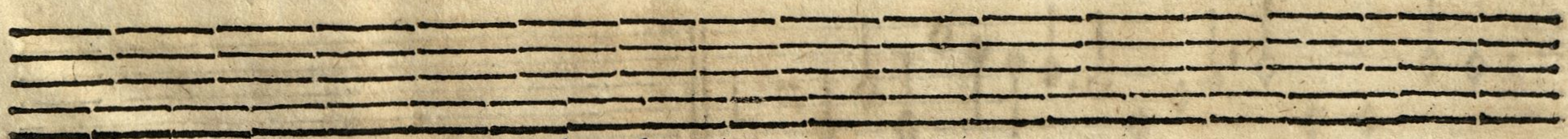
rata perstat bona patitur riget Heu doleo ij moneo



ij abit Dis ater amet ij astra ij Amen



Amen ij Amen.





Octo voc: II. chori Bassus. ECHO. XXII. Octava.



Impha refe: Amantis ij æremus ij verè ij



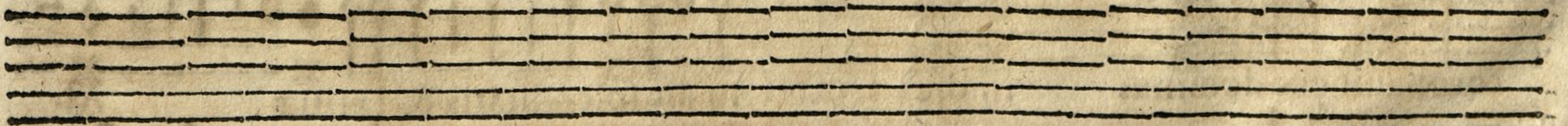
vitæ imus ij æris ij olebat ij a-



manter ij ij Romæ ij itur itur ij amabis



amabis ij Iam: ito. ij ij ito. ito. ij ito.



D III



XII. voc: tribus choris. XXIII. inferioris cho: Altus.



lliā Ierusalem venite venite & videte martyres cū co-



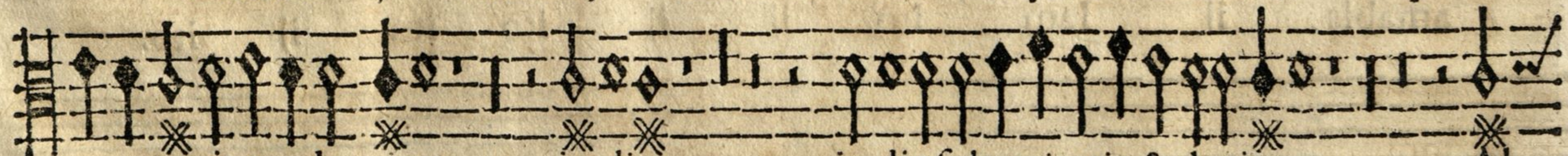
ronis quibus coronavit eos dominus in die in die solennita



tis & lætitiæ, Alleluia ij ij Alleluia ij ij



Alleluia ij Alleluia, venite & videte martyres cū coronis, quibus



coronavit eos dominus in die in die solennitatis & lætitiæ Al-

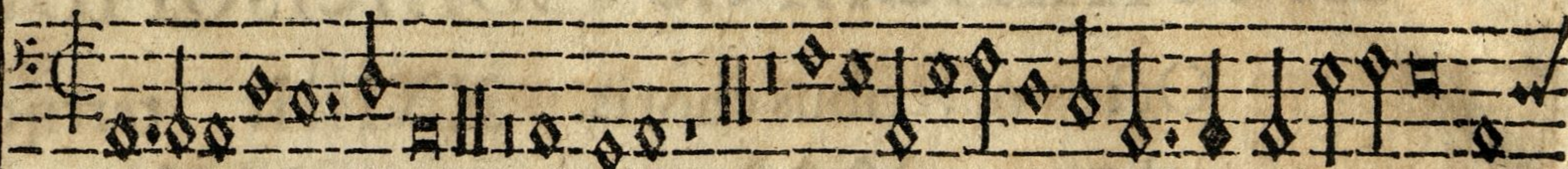


leluia ij ij Alleluia ij ij Alleluia ij ij

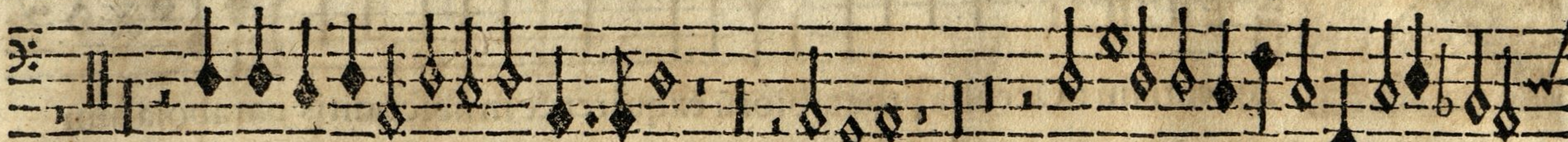




XII. voc: trib<sup>9</sup> choris. XXIII. inferioris cho: Bassus:



Illæ Ierusalem venise venite & videte martyres cū coronis



quibus coronavit eos dominus in die in die solennitatis & lætiti-

æ Alleluia ij ij Alleluia ij ij Alleluia ij

Alleluia venite & videte martyres cū coronis, quibus coronavit e.

os dominus in die in die solennitatis & lætitiæ, Alleluia

ij ij Alleluia ij ij Alleluia ij Alleluia.

# In communi de Confessoribus.

Octo voc. tribus choris. XXIIII. tertij chori Altus.



Sapientiam: Occulta prouerbiorū exquiret & in absconditis parabolarum



conuersabitur. & in terrā alieni genarum gentium pertransiet, bona enim & mala



in omnibus tērabit ij Ipse palam faciet discipli-



nā doctrinæ suæ & in lege testamēti domini gloriabitur. Sapientiam eius e-



narrabūt gētes, & laudē eius enuntiabit Ecclesia.

# In communi de Confessoribus.

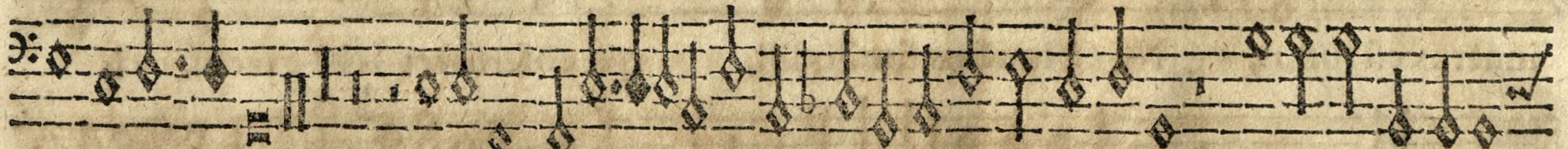
XII. voc: trib<sup>9</sup> choris.

XXIII.

tertij cho: Bassus.



Sapientiam: Occulta prouerbiorū exquiret & in absconditis parabolarum,



conuersabitur.

& in terram alieni genarum gentiū pertransiet.

bona enim & ma-



la in omnibus tētabit, ij

ipse palā faciet disci-



plinā doctrinæ suæ & in lege testamēti domini glo-

riabitur, Sapientiam eius



enarrabunt gētes & laudem eius

enuntiabit Ecclesia.



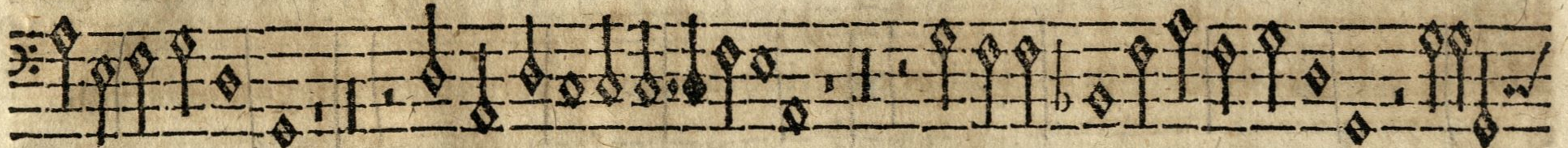
Octo voc: II. chori Bassus.

XXV.

Octava.



Ecce sacerdos magnus, qui in diebus suis placuit Deo, &



inuētus est iustus, Nō est inuētus similis illi, qui cōseruaret legē excelsi, ij



Benedictionē omniū gentiū dedit illi & testamētū suum cōfirmavit



super caput eius, & dedit illi sacerdotium magnū. ij Nō est inuētus similis



illi qui cōseruaret legē excelsi, qui cōseruaret legē excelsi. ij



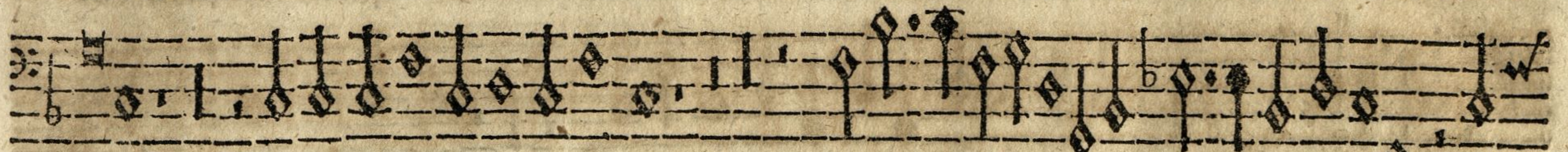
Octo voc: II. chori Bassus.

XXVI.

Octava:



Ollaudabūt multi sapientiam sancti huius, nō recedet memoria



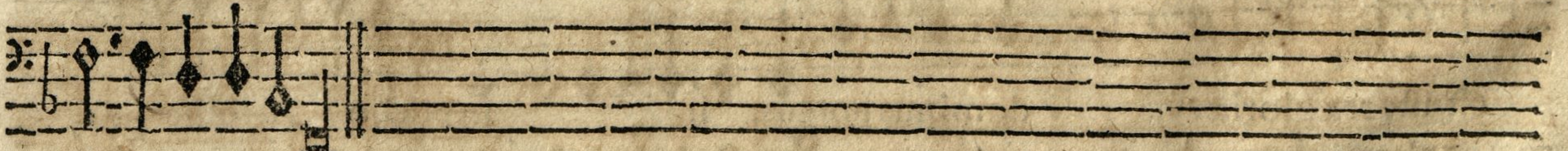
eius, & nomē eius requiretur, à generatione in generationem, à



generatione in generationem in generationem & nomē eius requiretur, à



generatione in generationem. à generatione in generationem. in

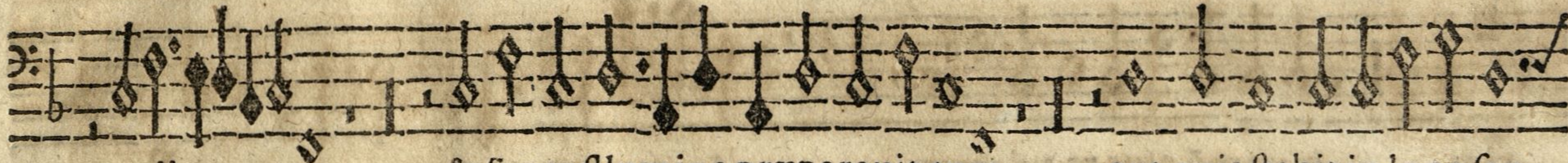


generationem.

e ij



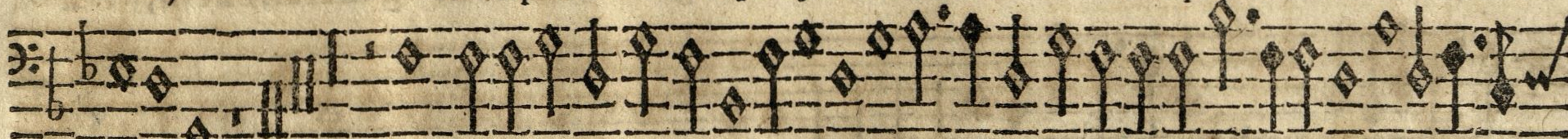
Omini: Et plenitudo eius, orbis terrarū & vniuersi qui habitant in eo,



ij

& super flumina præparauit eum,

aut quis stabit in loco san-



cto eius,

Hic accipiet benedictionem à domino & misericordiā à Deo salu-



tari suo, Hæc est generatio quærētium eum quærētium faciem Dei iacob,

Quis



est iste rex gloriæ?

dominus potens,

ij

in prælio.

Attolite por-



tas principes vestras & eleuamini portæ æternales & introibit rex gloriæ,

domi-



nus virtutum ipse, dominus virtutum ipse est rex glo- riæ



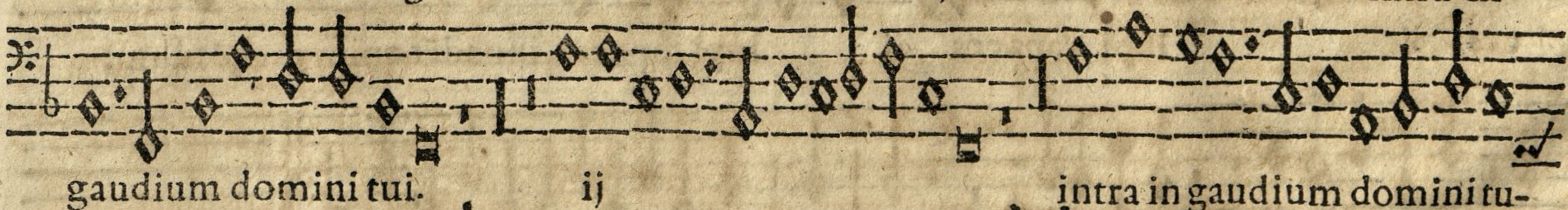
Omne quinque; talenta tradidisti mihi, Ecce alia quinque;



super lucratus sum, ij super lucratus sum, serue bone & fide-



lis, intra in gaudium domini tui. ij intra in



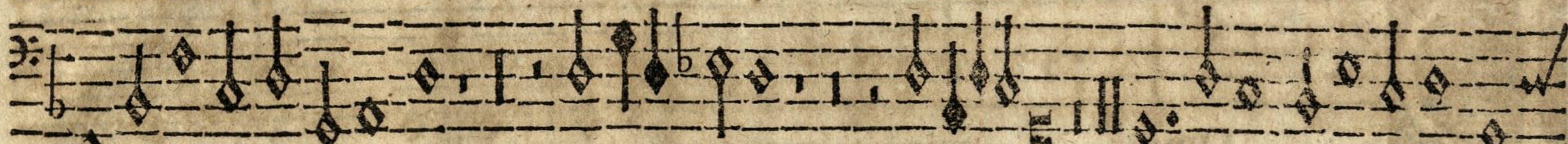
gaudium domini tui. ij intra in gaudium domini tu-



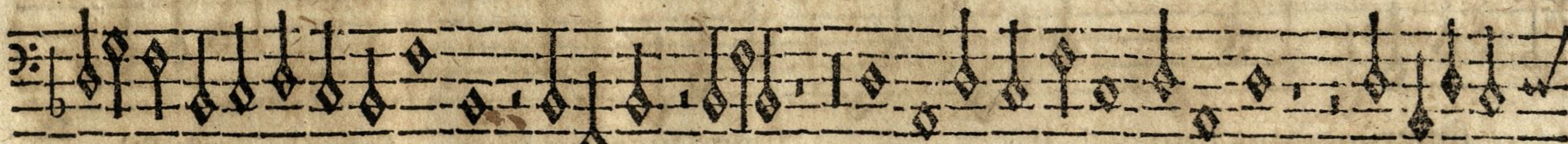
i. ij intra in gaudium domini tui.



Ixerunt discipuli ad beatum Martinū, inuadēt ij in-



uadēt enim gregē tuum lupi rapaces, ij Cur nos pater deseris aut.



cui nos desolatos relinquis inuadēt ij inuadent enim gregē tuum, lupi rapa-



ces ij lupi rapaces ij lupi rapaces, inuadēt enim gregē tuum,



lupi rapaces ij lupi rapaces ij lupi rapaces.



# In communi de Virginibus.

Octo voc: Adæquales. II. cho: Bassus. XXX. Octava.



Virgines prudētes aptate lampades vestras, Ecce spōsus



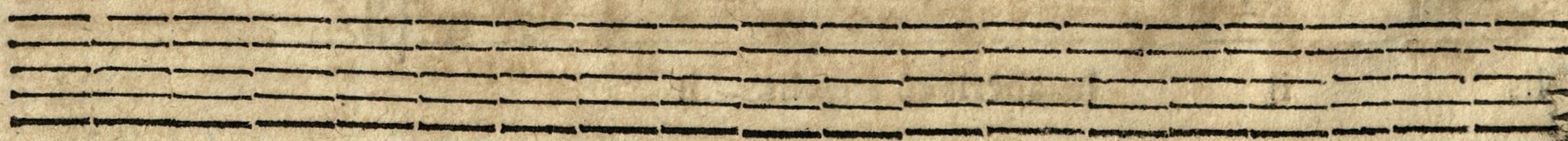
venit, ij exite obviam ei, Alleluia ij Alleluia ij



media nocte clamor clamor fact⁹ est, Ecce spōsus venit ij



exite obviam ei, Alleluia ij Alleluia. ij

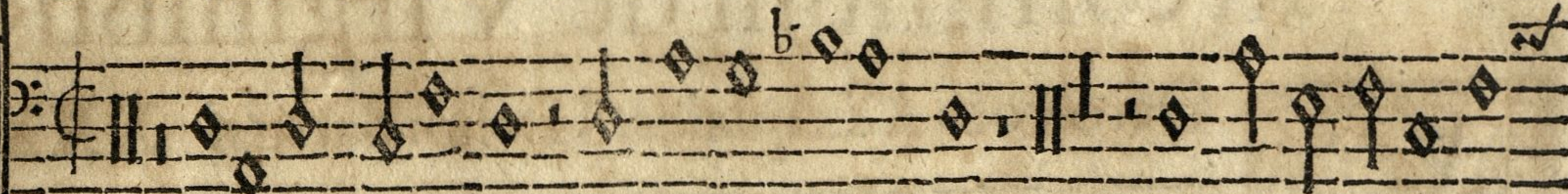




Octo voc: II. chori Bassus.

XXXI.

Octava.



Ecce prudēs virgo migravit ad Christū, fulgēs inter choros



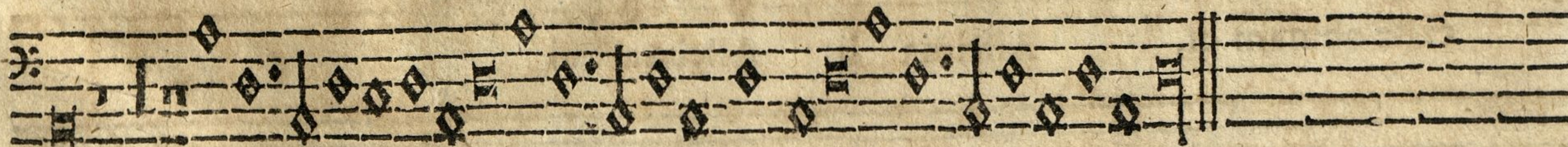
virginum sicut sol in virtute cœlesti, in virtute cœlesti, pulchra facie sed pulchri-



or fide, beata es virgo respuens mun- dū, lætaberis cū angelis.



ij lætaberis cū angelis, ij lætaberis cū ange-



lis, ij lætaberis cū angelis. ij



Xultate justi in domino rectos decet collaudatio. psalli-



te illi. Confitemini domino in cithara in cithara in psalterio decē chordarū psalli-



te illi. Cantate ei canticum novum bene psallite ei in vociferatione,



Quia rectum est verbum domini & omnia opera eius in fide. Cantate e-



i canticum novum bene psallite ei in vociferatione, Quia rectum est verbum



domini & omnia opera eius in fide.



Octo voc:

CXLII.

Chori II. Bassus.



Xultate Deo adiutori nostro, Iubilare Deo Iacob,



iubilare Deo Iacob, ij

iubilare Deo Iacob,

summite



psalmū & date tympanum & date tympanum, ij

summite psalmū,



& date tympanum ij

& date tympanum,

& date tympanum ij



& date tympanum,

psalterium iucūdum cum cithara, cum cithara, ij

Octo voc:

Chori II. Altus.

The first staff of music is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains several measures of music, including a triplet of eighth notes. The notes are mostly quarter and eighth notes, with some rests.

cum citha- ra, Buccinate ij in neomenia tuba. in neomenia tu-

The second staff of music continues the melody from the first staff. It features a prominent triplet of eighth notes in the middle section. The notation includes various rhythmic values and rests.

ba, ij in neomenia tuba, Buccinate in neomenia tuba, ij

The third staff of music continues the piece. It includes a measure with a 3/4 time signature. The notation is consistent with the previous staves, showing a continuation of the melodic line.

tu- ba, in insigni die, solennitatis vestrae. ij

The fourth staff of music shows the final part of the melodic line on this page. It ends with a double bar line. The notes are quarter notes and eighth notes.

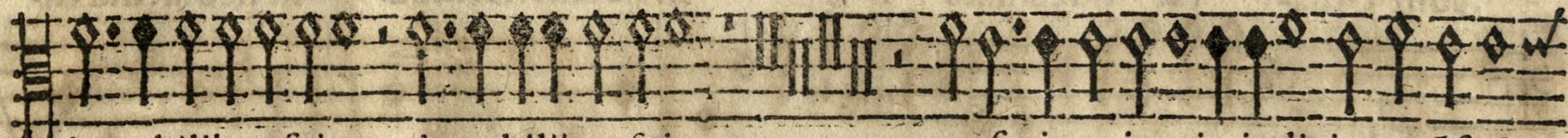
solennitatis vestrae.

f ij

Altus.  
IIII. chori.



Antate: Quia bene placitum est domino in populo suo &



in cubilibus suis, in cubilibus suis. vt faciant in eis iudicium cōscrip-

Tenor II.  
IIII. chori.



Antate: Quia bene placitum est domino in populo su-

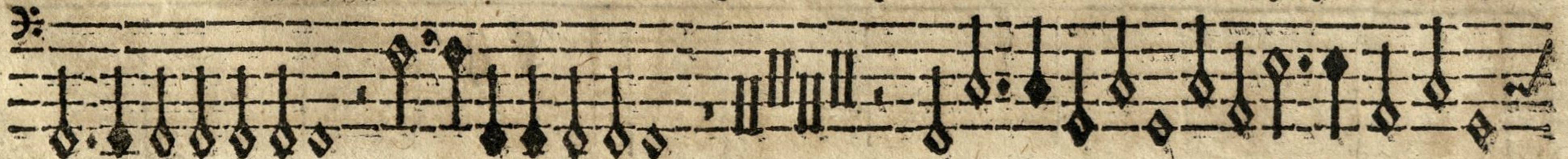


buntur in cubilibus suis, ij vt faciant in eis iudici-

Bassus II.  
IIII. chori.



Antate: Quia bene placitum est domino in populo suo &



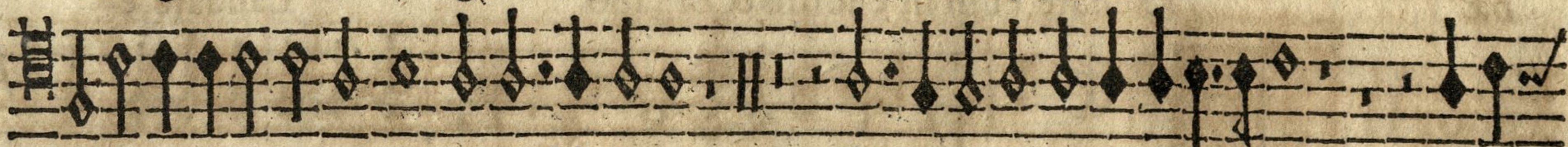
in cubilibus suis. in cubilibus suis. vt faciant in eis, iudicium cōscrip-



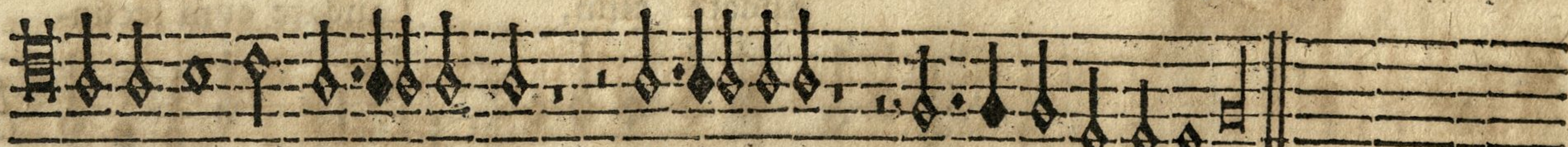
exaltauit māfuetos in salutem, Exultabunt sancti in gloria, lætabuntur



tum gloria hæc est, gloria hæc est, omnib<sup>9</sup> sanctis eius.



o & exaltauit mansuetos in salutem, Exultabunt sancti in gloria, læta-



um cōscriptum glpria hæc est, ij omnibus sanctis eius.



exaltauit mansuetos in salutem. Exultabunt sancti in gloria, lætabuntur



tum gloria hæc est. gloria hæc est, omnibus sanctis eius.

Tenor I  
chori III.



Audate eum,

Laudate eum secun-



bæ.

Laudate eum in chordis & organo.

Laudate e-

Tenor II.  
chori. III.



Audate eum,

Laudate eum secun-

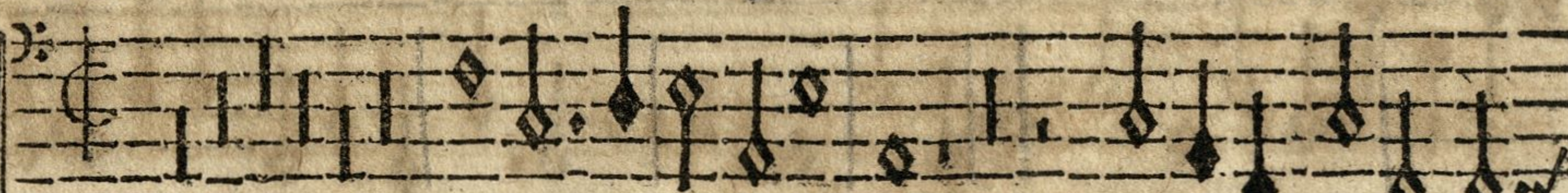


bæ.

Laudate eum in chordis & organo.

Laudate e-

Bassus II.  
chori III.



Auda. te eum,

Laudate eum se-



bæ.

Laudate eum in chordis & organo,

Lau.



XXIII. voc: ad III choros.

Chorus III.



dū multitudinem magnitudinis eius. Laudate eum in sono tu-



um in cimbali in cimbali jubilationis jubilationis. ij)



dum multitudinē magnitudinis eius, eius. Laudate eum in sono tu-



um in cimbali in cimbali jubilationis jubilationis. ij)



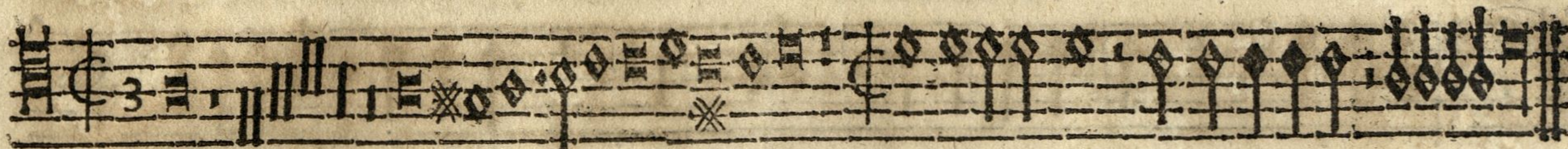
cundū multitudinem magnitudinis eius, Laudate eum in sono tu-



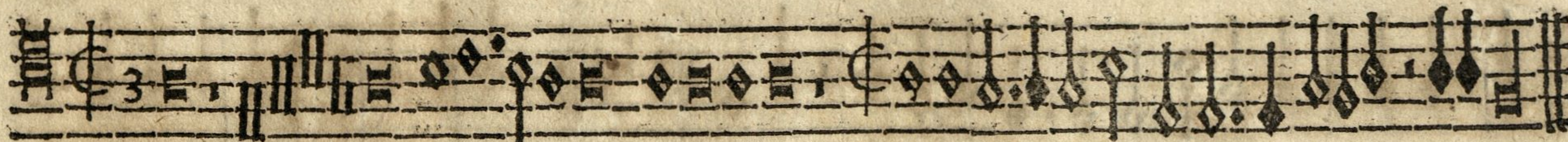
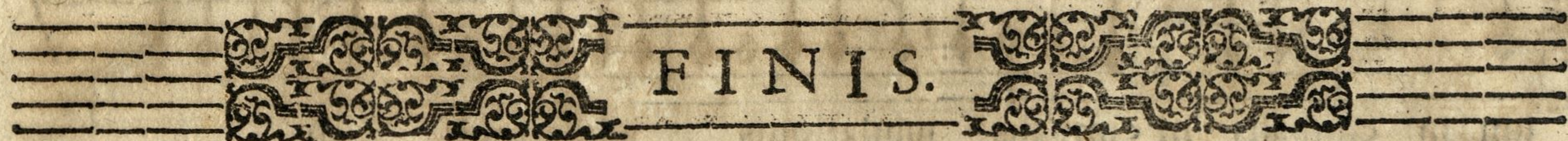
date eum in cimbali in cimbali jubilationis jubilationis. ij)

XXIII. voc: ad III. choros.

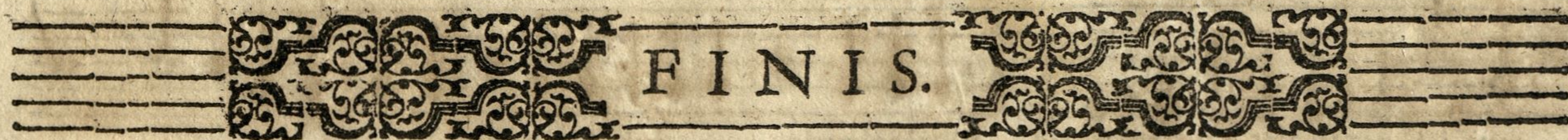
Chorus III.



omnis spiritus laudet dominum, omnis spiritus laudet dominum. ij



omnis spiritus laudet dominum. omnis spiritus laudet dominum. ij



omnis spiritus laudet dominum. omnis spiritus laudet dominum.

