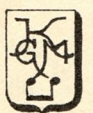
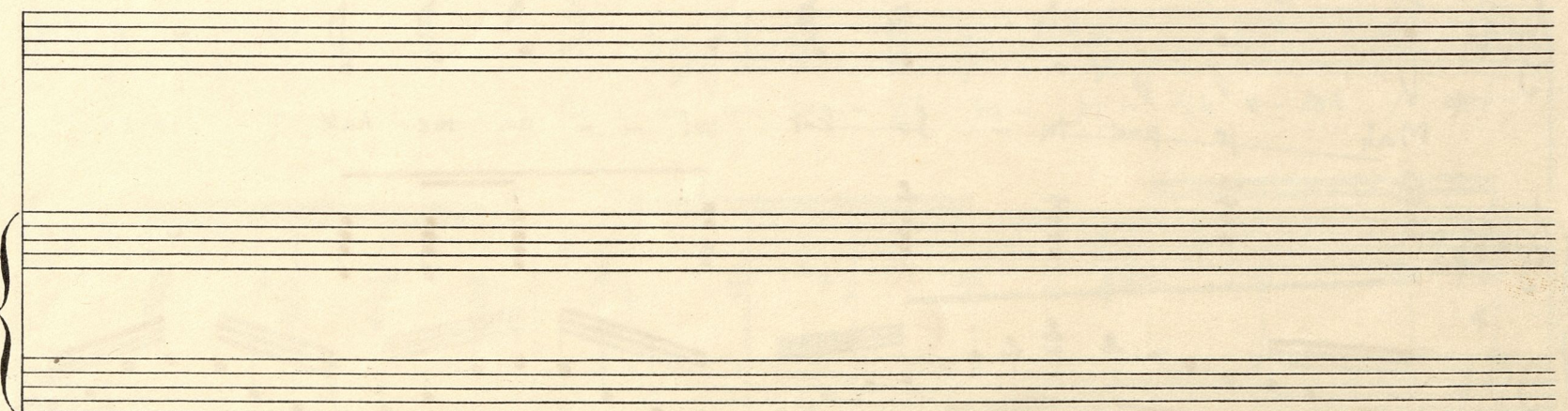
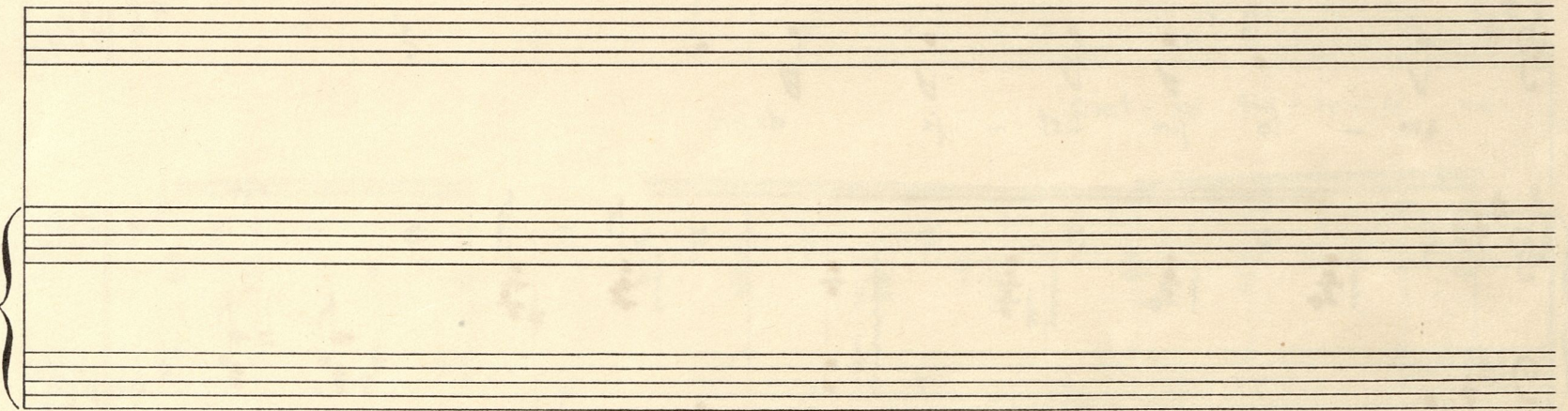


Two musical staves with the title "USPAVANKA" written in a large, hand-drawn, uppercase font across the top staff. Below it, on the second staff, the name "V. BELIČIĆ" is written in a smaller, uppercase font. A large curly brace is positioned to the left of the staves, spanning both.



Zdenki

Vlado

Adagio [ $\bullet = 45$ ]

Una corda

a tempo

*pp* Spi, mo - ja deklica, spi - Vsoncu blešči jo se breze,

rit.

tre corde

zre - lo jim list - je drhti.

rit.

Poco più mosso

*p* Mah je pod ta - bo kot vol - - na me - hak,

una corda



ze - mlja in ti sta se vdi - - hu u - je - la,

Tempo I.

vse je za - sen - čil hi - te - či oblak.

tre worde

Cvet - ke zve - ne - le na

ustnih gore. Ro - ka tvo - jih za - pr - tih o - čeh je ob -

-sta - la : zdej mi ne vi - diš, ne vi - diš vsr - ce.

*p* spi, mo - ja deklica, spi — Bre-ze in resje in beli o - bla — ki sanja - jo

daljno skrivnost kakor ti.

29.4.1944.