


 ria Ex A
 De quovis sancto.

Canto et Alto.
 Violino Primo.
 Violino Secondo.
 con
 Organo.

Auth: Sig: P. Humann.

Ex Rebus
 J. V. D. M. B.
 O. L. P. D. B.
 M.

Andante.

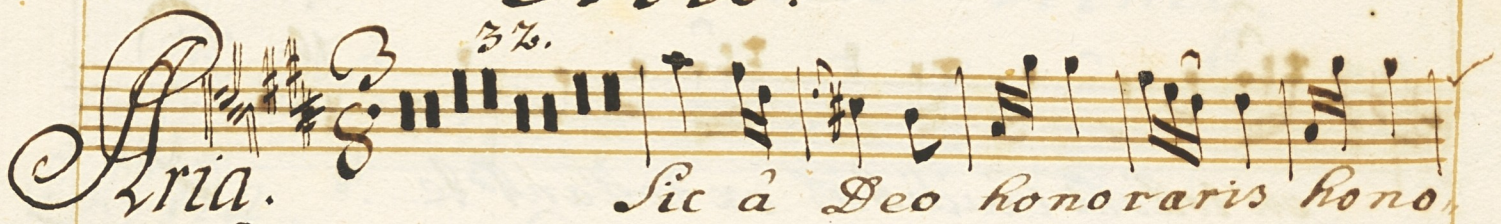
Canto.

Aria. ^{13.} Sic o Dive! exaltaris exaltaris
ita virtus effert te ita virtus ef- fert te
^{14.} ut omnes gentes te semper laudibus
ex- tollant te semper extollant laudibus extollant
laudibus extollant te Sic o Dive exalta ris
^{4.} ita virtus ef- fert te, ut omnes gentes
te. semper laudibus extollant laudibus lau-
" " " " " dibus extollant te
ut omnes gentes te semper laudibus extollant
laudibus extollant laudibus ex tollant te. ^{10.}

Handwritten musical score on aged paper. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The second staff has a fermata over the first note and a '7.' above it. The third staff has a '2.' above the first note. The fourth staff ends with a double bar line and the instruction 'Da Capo al segno'. There are several empty staves below the first four.

ergo huc appropere=ra te 4 rosis aram
cingite 7. tu o Dive! 2. respice nos
respice nos tu Dive Di=ve re=spice
Di=ve re=spice nos. Da Capo
al segno

Antante Alto.

Aria. 

*Sic à Deo honoraris hono-
raris dum in a ram po - nit te dum in a ram*

po - nit te devote mentes te semper laudibus

ex tollant te semper ex tollant laudibus

ex tollant laudibus ex tollant te *ii.*

Deo honoraris dum in a ram po - nit te

ut omnes gentes te semper laudibus extollant

laudibus ca = = = = =

= dibus extollant te devote men - tes

te semper laudibus extollant laudibus *V. S.*

ex tollant laudibus ex tollant te

Servum Dei honora te atque

pia vota fundi te tu o Dive

respice nos respice nos tu Dive

Di-ve re-spice Di-ve re-spice

Da capo al segno

nos.

Andante.

Violino Primo.

Allegria.

The musical score consists of ten staves of handwritten notation. The key signature is G major (two sharps) and the time signature is 3/8. The piece is marked *Andante* and *Allegria*. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *piano*. The music is written in a cursive, historical style.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo) are indicated throughout. The score concludes with the instruction *Da Capo al Segno* written in a cursive hand at the bottom right.

Andante.

Violino Secondo.

Aria.

A handwritten musical score consisting of ten staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *for.* (forzando) and *ria:* (ritardando). The paper shows signs of age, including some staining and foxing.

Da Capo al Segno.

Andante

Organo.

A handwritten musical score for organ, consisting of ten staves of music. The piece is in G major (one sharp) and 3/8 time, marked "Andante". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *f* (forte), and *piano* (piano). The score is written in a clear, cursive hand on aged paper.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains a single melodic line.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with a section of dense cross-hatching. The word *forte* is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with a large fermata over a note. The word *pia.* is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with a series of beamed eighth notes.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with a series of beamed eighth notes. The word *forziss:* is written above the staff, and the word *piano.* is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with a series of beamed eighth notes.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with a series of beamed eighth notes.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Contains a melodic line with a series of beamed eighth notes. The text *Da Capo al Segno* is written in cursive across the staff.

Four empty musical staves at the bottom of the page.