

Land: T. Petek / M

~ p jatro ~

Morgenswanderung.

(Richard Hoisel.)

comp. von

J. Spavic.

comp



M D 484 / 1984

comp

Morgenwanderung.

Richard (Heisel.)

J. Spavic.

Andante sostenuto

Heisel

p

Se spomniš se

mf sfz sfz p p espressivo

Ped.* Ped.* 4P

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a rest, followed by the lyrics 'Se spomniš se'. The piano accompaniment (bottom staff) starts with a piano introduction. Handwritten annotations include 'mf', 'sfz', and 'espressivo'. Pedal markings 'Ped.*' and '4P' are present.

noči in na dver, zvo- no- vi pe- li so

pp poco meno mosso

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'noči in na dver, zvo- no- vi pe- li so'. The piano accompaniment features a change in tempo to 'poco meno mosso'. Handwritten annotations include 'pp' and 'poco meno mosso'. Pedal markings 'Ped.' are present.

ži - bo že- daj sem stopil do tebe ve - čer, ži

acc. e cresc. subito

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with 'ži - bo že- daj sem stopil do tebe ve - čer, ži'. The piano accompaniment becomes more rhythmic. Handwritten annotations include 'acc. e cresc.' and 'subito'. Pedal markings 'Ped.' are present.

u - sta po- lju - žil o - či,

a tempo dim. ritenuto

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with 'u - sta po- lju - žil o - či,'. The piano accompaniment returns to a slower tempo. Handwritten annotations include 'a tempo', 'dim.', and 'ritenuto'. Pedal markings 'Ped.' are present.

pp

Ti rekla si ti - zo. *to* da ti - zo:

pp *sfz* *espressivo*

Etwas breiter

O dragi zbe-

accl. *Rel.* *

zi - va na čol - nu z zla - ta, o dra-

Rel. * *Rel.* *Rel.* *Rel.* *Rel.* *

pp

gi zbeživa na čol - nu z zla ta.

espress. *Rel.* * *Rel.* *

Handwritten musical score, first system. Bass clef, key signature of two flats (B-flat, E-flat). The vocal line includes the lyrics "tja do" and "tja sva". The piano accompaniment features chords and melodic lines. Performance markings include "ff", "p.", and "Rel.". A handwritten note "multo riten" is written in red ink above the piano part.

Handwritten musical score, second system. Bass clef, key signature of two flats. The vocal line includes the lyrics "Breit!", "soln sva", "čniž", "vrat", and "tja do". The piano accompaniment includes chords and melodic lines. Performance markings include "ff", "p.", and "Rel.". A handwritten note "Breit!" is written above the vocal line.

Handwritten musical score, third system. Bass clef, key signature of two flats. The vocal line includes the lyrics "soln sva", "čniž", and "vrat sva". The piano accompaniment includes chords and melodic lines. Performance markings include "p.", "Rel.", and "Allmählich ruhigen werdend.". A handwritten note "Allmählich ruhigen werdend." is written below the piano part.

Handwritten musical score, fourth system. Bass clef, key signature of two flats. The piano accompaniment features chords and melodic lines. Performance markings include "p.", "Rel.", and "* Rel.". A handwritten note "p." is written above the piano part.

dragi povspni-va na svet se kraj, zam

rit

pp

*Bel. espress. Bel.**

zemlja ne vadi nič več na-zaj, zam

pp *ritenuto* *accel.* *ren. subito*

*Bel. Bel.**

raz hrepene-nja bli-va nas zlaž o

ff *dim* *pp*

Bel. poco rit. Bel. Bel.**

dra-gi pov-spni-va na svet se kraj

poco rit. *ppp*

Poco moderato

(Wie im Traume zu singen)

-(bis zum Schluss)

O spomni noči umirajo - če se

Mit Verschiebung!

Bel. espress. * Rel. * Rel. *

spež, ko ko - si so v iz - žno za -

Bel. * Bel. * Rel. *

pe - li je čul po - to - ka sanjav se še -

Rel. * Rel. espress. *

pet, tedaj sva sto - pi - la zja v dne - - -

Rel. espressivo * Rel. * Rel. *

