

Priča
(Dragotin Kette)
J. N. Ladmiral-ju.

~~Oskar Dev.~~

Allegretto

Glas

Klavir

Pri-ča ra-pe-va-la vre-le-nem bo-ru

shu-sa-la de-va-jo na be-lem dvo-ru.

Kaj je po-ve-da-la, kaj je za-

pe-la? *Da je tri priče-leže*

Andante, *Andante*, *Andante* i- me-

Allegretto comodo.

la, "Ej, y te

Andante

pti-ci-ca, *Andante* pti-ci-ca xa - la, je - bi, ce

Andante

te-te-ga xda bos is-ka-la?

MZ.415/1955

Allegretto

Bo-dem is-ka-la-ga, bo-dem do-



bi-la, xrijm, ka-kor zodu-gi-mi bo-dem, bo-dem
e-r-o-s-e-e-n-d-o



bo-dem sto-ri-da.



Slu-sa-la de-va-jo m za-ru-de-la,



Andantino

pes-mi- eo ta- ho je tu- di ka- pe-

This system contains the first two staves of handwritten music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are piano accompaniment in grand staff notation. The lyrics 'pes-mi- eo ta- ho je tu- di ka- pe-' are written below the vocal line.

la

ritardando

This system contains the second two staves of handwritten music. The vocal line continues with the word 'la' and a long note. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The tempo marking 'ritardando' is written above the piano part.

This section shows two empty systems of musical staves. A circular purple stamp is centered on the first system, containing the text 'BIBLIOTECA MUSEO E ARCHIVIO' around the perimeter.

This section shows two more empty systems of musical staves, consisting of two staves each, with no musical notation.