

DEVET PESMI

za otroški zbor
in komorni orkester

Instr. V.L.

Koper 72

Blank musical manuscript paper with 20 horizontal staves.

LEVEL 1

in Romanic style
in style of

1.1.1.
Kopar



Zasedba: 2 flauti
2 klarineta B
godala

I. KAPLJICA VESELJA

1
Marziale

2
trm

BACH

2 Fl
2 Cl B

Fbor

I
II
III
Vcl
Cb

kaplja to-se jutra-nje ob-li-zne ti no-go, ve-selje koj po
konec sonca ra-ne-ga u-tr-ne se zne-ba, na dnu sr-co. za-

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "ži-lah pre do sr-ca in vo-ko. In že se lo-ti spx-ne-že pri-jat-no požeč-ka. In kot po-redna". The score includes various musical notations such as notes, rests, and dynamic markings.

10

ži-lah pre do sr-ca in vo-ko. In že se lo-ti
 spx-ne-že pri-jat-no požeč-ka. In kot po-redna

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "bi strih glav ča-stilji-va mo-drost. že-mu bi člo-vek foti-či-ca iz sr-ca sko-či smeh. O-ža-ti mla-da". The score includes various musical notations such as notes, rests, and dynamic markings.

bi strih glav ča-stilji-va mo-drost. že-mu bi člo-vek
 foti-či-ca iz sr-ca sko-či smeh. O-ža-ti mla-da

bil ome - rav? Ve - se - la je mla - dost.
 Li - če - ca, u - gne - di se vo - čeh.

Dal Segno

4. XII. 72

II. NIČ NE JOKAJ, SESTRICA 1'45"

Andantino

HAYDN

Fl. $\frac{2}{4}$

Cl. $\frac{2}{4}$

I $\frac{2}{4}$ pp

II $\frac{2}{4}$ pp

III $\frac{2}{4}$ p

Vcl $\frac{2}{4}$ p

Cb $\frac{2}{4}$ p

pp

p

piu f

piu f

Handwritten musical score for the first system. It features a piano accompaniment on the left and a vocal line on the right. The piano part includes a *crese.* marking. The vocal line contains two verses of lyrics.

crese.

1. Ne-kaj, ne-kaj, sestri-ca,
 2. Ža-lost bo za go-to šla,

Handwritten musical score for the second system. It features a piano accompaniment on the left and a vocal line on the right. The piano part includes a *10* marking. The vocal line contains two verses of lyrics.

10

kaj še zme-rom jo - čes? Če se boš na - smehni - la, vse storim, kar
 če jo boš ne - gva - la. Pa se bo-va spet o-ba šolar-je i -

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a complex chordal texture in the upper register and a bass line with arpeggiated figures. The vocal line is in a single staff with lyrics in Czech. Performance markings include *pin*, *f*, *2.º*, *10*, and *pp*. A large slur covers the first two staves.

ho - čes! Mami - co po - prosil bom, bo de - natčke da - la,
 gra - la. čr - ke bo - va risa - la tam za ži - vo ne - io,

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes a complex chordal texture in the upper register and a bass line with arpeggiated figures. The vocal line is in a single staff with lyrics in Czech. Performance markings include *arco* and *pp*. A large slur covers the first two staves.

jagod ti na - ku - bil bom, da jih bos zo - ba - la
 to - da pra - vi šo - lar - ji jo - ka - ti ne sme - io.

Solo

4. XII. 72

III. OČETOV NAUK 1'

MOZART

Allegretto

Handwritten musical score for the first system. It features a vocal line in G major, 2/4 time, with lyrics: "ro-ka pot je pred te-boj in svet je poln le-pot. Za ro-ka pot je pred te-boj, ne ho-di sam po njej. Če ro-ka pot je pred te-boj, pre-šer-na moč vo-čeh. Po-". The piano accompaniment includes a right hand with chords and a left hand with a bass line. There are handwritten annotations above the vocal line, possibly indicating phrasing or dynamics.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part includes markings for "arco" and "pizz" (pizzicato) in the left hand. The vocal line continues with the same lyrics as the first system.

7. PONOVI Ob koncu 3. kitice!)

dobro vo-ljo, sin-ko moj, živ-ljenja je pov-sod!
 dobri brat bo šel ste-boj, boš sre-čo na-sel prej.
 štenje rže-mi, sin, sre-boj in sretli, mladi smeh.

5. XII.
72

✓ IV. USPAVANKA 2'10

SCHUBERT

Adamo

1. Spa-vaj, spa-vaj, sladko, moja sre-ča.
 2. Spa-vaj, spa-vaj, kakor mlade verje.

arco

MARTINI

Ti - ho, ti - ho je u - tonil dan. Naj prikli - če
 mehka zi - bel ziblje se lahno. In kot ro - ža v zib - ki sme - je
 mameca lju - be - ča

z nežnim spe - vom ti najslaj - ši san,
 v svetlem snu se mami - no bla - to.

espress.

Allegretto

V. O SRČECU

1'30"

MARTINI

Handwritten musical score for the first system. It features a piano accompaniment with a treble and bass clef, and a vocal line. The piano part includes chords and arpeggiated figures. The vocal line has two versions of the lyrics:

1. Po-vej, po-vej mi,
2. ži-valca ni in

Handwritten musical score for the second system. It features a piano accompaniment and a vocal line. The piano part includes chords and arpeggiated figures. The vocal line has the following lyrics:

mami-ca, skriv-nost mi raz o-de-ni, ka-tera to ži-vali-ca ve-
skratek ni, pri-ja telj troj je zve-sti. Nik-dar ne drema, nič ne spi, nič-

se - lo skače rme - ni. Ko zlato jutro se zo - ti, ko sonce mi o -
kdat ne ne - ha pre - sti. Vse dni se bo ste - boji - gral, vsa čustva ti bo

gre - je kri, po - sko - či v meni drobni škrt in zmanosehiti i - gral.
on sko - val in sve - toval ti bo vsak čas; zve - sto poslušaj njega glas.

podruzi kitici

VI. SNEŽEC

PAHOR

Handwritten musical notation for the piano introduction of the first system. The treble staff starts with a *mf* dynamic and contains a series of chords. The bass staff contains a melodic line with eighth notes and rests.

Solo
p Ti-ho kakor mi - sel se na zemljo

Handwritten musical notation for the piano accompaniment of the first system. It includes staves for strings (marked *pp*), woodwinds (marked *pp* and *ppizz*), and a lower woodwind part (marked *pp*).

Handwritten musical notation for the piano introduction of the second system. The treble staff continues with chords, and the bass staff has a melodic line with some chromatic movement.

mf vsip - lie *mf* vsi sneg dro - ban. *Solo* Nežno kakor ma - ti

Handwritten musical notation for the piano accompaniment of the second system. It includes staves for strings (marked *arco* and *pp*), woodwinds (marked *ppizz* and *arco*), and a lower woodwind part (marked *arco* and *pp*).

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "božja z mehko ro - ko rvet pro - stran. Mirno kakor". Above the lyrics, there are markings "Vsi" and "Solo". The piano accompaniment includes various dynamics such as *p*, *pp*, *f*, and *ppp*, and performance instructions like "arco" and "div.". The score is written on five staves.

VL. MEDVEDOVA PLES

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "de - te sni - va žimrko spa - nje hrib in plan.". Above the lyrics, there are markings "Vsi" and "uni.". The piano accompaniment includes various dynamics such as *p*, *pp*, *f*, and *ppp*, and performance instructions like "arco". The score is written on five staves.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "kosmati- nek, da te vi-di manih sinek, ma- min ri-". The piano accompaniment includes a grand staff with treble and bass clefs, and two additional staves for a string quartet (two violins and two violas). The music features various chords and melodic lines.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line lyrics are: "nek! Vle- vo, vdesno dva koraka, som- kaj, tjakaj se dva taka." The piano accompaniment includes a grand staff with treble and bass clefs, and two additional staves for a string quartet. The music features various chords and melodic lines, with some sections marked "arco".

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "Hitro brusi nogi bo-si; zame, zase kruha prosil! Hitro brusi". The piano accompaniment includes markings such as *mf*, *p*, and *arco*.

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "nogi bo-si; zame, zase kruha prosil, kru - ho. pro -". The piano accompaniment includes markings such as *mf*, *p*, and *arco*.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for piano accompaniment. The third staff is a vocal line with the word "si!" written below it. The bottom four staves are for piano accompaniment. A vertical red line is drawn between the second and third measures of the piano parts.

8. XII. 72

VIII. KRAGULJČKI

Handwritten musical score for the second system, titled "VIII. KRAGULJČKI" and "PANOR". It consists of seven staves. The top two staves are for piano accompaniment with tempo markings "Andantissimo" and "trama". The third staff is a vocal line with the lyrics "kra-guljčki ve-se-li so" written below it. The bottom four staves are for piano accompaniment.

I. ma

mraz koči - jažil, ko - nič - ke je dru - žil, da boli zadr - ve!

Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment with various markings like 'pizz' and 'pinf'.

II. da

Je ve. po hrbtih jih šir - kal, na okna je

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment with markings like 'arco' and 'p'.

br- na zbe-lo ro-ko v okno na- su- la ic

za- ta ob oknu slo- ni, rvetje to gle- da zav-
 mladi, glej, ro- ze to- pi, druga za olu- go zgi-

cvet - - ja ro-ze le- de- ne po oknu cve- to,

ze - - to, le- pa kot ranje ro njene o- ci,
 de - - va, nič reči le- de- nih na oknu rož ni,

Handwritten musical score for a song. The score is written on a system of staves. The top staff is the vocal line, and the bottom staves are the piano accompaniment. The lyrics are written below the vocal line.

Lyrics:
 be-le kot čas mlado - let - - ja.
 Li-ce v po - mlad je o - de - - to.
 de - kli - ca tam še se - me - - va.

9.XII.1972



