

Ein Lied. H. Keller

2 fl.
2 Kl.
2 Kl. (Bassklarinete)
2 Org. (Kontrabaßorgel)
4 Hörner
offen

Waldschänke

Viol. 1
Viol. 2
Viola
Cello
Cb
Maurfe

con Sord
pp
con Sord
div.
pp
con Sord
pp

Das forstliche in unserm Land

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (4 Hr.), Trombone (T), 2nd Trumpet (2 Trp), 3rd Bassoon in Bassoon (3 Bas in Basson), Tympani (Tymp), Soprano (Sopr), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viol.), Cello (Celli), and Double Bass (Cb). The vocal line contains the lyrics: "Ist nicht ein wenig", "ein wenig", "durch unser", "mit unserm", "Haut". The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *p* and *pp*. There are several instances of the number '7' written above the notes, possibly indicating fingerings or specific rhythmic values. The manuscript shows signs of age, with some ink bleed-through and staining.

fc
Hob
Kl
Fag
4 Hr
Trp
Pos in B.T.
Tymp
Spt.
Viol.
Viola
Cell
Cb
Kf.

Andante
in A
Allegro

Luftschiff - Ton
Luftschiff - Ton

sohn da maron in d'gn' n'blitt
Luftschiff
Luftschiff
Luftschiff
Luftschiff

Das Luftschiif geht voran

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Kob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos. Bl.), Tympani (Tymp.), Soprano (Sopr.), Violin (Viol. 1 and 2), Viola, Cello (Cello), and Double Bass (Kb.).

The vocal line (Sopr.) contains the lyrics: *was mit sich der Lustgenuss und mit dir im lusten*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *f* (forte) and *klr.* (clarinet). The key signature changes from one flat to two flats. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score for a symphony or opera. The score is written on 16 staves, numbered 1 to 16. The instruments and parts are:

- 1. Flute (fl.)
- 2. Flute (fl.)
- 3. Clarinet (Kl.)
- 4. Bassoon (Fag.)
- 5. Trumpet (4 H)
- 6. Trombone (3 H)
- 7. Bassoon (Pos. BT.)
- 8. Trombone (Tromp.)
- 9. Singer (Singer)
- 10. Violin 1 (Viol 1)
- 11. Violin 2 (Viol 2)
- 12. Viola
- 13. Cello (Cello)
- 14. Double Bass (Cb)
- 15. Bassoon (Pos. BT.)
- 16. Bassoon (Pos. BT.)

The score includes various musical notations such as notes, rests, and dynamic markings. The singer's part includes the following lyrics:

Man' ... Die Blumen ...
braun mit ... Da was das ...
mit kalt was ...

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

Staff 1 (Kl): Handwritten notes with dynamic markings *mp* and *mf*. Includes a first ending bracket labeled "I".

Staff 2 (Bcl): Handwritten notes with dynamic markings *mp* and *mf*.

Staff 3: Handwritten notes with dynamic markings *mp* and *mf*.

Staff 4: Handwritten notes with dynamic markings *mp* and *mf*.

Staff 5: Handwritten notes with dynamic markings *mp* and *mf*.

Staff 6 (Tymp): Handwritten notes with dynamic marking *mp*.

Staff 7 (Sng): Handwritten notes with lyrics "Schaf tot" and "Solo". Includes dynamic markings *mp* and *mf*.

Staff 8: Handwritten notes with dynamic markings *mp* and *mf*.

Staff 9: Handwritten notes with dynamic markings *mp* and *mf*.

Staff 10: Handwritten notes with dynamic markings *mp* and *mf*.

Staff 11: Handwritten notes with dynamic markings *mp* and *mf*.

Staff 12: Handwritten notes with dynamic markings *mp* and *mf*.

Staff 13: Handwritten notes with dynamic markings *mp* and *mf*.

Staff 14: Handwritten notes with dynamic markings *mp* and *mf*.

Staff 15: Handwritten notes with dynamic markings *mp* and *mf*.

Staff 16: Handwritten notes with dynamic markings *mp* and *mf*.

Staff 17: Handwritten notes with dynamic markings *mp* and *mf*.

Staff 18: Handwritten notes with dynamic markings *mp* and *mf*.

Staff 19: Handwritten notes with dynamic markings *mp* and *mf*.

Staff 20: Handwritten notes with dynamic markings *mp* and *mf*.

2 flöten
Klarinetten
2 Hoboe
(Engl. Horn)
2 Klarinetten
Bassklarinetten
2 Fagotte
(Kontrafagott)
4 Hörner F
2 Trompeten
F
2 Posunen
Bassposauna
Pauken
Violin I
Violin II
Bratschen
Viola
Kontrabaß
Klavier



Handwritten musical score for a symphony orchestra. The score is written on 14 staves, each labeled with an instrument:

- Fl (Flute)
- Hob (Horn)
- Klar. (Clarinet) - includes a first ending bracket labeled "I."
- Fag. (Bassoon)
- H. (Trumpet)
- Trp. (Trumpet)
- Pos. (Trombone)
- Tymp. (Tympani)
- Klar. (Clarinet) - includes first and second endings labeled "1" and "2"
- Br. (Brass)
- Cell. (Cello)
- Ob. (Oboe)
- HF (Harp)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score for a symphony orchestra. The score is written on 16 staves, each with a label on the left side. The instruments are: Flute (Fl), Oboe (Hob), Clarinet (Kl), Bassoon (Fag), 4 Horns (4 H), Trumpet (Trp), Trombone (Tos), Tympani (Tym), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Br), Cello (Cell), Double Bass (Cb), and Harp (Hr). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp* and *p*. A vertical line is drawn through the score, likely indicating a section change or rehearsal mark. The paper shows signs of age and wear.

Ke Fe.

This is a handwritten musical score on aged paper, featuring multiple staves for different instruments and a vocal line. The score is organized into systems, with some instruments grouped by brackets. The notation includes notes, rests, and dynamic markings.

- Vocal Line:** The top staff, labeled "Ke Fe.", contains a vocal line with notes and rests.
- Woodwinds:** The second staff is labeled "Hob" (Horn). The third and fourth staves are labeled "Ke" (Clarinet) and "Fag" (Bassoon). The fifth staff is labeled "4ff" (Flute).
- Brass:** The sixth staff is labeled "Trp." (Trumpet). The seventh staff is labeled "Tromp" (Trombone). The eighth staff is labeled "Viol" (Violin). The ninth and tenth staves are labeled "Viola" and "B." (Bass).
- String Section:** The eleventh staff is labeled "Cell" (Cello). The twelfth staff is labeled "Cb" (Double Bass).
- Other:** The thirteenth staff is labeled "Bass" and the fourteenth staff is labeled "Contrabass".

The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "ff" (fortissimo). There are also some handwritten annotations and corrections throughout the piece.

a2

Handwritten musical score for a symphony. The score is written on 18 staves, grouped into sections:

- Flute (Fl.)**: Top staff, mostly blank.
- Clarinet (Klar.)**: Second staff, contains a melodic line.
- Violin I (Vcl. I)**: Third staff, contains a melodic line.
- Violin II (Vcl. II)**: Fourth staff, contains a melodic line.
- Viola (Vcl. III)**: Fifth staff, contains a melodic line.
- Cello (Vcl. IV)**: Sixth staff, contains a melodic line.
- Double Bass (Vcl. V)**: Seventh staff, contains a melodic line.
- Woodwinds**: Staves 8-11 (Flute, Oboe, Clarinet, Bassoon) are mostly blank.
- Brass**: Staves 12-14 (Trumpet, Trombone, Horn) are mostly blank.
- Timpani (Tympani)**: Staff 15, contains rhythmic notation.
- String Ensemble**: Staves 16-18 (Violin I, Violin II, Viola, Cello, Double Bass) contain rhythmic notation.

