

II.

Furioso $\text{♩} = 134$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Alto Flute
- Bass Flute
- Oboe
- English Horn
- Clarinet in E \flat
- Clarinet in B \flat
- Alto Clarinet
- Bass Clarinet
- Contrabass Clarinet
- Bassoon
- Contrabassoon
- Horn in F 1,2
- Horn in F 3,4
- Piccolo Trumpet in C 1,2
- Trumpet in C 1,2
- Alto Trombone
- Tenor Trombone
- Bass Trombone
- Contrabass Trombone
- Tuba
- Timpani
- Mallets 1 (with Vib. motor off)
- Mallets 2
- Percussion
- Solo Electric Violin
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass
- Octobass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece is marked with a tempo of *Furioso* and a quarter note equal to 134 beats per minute. The score is divided into measures by bar lines and includes various musical notations such as dynamics (*pp*, *f*), articulation (>), and phrasing slurs.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, mostly silent.
- A. Fl.**: Alto Flute part, playing a melodic line with slurs and accents.
- B. Fl.**: Bass Flute part, playing a melodic line with slurs and accents, marked *pp*.
- Ob.**: Oboe part, mostly silent.
- E. Hn.**: English Horn part, mostly silent.
- Es. Cl.**: E-flat Clarinet part, mostly silent.
- B. Cl.**: Bass Clarinet part, playing a melodic line with slurs and accents, marked *pp*.
- A. Cl.**: Alto Clarinet part, playing a melodic line with slurs and accents, marked *pp*.
- B. Cl.**: Bass Clarinet part, mostly silent.
- Cb. Cl.**: Contrabass Clarinet part, mostly silent.
- Bsn.**: Bassoon part, mostly silent.
- C. Bn.**: Contrabassoon part, mostly silent.
- Hn. 1,2**: Horns 1 and 2, mostly silent.
- Hn. 3,4**: Horns 3 and 4, mostly silent.
- Picc. Tpt. 1,2**: Piccolo Trumpets 1 and 2, playing a melodic line with slurs and accents, marked *fp*, *mf*, and *f*.
- C Tpt. 1,2**: Cornet Trumpets 1 and 2, playing a melodic line with slurs and accents, marked *fp*, *mf*, and *f*.
- A. Tbn.**: Alto Trombone part, mostly silent.
- T. Tbn.**: Tenor Trombone part, mostly silent.
- B. Tbn.**: Bass Trombone part, mostly silent.
- Ctb. Tbn.**: Contrabass Trombone part, mostly silent.
- Tuba**: Tuba part, mostly silent.
- Timp.**: Timpani part, playing a rhythmic pattern with slurs and accents, marked *f* and *fz*.
- Mal. 1**: Maracas 1, playing a rhythmic pattern with slurs and accents, marked *pp*.
- Mal. 2**: Maracas 2, mostly silent.
- Perc.**: Percussion part, mostly silent.
- Solo ELVn.**: Solo Electric Violin part, mostly silent.
- Vln. I**: Violin I part, mostly silent.
- Vln. II**: Violin II part, mostly silent.
- Vla.**: Viola part, playing a melodic line with slurs and accents, marked *pp*.
- Ve.**: Violoncello part, playing a melodic line with slurs and accents, marked *pp*.
- Cb.**: Contrabass part, mostly silent.
- Octb.**: Octobass part, mostly silent.

16

Picc. -

Fl. -

A. Fl. *pp*

B. Fl. *pp*

Ob. -

E. Hn. -

Es. Cl. -

Bs. Cl. *pp*

A. Cl. *pp*

B. Cl. *pp*

Cb. Cl. -

Bsn. -

C. Bn. -

Hn. 1,2 -

Hn. 3,4 -

Picc. Tpt. 1,2 *ff* *subito p*

C Tpt. 1,2 *ff* *subito p*

A. Tbn. -

T. Tbn. -

B. Tbn. *ff* *subito p*

Ctb. Tbn. *ff* *subito p*

Tuba -

16

Timp. *f* *fz*

Mal. 1 -

Mal. 2 -

16

Perc. -

16

Solo ELVn. -

Vln. I -

Vln. II *pp*

Vla. *pp*

Ve. *pp*

Cb. -

Octb. -

21

Picc.

Fl.

A. Fl. *p* *sempre crescendo*

B. Fl. *p* *sempre crescendo*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. *p* *sempre crescendo*

A. Cl. *p* *sempre crescendo*

B. Cl. *p* *sempre crescendo*

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2 *mf*

Hn. 3,4

Picc. Tpt. 1,2 *mf*

C Tpt. 1,2 *f*

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

Timp.

Mal. 1

Mal. 2 Chm. *ff*

Perc.

Solo ELVln.

Vln. I

Vln. II *p* *sempre crescendo*

Vla. *p* *sempre crescendo*

Vc. *p* *sempre crescendo*

Cb.

Octb.

25

Picc. *mf* *fz*

Fl. *mf* *fz*

A. Fl. *mf* *fz*

B. Fl. *mf* *fz*

Ob. *mf* *fz*

E. Hn. *mf* *fz*

Es. Cl. *mf* *fz*

Bs. Cl. *mf* *fz*

A. Cl. *mf* *fz*

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

Bsn. *mf* *ff*

C. Bn. *mf* *ff*

Hn. 1,2 *fff* *fffz*

Hn. 3,4 *fff* *fffz*

Picc. Tpt. 1,2 *fff* *fffz*

C Tpt. 1,2 *fff* *fffz*

A. Tbn. *fff* *fffz*

T. Tbn. *fff* *fffz*

B. Tbn. *f* *fff* *fffz*

Ctb. Tbn. *f* *fff* *fffz*

Tuba *fff* *fffz*

Timp. *f*

Mal. 1 *f*

Mal. 2 *f*

Perc. *f*

Solo El.Vln. *mf* *fz*

Vln. I *mf* *fz*

Vln. II *mf* *fz*

Vla. *mf* *fz*

Vc. *mf* *fz*

Cb. *mf* *fz*

Octb. *mf* *fz*

A Brutale

33

Picc. *sfz*

Fl. *sfz*

A. Fl. *sfz*

B. Fl. *sfz*

Ob. *sfz*

E. Hn. *sfz*

Es. Cl. *sfz*

Bs. Cl. *sfz*

A. Cl. *sfz*

B. Cl. *sfz*

Cb. Cl. *sfz*

Bsn. *sfz*

C. Bn. *sfz*

Hn. 1,2 *sfz*

Hn. 3,4 *sfz*

Picc. Tpt. 1,2 *sfz*

C Tpt. 1,2 *sfz*

A. Tbn. *sfz*

T. Tbn. *sfz*

B. Tbn. *sfz*

Ctb. Tbn. *sfz*

Tuba *sfz*

Timp. *sfz*

Mal. 1 *sfz*

Mal. 2 *sfz*

Perc. *sfz* Crash Cym

Solo ELVln. *f* sounding octave higher

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Octb. *sfz*

B

38

Picc. - - - - -

Fl. - - - - -

A. Fl. - - - - -

B. Fl. - - - - -

Ob. - - - - -

E. Hn. - - - - -

Es. Cl. - - - - -

Bs. Cl. - - - - -

A. Cl. *mp* - - - - -

B. Cl. - - - - -

Cb. Cl. - - - - -

Bsn. *mf* - - - - -

C. Bn. *mf* - - - - -

Hn. 1,2 - - - - -

Hn. 3,4 - - - - -

Picc. Tpt. 1,2 - - - - -

C Tpt. 1,2 - - - - -

A. Tbn. - - - - -

T. Tbn. - - - - -

B. Tbn. - - - - -

Ctb. Tbn. - - - - -

Tuba - - - - -

38

Timp. - - - - -

Mal. 1 *mp* - - - - -

Mal. 2 - - - - -

38

Perc. *pp* - - - - -

38

Solo EL Vln. *fff* - - - - -

Vln. I - - - - -

Vln. II - - - - -

Vla. *mp* - - - - -

Vc. *pizz.* *mf* - - - - -

Cb. *pizz.* *mf* - - - - -

Octb. - - - - -

This page of a musical score contains the following parts and markings:

- Instrumentation:** Picc., Fl., A. Fl., B. Fl., Ob., E. Hn., Es. Cl., B♭ Cl., A. Cl., B. Cl., Cb. Cl., Bsn., C. Bn., Hn. 1,2, Hn. 3,4, Picc. Tpt. 1,2, C Tpt. 1,2, A. Tbn., T. Tbn., B. Tbn., Ctb. Tbn., Tuba, Timp., Mal. 1, Mal. 2, Perc., Solo El. Vln., Vln. I, Vln. II, Vla., Vc., Cb., Octb.
- Measures:** The score is divided into measures with time signatures of 4/4, 2/4, 3/4, and 3/8.
- Key Signatures:** The key signature changes from one flat (B♭) to two flats (B♭, E♭) and back to one flat (B♭).
- Performance Markings:**
 - mf* (mezzo-forte) is indicated at the bottom of the page.
 - pizz.* (pizzicato) is marked for the Cb. part.
 - sempre crescendo* is written for the Solo El. Vln. part.
- Other Notations:** The score includes various musical notations such as slurs, ties, and dynamic markings like *v* (accents).

50

Picc. -

Fl. -

A. Fl. *mp*

B. Fl. -

Ob. -

E. Hn. -

Es. Cl. -

Bs. Cl. -

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1,2 -

Hn. 3,4 -

Picc. Tpt. 1,2 -

C Tpt. 1,2 -

A. Tbn. -

T. Tbn. -

B. Tbn. *mp*

Ctb. Tbn. *mp*

Tuba -

50

Timp. -

Mal. 1 *mp*

Mar. *mf*

Mal. 2 *mf*

Perc. *subito p*

50

Solo EL Vln. *f*

Vln. I -

Vln. II *mp*

Vla. -

Vc. *mf*

Cb. *mf*

Octb. *mf*

56

Picc. -

Fl. -

A. Fl. *mp*

B. Fl. -

Ob. -

E. Hn. *mp*

E. Cl. -

B. Cl. -

A. Cl. -

B. Cl. *sfz*

Cb. Cl. *sfz*

Bsn. *mp*

C. Bn. -

56

Hn. 1,2 -

Hn. 3,4 - *a2*

Picc. Tpt. 1,2 -

C Tpt. 1,2 -

A. Tbn. -

T. Tbn. -

B. Tbn. *sfz*

Ctb. Tbn. *sfz*

Tuba -

56

Timp. -

Mal. 1 *mf*

Mal. 2 *sfz*

Perc. -

56

Solo EL Vln. *ff*

Vln. I -

Vln. II *mp*

Vla. *mf*

Vc. *mf* arco

Cb. *mf* arco

Octb. *mf* arco

C

This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- A. Fl.** (Alto Flute)
- B. Fl.** (Bass Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Es. Cl.** (E-flat Clarinet)
- Bs. Cl.** (B-flat Clarinet)
- A. Cl.** (Alto Clarinet) - *mp*
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C-bass Clarinet)
- Bsn.** (Baritone Saxophone) - *mf*
- C. Bn.** (C-bass Saxophone) - *mf*
- Hn. 1,2** (Horn 1 and 2)
- Hn. 3,4** (Horn 3 and 4)
- Picc. Tpt. 1,2** (Piccolo Trumpet 1 and 2)
- C Tpt. 1,2** (C Trumpet 1 and 2)
- A. Tbn.** (Alto Trombone)
- T. Tbn.** (Tenor Trombone)
- B. Tbn.** (Bass Trombone)
- Ctb. Tbn.** (C-tenor Trombone)
- Tuba**
- Timp.** (Timpani)
- Mal. 1** (Maracas 1) - *mp*
- Mal. 2** (Maracas 2) - *ff*
- Perc.** (Percussion) - *pp*, *B. DR.*
- Solo EL Vln.** (Solo Electric Violin) - *f*, *mp*
- Vln. I** (Violin I) - *p*
- Vln. II** (Violin II) - *p*
- Vla.** (Viola) - *p*, *mp*
- Vc.** (Violoncello) - *p*, *pizz.*, *mf*
- Cb.** (Cello) - *pizz.*, *mf*
- Octb.** (Octave Bass)

This page of a musical score, numbered 14, contains 28 staves for various instruments. The score is divided into two systems of 14 staves each. The instruments listed on the left are: Picc., Fl., A. Fl., B. Fl., Ob., E. Hn., Es. Cl., B♭ Cl., A. Cl., B. Cl., Cb. Cl., Bsn., C. Bn., Hn. 1,2, Hn. 3,4, Picc. Tpt. 1,2, C Tpt. 1,2, A. Tbn., T. Tbn., B. Tbn., Ctb. Tbn., Tuba, Timp., Mal. 1, Mal. 2, Perc., Solo EL Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Octb. The score begins at measure 76. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations such as accents, slurs, and triplets. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a snare drum and cymbals. The Solo EL Vln. part features a prominent melodic line starting with a forte (*f*) dynamic. The Octb. part has a *pizz* (pizzicato) marking and a *mf* dynamic. The score concludes with a *mf* dynamic marking at the bottom center.

82

Picc.

Fl.

A. Fl. *mp*

B. Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

A. Cl.

B. Cl. *mf*

Cb. Cl. *mf*

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn. *mp*

Ctb. Tbn. *mp*

Tuba

82

Timp.

Mal. 1 *mp*

Mal. 2 *mf*

82

Perc. *subito p*

Solo EL Vln.

Vln. I

Vln. II *mp*

Vla.

Vc.

Cb.

Octb.

88

Picc. -

Fl. -

A. Fl. *mp*

B. Fl. -

Ob. -

E. Hn. *mp*

Es. Cl. -

Bs. Cl. -

A. Cl. -

B. Cl. *sfz*

Cb. Cl. *sfz*

Bsn. *mp*

C. Bn. -

Hn. 1,2 -

Hn. 3,4 -

Picc. Tpt. 1,2 -

C Tpt. 1,2 -

A. Tbn. -

T. Tbn. -

B. Tbn. *sfz*

Ctb. Tbn. *sfz*

Tuba -

88

Timp. -

Mal. 1 *mf*

Mal. 2 *sfz*

88

Perc. -

Solo EL Vln. *mf*

Vln. I -

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf* arco

Octb. *mf* arco

94

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

94

Timp.

Mal. 1

Mal. 2

94

Perc.

94

Solo El. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

sempre crescendo

fz

f

sfz

sfz

D Piu grave ♩ = 100

Picc. Fl. A. Fl. B. Fl. Ob. E. Hn. Es. Cl. B♭ Cl. A. Cl. B. Cl. Cb. Cl. Bsn. C. Bn.

Hn. 1,2 *mp* Hn. 3,4

Picc. Tpt. 1,2 *fff* C Tpt. 1,2 *fff*

A. Tbn. T. Tbn. B. Tbn. Ctb. Tbn. Tuba *f* *vg*

Timp. Mal. 1 Mal. 2 Perc. *ff*

Solo El. Vln. Vln. I Vln. II Vla. Vc. *f* Cb. *f* Octb. *f*

103

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

103

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

103

Timp.

Mal. 1

Mal. 2

103

Perc.

103

Solo E. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

106

Picc. *mf* *sempre crescendo*

Fl. *mf* *sempre crescendo*

A. Fl.

B. Fl.

Ob. *mp* *sempre crescendo*

E. Hn.

Es. Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

106

Hn. 1,2 *mp* *mf*

Hn. 3,4 *mp* *mf*

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

106

Timp.

Mal. 1 *ff* *mf*

Mal. 2

Perc. *Mar.* *Chm.* w bl.

106

Solo EL Vln.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Octb.

This page of a musical score, numbered 21, covers measures 110 to 112. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Piccolo Trumpet 1 & 2 (Picc. Tpt. 1,2), Trumpet 1 & 2 (C Tpt. 1,2), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Contrabass Trombone (Ctb. Tbn.), Tuba, Timpani (Timp.), Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), Percussion (Perc.), and Solo Electric Violin (Solo El. Vln.).

The score is divided into three measures. Measure 110 (top left) features Piccolo and Flute parts with a forte (*f*) dynamic and a seven-measure rest. Measure 111 (top middle) continues the Piccolo and Flute parts, with a fortissimo (*ff*) dynamic and a seven-measure rest. Measure 112 (top right) shows Piccolo and Flute parts with a fortissimo (*ff*) dynamic and a seven-measure rest. The Oboe part has a long note spanning measures 110 and 111. The English Horn part has a long note spanning measures 110, 111, and 112. The E-flat Clarinet and B-flat Clarinet parts have notes in measure 112 with a fortissimo (*fff*) dynamic. The Piccolo Trumpet 1 & 2 and Trumpet 1 & 2 parts have notes in measure 112 with a fortissimo (*ff*) dynamic. The Alto Trombone and Tenor Trombone parts have notes in measure 112 with a mezzo-forte (*mf*) dynamic. The Bass Trombone and Contrabass Trombone parts have notes in measure 112 with a fortissimo (*ff*) dynamic. The Tuba part has a note in measure 112 with a fortissimo (*ff*) dynamic. The Mallets 1 part has a note in measure 112 with a fortissimo (*fff*) dynamic. The Percussion part has a rhythmic pattern in measure 112 with a mezzo-piano (*mp*) dynamic. The Solo Electric Violin part has a note in measure 112 with a fortissimo (*ff*) dynamic. The Violin I and Violin II parts have notes in measure 112 with a fortissimo (*fff*) dynamic. The Viola part has a note in measure 112 with a fortissimo (*ff*) dynamic. The Violoncello (Vc.) part has a note in measure 112 with a fortissimo (*ff*) dynamic. The Contrabass (Cb.) part has a note in measure 112 with a fortissimo (*ff*) dynamic. The Octobass (Octb.) part has a note in measure 112 with a fortissimo (*ff*) dynamic.

118

Picc. *mp* *mf* *f*

Fl. *cresc.* *mf* *f*

A. Fl. *mf* *f*

B. Fl. *mf* *f*

Ob.

E. Hn.

E. Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2 *f*

C Tpt. 1,2 *mf*

A. Tbn. *mf*

T. Tbn.

B. Tbn. *mf*

Ctb. Tbn. *mf*

Tuba

Timp. *f*

Mal. 1

Mal. 2

Perc.

Solo E1.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

123 **Piu pesante** ♩ = 80

Inquieto ♩ = 150

Picc. Fl. A. Fl. B. Fl. Ob. E. Hn. Es. Cl. B♭ Cl. A. Cl. B. Cl. Cb. Cl. Bsn. C. Bn.

Hn. 1,2 Hn. 3,4 Picc. Tpt. 1,2 C Tpt. 1,2 A. Tbn. T. Tbn. B. Tbn. Ctb. Tbn. Tuba

Timp. Mal. 1 Mal. 2 Perc.

Solo El. Vln. Vln. I Vln. II Vla. Vc. Cb. Octb.

133

Picc. *p* *fz* *mf* *molto espressivo*

Fl. *fz*

A. Fl. *fz*

B. Fl. *fz*

Ob.

E. Hn.

Es. Cl. *mp* *fz*

Bs. Cl. *p* *fz*

A. Cl. *mp* *fz*

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2 *ff* *ff* *sfz* *subito p*

Hn. 3,4 *ff* *ff* *sfz* *subito p*

Picc. Tpt. 1,2 *ff* *ff* *sfz* *subito p*

C Tpt. 1,2 *ff* *ff* *sfz* *subito p*

A. Tbn. *ff* *ff* *sfz*

T. Tbn. *ff* *ff* *sfz*

B. Tbn. *ff* *ff* *sfz*

Ctb. Tbn. *ff* *ff* *sfz*

Tuba *ff* *ff* *sfz*

Timp. *ff* *ff* *sfz*

Mal. 1

Mal. 2

Perc. 133

Solo El. Vln. 133

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. *ff* *ff* *sfz* *p*

Cb. *ff* *ff* *sfz* *p*

Octb. *ff* *ff* *sfz* *p*

154

Picc. -

Fl. -

A. Fl. -

B. Fl. -

Ob. *mp* *sempre crescendo*

E. Hn. -

Es. Cl. -

Bs. Cl. -

A. Cl. -

B. Cl. -

Cb. Cl. -

Bsn. *mp* *sempre crescendo*

C. Bn. -

154

Hn. 1,2 -

Hn. 3,4 -

Picc. Tpt. 1,2 -

C Tpt. 1,2 -

A. Tbn. -

T. Tbn. -

B. Tbn. -

Ctb. Tbn. -

Tuba -

154

Timp. -

Mal. 1 -

Mal. 2 -

154

Perc. -

154

Solo ELVln. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mp* *sempre crescendo*

Vc. *mp* *sempre crescendo*

Cb. *mp* *sempre crescendo*

Octb. -

161

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

161

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

161

Timp.

Mal. 1

Mal. 2

161

Perc.

Solo ELVln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ocb.

168

Picc. *sfz*

Fl. *sfz*

A. Fl. *sfz*

B. Fl. *sfz*

Ob. *f marcato*

E. Hn. *f marcato*

B♭ Cl. *f marcato*

B♭ Cl. *f marcato*

A. Cl. *f marcato*

B. Cl. *f marcato*

Cb. Cl. *f marcato*

Bsn. *f marcato*

C. Bn. *f marcato*

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn. *f marcato*

T. Tbn. *f marcato*

B. Tbn. *f marcato*

Ctb. Tbn. *f marcato*

Tuba *f marcato*

Timp. *f marcato*

Mal. 1 *sfz*

Mal. 2 *f marcato*

Perc. *f marcato*

Solo EL Vln. *f marcato*

Vln. I *f marcato*

Vln. II *f marcato*

Vla. *f marcato*

Vc. *f marcato*

Cb. *f marcato*

Octb. *f marcato*

This page contains a musical score for measures 174 through 178. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Alto Flute, Bass Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, and Contrabassoon) and strings (Horn 1 & 2, Horn 3 & 4, Piccolo Trumpet 1 & 2, Trumpet 1 & 2, Alto Trumpet, Tenor Trumpet, Baritone Trumpet, Contrabass Trumpet, Tuba, and Timpani). The second system includes Percussion and Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabass, and Octobass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f marcato*, *ff*, *mp*, and *sfz*. The key signature is B-flat major, and the time signature is 4/4. The Solo Violin part begins at measure 178 with a rapid sixteenth-note passage.

179

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

Ob.

E. Hn.

B. Cl. *f*

Bs. Cl. *f*

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

179

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2 *f*

C Tpt. 1,2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Ctb. Tbn. *f*

Tuba *f*

Timp. *f*

Mal. 1

Mal. 2

179

Perc.

1798

Solo ELVln.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Octb. *f*

Poco rubato

184

Picc. *f*

Fl. *f*

A. Fl. *f*

B. Fl. *f*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2 *sfz*

C Tpt. 1,2 *sfz*

A. Tbn. *sfz*

T. Tbn. *sfz*

B. Tbn. *sfz*

Ctb. Tbn. *sfz*

Tuba *sfz*

184

Timp.

Mal. 1

Mal. 2

184

Perc.

184

Solo EL Vln. *mf*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Octb. *sfz*

H Brutale

189

Picc. - 6/4 - 2/4 - 3/4 - 4/4

Fl. - 6/4 - 2/4 - 3/4 - 4/4

A. Fl. - 6/4 - 2/4 - 3/4 - 4/4

B. Fl. - 6/4 - 2/4 - 3/4 - 4/4

Ob. - 6/4 - 2/4 - 3/4 - 4/4

E. Hn. - 6/4 - 2/4 - 3/4 - 4/4

Es Cl. - 6/4 - 2/4 - 3/4 - 4/4

Bs Cl. - 6/4 - 2/4 - 3/4 - 4/4

A. Cl. - 6/4 - 2/4 - 3/4 - 4/4
mp

B. Cl. - 6/4 - 2/4 - 3/4 - 4/4

Cb. Cl. - 6/4 - 2/4 - 3/4 - 4/4

Bsn. - 6/4 - 2/4 - 3/4 - 4/4
mf

C. Bn. - 6/4 - 2/4 - 3/4 - 4/4
mf

Hn. 1,2 - 6/4 - 2/4 - 3/4 - 4/4

Hn. 3,4 - 6/4 - 2/4 - 3/4 - 4/4

Picc. Tpt. 1,2 - 6/4 - 2/4 - 3/4 - 4/4

C Tpt. 1,2 - 6/4 - 2/4 - 3/4 - 4/4

A. Tbn. - 6/4 - 2/4 - 3/4 - 4/4

T. Tbn. - 6/4 - 2/4 - 3/4 - 4/4

B. Tbn. - 6/4 - 2/4 - 3/4 - 4/4

Ctb. Tbn. - 6/4 - 2/4 - 3/4 - 4/4

Tuba - 6/4 - 2/4 - 3/4 - 4/4

Timp. - 6/4 - 2/4 - 3/4 - 4/4

Mal. 1 - 6/4 - 2/4 - 3/4 - 4/4
mp

Mal. 2 - 6/4 - 2/4 - 3/4 - 4/4

Perc. - 6/4 - 2/4 - 3/4 - 4/4
mp

Solo EL Vln. - 6/4 - 2/4 - 3/4 - 4/4
f

Vln. I - 6/4 - 2/4 - 3/4 - 4/4

Vln. II - 6/4 - 2/4 - 3/4 - 4/4

Vla. - 6/4 - 2/4 - 3/4 - 4/4
mp

Vc. - 6/4 - 2/4 - 3/4 - 4/4
pizz. mf

Cb. - 6/4 - 2/4 - 3/4 - 4/4
pizz. mf

Octb. - 6/4 - 2/4 - 3/4 - 4/4

B. DR.

196

Picc. Fl. A. Fl. B. Fl. Ob. E. Hn. Eb Cl. Bb Cl. A. Cl. B. Cl. Cb. Cl. Bsn. C. Bn. Hn. 1,2 Hn. 3,4 Picc. Tpt. 1,2 C Tpt. 1,2 A. Tbn. T. Tbn. B. Tbn. Ctb. Tbn. Tuba Timp. Mal. 1 Mal. 2 Perc. Solo ELVln. Vln. I Vln. II Vla. Vc. Cb. Octb.

mf

202

Picc. -

Fl. -

A. Fl. *mp*

B. Fl. -

Ob. -

E. Hn. -

E. Cl. -

B. Cl. -

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1,2 -

Hn. 3,4 -

Picc. Tpt. 1,2 -

C Tpt. 1,2 -

A. Tbn. -

T. Tbn. -

B. Tbn. *mf*

Ctb. Tbn. *mf*

Tuba -

Timp. -

Mal. 1 *mp*

Mal. 2 *mf*

Perc. *subito p*

Solo ELVln. *subito p*

Vln. I -

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

Ocb. *mf*

214

Picc. -

Fl. -

A. Fl. -

B. Fl. -

Ob. -

E. Hn. *mp*

E♭ Cl. -

B♭ Cl. -

A. Cl. *mp*

B. Cl. -

Cb. Cl. -

Bsn. *mp*

C. Bn. *mf*

Hn. 1,2 *fff*

Hn. 3,4 *fff*

Picc. Tpt. 1,2 *fff*

C Tpt. 1,2 *fff*

A. Tbn. *fff*

T. Tbn. *fff*

B. Tbn. *fff*

Ctb. Tbn. *fff*

Tuba -

Timp. *ff*

Mal. 1 *mp*

Mal. 2 *f*

Perc. *mp* B. DR.

Solo ELVln. *mp*

Vln. I -

Vln. II -

Vla. *mp*

Vc. *mp*

Cb. *mf*

Octb. *mp*

227

Picc. -

Fl. -

A. Fl. -

B. Fl. -

Ob. -

E. Hn. -

E♭ Cl. -

B♭ Cl. -

A. Cl. *[Active]*

B. Cl. -

Cb. Cl. -

Bsn. *[Active]*

C. Bn. *[Active]*

227

Hn. 1,2 -

Hn. 3,4 -

Picc. Tpt. 1,2 -

C Tpt. 1,2 -

A. Tbn. -

T. Tbn. -

B. Tbn. -

Ctb. Tbn. -

Tuba -

227

Timp. -

Mal. 1 *[Active]*

Mal. 2 -

227

Perc. *[Active]*

Solo ELVln. *[Active]*

Vln. I -

Vln. II -

Vla. *[Active]*

Vc. *[Active]*

Cb. *[Active]*

Ocb. -

mf

229

Picc. Fl. A. Fl. B. Fl. Ob. E. Hn. Eb Cl. Bb Cl. A. Cl. B. Cl. Cb. Cl. Bsn. C. Bn.

Hn. 1,2 Hn. 3,4 Picc. Tpt. 1,2 C Tpt. 1,2 A. Tbn. T. Tbn. B. Tbn. Ctb. Tbn. Tuba

229

Timp. Mal. 1 Mal. 2

229

Perc. Solo ELVln. Vln. I Vln. II Vla. Vc. Cb. Octb.

Crash Cym

subito p *sfz* *ff* *ffz* *fp*

