

# III.

Largo e molto lugubre  $\text{♩} = 45$

Piccolo

Flute

Alto Flute

Bass Flute

Oboe

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Bassoon

Contrabassoon

Horn in F 1,2

Horn in F 3,4

Piccolo Trumpet in C 1,2

Trumpet in C 1,2

Alto Trombone

Tenor Trombone

Bass Trombone

Contrabass Trombone

Tuba

Timpani

Mallets 1

Mallets 2

Percussion

Solo Electric Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

Octobass

*pp* molto espressivo

*pp* molto espressivo

*pp* molto espressivo

*pp* molto espressivo

*p* molto espressivo

Picc.  
Fl.  
A. Fl.  
B. Fl.  
Ob.  
E. Hn.  
Es. Cl.  
B♭. Cl.  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
C. Bn.

Hn. 1,2  
Hn. 3,4  
Picc. Tpt. 1,2  
C Tpt. 1,2  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Ctb. Tbn.  
Tuba

Timp.  
Mal. 1  
Mal. 2  
Perc.

Solo El. Vln.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.  
Octb.

*mf*  
*mp*  
*mp*  
*f*  
*f*

15

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

Es. Cl.

B♭. Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

15

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

15

Timp.

Mal. 1

Mal. 2

15

Perc.

15

Solo El. Vln.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Octb.

22

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Solo EL Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

B Cadenza ♩ = 140

28 Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

28 Hn. 1, 2

Hn. 3, 4

Picc. Tpt. 1, 2

C Tpt. 1, 2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

28 Timp.

Mal. 1

Mal. 2

28 Perc.

28 Solo El. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

*mf*

*f*

*fff*

*fp*

Divisi

Divisi

Divisi

Divisi

34

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

34

Timp.

Mal. 1

Mal. 2

34

Perc.

Solo El. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

*rit.*

**Pesante** ♩ = 100

**Feroce**

*rit.*

38

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Solo El. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

38

*f* *f<sub>2</sub>* *fff*









D Piu agitato ♩ = 60

53

Picc. *ff* *ffz*

Fl. *ff* *ffz*

A. Fl. *ff* *ffz*

B. Fl. *ff* *ffz*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2 *f*

Hn. 3,4 *f*

Picc. Tpt. 1,2 *ff* *ffz*

C Tpt. 1,2 *ff* *ffz*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Ctb. Tbn. *f*

Tuba *f*

Timp. *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Perc. *fff* B.DR.

Solo EL. Vln. *mp* with sustain pedal

Vln. I *ff* *ffz*

Vln. II *ff* *ffz* *f*

Vla. *ff* *ffz* *f* *mp*

Vc. *f* *mp*

Cb. *p*

Octb. *pp*

57

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Solo EL Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

61

Picc. *f* *mp*

Fl. *f* *mp*

A. Fl. *f* *mp*

B. Fl. *f* *mp*

Ob. *f* *mp*

E. Hn. *mp* *mf*

E. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp* *mf*

C. Bn. *mp* *mf*

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2 *mf*

A. Tbn. *mf*

T. Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Ctb. Tbn. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf*

Mal. 1 *p* *motor off*

Mal. 2

Perc.

Solo EL Vln. *mf* *f* *mp*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Octb. *mp* *mf*

This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboe (Ob.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horns in 1 and 2 (Hn. 1,2), Horns in 3 and 4 (Hn. 3,4), Piccolo Trumpets in 1 and 2 (Picc. Tpt. 1,2), Trumpets in C (C Tpt. 1,2), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Contrabass Trombone (Cb. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Mallets 1 and 2 (Mal. 1, 2), and Percussion (Perc.). The string section includes Solo Electric Violin (Solo EL Vln.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Octobass (Octb.). The score features complex rhythmic patterns with many sixteenth notes, dynamic markings such as *f* and *sempre crescendo*, and articulation marks like accents and slurs. The page is divided into measures by vertical bar lines.

*rit.* **F** **Molto dolente** ♩ = 110

Picc. *ff* *mf*

Fl. *ff* *mf*

A. Fl. *ff* *mf*

B. Fl. *ff* *mf*

Ob. *ff* *mf*

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2 *fff*

C Tpt. 1,2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Ctb. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Mal. 1 *ff* *mf*

Mal. 2 *ff* *f*

Perc. *ff* Cym a due

Solo EL Vln. *ff*

Vln. I *ff* *mf* *Divisi* *molto espressivo*

Vln. II *ff* *mf* *Divisi* *molto espressivo*

Vla. *ff* *molto espressivo* *Divisi*

Vc. *ff* *molto espressivo* *Divisi*

Cb. *ff* *molto espressivo* *Divisi*

Octb. *ff* *molto espressivo*

79

Picc. *mf* *marcatissimo*

Fl. *mf* *marcatissimo*

A. Fl. *mf* *marcatissimo*

B. Fl. *mf* *marcatissimo*

Ob. *mf* *marcatissimo*

E. Hn. *mf* *marcatissimo*

E♭ Cl. *mf* *marcatissimo*

B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1,2 *mf* *marcatissimo*

Hn. 3,4 *mf* *marcatissimo*

Picc. Tpt. 1,2 *mf* *marcatissimo*

C Tpt. 1,2 *mf* *marcatissimo*

A. Tbn. *mf* *marcatissimo*

T. Tbn. *mf* *marcatissimo*

B. Tbn. *mf* *marcatissimo*

Ctb. Tbn. *mf* *marcatissimo*

Tuba *mf* *marcatissimo*

Timp. *mf*

Mal. 1 *mf* *Cym a due*

Mal. 2 *mf*

Perc. *mp* *ff* B.DR.

79 8

Solo EL Vln. *mf*

Vln. I *mf* *Divisi* *molto espressivo*

Vln. II *mf* *molto espressivo*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Octb. *mf*



The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Maracas, Percussion) are in the upper half. The string section (Violins I and II, Viola, Cello, Double Bass) is in the lower half. The score is in 6/4 time and marked 'Molto cantabile' with a tempo of 65. The music features a variety of dynamics, including fortissimo (ff), mezzo-piano (mp), forte (f), and pianissimo (pp). Performance instructions such as 'espress.' (expressive) and 'Chm.' (chimes) are present. The score is divided into measures, with a section starting at measure 92. The woodwinds and strings play sustained notes, while the percussion provides rhythmic accompaniment.

This page of a musical score, numbered 18, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), A Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Piccolo Trumpets 1 & 2 (Picc. Tpt. 1,2), Trumpets in C 1 & 2 (C Tpt. 1,2), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Contrabass Trombone (Cb. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.). The string section includes Solo Electric Violin (Solo EL Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Octobass (Octb.).

The score begins at measure 101. The Solo EL Vln. part features a complex melodic line with trills, triplets, and a fermata. The strings provide harmonic support with sustained notes. The woodwinds and brass are currently silent, indicated by rests on their staves.

Key markings in the string section include:  
- *pp* (pianissimo) for the Violin I part.  
- *express.* (espressivo) for the Violin I part.  
- *Divisi* (divisi) for the Violin I part, indicating divided parts.

106

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

106

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

106

Timp.

Mal. 1

Mal. 2

106

Perc.

106

Solo EL Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

110

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

110

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

110

Timp.

Mal. 1

Mal. 2

110

Perc.

110

Solo EL Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

113

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

113

Timp.

Mal. 1

Mal. 2

113

Perc.

113

Solo EL Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

I Coda: Grave ♩ = 45

117

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

117

Timp.

Mal. 1

Mal. 2

117

Perc.

117

Solo EL Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

123

Picc. *mf*

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn. *mp*

C. Bn. *mp*

123

Hn. 1,2

Hn. 3,4 *a 2 p*

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn. *mp*

Ctb. Tbn.

Tuba *mp*

123

Timp.

Mal. 1

Mal. 2

123

Perc.

123

Solo EL Vln.

Vln. I *p*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *Divisi*

Octb. *p*